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| STUDY PROGRAMME: Polish Language and Literature | | |
| Level and Year[[1]](#footnote-1): MA, 1st year | | |
| Course Title: Adam Mickiewicz | | |
| Course Description: The course introduces students to the literary work of Adama Mickiewicz, the greatest Polish poet which has strongly marked the development of Polish literature in the last two centuries. Because of this fact, the insight into Mickiewicz's creativity has a fundamental meaning for understanding not only mother national literature, but also Polish culture in general. | | |
| Semester[[2]](#footnote-2): Winter semester | | |
| Lecturer(s)/Teacher(s): prof. Dalibor Blažina, PhD, Full Professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Polish and Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/seminars; Presentations; Classroom discussion; E-Learning | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 hours | 15 hours |
| Exercises: | 0 hours | 0 hours |
| Seminars: | 1 hours | 15 hours |
| ECTS: 4 ECTS | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Croatian B2, Polish B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Seminar paper, Oral Exam; Standard | | |
| Learning Outcomes: to describe the meaning of Adam Mickiewicz in the constitution of the romantic code of the Polish culture; to analyze and interpret individual phases of the creative biography of Adama Mickiewicz with regard to the change of the socio-historical context and the immanent worldview and poetic "directives"; recognize and critically judge the role of Adam Mickiewicz in the constitution of European romanticism | | |
| Literature: Adam Mickiewicz, Ballady i romanse; Dziady; Grażyna; Konrad Wallenrod; Sonety krymskie i sonety odeskie; Księgi narodu polskiego i pielgrzymstwa polskiego; Pan Tadeusz; M. Jastrun, Mickiewicz, Zagreb, 1950.; Z. Malić, Mickiewicz itd., Zagreb, 2002.; A. Witkowska, Słowo i czyn, Warszawa, 1986.; D. Blažina, U auri Dušnog dana, Zagreb, 2005. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)