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| STUDY PROGRAMME: Polish Language and Literature |
| Level and Year[[1]](#footnote-1): MA, 1st year |
| Course Title: Intermediality of Polish Literature and Culture |
| Course Description: Studying will be based on insights into cultural history and some of the crucial topics of Polish culture and art, elaborated not only in the literature media but also in its relations with other media (music, painting, architecture, film and the like); students will be able to critically evaluate and analyze the different phenomena of Polish culture, which will help them in methodological and thematic terms to prepare for the final stage of study and graduate work. |
| Semester[[2]](#footnote-2): Summer semester |
| Lecturer(s)/Teacher(s): prof. Dalibor Blažina, PhD, Full Professor; Đurđica Čilić Škeljo, PhD, assistant professor; Filip Kozina, PhD, assistant professor |
| Teaching Language (regular)[[3]](#footnote-3): Polish and Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/seminars; Presentations; Classroom discussion; E-Learning; Projects |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 hours | 30 hours |
| Exercises: | 0 hours | 0 hours |
| Seminars: | 0 hours | 0 hours |
| ECTS: 4 ECTS |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Croatian B2, Polish B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes: apply cultural knowledge in the analysis of various phenomena of Polish art and culture and their mutual relations; critically re-examine the emergence of the concept of Polish national identity in different artistic media |
| Literature: Maria Bogucka: Culture, Naroda, Trwanie. Dzieje kultury polskiej od zarania do 1989 roku, Warsaw 2008.; other literature depending on the subject of interest |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

 L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

 L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

 Additional:

 RA - Regular Attendance (No ECTS credits awarded for course attendance only)

 C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

 C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)