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| STUDY PROGRAMME:  French language and literature | | |
| Level and Year[[1]](#footnote-1): BA, 1st year | | |
| Course Title:  **French Language Exercises 2** | | |
| Course Description:  Development of the skills of oral and written expression and understanding, acquisition of vocabulary. | | |
| Semester[[2]](#footnote-2): summer | | |
| Lecturer(s)/Teacher(s):  Marija Paprašarovski, PhD, Senior Lector (primary)  Sanja Šoštarić, PhD, Senior Lector (primary)  Alexis Messmer, M.Sc., Lector | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Methods: writing, reading, text analysis, discussion, oral presentation.  Development of the following competences: reading comprehension, listening comprehension, oral and written expression.  Individual and group work. | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: |  |  |
| Exercises: | 90 min | 30 |
| Seminars: |  |  |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French B1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Continuous assessment  Active student participation in the classroom | | |
| Learning outcomes   1. Connect the knowledge acquired in complementary courses (French Language 1, French Language Exercises 1) 2. Use different speech acts successfully (suggesting, persuading, expressing desires, promises, statements, etc.) 3. Be able to identify the main ideas (or the key words, expressions and sentences) in an authentic written or oral text 4. Discuss various topics with each other 5. Speak of past events 6. Understand and analyse elements of various language registers 7. Express and defend one’s opinion based on arguments (regarding a poem, film, exhibition, play, etc.) 8. Recognize different functional styles of texts and apply their characteristics in the framework of the wider course of undergraduate study of French language and literature 9. Create original oral or written text in French according to set principles or autonomously using vocabulary from different fields of life, culture, science, and technology 10. Learn the elements of and acquire familiarity with French and Francophone civilizations and cultures, as well as understand and comment on cultural, social, and historical patterns and phenomena in Francophone countries | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)