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| STUDY PROGRAMME: ***Ukrainian language and literature*** | | |
| Level and Year[[1]](#footnote-1): BA; 4th year | | |
| Course Title: Ukrainian Literature 7 | | |
| Course Description: The course focuses on the characteristics and the development of Ukrainian literature from the 20th to the beginning 21th century, a period of new Ukrainian literature written in modern Ukrainian language, with special reference to the problem of national revival and the development of the Ukrainian literary language. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Dariya Pavlešen | | |
| Teaching Language (regular)[[3]](#footnote-3): Ukrainian | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 3 | 45 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, oral and written exam; Standard | | |
| Learning Outcomes: The student will be able to explain the historical and cultural circumstances that preceded the Ukrainian literature of this period, name the basic literary directions and genre-specific features and connect the literary process of the given period with the philosophical thought of the XX-XXI century Ukrainian and European society. | | |
| Literature:   1. Istorija ukrajins’koji literatury XX – poč. XXI st., I-III (2013-2017) – Kyjiv 2. Žyvycja: Hrestomatija ukr. lit. XX st. (1998) – Kn. II. – K.: Tvin inter 3. Antologija svitovoji literaturno-krytyčnoji dumky (1996) Za red. M. Zubryc’koji – L’viv 4. Lavrinenko, Ju (2000) Rozstriljane vidrodžennja: Antologija. – Kyjiv 5. Pavlyčko, S. (1999) Dyskurs modernizmu v ukrajins’kij literaturi. – Kyjiv 6. Ukrajins’ke slovo: Hrestomatija, I-IV (1993) – Kyjiv 7. Žulyns’kyj, M. (2011) Ukrajins’ka literatura: tvorci i tvory. – K.: Lybid’ | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)