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| STUDY PROGRAMME: Polish Language and Literature | | |
| Level and Year[[1]](#footnote-1): MA, 1st | | |
| Course Title: Central-European Horizons of Polish Literature | | |
| Course Description: The course introduce students with political, social, cultural and literary development of the images of the Central, that is, from Polish perspective, Central-Eastern Europe. Students will analyze, based on the insight into the subject and literary and cultural theoretical literature, the works featuring issues and problems typical of the Central European space, where Polish literature will be seen in a wider, supranational context. | | |
| Semester[[2]](#footnote-2): Winter semester | | |
| Lecturer(s)/Teacher(s): Filip Kozina, PhD | | |
| Teaching Language (regular)[[3]](#footnote-3): Polish and Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures, seminars and classroom discussion. | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 hours | 15 hours |
| Exercises: | 0 hours | 0 hours |
| Seminars: | 1 hours | 15 hours |
| ECTS: 4 ECTS | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Polish C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Seminar paper. Standard grading. | | |
| Learning Outcomes:  1. to explain the specificity of the development of Central Europe within Europe  2. to explain the Polish term Central European  3. to critically analyze the relationship between literary images and the reality of Central Europe  4. to identify, analyze and compare the similarities and differences between literary images of historical literary experiences  5. to apply literary and theoretical knowledge in a critical analysis of Central European problems in literary texts  6. to work independently on seminar paper and to discuss with the mentor the chosen problem of the literary work | | |
| Literature:  Works of Czesław Miłosz, Andrzej Stasiuk, Jerzy Stempowski, Tadeusz Konwicki, Stefan Chwin, Paweł Huelle, Krzysztof Czyżewski. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)