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| STUDY PROGRAMME:  **South Slavic languages and literatures** |
| Level and Year[[1]](#footnote-2): MA |
| Course Title: ***Poetics of Ivo Andrić*** |
| Course Description: Andrić's opus is one of the key opus of Serbian and South Slavic literatures in general, and is therefore seen in the context of Serbian and other literary systems. It enables the articulation of numerous concepts of looking at the thematic layer of romanesque experience and connecting with the experience of historical and psychological novels. Opens a discussion on the construction of the romanesque world as the author's response to the general governing ideas of the period. |
| Semester[[2]](#footnote-3): Winter |
| Lecturer(s)/Teacher(s): Dušan Marinković, Dubravka Bogutovac |
| Teaching Language (regular)[[3]](#footnote-4): Croatian, Serbian |
| Teaching Methods (regular):[[4]](#footnote-5) teaching through lectures, seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: |
| Teaching language and level[[5]](#footnote-6) for guest (exchange) students: Croatian, Serbian B2 |
| Teaching Methods[[6]](#footnote-7) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-8) and Grading[[8]](#footnote-9):Class attendance, Seminar paper, Oral Exam; Standard Grading |
| Learning Outcomes:The poetics of Ivo Andric college aims at interpreting the poetics of his romanesque constructions, bearing in mind the interpretation of the conception of the appropriation of his stories and the interpretation of the diachrony of these appropriations. All his novels are included (Na Drini ćuprija, Travnička hronika, Gospođica, Prokleta Avlija, Omer Paša Latas), together with some of his short stories, where differentiated strategies will be interpreted to solve the relationship between fictional and historical stories, issues of identity and its constructions, the relationship between realistic and symbolic actions, and interpretations of their functions in the construction of a story, interpretation of procedures for constructing defabularized narratives, etc. Students will gain competences in the interpretation of the author's texts in the seminar part of the course. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-2)
2. Winter, Summer, Academic Year [↑](#footnote-ref-3)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-4)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-5)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-6)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-7)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-8)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-9)