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| STUDY PROGRAMME: English Language and Literature |
| Level and Year[[1]](#footnote-1): BA |
| Course Title:War, Reconstruction, Transformation: American Literature, 1860-1914 |
| Course Description:In the seminar we shall cover a period of American literature variously designated as the Age of Realism and Naturalism or the Gilded Age. Many scholars argue that it is during this period that the United States turned into a modern nation due primarily to their unprecedented industrial and economic growth. We shall look at the implications of these huge transformations and their reverberations in some of the exemplary literary and non-literary texts of the period. The four sections we shall be examining in greater detail are the echoes of the Civil War; the perils and pitfalls of post-war Reconstruction effort, and the question of race; economic relations and the way these affect social relations; and, finally, the emergence of new identities, both in the public and the private sphere. Authors: Melville, Whitman, Harding Davis, Twain, Phelps, Chesnutt, Sinclair, Cahan, Pound. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s):Jelena Šesnić, Assoc. Prof.  |
| Teaching Language (regular)[[3]](#footnote-3): English  |
| Teaching Methods (regular):[[4]](#footnote-4)Lectures and seminars.  |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Class attendance; Seminar paper; Written exam (midterm and final test): continuous evaluation. Standard grading.  |
| Learning Outcomes:1. Student will be able to recognize features of American realism and naturalism.
2. Student will be able to place the relevant period in the context of American cultural and historical development.
3. Student will be able to autonomously analyze texts with respect to their literary features and present it orally and in written form.
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| Literature:Blair, Sara. “Whose Modernism Is It? Abraham Cahan, Fictions of Yiddish, and the Contest of Modernity.” *MFS* 51.2 (2005): 258-84. Calhoun, Charles, ed. *The Gilded Age: Essays on the Origin of Modern America*. Wilmington: Scholarly Resources, 1997. (selection) Harris Smith, Susan and Melanie Dawson, eds. *The American 1890s: A Cultural Reader*. Durham, London: Duke UP, 2000. (selection)Hofstadter, Richard. *Social Darwinism in American Thought*. Boston: Beacon Press, 1992. (selection)Sundquist, Eric. *To Wake the Nations: Race in the Making of American Literature*. Cambridge, London: Harvard UP, 1993. (selection)Knadler, Stephen. “Miscegenated Whiteness: Rebecca Harding Davis, the ‘Civil-izing’ War, and Female Racism.” *Nineteenth-Century Literature* 57.1 (2002): 64-99. Trachtenberg, Alan. *The Incorporation of America: Culture and Society in the Gilded Age*. New York: Hill and Wang, 1992. (selection) |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)