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| STUDY PROGRAMME: **South Slavic languages and literatures** | | |
| Level and Year[[1]](#footnote-2): BA 2nd and 3rd year | | |
| Course Title: ***Macedonian Drama*** | | |
| Course Description:  The course offers an overview of the history of Macedonian drama and theatre with emphasis on the 2nd half of the 20th Century and on the most representative authors (Čašule, Stefanovski, Plevneš, Dukovski). Students will be expected to read selected plays for classrooom discussions which will be available online (Omega). Students will also be expected to write short analyses of selected plays. | | |
| Semester[[2]](#footnote-3): Summer semester | | |
| Lecturer(s)/Teacher(s):  Ivica Baković, assist. prof. | | |
| Teaching Language (regular)[[3]](#footnote-4):  Croatian, Macedonian | | |
| Teaching Methods (regular):[[4]](#footnote-5)  Direct instructions: teaching through lectures and seminars; Presentations; Classroom discussion; E-Learning (Omega) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-6) for guest (exchange) students:  Croatian or Macedonian B2 | | |
| Teaching Methods[[6]](#footnote-7) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-8) and Grading[[8]](#footnote-9):  Class attendance, essay, oral exam  Standard / institutional grading system | | |
| Learning Outcomes:  1. to describe the historical development of Macedonian drama;  2. to name the most representative Macedonian playwrights;  3. to analyze selected plays in the context of Macedonian literature;  4. to recognize and compare similar phenomena in other South Slavic literatures. | | |
| Literature:  Venko Andonovski, *The Slavic Chest* (1998) (Macedonian and English)  Kole Čašule, *Darkness* (1961) (Macedonian, Croatian and English)  Dejan Dukovski, *Powder Keg* (1993) (Macedonian, Croatian and English)  Jelena Lužina, *Ten Modern Macedonian Plays* (2001) (English)  Jordan Plevneš, *R* (1987) (Macedonian and English)  Blagoja Risteski-Platnar, *Beautiful Angelina* (1995) (Macedonian and English)  Goran Stefanovski, *Proud Flesh* (1979) (Macedonian, Croatian and English) | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-2)
2. Winter, Summer, Academic Year [↑](#footnote-ref-3)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-4)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-5)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-6)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-7)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-8)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) Additional: RA - Regular Attendance (No ECTS credits awarded for course attendance only) C - Completed (Student has completed proscribed obligations/no ECTS credits awarded) C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-9)