|  |  |  |
| --- | --- | --- |
| STUDY PROGRAMME:  French language and literature | | |
| Level and Year[[1]](#footnote-1): BA, 3rd year | | |
| Course Title:  **Romance languages and Vulgar Latinity** | | |
| Course Description:  Familiarisation with the linguistic and extra-linguistic reality of the Romance languages speaking area, basic linguistic elements common to Romance languages and fundamental elements of their diversification; understanding the development of Romance idioms. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s):  Dražen Varga, PhD, Full Professor (primary) | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Direct teaching (lectures). Commenting on examples. | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 90 min | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 2 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Oral exam | | |
| Learning outcomes   1. Understand and explain historical dynamics of the expansion of the Latin language 2. Understand and explain sources and methods of gaining insights into the structure of Vulgar Latinity 3. Explain linguistic properties of Vulgar Latin 4. Analyse relations between elements of contemporary Romance idioms and underlying Latin equivalents 5. Critically correlate the development of Romance idioms and its outcome with the extra-linguistic reality of the Romania. 6. explain and apply the basic linguistic methodology and terminology in the synchronous and diachronous study of language, apply it in the analysis of phonetics, phonology, morphology and syntax, semantics and pragmatics of French 7. state and explain the most important concepts in Romance linguistics with an emphasis on French | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)