DEPARTMENT OF ENGLISH LANGUAGE AND SCANDINAVIAN SECTION

American postmodernism and popular culture WS (winter semester)

American Short Story SS (spring semester)

Anthropocene in British and Australian Fiction and Film SS

British Romanticism: Poetry WS

British Romanticism: Prose SS

Cognitive Linguistics SS

Cool Britannia? British drama in the period 1956 – 2008 SS

Creating place out of space: early Australian literature WS

Cultural Aspects of American Neoliberalism SS

Discourse Analysis – Language of Communication Technologies SS

English Syntax 2: the Sentence SS

Ethics and Aesthetics of British Modernism SS

Historical Sociolinguistics (link na syllabus: <https://anglist.ffzg.unizg.hr/?p=23267&lang=en>) SS

Introduction to the linguistic study of English WS

Lexicology and Lexicography WS

Linguistic Seminar in Semantics SS

Narrative DissemiNation of the Land of Oz SS

Pragmatics WS

Psycholinguistics WS

Syntactic Theories WS

SCANDINAVIAN SECTION

Contemporary Scandinavian Cinema

Lexicology and Lexicography

Scandinavian Cinema

Translation Studies and Translation Practice