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| STUDY PROGRAMME: **South Slavic languages and literatures** |
| Level and Year[[1]](#footnote-2): MA 1nd and 2rd year |
| Course Title: ***Contemporary Slovenian Prose*** |
| Course Description: The course gives an overview of the main characteristics of Slovenianprose after 1990s. The students will be offered an insight of dominant tendencies in contemporary prose, which will be followed by their active participation in the reading and analysis of chosen literary works.  |
| Semester[[2]](#footnote-3): Winter |
| Lecturer(s)/Teacher(s): Ivana Latković |
| Teaching Language (regular)[[3]](#footnote-4): Croatian and Slovenian |
| Teaching Methods (regular):[[4]](#footnote-5) lectures/seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: |
| Teaching language and level[[5]](#footnote-6) for guest (exchange) students: Croatian/SlovenianB2 |
| Teaching Methods[[6]](#footnote-7) for guest (exchange) students: L1 |
| Evaluation Methods[[7]](#footnote-8) and Grading[[8]](#footnote-9): Seminar paper or Oral Exam; Standard Grading |
| Learning Outcomes:* understand texts in their cultural and historical contexts
* analyze literature using appropriate terminology
* develop critical thinking, reading and interpretative skills
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| Literature:1. Čander,Mitja (prir.): *Krunski svjedoci: antologija slovenske kratke priče*, Zagreb, 2001. [predgovor]
2. Glušič, Helga: *Slovenska pripovedna proza v drugi polovici dvajsetega stoletja*, Ljubljana, 2002.
3. Pogačnik, Jože [et al]: *Slovenska književnost III*, Ljubljana, 2001. (poglavlje *Pripovedna proza*, S. Borovnik, str. 145-203).
4. Zupan Sosič, Alojzija: *Identitet savremenog slovenskog romana*, Razlika/Differance, časopis za kritiku i umjetnost teorije, 2004 (9), str. 33-43.
5. Bogataj, Matej: *Obrobje brez središča*, Ljubljana, 1994.
6. Bošnjak, Blanka: *Premiki v sodobni slovenski kratki prozi*, Maribor, 2005.
7. Juvan, Marko: *Postmodernizam i „Mlada slovenska proza“,* Quorum 3 (1989), 220-227.
8. Virk, Tomo: *Premisleki o sodobni slovenski prozi*, Ljubljana, 1998.
9. *Na pomolu sodobnosti ali o književnosti in romanu*, Maribor, 2011.
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1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-2)
2. Winter, Summer, Academic Year [↑](#footnote-ref-3)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-4)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-5)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-6)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-7)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-8)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-9)