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| STUDY PROGRAMME: Module: Croatian as a Second and Foreign Language (Croaticum – Centre for Croatian as a Foreign and Second Language, Faculty of Humanities and Social Sciences) |
| Level and Year[[1]](#footnote-1):An independent module intended for foreign students which leads to a diploma addendum (additional certificate) will be issued. Lifelong education students will receive a certificate of completion of the module; |
| Course Title: Music in Croatia |
| Course Description: The course aims to acquainte students with the genre of music diversity in Croatia and expands the overall cultural value of music content in Croatia (including so-called "serious" and so-called "popular" music). The intention of the course is to create awareness of the national specificities of Croatian music, as well as to place Croatian music into a world cultural context and to get students acquainted with institutions, festivals and events related to music. |
| Semester[[2]](#footnote-2): Winter semester |
| Lecturer(s)/Teacher(s): Irena Paulus, Ph.D. |
| Teaching Language (regular)[[3]](#footnote-3): English, B2 |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/seminars and teacher-led demonstrations in the classroom; Presentations |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | - | - |
| Seminars: | 1 | 15 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest(exchange) students: English, B2 |
| Teaching Methods[[6]](#footnote-6)for guest (exchange) students: All teaching activities will be held in regular teaching language only (in English). |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance , Seminar paper , Written examStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:Students:- recognize composing names as well as musical works of Croatian national significance- recognize the most important performer names in all musical genres in Croatia- create a listening prediction of well-known current musical works (all genres) as well as national instruments in Croatia- get acquainted with music institutions, festivals and other musical events in Croatia- search for music events according to their own preferences- analyze and compare Croatian and world music of all genres and explain their similarities and differences and different approaches to the definition of basic concepts- expand the general knowledge of music and connect it with the knowledge of other courses envisaged by the study program |
| Literature:Paulus, Irena, 2017, „Music in Croatia“ in: *Croatia: at First Sight* (ed. Sanda Lucija Udier), Zagreb: Ff PressPaulus, Irena, 2017, „Yugoslav Film and Popular Culture: Arsen Dedić's Songs in Films“, in: *Made in Yugoslavia*, (Routledge Global Popular Music Series)Andreis, Josip, 1982, *Music in Croatia*, Zagreb: Institute of Musicology – Academy of Music…, „Music of Croatia“, <https://en.wikipedia.org/wiki/Music_of_Croatia#Pop>Croatia: Traditional Music of Today“, <http://www.allmusic.com/album/croatia-traditional-music-of-today-mw0000061168>Popular Music in Croatia“, <https://en.wikipedia.org/wiki/Popular_music_in_Croatia> |

1. BA, MA, PhD; 2ndyear … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regularprogramme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be heldin regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)