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| STUDY PROGRAMME: Module: Croatian as a Second and Foreign Language (Croaticum – Centre for Croatian as a Foreign and Second Language, Faculty of Humanities and Social Sciences) | | |
| Level and Year[[1]](#footnote-1): An independent module intended for foreign students which leads to a diploma addendum (additional certificate) will be issued. Lifelong education students will receive a certificate of completion of the module; | | |
| Course Title: Cultural institutions in Croatia | | |
| Course Description: The course provides an overview of Croatian cultural institutions and acquaints students with their activities. The basic intention of the course is to portray Croatian culture by providing an insight into the projects of Croatian cultural institutions and to introduce students to the ways and possibilities of presenting Croatian cultural heritage in modern times. | | |
| Semester[[2]](#footnote-2): Winter Semester | | |
| Lecturer(s)/Teacher(s): Sanda Lucija Udier, Ph.D., Milvia Gulešić Machata, Ph.D., Marica Čilaš Mikulić, Ph.D., Marinela Aleksovski, M.A. and Ivančica Banković-Mandić, Ph.D. | | |
| Teaching Language (regular)[[3]](#footnote-3): English, B2 | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; Fieldwork | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | - | - |
| Seminars: | 1 | 15 |
| ECTS:3 | | |
| Teaching language and level[[5]](#footnote-5) for guest(exchange) students: English, B2 | | |
| Teaching Methods[[6]](#footnote-6)for guest (exchange) students: All teaching activities will be held in regular teaching language only (in English). | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance , Seminar paper , Written exam  Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes:  Students:  - have basic knowledge and concepts about Croatian cultural institutions  - recognize the features of Croatian cultural institutions and areas of their activity  - find necessary information on cultural institutions in Croatia and their areas of work  - have the general cultural competence of an academic or so-called high culture  - interpret data on cultural institutions  - compare cultural institutions in Croatia with cultural institutions in their country  - develop new ideas on cultural institutions and the possibilities of their activities  - understand the European context of Croatian cultural institutions | | |
| Literature:  Čapo, J. (2016) Croatian traditional culture and identity past and present. In: Croatia at First Sight, Textbook of Croatian Culture, edited by Udier, S. L. str. 231−234.  Faletar Tanacković, S. i Badurina, B. (2009) Collaboration of Croatian cultural heritage institutions: experiences from museums, Museum Management and Curatorship, Volume 24, [Issue 4](http://www.tandfonline.com/toc/rmmc20/24/4), 299–321.  Jakšić, N. (ed) (1993) Museums and galleries of Croatia,Handbooks of cultural affairs; vol. 7. Zagreb: [Ministry of culture and education of the Republic of Croatia](https://koha.ffzg.hr/cgi-bin/koha/opac-search.pl?q=pb:Ministry%20of%20culture%20and%20education%20of%20the%20Republic%20of%20Croatia,) .  Novak Milić, J. (2016) Everyday culture in Croatia. In: Croatia at First Sight, Textbook of Croatian Culture, edited by Udier, S. L. str. 381−383.  Paulus, I. (2016) Music in Croatia. In: Croatia at First Sight, Textbook of Croatian Culture, edited by Udier, S. L. str. 298−299 i 304.  Udier, S. L. (2016) The Croatian language at the beginning of the 21stcentury. In: Croatia at First Sight, Textbook of Croatian Culture, edited by Udier, S. L. str. 145−148. | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2ndyear … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regularprogramme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be heldin regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)