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| STUDY PROGRAMME: French language and literature  |
| Level and Year[[1]](#footnote-1): BA, 3rd year |
| Course Title:**French literature: 20th century (fiction - autobiography)** |
| Course Description:Familiarisation with the 20th-century French literature with an emphasis on the novel and autobiography, reading and critical evaluation of texts. |
| Semester[[2]](#footnote-2): Winter |
| Lecturer(s)/Teacher(s):Maja Zorica (rođena Vukušić), PhD, Assistant Professor (primary) |
| Teaching Language (regular)[[3]](#footnote-3): French |
| Teaching Methods (regular):[[4]](#footnote-4)Content-based approach (CBI), Content and Language Integrated Learning (CLIL), learning strategy training, receptive and productive modern methods. |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 90 min | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 2 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:French C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)Numerical evaluation (competences: reading, writing, speech, understanding, communication, problematisation)Oral exam: the students must write notes manually (“fiches”) and bring them to the exam together with the list of the literary works that they read. Without the notes or with the notes written on a computer, the students will not be allowed to take the exam. |
| Learning outcomes1. Be able to name and list the key representatives of the French literature of the twentieth century, describe and define their poetics and the context in which these poetics are created. Be able to identify basic issues from the perspective of the reader and of the criticism and literary history. Be able to list and identify the most important periods of the French literature of the twentieth century and to identify problems related to the classification and periodisation of literary works and authors.
2. Be able to summarise, express, explain, exemplify and compare the key representatives of the French literature of the twentieth century, their works and poetics, as well as the critical approaches to their works from both the diachronic and the synchronic perspective
3. Be able to use the acquired knowledge of the French literature of the twentieth century, collect the literary works and relevant literature in order to prepare the exam, interpret the acquired knowledge and use it in reading notes (“fiches”), which are to be presented during the oral exam
4. Be able to analyse, compare and distinguish the 20th-century literary works, authors and questions related to the works and their classification and periodisation. Be able to identify problems in different approaches and comment on them, analyse and confront different approaches, as well as identify their similarities and differences.
5. Be able to represent one’s opinion related to the approach to the French literature of the twentieth century, evaluate various solutions for the basic problems and critically analyse them, question and assess different approaches to each text, evaluate the theses arising from such critical reading and determine whether a specific approach is justified and/or appropriate for a given text.
6. Be able to collect data for one’s own bibliography of fundamental works, authors and theses, integrate the acquired knowledge of the 20th-century French literature into the knowledge of literary history and criticism, connect this knowledge with the studied literary works and present it during the exam in the form of reading notes (“fiches”)
7. Identify important elements in an unfamiliar text, interpret and summarise the meaning of texts in French which belong to different types of discourse and functional styles
8. Recognize different functional styles of texts and apply their characteristics in the framework of the wider course of undergraduate study of French language and literature
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| Literature: Selected readings available through the LMS platform |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)