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| STUDY PROGRAMME: French language and literature with Emphasis on Scholarly Research |
| Level and Year[[1]](#footnote-1): MA, 1st year |
| Course Title:**Postures, gestures and facial expressions: parts of multimodal utterance** |
| Course Description:Introduction to the basic theory and practical analysis of conversational postures, gestures and facial expressions in oral interaction. Gaining insights into the topic in the context of contemporary linguistic tendencies: enunciation theory (linguistique de l’énonciation), pragmatic theory (pragmatique linguistique), discursive linguistics and linguistic research in the context of cognitive sciences. |
| Semester[[2]](#footnote-2): Winter |
| Lecturer(s)/Teacher(s):Bogdanka Pavelin Lešić, PhD, Full Professor (primary) |
| Teaching Language (regular)[[3]](#footnote-3): French |
| Teaching Methods (regular):[[4]](#footnote-4)Lectures. |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 90 min | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:French C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All Teaching activities will be held in regular Teaching language only. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)Two written tests and the final exam. |
| Learning outcomes1. In the context of various contemporary linguistic approaches and theories, be able to interpret and summarise the issues of communication, language activities and linguistic system, with a special emphasis on French oral expressions.
2. Be able to critically evaluate and creatively participate in the recognition and description of the role of visual manifestations in oral interaction.
3. Starting from a concise theoretical description of the role of coverbal gestures in French oral expression, be able to parse information contained in French global oral discourse in order to determine constituents and their mutual relations, identify hidden meanings, distinguish facts and conclusions in unpredictable communication circumstances.
4. Be able to represent one’s opinion, comment on, explain and summarise the role of coverbal manifestations of postures, gestures and facial expressions in the context of speech acts.
5. Be able to demonstrate the knowledge and understanding of the multidimensional content of utterances and assess the contribution of visual aspects to the entire content of multimodal utterances.
6. Be able to interpret and summarise various scientific and specialised texts related to the issue of coverbal gestures in oral expressions and express one’s critical opinion in French.
7. Be able to autonomously research and distinguish the factors of personal (face to face) communication in French
8. Be able to classify coverbal PGF manifestations and adapt complex methods, actions and material to a specific methodology of research of oral expression.
9. Be able to manage and maintain complex communication, interaction and cooperation processes in oral face to face interaction in French in unpredictable social situations.
10. Be able to integrate knowledge and manage complex situations as well as to illustrate problems related to oral communication in French.
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| Literature: Selected readings available through the LMS platform |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)