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| STUDY PROGRAMME: **Art history** |
| Level and Year[[1]](#footnote-1): **MA; 4th and 5th year** |
| Course Title: **Venice and the Architectural Heritage of the Croatian Coast** |
| Course Description:***Venice and the Architectural Heritage of the Croatian Coast* is an M.A. level course for Art History students. The objective of the course is to acquaint students with architectural heritage of the city of Venice and Venetian possessions in Istria and Dalmatia from the Middle Ages until the Fall of the Republic.  The examples of public, church and residential architecture are taken into examination with regard to the emergence and development of core ideas in the Western architectural tradition, enabling students to understand the relationship between architectural ideas and realisations and the cultural contexts in which they were articulated. This is an advanced seminar course, with a lecture followed by class discussion. If possible, a field trip to Venice or to the Adriatic coast will be organised.** |
| Semester[[2]](#footnote-2): **Winter** |
| Lecturer(s)/Teacher(s): **dr. sc.** **Jasenka Gudelj**, **associate professor** |
| Teaching Language (regular)[[3]](#footnote-3): **English** |
| Teaching Methods (regular):[[4]](#footnote-4) **Teaching through lectures and seminars in the classroom; Presentations; Classroom discussion; E-Learning (Omega)** |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | **2** | **30** |
| Exercises: | **0** | **0** |
| Seminars: | **1** | **15** |
| ECTS: **5** |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: **English B2** |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:**L2 - All teaching activities will be held in regular teaching language only.** |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): **Oral Exam; Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)** |
| Learning Outcomes: **Students will gain in-depth familiarity with architecture of Venice and its possessions in Istria and Dalmatia through examination of single buildings and urban structures and projects. This will enable them to identify and understand processes leading to certain architectural realisations as well as to establish building typology and interpret the notion of style. Students will also become acquainted with building techniques and materials, the role of transmission of the Antique and architectural theory of the period in the Adriatic rim.** |
| Literature:**Required readings:*** **Deborah Howard, *The Architectural History of Venice*, New Haven & London, 2002;**
* **John Julius Norwich et al., *Croatia –  Aspects of Art, Architecture and Cultural Heritage*, London, 2009;**
* **Designated chapters in *Croatia and Europe* (ed. in chief I. Supičić), Zagreb: I. *Middle Ages, 7th-12th centuries (Early period of Croatian culture)*; II. *Middle Ages and Renaissance, 13th-16th centuries*; III. *Baroque and Enlightenment, 17th-18th centuries*.**
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1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)