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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: BA, 2nd and 3rd year | | |
| Course Title: Comparative Literature: Haiku Poetry | | |
| Course Description:  This course acquaints students with the history, form and special characteristics of haiku poetry within and outside of Japan, with a special emphasis on Croatian haiku. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Lovro Škopljanac, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: BA, 2nd and 3rd year | | |
| Course Title: Comparative Literature: Comparative History of the Croatian Short Story | | |
| Course Description:  The course aims to critically examine the concept of novella / short story and its different generic definitions and variants, as well as to illustrate and analyze its occurrences and transformations in Croatian literature, from the 19th-century beginnings to the contemporary age. The selected Croatian examples will be positioned within their specific poetic, i.e. literary-historical contexts, which will also include their comparison with relevant examples in European and world literature. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Kristina Grgić, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: BA, 2nd and 3rd year | | |
| Course Title: Theatre and Drama Studies: Drama Writing and Speech | | |
| Course Description:  This course discusses linguistic features and separate discursive modalities of the playtext; the discussion begins with the very opposition between the written and oral components of a playtext, with the classifications of drama as a separate genre from epic and lyric works, and continues with the definitions of various elements of the playtexts, such as its title, dramatis persona, prologue, epilogue, stage directions, speech acts, the discourse of the character, the situation of enunciation, the dialogue as the vehicle of setting, action and characterisation, the dialogical turns, monologues, ad spectatores, a parte, verse and prose, performative, the linguistic situation, the spoken and the unspoken, the adaptation and translation, intertextuality, quotation, auto-reflexivity. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Lada Čale Feldman, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: BA, 2nd and 3rd year | | |
| Course Title: Film Studies: Television Series | | |
| Course Description:  The course will discuss changes in production and consumption/reception of television series, as well as their genre and form, and the representations they offer, drawing on theoretical insights from cultural studies, television studies, and film theory. While the first part of the course will focus on theoretical issues, the second half will analyze specific examples of various television series genres with a focus on more recent works. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Maša Grdešić, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: BA, 2nd and 3rd year | | |
| Course Title: Theatre and Drama Studies: A History of Tragedy | | |
| Course Description:  The course introduces the students into the history of a particular drama genre, tragedy, as well as into its theory and the role it played in legitimizing various interpretive paradigms of literary and theatre theory, from antiquity and the Aristotelian concept of tragedy to its later fate not only on the theatrical stage in different historical periods, but also in various philosophical, political, psychoanalytic, anthropological and feminist interpretations. | | |
| Semester: summer 2023/2024 | | |
| Lecturer(s)/Teacher(s): Lada Čale Feldman, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: MA, 1st and 2nd year | | |
| Course Title: Theory of Literature: The Figure of the Woman Reader | | |
| Course Description:  The analysis of representations of the woman reader in literature and popular culture, as well as in literary theory and theories of popular culture. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Maša Grdešić, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: MA, 1st and 2nd year | | |
| Course Title: History of Literature: Beckett: Voices and Bodies | | |
| Course Description:  Introduction to the work of Samuel Beckett, focused on the interaction between metanarrative devices and a series of recurring themes of his opus. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Luka Bekavac, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: MA, 1st and 2nd year | | |
| Course Title: Theatre and Drama Studies: Dramatic Fragments of Amorous Discourse | | |
| Course Description:  The purpose of this course is to connect theory of dramatic discourse with the historically changing concepts of love, in a perspective that insists upon the significance of literature in shaping a culture of love. | | |
| Semester: winter 2023/2024 | | |
| Lecturer(s)/Teacher(s): Lada Čale Feldman, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: MA, 1st and 2nd year | | |
| Course Title: Comparative Literature: The Fantastic in Croatian Literature II | | |
| Course Description:  The course focuses on the phenomenon of the fantastic in Croatian literature after romanticism with special emphasis on prose works. The introductory part explores the theoretical, genological and literary‑historical aspects of the fantastic, which are then illustrated and examined through an analysis of representative Croatian examples, as well as the works of foreign authors relevant for their contextualization. | | |
| Semester: summer 2023/2024 | | |
| Lecturer(s)/Teacher(s): Kristina Grgić, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |

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| STUDY PROGRAMME: COMPARATIVE LITERATURE | | |
| Level and Year: MA, 1st and 2nd year | | |
| Course Title: History of Literature: Feminism and Literature | | |
| Course Description:  Introduction to the relationship between feminist theory and literature by using examples of narrative fiction written by women writers in the 19th, 20th and 21st centuries to try to demonstrate the main preoccupations and key problems of feminist literary criticism. | | |
| Semester: summer 2023/2024 | | |
| Lecturer(s)/Teacher(s): Maša Grdešić, PhD | | |
| Teaching Language (regular): Croatian | | |
| Teaching Methods (regular): direct instruction, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level for guest (exchange) students: English C1 | | |
| Teaching Methods for guest (exchange) students: individual/group appointments during office hours as a replacement for regular classes which are held in Croatian | | |
| Evaluation Methods and Grading: to be arranged with the lecturer | | |
| Learning Outcomes: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |
| Literature: the syllabus will be made available at the website of the Department for Comparative Literature before the start of the semester | | |