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| STUDY PROGRAMME:  French language and literature with Emphasis on Scholarly Research | | |
| Level and Year[[1]](#footnote-1): MA, 2nd year | | |
| Course Title:  **Contemporary francophone film** | | |
| Course Description:  Familiarisation with the most important tendencies in contemporary Francophone cinematographies, their representative authors and works. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s):  Maja Zorica (rođena Vukušić), PhD, Assistant Professor (primary)  Vanja Kulaš | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Lectures, seminars and workshops, assignments for autonomous completion. | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 45 min | 15 |
| Exercises: |  |  |
| Seminars: | 45 min | 15 |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Regular class attendance, active participation in seminars, completion of assignments, midterm exam and final written exam | | |
| Learning outcomes   1. Connect the newly acquired knowledge of films with the previously acquired knowledge from the field of French literature as well of traductology (intersemiotic translation) and linguistic methods 2. Gain insights into contemporary tendencies in Francophone cinematographies, be able to autonomously analyse and evaluate films 3. Identify important elements in an unfamiliar text, interpret and summarise the meaning of texts in French which belong to different types of discourse and functional styles 4. Recognize different functional styles of texts and apply their characteristics in the framework of the wider course of undergraduate study of French language and literature | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)