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| STUDY PROGRAMME: French language and literature with Emphasis on Teaching |
| Level and Year[[1]](#footnote-1): MA, 1st year |
| Course Title:**Linguistic Description of the French Language** |
| Course Description:Acquisition of the method for composing a concrete, critical linguistic description on the example of French. |
| Semester[[2]](#footnote-2): summer |
| Lecturer(s)/Teacher(s):Lidija Orešković Dvorski, PhD, Associate Professor (primary) |
| Teaching Language (regular)[[3]](#footnote-3): French |
| Teaching Methods (regular):[[4]](#footnote-4)Reading of texts, analysis and interpretation of texts, oral presentations |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: |  |  |
| Exercises: |  |  |
| Seminars: | 90 min | 30 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:French C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)Written test and seminar paper |
| Learning outcomes1. Be able to distinguish and compare various theoretical approaches to the linguistic description of French at the phonological, morphological, semantic and syntactic levels
2. Be able to apply a selected theoretical approach to French to significant elements at the phonological, morphological, semantic and syntactic levels
3. Be able to analyse the key elements of a selected linguistic text and connect them with the previously acquired knowledge
4. Be able to critically interpret the key features of the selected theoretical approaches to the linguistic description of French
5. critically evaluate and creatively participate in the solving of new and complex problems beginning from descriptive and methodological concepts relevant for a linguistic description of the French language by connecting knowledge from specific fields of linguistic analysis
6. integrate knowledge and discover linguistic proof of relevance of differentiating between levels of linguistic analysis from a synchronic and diachronic perspective, interrogate similarities and differences in their recognition
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| Literature: Selected readings available through the LMS platform |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)