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| STUDY PROGRAMME:  **South Slavic languages and literatures** | | |
| Level and Year[[1]](#footnote-2): BA, 3rd year | | |
| Course Title: ***Serbian Drama*** | | |
| Course Description: The fundamental interest of the Serbian drama course is to introduce students with representative Serbian drama literature from the beginning to the end of the 20th century. Special emphasis is placed on the monitoring of comedy genres and the interpretation of shifts of poetic systems: Jovan Sterija Popović, Petar II Petrović Njegoš, Borisav Stanković, Branislav Nušić, Aleksandar Obrenović, Đorđe Lebović, Ljubomir Simović, Borislav Mihajlović, Borislav Pekić, Dušan Kovačević, Biljana Srbljanović. | | |
| Semester[[2]](#footnote-3): Summer | | |
| Lecturer(s)/Teacher(s): Dubravka Bogutovac | | |
| Teaching Language (regular)[[3]](#footnote-4): Croatian, Serbian | | |
| Teaching Methods (regular):[[4]](#footnote-5) teaching through lectures, seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-6) for guest (exchange) students:  Croatian, Serbian B2 | | |
| Teaching Methods[[6]](#footnote-7) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-8) and Grading[[8]](#footnote-9):  Class attendance, Seminar paper, Oral Exam; Standard Grading | | |
| Learning Outcomes: Numerous reference themes and motifs are to be found on the corpus of dramatic texts: drama and history, individuals and ideologies, intertextuality, the notion of culture / civic culture / collectivity / identity. | | |
| 1. Jovan Sterija Popović: Rodoljupci, Kir Janja 2. Petar Petrović Njegoš: Gorski vijenac 3. Borisav Stanković: Koštana 4. Branislav Nušić: Gospođa ministarka 5. Aleksandar Obrenović/Đorđe Lebović: Nebeski odred 6. Ljubomir Simović: Hasanaginica 7. Borislav Mihajlović: Banović Strahinja 8. Borislav Pekić: Generali ili srodstvo po oružju 9. Dušan Kovačević: Maratonci trče počasni krug, Balkanski špijun 10. Biljana Srbljanović: Supermarket   **Literature**:   1. Srpska drama. Jovan Skerlić et al. Priredio Raško V. Jovanović. Srpska književnost u književnoj kritici XI, Beograd, Nolit, 1966. 2. Antologija savremene srpske drame. Slobodan Selenić. Beograd, Srpska književna zadruga, 1977. 3. Mala istorija srpskog pozorišta: XIII- XXI vek. Petar Marjanović. Novi Sad. Pozorišni muzej Vojvodine, 2005. 4. Značenja srpske komediografije: od Joakima Vujića do Branislava Nušića. Milenko Misailović. Novi Sad. Pozorišni muzej Vojvodine, 2008. 5. Fiction and Drama in Eastern and Southeastern Europe: Evolution and Experiment in the Postwar Period / proceedings of the UCLA Conference; edited by Henrik Birnbaum and Thomas Eekman. Columbus: Slavica Publishers, Inc., 1980. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-2)
2. Winter, Summer, Academic Year [↑](#footnote-ref-3)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-4)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-5)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-6)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-7)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-8)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-9)