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| STUDY PROGRAMME: French language and literature  |
| Level and Year[[1]](#footnote-1): BA, 3rd year |
| Course Title:**From Romanticism to Symbolism** |
| Course Description:Familiarisation with the French literature of the nineteenth century with an emphasis on the shift from Romanticism to Symbolism, including recognition and definition of the concepts of modernism and antimodernism, revolution, relation to history and art. |
| Semester[[2]](#footnote-2): summer |
| Lecturer(s)/Teacher(s):Maja Zorica (rođena Vukušić), PhD, Assistant Professor (primary)Nenad Ivić, PhD, Full Professor |
| Teaching Language (regular)[[3]](#footnote-3): French |
| Teaching Methods (regular):[[4]](#footnote-4)Content-based approach (CBI), Content and Language Integrated Learning (CLIL), learning strategy training, receptive and productive modern methods |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 45 min | 15 |
| Exercises: |  |  |
| Seminars: | 45 min | 15 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:French C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)Seminar paper, oral exam |
| Learning outcomes1. Gain insights into the theoretical and practical specificities of the analysis of the nineteenth century poetic and prose texts
2. Identify characteristics of the schools of thought of the nineteenth century with a special emphasis on the French revolution
3. Recognize different functional styles of texts and apply their characteristics in the course of undergraduate study of French language and literature
4. Apply the acquired knowledge and skills to other texts planned by the curriculum
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| Literature: Selected readings available through the LMS platform |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)