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| STUDY PROGRAMME: Phonetics |
| Level and Year[[1]](#footnote-1): BA; 1st, 2nd, 3rd year |
| Course Title:Non-verbal Communication |
| Course Description:Similarities and differences in animal and human communication, overview of different sign classification (communication channels or systems), non-verbal basics of speech, examples of being acquainted with non-verbal signs (communication skills, diagnostical and therapeutical conversation as well as other types of conversations), non-verbal and co-verbal channels: voice (prosody, voice color, pronunciation), sight, face expressions, gestures, posture, and appearance. |
| Semester[[2]](#footnote-2): winter (1st, 3rd, 5th) |
| Lecturer(s)/Teacher(s): Iva Bašić, PhD |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars, which include presentations, classroom discussions; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | - | - |
| Seminars: | 2 | 30 |
| ECTS: 5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance – 10 %, Essay, Seminar – 30 %, 3 Written exam – 60 %;Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:1. categorize signs in view of communication signs and systems2. identify nonverbal and coverbal channel3. interpret paralinguistic voice markers4. list and define nonverbal signs5. interpret cultural differences in body language6. illustrate and interpret different hand positions in communication7. differentiate body posture and recognize the role of touch in human and animal interaction8. recognize and interpret mimics as co-speech sign9. describe formal and informal space organization |

Non-verbal Communication

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| Literature:Argyle, M.: Bodily Communication. London, New York: Methuen & Co, 1988.Morris, D.: Govor tijela. Zagreb: August Cesarec, 1985.Morris, D.: Otkrivanje čoveka kroz geste i ponašanje: Beograd: Jugoslavija, 1979. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)