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| STUDY PROGRAMME: Module: Croatian as a Second and Foreign Language (Croaticum – Centre for Croatian as a Foreign and Second Language, Faculty of Humanities and Social Sciences) | | |
| Level and Year[[1]](#footnote-1): An independent module intended for foreign students which leads to a diploma addendum (additional certificate) will be issued. Lifelong education students will receive a certificate of completion of the module; | | |
| Course Title: The History of Croatian Art | | |
| Course Description: The course aims to provide an overview of visual art forms that emerged and/or have existed on the historic Croatian territory from prehistoric times to the present day; to enable the recognition of stylistic and iconographic patterns and the acquisition of methodological procedures necessary for a historic and cultural-artistic contextualization of relevant artistic units. The aim of the course is to provide students with knowledge about historic and cultural context of the creation of visual arts works, the connection of other artistic genres (music, literature, writing, crafts…) with the works of high art in context and the connection of complex cultural circles which intertwine on historic Croatian territories – the implications of the contribution of Byzantine and Turkish origin to Croatian culture; dominant Western component in the development of artistic activities; a detailed analysis of specific cultural components (Venice, Central Europe etc.) | | |
| Semester[[2]](#footnote-2): Winter Semester | | |
| Lecturer(s)/Teacher(s): Miljenko Jurković, Ph.D., professor; Iva Marić, MSc | | |
| Teaching Language (regular)[[3]](#footnote-3): English, B2 | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; Fieldwork | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | - | - |
| Seminars: | - | - |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English, B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  All teaching activities will be held in regular teaching language only (in English). | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Evaluation of class engagement, practice at field work, oral examination  Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes:  Students:  - have a knowledge of art history terminology  - distinguish between various characteristics of stylistic periods from the prehistoric times to the contemporary art  - connect stylistic modifications with historic context  - analyze works of visual arts in an independent manner  - recognize artistic influences of the East and the West, the North and the Mediterranean region  - contextualize monuments | | |
| Literature:  Jurković, Miljenko. Od Nina do Knina. Iz hrvatske spomeničke baštine od 9. do 11. stoljeća – od Ninske biskupije do katedrale hrvatskog biskupa. Zagreb, 1992:  p 123 (Croatian, English, French)  Bertelli, Carlo ; Brogiolo, Gian Pietro ; Jurković, Miljenko ; Matejčić, Ivan ;  Milošević, Ante ; C. Stella (ur.),  Bizantini, Croati, Carolingi, Alba e Tramonto di Regni e Imperi. katalog izložbe,  Brescia, 2001, Skira Milano 2001: p. 515  Budak, Neven ; Jurković, Miljenko. Les Anjou et les territoires Croates, u:  L’Europe de Anjou. Aventure des princes angevins du XIIIe au XVe siecles ;  katalog izložbe, Fontevrault, 2001 : 204−219.  Erlande-Brandenburg ; Jurković, Miljenko (ur.), La renaissance en Croatie, katalog izložbe, Ecouen 8.IV.-12.VII 2004, Zagreb 2004: p. 321. (French and Croatian)  Ivančević, Radovan. Art treasures of Croatia. Zagreb : Motovun, 1993.  Cambi, Nenad. Antika. Zagreb : Naklada Ljevak, 2002. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)