|  |  |  |
| --- | --- | --- |
| STUDY PROGRAMME:  French language and literature | | |
| Level and Year[[1]](#footnote-1): BA, 3rd year | | |
| Course Title:  **Introduction to French Syntax** | | |
| Course Description:  Familiarisation with the fundamental procedures of syntactic analysis of the sentence and understading of syntactic descriptions (i.e. grammars); acquisition of important elements of the normative syntax of French and their application in the construction of one’s own validated sentences. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s):  Dražen Varga, PhD, Full Professor (primary) | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Direct teaching (lectures). Dissussions related to acquired knowledge, completion of and commenting on exercises (analysis and transformation). | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 90 min | 30 |
| Exercises: | 45 min | 15 |
| Seminars: |  |  |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Continuous evaluation. Written midterm exams / the written part of the final exam followed by the oral part of the final exam. | | |
| Learning outcomes   1. Understand the basic synactic organisation of the French sentence 2. Understand and explain the process of composing compound sentences 3. Conduct detailed analysis of French sentences according to functional and formal criteria 4. Understand and explain the characteristics of modalities and forms in the French sentence 5. Transform sentences on the basis of acquired knowledge and skills 6. Develop a critical view of the connection between the elements of the analysis and corresponding transformations 7. Explain the importance of syntactic analysis and understanding for the creation of texts/utterances 8. describe and explain within the framework of diverse contemporary grammatical and linguistic approaches and theories all phonological, phonetic, morphological, and syntactic categories in the French language 9. categorize functional elements of the French sentence and create communication effects of differently constructed sentences within oral and written utterances and discourses | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)