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| STUDY PROGRAMME: **COMPARATIVE LITERATURE** | | |
| Level and Year[[1]](#footnote-1): BA, 2nd and 3rd | | |
| Course Title: **Film studies: Theory of film style** | | |
| Course Description: The course offers a multifaceted insight into the theory and practice of film style – examination of the concept of style, its definition and features, introduction to different approaches and understandings of style in film studies. | | |
| Semester[[2]](#footnote-2): Summer semester, 2018/2019 | | |
| Lecturer(s)/Teacher(s): Krunoslav Lučić, PhD, junior researcher | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Essay, Oral Exam | | |
| Learning Outcomes: Student will be able to explain the development of history of film, to recognize and compare historical periods, stylistic formations and film genres; student will be able to apply the concepts and methods of film theory and the knowledge of history of film in the interpretation and analysis of film works. | | |
| Literature: | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| Literature:  Bordwell, David, 1986, „Classical Hollywood Cinema: Narrational Principles and Procedures“, in: Rosen, Philip (ur.), Narrative, Apparatus, Ideology, New York: Columbia University Press, str. 17-34.  Bordwell, David, 2004, „Bordwell on Bordwell: Part II – Functions of Film Style“, 16:9, vol. 2, no 8, <http://www.16-9.dk/2004-09/side11_inenglish.htm>  Bordwell, David, 2008, “Art-Cinema Narration”, in: Narration in the Fiction Film, London i New York: Routledge, p. 205-233  Buckland, Warren, 2000, “All in the Mind? The Cognitive Status of Film Grammar”, u: The Cognitive Semiotics of Film, Cambridge: Cambridge University Press, p. 109-140.  Kovács, András Bálint, 2007, Screening Modernism. European Art Cinema, 1950-1980, Chicago: University of Chicago Press. (p. 51-81)  Wilson, George M., 1992, “Coherence and Transparency in Classical Narrative Film”, u: Narration in Light. Studies in Cinematic Point of View, Baltimore i London: The Johns Hopkins University Press, p. 39-61. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)