

The Republic of Croatia

UNIVERSITY OF ZAGREB

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF CROATISTICS

**THE PLAN AND PROGRAMME
OF THE POSTGRADUATE DOCTORAL STUDY OF
*CROATIAN CULTURE***

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1. INTRODUCTION

1.1. Reasons for starting the study

Croatian culture, just like any other culture, is imbued with multiple meanings and complexity, due to which multidisciplinary and interdisciplinary approach are imperative when dealing with it. Though the definition of the term *culture* (and *civilization*) encompasses the entirety of material, spiritual, and social values characteristic for a certain territory, and a certain nation, most of these values are studied by humanities and social sciences. Every special scientific field within social sciences and humanities is naturally most interested in its own narrow area. This programme, however, contains a significant amount of subject matter not specifically associated with or belonging to any single isolated field of science, but to many of them simultaneously. Such interdisciplinarity is essential when designating the space of this study within the large space of social sciences and humanities. The complexity of culture cannot be scientifically exhausted by scientific research conducted within certain individual scientific field, regardless of the expertise level. There is always something left unencompassed or incomplete, pointing to other scientific fields to deal with it. The attempt at integrating or bringing together various scientific disciplines that would mutually complement or substitute each other, but also interfere with each other, is therefore a logical attempt. This was the primary reason for conceptualising a study model that would respect the specificity and irreplaceable character of each individual discipline, at the same time trying to interrelate as much as possible all components of this multiple-meaning concept of culture - of the culture on the Croatian territory (since prehistory till the arrival of Croats) and the culture that developed after the arrival of Croats, referring both to the culture on the territory of contemporary Croatia and to the Croatian culture extraterritorially.

Deep belief that many scientific disciplines dealing with Croatian culture should be brought together on the highest study level – that of postgraduate doctoral study – was the basic reason for establishing this study. It is possible here to foreground many excellent scientific research projects that were conducted in line with the highest European and world standards. Earlier accomplishments of individual studies, particularly those at the Faculty of Humanities and Social Sciences at the University of Zagreb, as well as the complex development of disciplines focussing on *culture*, serve as bases for building the legitimacy of reasons for the foundation of this kind of study, because only multidisciplinary and interdisciplinary approach to culture can provide deeper insight into it. This study is thus supposed to be the centre and the meeting place of many scientific research attempts concerning the complex area of Croatian culture.

Scientific disciplines dealing with and focussing on culture and culturological topics will for the needs of this study cooperate and mutually complement each other so as to guarantee completeness. The study relies in its first phase on the leading experts from both the University of Zagreb and all other Croatian universities, but also in the second phase on excellent Croatian culture experts from abroad.

The programme of this study is specific also because it on one hand refers to culture (and cultures) on Croatian territory, but on the other its content is complementary to study models of other cultures, and of national cultures, especially those in the European

cultural circle. Similar models exist in *Institut für Kultur-wissenschaft* in Leipzig, *Humbolt Universität* in Berlin, *Charles University* in Prague, and *Jagellonian University* in Krakow.

1.2. Proposers' previous experience

The postgraduate doctoral study of Croatian culture has been held at the Faculty of Humanities and Social Sciences of the University of Zagreb, Department of Croaticistics, since the academic year of 2005/2006, and this programme presents only one of the attempts to make it ever more perfect. The programme of this study is in line with the **Guidelines on the design of postgraduate study programmes proposals** (according to legal provisions and the act of Croatian's Rector's Conference held in Osijek on February 8, 2005) and with **New Postgraduate Studies Creation Principles** (a document issued by the National Council for Higher Education on their 36th session held on July 12, 2006). The previously valid programme outline was based on and in line with all modern postgraduate doctoral study elements, but this revised programme is aimed at removing all weaknesses noticed during programme implementation. The number of heads (and lecturers) of various courses is to be extended (from the so far 55 to about 80) as is the number of courses (from 62 to 93). Heads of courses and lecturers in the revised programme are eminent Croatian experts in the given areas. The aim was to always choose a very eminent scientist, or if possible the most eminent one, experienced in both research and teaching. So far only experts from Zagreb area have held lectures, but this new programme includes experts from other Croatian universities and science-related institutions (Dubrovnik, Osijek, Pula, Rijeka, Split, Zadar), and there is also one scientist from abroad (Ljubljana). They have offered course programmes related to their narrow specialist training. These experts (their names can be found listed below!) are well-known in Croatia by their expert profile and there is no need to mention them all by name.

1.3. Openness towards student mobility

The study is conceptualised in such a way so as to enable student mobility. This means a student can meet a part of the study load in whatever higher education or scientific institution, led by wide selection possibility criterion. Also, this optionality can be arranged with the head of the study, a supervisor or a study counsellor to take place at a time most convenient for a student.

It is possible to carry out a part of the study programme abroad, in a suitable research centre.

1.4. The possibility of integration of the study programme into a joint study programme conducted in collaboration with foreign universities

The programme has so far not allowed the possibility of full or partial integration of the study programme into a joint study programme with any foreign university or scientific institution. However, there will be world-wide meetings as well as student and teacher

exchange with institutions in which Croatian culture topics are studied (Venice, Vienna, Budapest, Pécs, Ljubljana, departments of Croatistics and Slavistics...).

2. GENERAL SECTION

2.1. The name of the study

THE NAME OF THE STUDY: Postgraduate Doctoral Study of *Croatian Culture*

In line with decisions of the National Council for Higher Education (Regulations, *Official Gazette*, no. 76, June 23 2005, article 5), great attention was given to the constant development of science and higher education and to their polycentrism by the establishment of interdisciplinary scientific field that would enable the cooperation among scientists from various scientific disciplines.

This study is multidisciplinary and interdisciplinary, (mostly) belongs to the scientific domains of humanities and social sciences and pertains both to the appropriate scientific fields within humanities such as philology, philosophy, history, art history, art science, archaeology, ethnology/anthropology, theology and to fields belonging to social sciences such as sociology, information and pedagogical sciences. Specific scientific interests, directing students' research in a later phase, will further on be marked as belonging to some specific scientific branch, such as croatistics, comparative literature, classical philology, slavistics, general history, Croatian history, visual arts history and theory, teatrology, musicology and ethnomusicology, ethnology, archaeology, anthropology or any other branch corresponding to the students' specialist interest.

2.2. The head institution and cooperating institutions participating in the realization of the study programme

The study is to be realized at the Department of Croatistics at the Faculty of Humanities and Social Sciences, University of Zagreb, but lecturers from other departments of the Faculty participate in the realization process as well, as do the lecturers from other faculties in Zagreb (Catholic Theological Faculty, Faculty of Economics), scientists from the scientific institutes (the Institute of Art History, the Ethnography and Folklore Institute, the Croatian Institute of History, the Institute of Anthropology, the Institute for the History of Croatian Literature, Theatre and Music of the Croatian Academy of Sciences and Arts, the Institute for Historical Sciences of the Croatian Academy of Sciences and Arts in Dubrovnik, art cinema club *Kinoteka*) and lecturers from other Croatian universities (Osijek, Pula, Rijeka, Split and Zadar).

2.3. Institutional strategy for the development of the doctoral programme

Culture is an interdisciplinary phenomenon, which is why this study aims at integrating all segments (or a large part of them) comprising the complexity of culture, and tries to apply that knowledge to specific Croatian context. The study brings together many scientists dealing with culturological subject matter from different perspectives and working within various fields. The attentively drafted *programme* will unify them all into

a whole and in that way attempt to prepare the candidates for scientific and specialist research concerning Croatian culture.

2.4. The innovativeness of the doctoral programme

This programme is characterized by great innovativeness as neither the Faculty of Humanities and Social Sciences of the University of Zagreb nor any other institution in Croatia offer the possibility to enrol a graduate study of Croatian culture. Its innovativeness also lies in the fact that it tries to interrelate all important culture components. The study is designed so as to stir wide interdisciplinary research and understanding of culture constituents, of integration and interaction of all styles characterizing a culture in general, and Croatian culture in specific, and so as to achieve scientific insight into the entirety of material, spiritual and social values characterizing culture in general as well as Croatian culture. Also, the goal of the study programme is to help develop and scientifically direct specialist interests of students, and to widen their horizons according to world trends in culture. A significant number of elective courses will especially contribute to achieving this goal. A number of obligatory and elective courses will be recommended, with many participating lecturers. The possibility to choose courses from other comparable institutions in the country and abroad will be offered as well. A part of the programme will be undertaken on study trips in both Croatia and abroad.

2.5. Entry requirements

The doctoral study of *Croatian culture* may be enrolled by persons having graduated from any humanities or social sciences field with the relevant subjects grade point average equal to or above **3.5**.

The same terms apply for graduates from any other scientific domain or art academy.

Other graduates of any four year study may enrol this doctoral study as well, provided they obtain two references written by university professors or scientists.

The study may also be enrolled by the students who attended some other postgraduate study or obtained a degree in it, in which case the Doctoral study of *Croatian culture* committee deals with such cases individually, concerning differential exams and previously fulfilled requirements in order to enable the optimal study completion.

2.6. Criteria and procedures for the selection of candidates

The Doctoral study of *Croatian culture* may be enrolled by the candidates who satisfied requirements stated by the Doctoral study of *Croatian culture* committee, which will examine the necessary documentation as well as the results achieved during undergraduate study. Undergraduate study grade point average must be equal to or above 3.5.

Some other accomplishments as well as published research and scientific papers may be taken into consideration.

2.7. Competences acquired by students after completing the programme, possibilities for the continuation of scientific-research work, possibilities for the post-doctoral advanced training, and opportunities for employment

Upon the completion of the postgraduate study of Croatian culture the students will acquire the knowledge and competences required for the independent work in the area of culture, particularly in that segment of culture that was narrowly dealt with during the study. The completion of the study will also ensure the acquirement of wider interdisciplinary and multidisciplinary skill of critical thought that provides insight into the main styles and developmental lines of the history of Croatian culture. The students will thus be able to evaluate the parts or the whole of Croatian culture in its historical development on the advanced level of expertise. Further on, the study will enable the students to individually pass on their knowledge about culture-related subjects, to work in teaching and scientific institutions as well as in archives, museums, offices for culture, galleries, institutions for the preservation of heritage, conservation institutions, state and public executive bodies, diplomacy, teaching profession, tourism etc.

2.8. Academic title obtained upon study completion

Upon the completion of the study, after the defence of the doctoral dissertation, the title of **the doctor of humanities or social sciences** in the field of Croatian culture (with the specialty specified) will be awarded. The specialty will be defined in *Diploma Supplement*, where the associated scientific domain, field, and branch will be stated. If necessary, specialty can be defined also regarding the diachronic line (for example, antiquity, the Middle Ages, the Renaissance, the Baroque etc.) This issue will be determined by the relevant regulations concerning postgraduate studies at the Faculty of Humanities and Social Sciences, Zagreb.

3. PROGRAMME DESCRIPTION

3.1. The structure and organization of the doctoral programme

The postgraduate doctoral study of *Croatian culture* consists of six semesters.

The total number of the required ECTS credits is 180.

The programme contains a large number of *obligatory* and *elective* courses/subjects. Teaching scheme and classes schedule will be devised by the Doctoral study of *Croatian culture* committee for each academic year.

Teaching hours and timetable are constructed so as to satisfy the needs for both the group work (classes, seminars) and the individual work (consultative instruction, with the counsellor or supervisor, suitable for a particular student).

Elective courses will be held individually (consultatively), unless a larger group of students (at least five) shows interests, in which case 4 to 6 hours of group classes per course will be held.

The plan and programme of obligatory (O) and elective (E) courses for the first enrolled generation¹

Semester	Name of the course	Teaching hours	ECTS
1.	<i>Historical development of Croatian culture (O)</i>	15+5	10 ²
1.	<i>Interaction of styles in Croatian culture (O)</i>	15+5	10
1.	<i>Theory of style, Basic concepts of cultural studies or Croatian studies: paradigms and contexts (E)</i>	15+5	10
2.	Either <i>Important factors of Croatian cultural identity or Cultural-anthropological studies of Croatian culture and identity (O)</i>	20	10
2.	Either <i>Cultural values of antiquity – heritage of all cultures or Culture and science of the Middle Ages in Croatia (O)</i>	20	10
2.	Either <i>Croatian cultural heritage on UNESCO's World Heritage List (expert study trip, E) or a written expert paper about a Croatian monument on UNESCO's World Heritage List</i>	20	10
3.	Either <i>Literary culture of Renaissance and Baroque in Croatia or Renaissance and Baroque visual arts in Croatia (O)</i>	20	10
3.	Either <i>Tendencies in contemporary Croatian art or Croatian literature and popular culture (O)</i>	20	10
3.	Supervisory work (or work with study counsellor)	10	5
3.	<i>How to write a scientific paper (O)</i>	10	5
4.	Supervisory work (initiating the work on the dissertation abstract)	30	10
4.	Elective work (modules: literature, philology, history and society, art, media, science history, Bible and traditional culture...) (E, one or two modules) or expert study trip ³	2x15	2x10
4.	One elective course (narrow specialty) on supervisor's recommendation, the exam of which, taken before the committee, serves to qualify the	15	10

¹ The council of the postgraduate study of Croatian culture outlines, based on the proposed list of courses and lecturers, the plan and program for each generation to be enrolled.

² The plan and programme stipulate the evaluation mode for each course. Courses are in principle assessed, and the possible assessment methods are oral exam, written exam or colloquium. Regular class attendance followed by oral or written exam can bring 10 ECTS, while only class attendance (without taking the exam) and other fulfilled course requirements can bring 5 ECTS after the lecturer signs the index.

³ This elective course can be substituted by a scientific or research paper held during the study at a conference in the country or abroad.

	students for dissertation abstract.		
5.	Supervisory work	20	10
5.	Elective course (on supervisor's recommendation)	20	10
5.	Elective course from the comparative area ⁴	20	10
6.	Supervisory work and doctoral dissertation completion	30	30
Total		330-365	180-195

3.2. The list of obligatory and elective courses with the number of teaching hours and the number of ECTS credits

This programme is in line with legal provisions and the Statute of the University of Zagreb in that it fulfils the demand that the number of elective courses be increased (even up to 50%). Obligatory courses predominate early in the study, but are substituted by elective courses in the later phase. Special effort will be directed at inviting many guest lecturers who will outline their scholarly researches.

Obligatory courses:

1. *Historical development of Croatian culture* (Prof. Dr. Sc. Stipe Botica) – 20 teaching hours – 10 ECTS
2. *Interaction of styles in Croatian culture* (Prof. Dr. Sc. Tonko Maroević) – 20 teaching hours – 10 ECTS
3. *Important factors of Croatian cultural identity* (Prof. Dr. Sc. Josip Bratulić) – 20 teaching hours – 10 ECTS
4. *Culture and science of the Middle Ages in Croatia* (Prof. Dr. Sc. Franjo Šanjek) – 20 teaching hours – 10 ECTS
5. *Literary culture of Renaissance and Baroque in Croatia* (Prof. Dr. Sc. Dunja Fališevac) – 20 teaching hours – 10 ECTS
6. *Renaissance and baroque visual arts in Croatia* (Prof. Dr. Sc. Nada Grujić) – 20 teaching hours – 10 ECTS
7. *Tendencies in contemporary Croatian art* (Prof. Dr. Sc. Zvonko Maković) – 20 teaching hours – 10 ECTS
8. *Croatian literature and popular culture* (Prof. Dr. Sc. Krešimir Nemeč) – 20 teaching hours – 10 ECTS
9. *Cultural-anthropological studies of Croatian culture and identity* (dr. sc. Jasna Čapo Žmegač) – 20 teaching hours -10 ECTS
10. *Cultural values of antiquity – heritage of all cultures* (Prof. Dr. Sc. Marina Milićević Bradač) – 20 teaching hours 10 ECTS⁵

The following three courses can be taken up as elective in the first semester. Once elected, they become obligatory.

⁴ May also be completed outside this study or by participating in a scientific congress.

⁵ The Council of the study determined that any other course in the list or new one can become obligatory if the need arises.

1. *Theory of style* (Prof. Dr. Sc. Krešimir Bagić) – 20 teaching hours – 10 ECTS
2. *Basic concepts of cultural studies* (Prof. Dr. Sc. Milan Mesić) – 20 teaching hours – 10 ECTS
3. *Croatian studies: paradigms and contexts* (Prof. Dr. Sc. Stipe Grgas) – 20 teaching hours – 10 ECTS

Elective courses:

The first semester is in principle dedicated to teaching mainly theoretical issues in obligatory courses, while during the course of the second semester the styles in Croatian culture are overviewed. The third semester thematizes important artworks of Croatian culture in the context of the change of style formations, while the fourth semester is already of modular character and is directed towards individual needs of the candidates. The students choose what elective courses to take, usually on supervisor's or counsellor's recommendation, led by the goal of becoming ever better acquainted with the selected scientific area. Exempting the courses designated as obligatory for a given study generation, all courses are elective and are treated the same, id est, are realized within the same number of teaching hours and can bring the same number of ECTS credits.

1. *Theory of system and theory of sign* (Prof. Dr. Sc. Josip Silić) – 20 teaching hours – 10 ECTS
2. *Intercultural competence* (Prof. Dr. Sc. Vesna Požgaj-Hadži) – 20 teaching hours – 10 ECTS
3. *Anthropology –human population biology* (Prof. Dr. Sc. Pavao Rudan) – 20 teaching hours – 10 ECTS
4. *Primeval beginnings of culture on Croatian territory* (doc. dr. Ivor Karavanić) – 20 teaching hours – 10 ECTS
5. *Proto-Slavic culture as ancestral to Croatian culture* (Prof. Dr. Sc. Vitomir Belaj) – 20 teaching hours – 10 ECTS
6. *Matter and technology in civilizations through epic, ritual, myth and religion* (Prof. Dr. Sc. Aleksandar Durman) – 20 teaching hours – 10 ECTS
7. *Croatian culture from Late Antiquity till Romanesque period* (Prof. Dr. Sc. Miljenko Jurković) – 20 teaching hours – 10 ECTS
8. *Romans and their monuments as contribution to Croatian cultural heritage* (Prof. Dr. Sc. Mirjana Sanader) – 20 teaching hours – 10 ECTS
9. *Art and culture of the early Middle Ages in Croatia* (Prof. Dr. Sc. Mirjana Matijević Sokol) – 20 teaching hours – 10 ECTS
10. *Croatian medieval music in the context of Europe* (doc. dr. Hana Breko Kustura) – 20 teaching hours – 10 ECTS
11. *Croatian Glagolitism* (Prof. Dr. Sc. Stjepan Damjanović) – 20 teaching hours – 10 ECTS
12. *Continuity of Antiquity in Croatian medieval and Renaissance architecture and sculpture* (doc. dr. sc. Predrag Marković/mr. sc. Joško Belamarić) – 20 teaching hours – 10 ECTS
13. *Meeting points of history and literature in medieval and Renaissance sources* (Prof. Dr. Sc. Zdenka Janeković Römer) – 20 teaching hours – 10 ECTS

14. *The Bible and Croatian culture* (Prof. Dr. Sc. Adalbert Rebić/Prof. Dr. Sc. Stipe Botica) – 20 teaching hours – 10 ECTS
15. *The Latin Middle Ages in Croatia* (Prof. Dr. Sc. Olga Perić) – 20 teaching hours – 10 ECTS
16. *Croatian Latinism* (Prof. Dr. Sc. Darko Novaković) – 20 teaching hours – 10 ECTS
17. *Visual arts in humanism* (Prof. Dr. Sc. Igor Fisković) – 20 teaching hours – 10 ECTS
18. *Marko Marulić Marul* (Prof. Dr. Sc. Mirko Tomasović) – 20 teaching hours – 10 ECTS
19. *Through the history of Croatian science* (dr. sc. Snježana Paušek-Baždar) – 20 teaching hours – 10 ECTS
20. *Secular architecture from the 15th to the 18th century* (Prof. Dr. Sc. Nada Grujić) – 20 teaching hours – 10 ECTS
21. *European context of old Croatian literature* (Prof. Dr. Sc. Davor Dukić) – 20 teaching hours – 10 ECTS
22. *Croatian oral literature* (Prof. Dr. Sc. Stipe Botica) – 20 teaching hours – 10 ECTS
23. *The history of everyday life and the free republic of Dubrovnik* (dr. sc. Slavica Stojan) – 20 teaching hours – 10 ECTS
24. *Literary culture in 18th century Croatia* (Prof. Dr. Sc. Dunja Fališevac) – 20 teaching hours – 10 ECTS
25. *Ethno-cultural identity of old Croatian diaspora in Europe* (dr. sc. Jadranka Grbić) – 20 teaching hours – 10 ECTS
26. *Contribution of Franciscans of Bosna Srebrena to Croatian culture* (Prof. Dr. Sc. Ivo Pranjković) – 20 teaching hours – 10 ECTS
27. *Language and culture* (Prof. Dr. Sc. Josip Silić) – 20 teaching hours – 10 ECTS
28. *Standard Croatian language* (Prof. Dr. Sc. Marko Samardžija) – 20 teaching hours – 10 ECTS
29. *Croats and the Venetian republic* (dr. sc. Lovorka Čoralić) – 20 teaching hours – 10 ECTS
30. *Croats in central Europe: cultural-historical identity* (Prof. Dr. Sc. Božena Vranješ-Šoljan) – 20 teaching hours – 10 ECTS
31. *Texts of Croatian missionaries in West Indies in the 17th and 18th century.* (Prof. Dr. Sc. Mirjana Polić Bobić) – 20 teaching hours – 10 ECTS
32. *Aspects of Kajkavian culture – Kajkavian literary-linguistic heritage before the Illyrian movement* (Prof. Dr. Sc. Alojz Jembrih) – 20 teaching hours – 10 ECTS
33. *Aspects of Kajkavian culture – post/modern poetry in Kajkavian* (Prof. Dr. Sc. Zvonko Kovač) – 20 teaching hours – 10 ECTS
34. *Croatian dialectology* (Prof. Dr. Sc. Mira Menac-Mihalić) – 20 teaching hours – 10 ECTS
35. *Language of Croatian dialectal literature* (Prof. Dr. Sc. Josip Lisac) – 20 teaching hours – 10 ECTS
36. *Onomastics in Croatia* (Prof. Dr. Sc. Anđela Frančić) – 20 teaching hours – 10 ECTS
37. *Croatian theatre as an integral part of Croatian culture* (Prof. Dr. Sc. Nikola Batušić) – 20 teaching hours – 10 ECTS
38. *Croatian musical heritage* (dr. sc. Ennio Stipčević) – 20 teaching hours – 10 ECTS
39. *Musical culture and heritage of Dalmatia from the 16th to the 19th century* (Prof. Dr. Sc. Miljenko Grgić) – 20 teaching hours – 10 ECTS

40. *Croatian philosophical heritage* (dr. sc. Ljerka Schiffler) – 20 teaching hours – 10 ECTS
41. *Philosophy and literature* (Prof. Dr. Sc. Milivoj Solar) – 20 teaching hours – 10 ECTS
42. *Ethnicity, culture and identities on Croatian territory in the Modern Age* (Prof. Dr. Sc. Petar Korunić) – 20 teaching hours – 10 ECTS
43. *Loan translations in Croatian language and European language convergence* (Prof. Dr. Sc. Marija Turk) – 20 teaching hours – 10 ECTS
44. *Croatian nation and national identity in the 19th century: processes, ideology, politics* (Prof. Dr. Sc. Nikša Stančić) – 20 teaching hours – 10 ECTS
45. *Social position of Croatian book throughout centuries* (Prof. Dr. Sc. Aleksandar Stipčević) – 20 teaching hours – 10 ECTS
46. *Croatian literary periodicals* (Prof. Dr. Sc. Vinko Brešić) – 20 teaching hours – 10 ECTS
47. *Etymology and culture* (dr. sc. Alemko Gluhak) – 20 teaching hours – 10 ECTS
48. *Croats and Slavic integration processes in the 19th and the 20th century* (Prof. Dr. Sc. Damir Agičić) – 20 teaching hours – 10 ECTS
49. *Language identity – Croatian, South Slavic, Slavic* (doc. dr. sc. Anita Peti-Stantić) – 20 teaching hours – 10 ECTS
50. *Intercultural interpretation* (Prof. Dr. Sc. Zvonko Kovač) – 20 teaching hours – 10 ECTS
51. *Turkish themes in Croatian culture* (Prof. Dr. Sc. Ekrem Čaušević) – 20 teaching hours – 10 ECTS
52. *Philological parallels between Croatian and other Slavic languages* (Prof. Dr. Sc. Dubravka Sesar) – 20 teaching hours – 10 ECTS
53. *German-Croatian language contacts* (doc. dr. sc. Velimir Piškorec) – 20 teaching hours – 10 ECTS
54. *Croatian paths of European literature* (Prof. Dr. Sc. Dragutin Horvat) – 20 teaching hours – 10 ECTS
55. *Croatian-Polish cultural relations* (doc. dr. sc. Ivana Vidović Bolt) – 20 teaching hours – 10 ECTS
56. *Literary and cultural activity of Serbs in Croatia* (Prof. Dr. Sc. Dušan Marinković) – 20 teaching hours – 10 ECTS
57. *Croatian film heritage* (dr. sc. Mato Kukuljica) – 20 teaching hours – 10 ECTS
58. *Croatian demographic trends* (Prof. Dr. Sc. Anđelko Akrap) – 20 teaching hours – 10 ECTS
59. *Slavonian text of Croatian literature in context* (Prof. Dr. Sc. Helena Sablić Tomić/Prof. Dr. Sc. Goran Rem) – 20 teaching hours – 10 ECTS
60. *Croats as initiators of literary, cultural and scientific events in Macedonia* (Prof. Dr. Sc. Goran Kalogjera) – 20 teaching hours – 10 ECTS
61. *The history of studies on Croatian language and literature in Italian slavistics* (dr. sc. Valnea Delbianco) – 20 teaching hours – 10 ECTS
62. *Authenticity of Croatian literature and Croatian-Italian polemics* (dr. sc. Valnea Delbianco) – 20 hours – 10 ECTS
63. *Zagreb school of literary scholarship* (Prof. Dr. Sc. Dubravka Oraić Tolić) – 20 teaching hours – 10 ECTS

64. *Croatian literature from gender perspective* (Prof. Dr. Sc. Dubravka Oraić Tolić) – 20 teaching hours – 10 ECTS
65. *Role of literature in national identity constitution at the turn of the 19th and the 20th centuries – examples from Croatian and Irish literature* (Prof. Dr. Sc. Ljiljana Ina Gjurjjan) – 20 teaching hours – 10 ECTS
66. *Croatian history in the 20th century – the experience of Yugoslavia* (Prof. Dr. Sc. Ivo Goldstein) – 20 teaching hours – 10 ECTS
67. *Croatia and the world in the 20th century* (Prof. Dr. Sc. Tvrtko Jakovina) – 20 teaching hours – 10 ECTS
68. *Contemporary Croatian autobiographical prose* (Prof. Dr. Sc. Helena Sablić Tomić) – 20 teaching hours – 10 ECTS
69. *Sociological dimensions of risk and Croatian society* (Prof. Dr. Sc. Ognjen Čaldarović) – 20 teaching hours – 10 ECTS
70. *Croatia's way towards knowledge society* (Prof. Dr. Sc. Vjekoslav Afrić) – 20 teaching hours – 10 ECTS
71. *Social and ecological challenges to Croatian society – sociological perspective* (Prof. Dr. Sc. Ivan Cifrić) – 20 teaching hours – 10 ECTS
72. *Language: meaning and culture* (Prof. Dr. Sc. Zrinka Jelaska) – 20 teaching hours – 10 ECTS
73. *Croatian maritime cultural heritage* (Prof. Dr. Sc. Joško Božanić) – 20 teaching hours – 10 ECTS
74. *Figures and discourses* (Prof. Dr. Sc. Krešimir Bagić) – 20 teaching hours – 10 ECTS
75. *Croatian dictionary heritage and overview of lexicographical knowledge* (Prof. Dr. Sc. Damir Boras) – 20 teaching hours – 10 ECTS
76. *Croatian corpora* (Prof. Dr. Sc. Marko Tadić) – 20 teaching hours – 10 ECTS
77. *How to write a scientific paper* (Prof. Dr. Sc. Dubravka Oraić Tolić) – 20 teaching hours – 10 ECTS
78. *From manuscript to prize* (Prof. Dr. Sc. Julijana Matanović) – 20 teaching hours – 10 ECTS
79. *Interculturalism and education* (Prof. Dr. Sc. Vlatko Previšić) – 20 teaching hours – 10 ECTS
80. *Culture and management* (Prof. Dr. Sc. Pere Sikavica) – 20 teaching hours – 10 ECTS

It can be noticed here that the programme contains numerous courses that at least strive to grasp Croatian culture in its entirety. The courses are listed according to certain inner logic, so as to show both theoretical issues and diachronic aspects relevant for the development of Croatian culture. In addition to that, the listed courses witness the dispersion of cultural subject matter across many professions, as well as various comparativistic aspects of culture, interpretations of culturological issues etc.

Supervisory work

The supervisory work is determined by legal regulations concerning the postgraduate doctoral study of Croatian culture, and consists of three phases: 1) mastering a sufficient corpus necessary for the selected topic, 2) expert evaluation and selection of the literature

needed for the topic, and 3) applying it to dissertation and harmonizing it with one's own findings. The supervisory work is accordingly concentrated on these three phases depending on the semester (four semesters of supervisory work in total). The record of supervisory work by phases is kept in the postgraduate student service.

3.3. Obligatory and elective semestral activities, teaching hours, ECTS credits

Each enrolled generation is, in general, required to attend six obligatory courses, six to ten elective courses and four supervisory work sessions (from the third to the sixth semester). Two elective courses can be taken within other study programmes. Credit evaluation of presenting a paper in a scientific congress is equal to that of elective course.