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| STUDY PROGRAMME:  French language and literature | | |
| Level and Year[[1]](#footnote-1): BA, 2nd year | | |
| Course Title:  **French Language Exercises 4** | | |
| Course Description:  Development of the skills of oral and written expression, acquisition and use of vocabulary related to certain topics, familiarisation with components of French civilisation; development of communication capacities related to everyday situations in France. | | |
| Semester[[2]](#footnote-2): summer | | |
| Lecturer(s)/Teacher(s):  Vedrana Berlengi Kapušin, Senior Lector (primary)  Marija Paprašarovski, PhD, Senior Lector (primary)  Sanja Šoštarić, PhD, Senior Lector (primary)  Alexis Messmer, M.Sc., Lector | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Direct teaching (explanation of concepts, guided practice of structures, writing and reading, tracking performance, checking comprehension)  E-learning  Autonomous learning | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: |  |  |
| Exercises: | 90 min | 30 |
| Seminars: |  |  |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  French B1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 - All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  Continuous tracking (testing of oral and written expression)  Three midterm exams  Autonomous presentation | | |
| Learning outcomes   1. create original oral or written text in French according to set principles or autonomously using vocabulary from different fields of life, culture, science, and technology 2. learn the elements of and acquire familiarity with French and Francophone civilizations and cultures, as well as understand and comment on cultural, social, and historical patterns and phenomena in Francophone countries 3. recognize different functional styles of texts and apply their characteristics in the framework of the wider course of undergraduate study of French language and literature 4. Prepare autonomous presentations and written texts related to the assigned topics 5. Develop self-confidence when speaking and writing in French by acquisition of new vocabulary (primarily related to the EU) and practice of language structures 6. Connect knowledge acquired in the fields of grammar, orthoepy, literature, etc. 7. Develop the habit of keeping track of the current events in France and the EU 8. Summarise and interpret the content of texts and other (audio/video) material in French 9. Express one’s opinion or viewpoint in French in one’s own words 10. Be able to summarise the important elements | | |
| Literature: Selected readings available through the LMS platform | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)