**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: Psychology |
| Level and Year[[1]](#footnote-1): MA; 1st & 2nd year |
| Course Title: Movies and mental illness |
| Course Description: Define movie genres and types with special emphasis on psychologically important content in any movie material - from typical and often analyzed films (Flight over the Cuckoo's Nest) to those filmed in the cooperation with the psychologists (Dr. Caligari's Cabinet); from the silent classics that have found themselves an unavoidable part of the professional literature (The Secret of One Soul) to those who speak artisticly about the dark sides of the human psyche. Movie presentation of various mental disorders (anxiety disorders, mood disorders, personality disorders, schizophrenia, addictions, violence, dissociative disorders and developmental disorders). Also, the course provides students with an insight into some of the most famous and lesser known, completely unknown or banned film materials, some of which will be publicly shown for the first time in this course. |
| Semester[[2]](#footnote-2): summer |
| Lecturer(s)/Teacher(s): Anita Lauri Korajlija, Ph.D. |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Direct instructions |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Written exam; Standard |
| Learning Outcomes:Students will be able to critically approach the variety of movie material they encounter. Students will be able to analyze depictions of mental disorders in movies and select appropriate movie materials for the presentation of individual mental disorders. They will understand the role of movies and media in maintaining the stigmatization of mental disorders. |
| Literature:Begić, D. (2011). Psihopatologija. Zagreb. Medicinska nakladaWedding, D., Boyd, M.A. i Niemiec, R. (2010). Movies and mental illness: Using films to understand psychopathology. Cambridge: Hogrefe Publishing. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)