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| STUDY PROGRAMME:  French language and literature with Emphasis on Scholarly Research | | |
| Level and Year[[1]](#footnote-1): MA, 1st year | | |
| Course Title:  **French Phonetics 1** | | |
| Course Description:  Learn how to approach professionally the issue of pronunciation in French, i.e. learn to describe pronunciation phenomena in French using specialised terminology with a particular emphasis on the specificities of French in relation to Croatian. Develop the ability of selective listening and thus continuously improve understanding of native Francophone speakers and one’s own speaking performance. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s):  Lidija Orešković Dvorski, PhD, Associate Professor (primary) | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Lectures and seminar | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 45 min | 15 |
| Exercises: |  |  |
| Seminars: | 45 min | 15 |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All Teaching activities will be held in regular Teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Written test and seminar paper | | |
| Learning outcomes   1. Be able to list and compare the methods of phonetic correction and describe the procedures of phonetic correction of various pronunciation difficulties encountered by non-native speakers 2. Be able to describe distinctive features of French vowels, semi-vowels and consonants. 3. Be able to describe and explain difficulties of Croatian-speaking and other non-native speakers when pronouncing French. 4. Be able to describe French pronunciation using appropriate terminology. 5. Be able to parse rhythmic and intonation groups, apply the rules of enchainment (enchaînement et liaison) in spoken French. 6. Be able to explain the importance of correct pronunciation in foreign language learning. 7. Be able to describe the French phonological system. 8. Be able to explain language mistakes at the level of forms, to explain the causes/origins of mistakes in the metalanguage of students and compare ways of correcting them. 9. Be able to explain the principles of second language acquisition as a process of development. 10. Be able to explain the ways of Teaching the knowledge of language and receptive and productive language skills. | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)