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| STUDY PROGRAMME:  French language and literature with Emphasis on Scholarly Research | | |
| Level and Year[[1]](#footnote-1): MA, 1st year | | |
| Course Title:  **French Romanticism** | | |
| Course Description:  Familiarisation with French Romanticism, reading assignments and critical consideration (group analysis of two texts). | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s):  Maja Zorica (rođena Vukušić), PhD, Assistant Professor (primary) | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Content-based approach (CBI), Content and Language Integrated Learning (CLIL), learning strategy training, receptive and productive modern methods. | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 45 min | 15 |
| Exercises: |  |  |
| Seminars: | 45 min | 15 |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All Teaching activities will be held in regular Teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Numerical evaluation (competences: reading, writing, speech, understanding, communication, problematisation)  For every class: written homework; at the end of the semester: writing a seminar paper | | |
| Learning outcomes   1. Be able to name and list the key representatives of French Romanticism, describe and define their poetics and the context in which these poetics are created. 2. Be able to summarise, express, explain, exemplify and compare the key representatives of French Romanticism, their works and poetics. 3. Be able to use the acquired knowledge of French Romanticism, collect the literary works and relevant secondary literature in order to prepare for the exam, interpret the acquired knowledge and use it in autonomously written texts (the homework assignments – continuous tracking and the final seminar paper), which are to be presented in the oral exam. 4. Be able to analyse, compare and distinguish literary works, authors and questions related to French Romanticism. 5. Be able to question and assess different approaches to each text and evaluate the theses arising from such critical reading. 6. Identify important elements in an unfamiliar text, interpret and summarise the meaning of French texts belonging to different types of discourse and functional styles. 7. Recognize different functional styles of texts and apply their characteristics in the framework of the wider course of undergraduate study of French language and literature | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)