

**UNIVERSITY OF ZAGREB
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF ART HISTORY**

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**PLAN AND PROGRAM OF POSTGRADUATE
DOCTORAL STUDY IN**

ART HISTORY

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**PROGRAMME PROPOSAL FOR POSTGRADUATE DOCTORAL STUDY
IN ART HISTORY**

1. INTRODUCTION

1. 1 Reasons for launching the doctoral study:

- a) **evaluation of the purpose of the doctoral study pursuant to the needs of research activities in public and private sector, especially regarding scientific research and technological development of the country and corresponding national strategic priorities**

The postgraduate doctoral study in art history is a logical and necessary continuation of professional and academic training, and represents an important part of the system of the lifelong learning. Taking into account that this is the only art history professional study in Croatia with a long tradition, reasons for launching this programme are by all means justifiable. A relatively large student interest for further education and growing demands in the field of scientific research and culture (media, exhibitions, and partly activities in the field conservation and museology) are reasons additionally justifying launching of the programme. Problems regarding preservation and presentation of the national cultural heritage as well as more intensive globalisation and integration processes additionally contribute to the demand to create art history graduates who will work in a scholarly manner on identifying, formulating and preserving the national cultural identity in the field of visual arts, architecture and urban planning. Apart from other activities in the field of visual and fine arts, it is exactly the correct interpretation and valorisation of numerous spatially defined traces of the total cultural heritage of Croatia, from monumental sculptures to complete ambiances, that represents one of the crucial tasks of the art historian in physical planning of and, generally, managing the space – the main and currently most jeopardized resource of our country. To that effect, the doctoral study of art history contributes significantly to cultural and civilisational development of our country, and, by all means, corresponds to the short-term and long-term national strategic priorities.

- b) **based on competitive scientific research and competences necessary for the development of a society based on knowledge,**

The key lecturers of the doctoral study are among the most distinguished art historians in Croatia. Their scientific and professional reputation as well as the results they have achieved testified by numerous scientific papers, scientific projects and participations at international conferences, are, undoubtedly, indicators of their competitiveness and corresponding competences necessary for educating young scientists. Continuous focus on personal education and application of the most recent findings and methods from the field of art history as well as from other corresponding fields of history and humanities, represents a guarantee that the scientists finishing this doctoral programme will be able to actively contribute to the development of our society based on knowledge.

- c) **establishing cooperative research work and education with other institutions of higher education, scientific institutes, private and public business sector;**

There are almost twenty PhD scholars from all Croatian universities participating in the art history doctoral programme, including almost all members of the Institute of Art History in Zagreb who are holding research positions, and a corresponding number of experts from conservation and restoration departments of the Ministry of Culture of the Republic of Croatia. They all establish an important nexus between theoretical and practical segment of education of future experts. Owing to cooperation with the museology doctoral programme at the same faculty, this programme also covers the field of museum science.

Even though so far no interest regarding cooperation with the private and public sector has been expressed, the art history doctoral study welcomes such cooperation, especially in view of the common research projects pursuant to the needs of the Government bodies and economic subjects.

d) compliance with the programmes of the respectable international institutions of higher education, especially from the EU countries.

The programme of the art history doctoral study at the Faculty of Humanities and Social Sciences in Zagreb is based on the best domestic and international experience of academic and scientific education in the field of humanities. This basically means that it has been conceived as a supervisory study in order to suit academic needs of each student individually (the topic of dissertation), while, at the same time, the very structure of the study with its unique, integration system of testing acquired knowledge and skills, ensures the necessary compliance and competitiveness among students and professors as well as the total achievement of the best and standardized results. This is the reason why the proposed doctoral study in art history represents a combination of, on the one hand, the traditional European postgraduate studies, mostly from the German speaking countries, and, on the other, the new Anglo-Saxon, mostly American postgraduate studies. Since this is the only scientific and therefore unique programme on the national level, it has been elaborated pursuant to the needs and abilities of our country as a whole and to the system of national higher education. To that effect, the art history doctoral study can be compared to the studies with the European or demographically or economically similar background and cultural tradition, such as, e.g. Slovenia (*Filozofski fakultet u Ljubljani – Oddelek za umetnostno zgodovino*), the Czech Republic or highly developed Sweden.

1. 2 Gained experience of the proposers in performing doctoral studies and other postgraduate studies

The postgraduate study in art history has been held at the Faculty of Humanities and Social Sciences from the establishment of the Department of Art History in 1958. From the academic year 1995/1996, a new postgraduate study was launched which included participation of professors and scientists from other fields, and to a large degree, experts immediately connected to research, preservation and presentation of the overall artistic heritage (conservators, restorers, museologists). Furthermore, a specific number of the professors from the Department of Art History has been involved in other

interdisciplinary and professional postgraduate studies in the country and abroad.

Prof. Ivo Maroević: *Museology* at Faculty of Humanities and Social Sciences, Zagreb, and *Protection of the Architectural Heritage* at the Faculty of Architecture in Zagreb. Numerous lectures at universities abroad: Canada – Victoria University; Denmark – Studies in Museology; Basel – Museum Studies.

Prof. Nada Grujić: From 2002, the professor has been giving courses in residential architecture in Rome at the European Postgraduate Studies in Art History (*Master Europeo in Storia dell'Architettura*) which has developed into: *Università degli Studi Roma Tre*, *Université Paris 8*, *Universidad Politécnica de Madrid*, and *Université de Provence-Aix-Marseille 1*.

Prof dr. Miljenko Jurković: *Ecole pratique des hautes études* in Paris (spring trimester, 1997); postgraduate studies at the University of Udine (winter semester, 1998); *Centre d'Etudes Supérieures de Civilisation Médiévale* at the University of Poitiers (September, 1999); University of Amiens (autumn trimester, 1999).

A series of individual lectures held at:

French Academy of Sciences

University Paris IV Sorbonne

University in Clermont-Ferrand

University of Padua

1. 3 The study enabling student mobility scheme

Owing to its structure pursuant to the new system of higher education, the programme of the doctoral study is completely adaptable to the mobility of students. Apart from the transfer of the ECTS credits, the mobility of students is motivated by the choice of corresponding extracurricular activities leading to a faster and more efficient solving of research tasks. To that effect, each supervisor, student advisor as well as the Council of Doctoral Study, will motivate each student to use all available international exchange programmes, and will invest efforts to enable the student, pursuant to his/her needs and abilities, to receive additional professional education outside his/her place of residence. The web pages of the doctoral study will contain all necessary and updated information on scholarships for finishing one part of studies abroad, and the Council of Doctoral Study will establish the organizational support for students applying for scholarships. The mobility of students is coordinated and profiled in accordance with their individual academic needs and all aspects of the students additional education will be taken into account: selection of the co-supervisor or student advisor from another country, shorter or longer study stay abroad, participation at common research projects or international conferences, etc. The quality of the study will further increased by inclusion of foreign scholars into the *Council of Doctoral Study*, i.e. as *Study advisors* in the *Study Panel*.

1. 4 Possibility to include the stud or some of its parts into the joint study programme

If necessary, the study or some of its parts can always be incorporated into the joint study programme with other international universities, especially those in the neighbouring countries with which we share a long-lasting cultural and artistic tradition and with which we have already established a specific mode of cooperation on the postgraduate and undergraduate level, i.e. with those institutions with which the University of Zagreb has signed contracts on bilateral cooperation (*Oddelek za umetnostno zgodovino - Filozofski fakultet u Ljubljani, Raziskovalni centar za mediteranske študije u Kopru, Univerzitet u Mostaru, Univerzitet u Sarajevu, Dipartimento di Storia delle arti visive e della musica - Università degli studi di Padova, Università degli Studi di Trieste Karl-Franzens-Universität Graz, etc.*)

1. 5. Other elements and necessary information pursuant to the proposers of the doctoral study

2. GENERAL INFORMATION

2.1 The name of the study, and the scientific field, branch and discipline (i.e. fields and/or branches and/or disciplines, in case of an interdisciplinary programme) it belongs to.

<i>Name:</i>	Postgraduate PhD programme in art history
<i>Scientific field:</i>	6.0. Humanities
<i>Branch:</i>	6.05. Art history
<i>Discipline:</i>	6.05.01 history and theory of art history, architecture, urban planning and visual communications 6.05.02 preservation of artistic heritage

2.2 Holders of the study and the associated institutions participating in the launching and execution of the doctoral programme.

The holder of the postgraduate doctoral study in art history is the *Department of Art History* of the Faculty of Humanities and Social Sciences, the University of Zagreb. Institutions participating in launching and execution of the programme are the Institute of Art History in Zagreb, Faculty of Philosophy in Zadar, Faculty of Philosophy in Rijeka, and Faculty of Philosophy in Split.

It is important to include other institutions of higher education and Government institutions into the programme (Faculty of Architecture in Zagreb, conservation and restoration departments of the Ministry of Culture of the Republic of Croatia).

2.3 Institutional strategy of the development of doctoral programmes

The postgraduate doctoral study is in accordance with the general strategy of the development of the programmes of doctoral studies at the

Faculty of Humanities and Social Sciences. In other words, all associated doctoral studies in the field of historical studies, and especially the interdisciplinary ones, are mutually integrated via an expanded selection of optional courses and cooperation of professors from other departments in realization of the doctoral programmes at the Faculty of Humanities and Social Sciences and also within the University of Zagreb.

2.4 Innovation of the doctoral programme.

- **interdisciplinary education,**
- **collaboration,**
- **partnership with the industrial and business sector in launching and execution of the doctoral programme.**

The proposed programme of the doctoral study of art history is innovative in comparison to the existent programmes at our Department as well as in comparison to other programmes of doctoral studies at the Faculty of Humanities and Social Sciences. With its brand new organization in which the individual work via *Doctoral practicum* is successively upgraded and verified in smaller groups of students and professors (*Study Panel*), this programme combines the best and most effective teaching methods for educating future scientists and researchers in the field of art history.

Interdisciplinarity is a necessary element of every doctoral study programme within humanities. However, since it does not represent the aim itself but a means for achieving corresponding results which the discipline of art history has been achieving for a long time by applying results and methods from and cooperating with other scientific fields, it will be achieved here outside the institutional cooperation among certain professions completely accommodated to the needs of every individual student and his/her individual educational programme.

The minimal level of interdisciplinarity is ensured by the programme of the study whose third year contains the obligatory consultations with the supervisor from other scientific field(s) whereas in case of optional courses/activities, such cooperation can increase. A higher level of interdisciplinarity can be achieved by: selection of a corresponding supervisor and/or student advisor, enrolling into corresponding optional courses enabling acquiring knowledge and skills of associated scientific disciplines (history, museology, philosophy, classical philology, archaeology, ethnology, etc.). Collaboration and communication among different professions will be achieved by including students into interdisciplinary scientific-research projects and programmes registered at the Ministry of Science, Education and Sports of the Republic of Croatia.

2.5 Requirements for enrolling into the study, special requirements for the candidates who have acquired their degrees according to the study system prior 2005.

Finished undergraduate study of art history with the average grade of 4.0 and two recommendations by the professors, at least one of which must be a regular professor of art history. The grade point average consists of the

following: a) grade point average of courses from the relevant field of studies (40%); b) grade point average of two or more subjects/courses from the field the student is enlisted into (30%); and c) the grade of the diploma paper (30%).

If the candidate has not finished the undergraduate study in art history but in some other field of humanities, i.e. architecture (the program is, by rule, open to all graduates notwithstanding their field of study), or does not completely meet the proscribed enrolment requirements, the Council of Study will decide whether and under what possible additional requirements the applicant can be accepted for enrolment.

If the candidate is a holder of an MA, the Council of Study will decide to what extent the candidate's student requirements in the doctoral study are to be reduced.

2.6 Criteria and procedures for selection of candidates.

Since the study comprises individual supervision with no more than three students per supervisor, the selection of candidates pursuant to their grades and competence is already performed during the enrolment procedure. Apart from the formal requirements stated above, there is additional evaluation during the enrolment process, which is performed in the following two stages:

1. In the submitted paperwork, the candidate must state the topic of the dissertation in the application form, i.e. the field or period within which the candidate wishes to receive a doctoral degree (if the topic is not defined) and also submits the diploma paper (unless the candidate is a graduate from the Department of Art History, Faculty of Humanities and Social Sciences, Zagreb), as well as a *letter of motivation* (max. 2 pages). The letter must state the reasons for selecting the topic (a given period, author's opus, etc.), and for enrolling into the art history doctoral study. It also contains the names of two professors from the Department of Art History of the Faculty of Humanities and Social Sciences, one of which the student selects as his/her prospective supervisor and the other as his/her prospective co-supervisor, i.e. student advisor.

2. Upon the completion of the competition, the Council of Study identifies those candidates who meet the necessary requirements on the basis of the received applications, and selects for each candidate a three-member committee, the two members of which, if possible, are the professors the student has indicated in his enrolment application. Based on the submitted paperwork, the letter of motivation and an interview with the candidate, i.e. an additional written essay, if necessary (the essay testing a corresponding academic and language competence), the committee estimates the following:
 - a) the candidate's ability to successfully follow and finish the programme; and
 - b) availability of corresponding supervisors. If the candidate shows a remarkable scientific and research potential, but there are not enough supervisors for his/her dissertation topic, the committee recommends the candidate to change the topic/field and/or supervisor. The enrolment committee forwards its conclusions to the Council that reaches the final decisions regarding the candidate's enrolment into the doctoral study.

2.7 Competences acquired by the student following completion of the study, opportunities for continuation of scientific-research work, opportunities of postdoctoral study, and employment opportunities in the public and private sector.

Following the completion of the study, the student can perform individual scientific work and solve complex problems within the framework of a specific historical art period and branch of art the student has based his research on. Furthermore, the student acquires a wider interdisciplinary competence on the Croatian and European history of art and cultural development of Europe.

Students can continue their postdoctoral education abroad. However, the Faculty of Humanities and Social Sciences plans launching of a postdoctoral programme in near future. Students with a doctoral degree in art history can work in scientific-research institutions, but also in museums, archives, galleries, institutes for protection of cultural monuments, administration, diplomacy, education, tourism, etc. The acquired specific and general competences and skills of analytic and synthetic thinking and reasoning, and transparent and concise exposition/presentation enable the candidate to explore other fields of research relevant for highly professional jobs that might be demanded by Government bodies or industrial subjects. In brief, the students can work in all public and private institutions demanding a high-profiled expert (with public relations skills, promotional skills, etc.).

3. DESCRIPTION OF THE PROGRAMME

3.1 Structure and organization of the doctoral programme. Organization of full-time and part-time study.

The doctoral study in art history is conceived as an individual supervisory study (the so-called *Privatissimus*), which means that it is accommodated to the needs of each individual student, and classes as well as all other student requirements are defined pursuant to the topic of the dissertation. The doctoral study is performed in two parts. The first part consists of four semesters of classes (2 years) and the second part consists of preparation and writing of the dissertation and lasts for two semesters (third year of the study)

- During the first two years, the student works with the supervisor and within the *Doctoral practicum* acquiring necessary competence and skills and is directed towards the research work and methods. The final third year includes a growing number of consultation hours with the supervisor and other professors, and the emphasis is on the individual work of the student in view of elaboration of the *Qualifying Paper* and the final drafting of the topic of the dissertation (synopsis).
- Basic organization of the study includes division into obligatory and optional courses/activities in the ratio 2:1 (120:60 ECTS credits). Not complying with the recommended 50:50 ratio between obligatory and optional courses (pursuant to the Statue of the University of Zagreb) is of a purely formal nature, because the system of individual supervisory study implies that a large number of obligatory subjects/courses is selected pursuant to the specific needs of the students, i.e. that it already implies a specific aspect of optional education.
- Structure of the obligatory courses changes during the three-year of the study (supervisory classes are no longer held and the number of consultation hours increases). For each lesson and consultation hour during all three years, the candidate receives 0.5 ECTS credits.
- Each student has a supervisor and possibly a co-supervisor, and one or two study advisors. Supervisor elaborates a special recommended course of study (syllabus) for each student indicating obligatory and optional courses. This proposal must be verified by the Council of Doctoral Study. At the end of each semester, the supervisor writes a student report that must be accepted by the Council of Doctoral Study.

Organization of the full-time and part-time doctoral study.

Obligatory courses must be passed by all students while there is a difference regarding modification of the structure of optional courses for those following full-time programme and those who are employed and dedicate their free time to doctoral study (part-time programme).

Full-time students employed in one of the scientific research institutions and who are expected to enrol into the doctoral study following completion of the undergraduate studies must participate in classes (teach) in the duration of 6 hours per semester (from the second to the fourth semester). This activity is

performed under the supervision of the supervisor of the Department of Art History of the Faculty of Humanities and Social Sciences within the framework of one of the optional undergraduate or graduate courses. This activity is regarded as part of an optional course for which the candidate receives 3 ECTS credits.

Regarding part-time students employed at the universities (research assistants and assistants), upon the supervisor's proposal and with the approval of the Council of Doctoral Study, part of their regular teaching requirement connected to the field or topic of their doctoral research can be accepted as fulfilment of part of their requirements regarding optional courses/activities.

Obligatory courses

Obligatory subjects/courses have the total value of 20 ECTS credits and include: classes (lectures, seminars and exercises), consultations, written assignments, a paper in the *Doctoral Practicum*, field work (research), elaboration of the *Qualifying Paper*.

- *Written assignments*. During studies, the student must write 5 written assignments thematically connected to his/her doctoral dissertation, in the form of scientific papers. 4 seminar papers (10-20 pages each) must be submitted during the first two years and the Qualifying Paper in the third year of the study. All papers receive a mark that is recorded in the student grade book. Apart from the supervisor, each work is marked by another doctoral study professor who can even be a study advisor.
- *Qualifying Paper*. Shows competency of the student to elaborate the dissertation individually and scientifically, i.e. that the student : 1) is able to define clearly historical and art issues and problems; 2) is well familiarized with reference literature, and compares and interprets critically relevant methods and findings in the field; 3) can write an authentic and fully scientific thesis. The paper should not, by rule, exceed 50 pages including notes and bibliography. It is recommended that this work at the same time represents one of the chapters of the future dissertation, the introductory one at best, containing critical survey of the current bibliography and relevant findings in the given field/topic. The Qualifying Paper is approved and graded by the three members of the Council of Doctoral Study of the Faculty of Humanities and Social Sciences. The candidate submits the paper during the third year of studies in the prearranged intervals and not later than the end of the sixth semester. Submission and receiving a passing grade of the Qualifying Paper is a requirement for commencing the procedure of registering the topic of the dissertation (elaboration of synopsis).
- *Doctoral practicum* is a type of a seminar course representing an integration of students and professors the purpose of which is to mutually test received knowledge and coordinate and increase working criteria of the doctoral studies. Within the framework of the *Doctoral practicum*, once per semester, from the second to the fifth one, each student presents a selected problem field from his/her dissertation in the

duration of 20 minutes which is followed by discussion. The purpose of the *Doctoral practicum* is to discuss problems and methodological issues occurring in the process of writing the thesis. Accordingly, the basic activity consists of students' preparation for presentations of their colleagues and active participation of all members of the *Study Panel*, including supervisors and student advisors (this includes submission of printed handouts (1-2 pages long) to other members of the *Study Panel* a week before the presentation, and accompanying graphic presentation, i.e. preparation sheets for other colleagues' presentations).

- *Study Panel* is a basic element of integration in functioning of the doctoral study based on the principle of supervision, and is, at the same time, a self-regulating instrument of internal control of the quality of the programme. The *Study Panel* consists of a smaller group of students and professors – supervisors and student advisors sharing a similar field of research with a specific number of students (the same style/time period or type of fine art). The Panel consists of at least two supervisors, two student advisors and three students and is established by virtue of the decision of the Council of Doctoral Study that nominates the chair of the Panel. The chair organizes activities of the Panel and submits a report to the Council of Doctoral Study regarding the activities of the Panel and the activities of the Doctoral practicum. The Panel meets at least once per semester within the *Doctoral practicum*, or more if necessary (due to consultations, possible lectures for more students, field work, etc.).

Optional courses/activities

Based on the recommendation of the supervisor and student advisors, the student selects optional courses, the total value of which is 10 ECTS credits.

- Optional courses include subjects/courses from other fields that are attended during undergraduate or postgraduate studies in the country or abroad, and foreign languages and/or other skills that the student has not mastered and are necessary for preparation and elaboration of the dissertation.
- The number of ECTS credits for optional subjects/courses that the student attends within other departments of the Faculty of Humanities and Social Sciences in Zagreb, or other institutions of higher education in the country and/or abroad are not transferred automatically into the credit system of the doctoral study in art history: their value is converted into the relative system of ratio shown in the Table below.

OPTIONAL COURSES – ACTIVITIES	ECTS credits
1. optional course – from another Department (undergraduate study/foreign language) – from another Department (postgraduate study)	3 credits 3-5 credits

2. teaching participation and assistance, seminar (6-10 hours)	3-5 credits
3. additional work with professor (not supervisor), scientist or expert in the duration of at least 4 hours	3 credits
4. one professional paper or a review published in a scientific journal	3-5 credits
5. one scientific paper published in a journal // with international referees	5-7 credits
6. conference paper	3-5 credits
7. participation at a round table (professional – scientific)	1-2 credits
8. study abroad (from 1 to 3 months)	3-5 credits
9. other student activities approved by the Council of Doctoral Study	1-5 credits
Total	10 credits

- Optional courses can partially be substituted with written professional, review and scientific papers, as well as with corresponding student activities, but cannot be replaced totally (activities regardless of their nature, professional paper, etc. do not exceed 7 credits!). If a professional or scientific paper is based on a written assignment as part of an obligatory course, the number of credits is reduced for its value in an optional course.
- A higher number of ECTS credits collected in optional courses cannot compensate the lack of credits in obligatory courses.

3.2 The list of obligatory and optional courses and/or modules with the number of teaching lessons necessary for their realization and the number of ECTS credits.

Since the programme within the doctoral study in art history is accommodated to suit the needs of each individual student, i.e. that it depends on the chosen topic or field of research, it cannot be presented as a predefined list of obligatory and optional courses/modules.

The basic organisational structure of the doctoral study, with a minimal number of teaching lessons, consultations and other requirements with corresponding ECTS credits is shown in the Table below.

1st year	Teaching hours	ECTS
1st semester		
<i>Obligatory subjects/courses</i>		
Individual work with supervisor, exam	10	5
Consultations with supervisor	4	2
Written assignment with a passing grade (10 pages)	/	3
<i>Field work, research</i>	/	13
<i>Optional courses/activities</i>	/	10
	Total:	30

2nd semester		
<i>Obligatory subjects/courses</i>		
Individual work with supervisor, exam	10	5
Consultations with supervisor	4	2
Written assignment with a passing grade (10 pages)	/	3
Doctoral practicum	2	2
Field work, research	/	8
<i>Optional courses/activities</i>		10
	Total:	30

2nd year	Teaching hours	ECTS
3rd semester		
<i>Obligatory subjects/courses</i>		
Individual work with supervisor, exam	10	5
Consultations with supervisor	4	2
Written assignment with a passing grade (10 pages)	/	3
Doctoral practicum	2	2
Field work, research	/	8
<i>Optional courses/activities</i>	/	10
	Total:	30
4th semester		
<i>Obligatory subjects/courses</i>		
Individual work with supervisor, exam	10	5
Consultations with supervisor	4	2
Written assignment with a passing grade (10 pages)	/	3
Doctoral practicum	2	2
Field work, research	/	8
<i>Optional courses/activities</i>	/	10
	Total:	30

3rd year	Teaching hours	ECTS
5th semester		
<i>Obligatory subjects/courses</i>		
Consultations with supervisor (study advisor)	8	4
Consultations with professor from a different scientific field	4	2
Doctoral practicum	2	2
Elaboration of Qualifying Paper	/	4
Field work, research	/	8
<i>Optional courses/activities</i>	/	10
	Total:	30
6th semester		

<i>Obligatory subjects/courses</i>		
Consultations with supervisor (study advisor)	8	4
Consultations with professor from a different scientific field	4	2
Doctoral practicum	2	2
Elaboration of Qualifying Paper	/	4
Field work, research	/	8
<i>Optional courses/activities</i>	/	10
	Total:	30

3.3 Obligatory and optional activities (participation at seminars, conferences, round tables, etc.) and the criteria for their conversion into ECTS.

Students have no obligatory activities whereas optional activities that are taken into account are only those in connection with students' professional training, research work and elaboration of dissertations. The majority of optional activities are, in general, accepted as part of optional courses and are shown in the Table under item 3.1.

Other types of student activities for which there is a valid documentation and which are directly connected to the topic of the dissertation can also be accepted as fulfilling part of the requirements of optional courses (e.g. participation at round tables, conferences, etc.). Upon the proposal of the student, the supervisor, in cooperation with the student advisor, if necessary, plans and defines the structure of optional courses/activities that must be accepted by the Council of Doctoral Study.

The criteria for the conversion of student activities into ECTS credits are the following: approximate timeframe for effective preparation, writing and stay at a conference, round table, i.e. for preparation and writing of a professional, review or scientific paper. Activities are further evaluated pursuant to their different character and their anticipated level of complexity (activities on international or domestic level). Accordingly, student activities are evaluated within a specific range of points (credits).

3.4 Description of each course and/or module:

Pursuant to the above stated (items 3.1 to 3.3), there are no predefined courses and/or modules, nor, accordingly, their descriptions. According to the organisational structure of the doctoral study, the supervisor defines a curriculum for each student individually. Such a curriculum contains teaching units, bibliography (obligatory and optional), types of practical and field work, teaching lessons or consultations with professors from the same or different scientific field, etc.

3.5 Studying plan and students requirements. Requirements for advancing in studies, enrolment into the next semester or trimester, i.e. the next year of studies, and prerequisites for enrolment into individual course or group of courses.

Studying plan and student requirements are defined in the programme of the study.

Requirements: for enrolment into the next semester, the student must have 30 ECTS credits. Partial enrolment into the even semester is possible if the student has at least 20 ECTS credits realized in the previous semester while attending obligatory courses. The student must level the difference in points during the next semester.

For enrolment into the second year of studies, the student must have 60 ECTS credits, and for enrolment into the third year of studies 120 ECTS credits, i.e. the student must fulfil all the requirements and collect all ECTS credits (pursuant to the Statue of the University of Zagreb).

There are no prerequisites as to the enrolment into individual courses.

3.6 Study counselling and guidance system, manner of selection of students, obligations of study advisors and supervisors of doctoral theses and doctoral candidates.

The system of counselling and guidance of students consists of three levels during the total duration of the study and during elaboration of the dissertation. It includes a supervisor, a study advisor, the chair of the Study Panel and, if necessary, the chair of the postgraduate studies (representative of the Council of Study). Student selection procedure is discussed above under item 2.6.

Supervisor

Each student enrolled into the doctoral programme receives a supervisor taking into account, if possible, the student's own choice. In one generation of students, one supervisor can have three students at the most. The supervisor is responsible for scientific and research work of the student and helps the student in preparation of the topic and elaboration of the doctoral thesis, as well as in writing all written assignments in the course of studies. Temporary selection of a supervisor and study advisor is performed during enrolment procedure whereas the permanent selection is done during enrolment into the 2nd semester. The supervisor is responsible to offer the student a proscribed number of teaching lessons and consultations outside teaching lessons, and to refer the student to other professors, help the student in selection of classes outside the Faculty of Humanities and Social Sciences. Each supervisor is equally a student advisor to maximum two students. If the supervisor has just one candidate, s/he can be a study advisor to maximum three students, i.e. if the supervisor has already three candidates, s/he can be a study advisor to maximum one student (the total number of supervisions and study advisor functions per professor/scholar cannot exceed four).

Study advisor

Student advisor must have a corresponding academic or research degree and is nominated by the Council of Doctoral Study. The advisor monitors and counsels the student during the total duration of the studies and help the student in selection of optional courses, and, possibly, in organizing academic stay abroad. The advisor also converts the value of ECTS credits transferred from other studies, performs consultations, grades students' papers and help the student in cooperation with the supervisor to prepare papers for

publication. In the case of temporary inability of the supervisor to help the student, the study advisor helps the student in fulfilling other student requirements. The student can have maximum two study advisors verified by the Council of Study.

Chair of the Study Panel

Helps in student activities and advises the student during his/her participation in the Study Panel and Doctoral practicum.

Chair of the doctoral study

If necessary, performs consultations with the student and carries out decisions, i.e. represents the Council of Doctoral Study.

3.7 List of courses and/or modules students can select from other postgraduate doctoral and professional study programmes.

Pursuant to a well argued request by the student and based on the prior agreement with the supervisor, the Council of Study can allow the student to attend specific courses from other doctoral and professional doctoral programmes.

3.8 List of courses and/or modules offered in foreign languages (foreign language must be specified)

Courses are held in the Croatian language. However, in the case of enrolment of foreign students, courses will be held in a corresponding foreign language.

3.9 Criteria and requirements for transfer of ECTS credits – adding credits to courses students can attend from other studies at the University of Zagreb or other universities.

Criteria and requirements for transfer of ECTS credits from other studies are estimated pursuant to the decisions of the Council of Doctoral Study and on the basis of review of the programme of the study in question.

3.10 Finalization of studies and requirements for registering the topic of the dissertation.

The Postgraduate doctoral study in art history finishes upon fulfilling all the requirements and upon elaboration and public defence of the scientific doctoral thesis (dissertation).

Following the postgraduate doctoral study, the student receives a degree verifying the end of the study and acquires the academic title of the doctor of science (DSc).

Procedure and requirements for accepting the topic of the doctoral thesis

The topic of the doctoral thesis is registered upon completion of all requirements of the postgraduate doctoral study and not later than the end of

the 6th semester. With the approval of the supervisor, the student proposes the topic of the thesis (synopsis) in a written form to the Council of Postgraduate Studies and to the Council of the Faculty.

The proposed topic contains the following: a title, a short introduction explaining the reasons for the proposed research, theoretical background and elaboration of the most recent and important findings; if necessary, practical application of the results the applicant aims to achieve; specific field of research; aims of research and expected scientific contribution; elaboration of methodology, structure of the thesis, i.e. a short survey of the elements of the work.

The proposed topic is reviewed by the Doctoral Supervisory Committee that writes a group report thereon which contains the opinion and proposal for accepting the topic. The report is then submitted to the Council of Postgraduate Studies and the Council of the Faculty responsible for final decision.

Following approval of the topic and synopsis, the student can start writing the doctoral thesis.

Procedure and requirements for evaluation of the doctoral thesis:

Doctoral thesis is submitted with a written approval from the supervisor and study advisor.

Members of the Doctoral Supervisory Committee for evaluation and defence of the dissertation are nominated by the Council of the Faculty upon the proposal of the Council of Doctoral Study.

The Committee consists of an odd number of members (no less than three, no more than five members) competent in the field of the candidate's dissertation and holding corresponding teaching, i.e. scientific positions.

The Doctoral Supervisory Committee evaluates the thesis by writing a group report submitted to the Council of the Faculty not later than six months from the date of the receipt of the decision on nomination of the members of the Committee. Members of the Doctoral Supervisory Committee can also write a separate opinion.

The student's supervisor cannot be a chair of the Committee for evaluation and defence of the doctoral thesis. At least one member of the Committee must not work in the higher education institution that institutes the procedure.

The Doctoral Supervisory Committee for evaluation of the doctoral thesis can accept the thesis, return it to the candidate for further elaboration based on written remarks, or reject it.

Conditions and procedure for defending the doctoral thesis:

Defence of the doctoral thesis is performed after the approval of the positive report of the Committee by the Council of the Faculty and not later than 3 months. The defence of the thesis is a public event and is generally performed in front of the Committee that has evaluated the thesis. Ten days before the defence, the abstract and evaluation of the doctoral thesis is put on the official site/message board of the Faculty. Defence of the doctoral thesis is recorded in a minute.

3. 11 Conditions for continuation of studies for students who have interrupted their studies or lost their right to study one of the study programmes.

Student who has interrupted a postgraduate PhD or Ma study that s/he has enrolled into pursuant to the valid regulations before entering into force of the "Law on Research and Higher Education" (*Official Gazette of the Republic of Croatia*, no. 158/03) can submit a written request for continuation of the study by enrolling into the postgraduate doctoral study in art history. Decision thereon is reached by the Council of Doctoral Study.

The Council compares exams between the study programme the candidate has been enrolled into, and the doctoral study programme where the candidate continues his/her studies. Difference in exams depends on the previously fulfilled student requirements.

Transfers of students from foreign universities are performed pursuant to the *Law on Recognition of Foreign Educational Qualifications* (*Official Gazette of the Republic of Croatia*, no. 158/03).

3.12 Requirements pursuant to which candidate receives the certificate on finished part of the doctoral study as part of lifelong education.

Student can receive a certificate on finished requirements of the doctoral study at any given moment if there is a justifiable reason for such a certificate (e.g. mobility).

3.13 Requirements and procedure for acquiring doctoral degree by enrolling into doctoral study and elaboration of the dissertation without attending courses and passing exams.

The stated requirements and procedures are regulated by Article 73, paragraph 3 of the "Law on Research and Higher Education" (amended text) and Article 75, paragraph 1, point 6 of the Statue of the University of Zagreb.

The person must have scientific papers contributing significantly to the science, international reputation as a scholar and international acclaim of his/her scientific research, i.e. acclaimed importance within national fields of research.

The procedure for establishing requirements for receiving a doctoral degree is instituted by the person believing to fulfil the above stated requirements by submitting proofs testifying to his/her scholarly affirmation with published scientific papers in academic journals with approved international referees or domestic journals which have the same validity as the journals with approved international referees.

The request of the applicant is reviewed by a doctoral supervisory board that writes a written report containing opinion and proposal for acquiring doctoral degree. The report is submitted to the Council of Postgraduate Study and the Council of the Faculty that reach the decision thereon.

The decision of the Council of the Faculty on fulfilment of the proscribed requirements is then submitted to the Senate of the University of Zagreb in view of receiving their approval.

3.14. Maximum duration of study

Maximum duration of study (from the beginning to the end of the study) which includes submitting and defending the doctoral thesis is 8 (eight) years. Upon termination of this period, the student loses the right to the chosen topic and elaboration of the dissertation. If the student wishes to continue working on the dissertation, s/he must reenrol into the 5th and 6th semester of the doctoral study and loses the right to recognition of previously fulfilled requirements.

Pursuant to the guidelines of the Rectorate Assembly (Chancellor Assembly) the recommended duration of the doctoral programme for full-time students is four, and four part-time students seven years. In exceptional cases, both types of programme can be prolonged for a year.

4. REQUIREMENTS FOR PERFORMANCE OF STUDY

4.1 Locations of the study programme:

The study programme is primarily performed at the Faculty of Humanities and Social Sciences at the University of Zagreb, and depending on the selected supervisor, at the faculties of philosophy in Zadar, Rijeka and Split. Individual courses can be given on other locations (archives, institutes, museums) or field locations (field work).

4.2 Premises and equipment for performing study, especially information on research resources (research equipment, human resources)

The study will be performed on the premises and with the equipment of the Faculty of Humanities and Social Sciences of the University of Zagreb. The equipment also includes equipment and resources of the registered scientific projects. The premises of the Faculty of Humanities and Social Sciences cover the area of approx. 14.000 m². The Faculty has well equipped lecture rooms and the library containing all primary reference books necessary for the study. In the immediate vicinity of the Faculty, there is the National and University Library and the library of the Institute of Art History. The Faculty has basic equipment for research in the field of art history and additional equipment can be procured in cooperation with other institutions.

Human resources include 37 scholars with PhD in art history, who have been participating in supervisory and teaching activities of postgraduate study programmes and who have agreed to participate in the new doctoral programme. If we add other scholars, and professors from the Faculty of Architecture in Zagreb whose names are not listed below, the total number of potential supervisors is above 40.

1. Department of Art History (Faculty of Humanities and Social Sciences)

Ivo Maroević, Nada Grujić, Igor Fisković, Miljenko Jurković, Zvonko Maković, Zlatko Jurić, Sanja Cvetnić, Jasna Galjer, Predrag Marković, Frano Dulibić, Dino Milinović

2. Department of Art History (Faculty of Philosophy, Zadar)

Nikola Jakšić, dr. Pavuša Vežić, Emil Hilje, Vinko Srhoj

3. Department of Art History (Faculty of Philosophy, Rijeka)

Vladimir P. Goss, Nina Kudiš Burić, Julija Lozzi-Barković

4. Department of Art History (Faculty of Philosophy, Split)

Ivana Prijatelj-Pavičić, Jasna Jeličić-Radonić

5. Institute of Art History, Zagreb

Tonko Maroević, Milan Pelc, Diana Vukičević Samaržija, Željka Čorak, Marija Stagličić, Radoslav Tomić, Mirjana Repanić Braun, Katarina Horvat-Levaj, Darija Radović-Mahečić, Irena Kraševac, Ljiljana Kolešnik, Danko Zelić, Andrej Žmegač

6. retired professors and scientists: Vladimir Marković, Ivo Babić, Ika Reberski, Tomislav Premerl

4.3 List of scientific and development projects this doctoral programme is based on.

The doctoral programme is based on the previously approved and finished scientific projects of the Ministry of Science, Technology and Sports of the Republic of Croatia. Since the procedure for approving new scientific projects is under way, the exact list of projects which the doctoral programme will be based on, cannot be given at the present moment. The list of all registered projects of the professors participating in the doctoral programme of art history can be found on the web site of the Ministry of Science, Technology and Sports.

The list below contains all scientific projects with participating professors for the period from 2002 to 2006.

0130415	Croatian Figurative Art from the 12 th to the 16 th Century	Igor Fisković	Faculty of Humanities and Social Sciences, Zagreb
0130410	Preserving and Communicating Cultural Heritage	Ivo Maroević	Faculty of Humanities and Social Sciences, Zagreb
0130444	Rector's Palace in Dubrovnik	Nada Grujić	Faculty of Humanities and Social Sciences, Zagreb
0130426	Croatian Artistic Heritage from the Late Antiquity to the Romanesque Period in the European Context	Miljenko Jurković	Faculty of Humanities and Social Sciences, Zagreb
0130491	Croatian Art of the 19 th and 20 th Century in the European Context	Zvonko Maković	Faculty of Humanities and Social Sciences, Zagreb
0130429	Ivan Krstitelj Ranger – A Monographic Survey	Sanja Cvetnić	Faculty of Humanities and Social Sciences, Zagreb

0130519	Design and Applied Arts in Croatia in the 19 th and 20 th Century	Jasna Galjer	Faculty of Humanities and Social Sciences, Zagreb
0070042	Art of the Pre-Romanesque Period on the Eastern Coast of the Adriatic	Nikola Jakšić	University of Zadar
0070040	Episcopal Complex in Antique Town in Istria and Dalmatia	Pavao, Pavuša Vežić	University of Zadar
0070013	Medieval Artistic Heritage of Northern Dalmatia	Emil Hilje	University of Zadar
0009032	Romanesque Period between the Rivers of Sava and Drava and European Culture	Vladimir Peter Goss	Faculty of Philosophy, Rijeka
0009011	16 th and 17 th Century Sacral Art in the Dioceses of Krk and Poreč-Pula	Nina Kudiš Burić	Faculty of Philosophy, Rijeka
0009033	Interwar Architecture of Rijeka and Šušak. A Comparative Study	Julija Lozzi-Barković	Faculty of Philosophy, Rijeka
0020005	Visual Communications – History and Theory	Milan Pelc	Institute of Art History, Zagreb
0020001	Artistic Heritage from the Ancient to the Modern Age	Diana Vukičević-Samaržija	Institute of Art History, Zagreb
0020008	Construction and Inventory in Dalmatia from the 16 th to the 19 th Century	Marija Stagličić	Institute of Art History, Zagreb
0020007	Painting and Sculpture in the Adriatic Croatia from the 15 to the 19 th Century	Radoslav Tomić	Institute of Art History, Zagreb
0020006	Northern Croatia Fine Arts from the 17 th to the 19 th Century in the Central European Context	Mirjana Repanić-Braun	Institute of Art History, Zagreb
0020002	Croatian Architectural Heritage from the 16 th to the 18 th Century	Katarina Horvat-Levaj	Institute of Art History, Zagreb

0020003	Architectural Heritage from the 19 th to the 21 st Century	Darja Radović Mahečić	Institute of Art History, Zagreb
0130407	Architecture and Easel Painting in the 17 th and 18 th Century in Croatia	Vladimir Marković	Croatian Academy of Science and Arts
0215004	The Town of Trogir and Monuments	Ivo Babić	Academy of Arts, Split
0020004	Trends and Phenomena in Fine Arts (from the End of the 19 th to the 21 st Century)	Ivanka Reberski	Institute of Art History, Zagreb

4.4 Institutional management of the doctoral programme.

The study is managed by the Council of Doctoral Study consisting of all lecturers giving courses within the framework of the programme during the current academic year. The study is headed by the chair of the study elected for the period of two years whose mandate can be repeated. The Council of Study proposes the chair nominee to the Council of the Faculty. The Chair is nominated by the dean.

Operative work is performed by a panel of chairs from different fields, which nominated by the Council of Study.

4.5. Contracted obligations between students and holders of doctoral study, i.e. cooperating institutions, regarding collecting credits, performing research work, defending doctoral dissertation, realization of obligatory and optional activities.

Contracted obligations between students and holders of the doctoral study will be determined pursuant to the general conditions of doctoral studies at the Faculty of Humanities and Social Sciences, University of Zagreb.

4.6. Names of lecturers and assistants participating in the realization of each individual course at the time of launching of the study. Information on all participating lecturers are the following:

- **name of the employment institution,**
- **e-mail and personal web page address,**
- ***curriculum vitae*, list of works published in the last five years, list of works qualifying the lecturer to participate in the study,**
- **date of the last election for teaching and research position,**
- **if the lecturer does not work in an institution of higher education proposing the program, a written statement by the lecturer indicating his/her readiness to give course, and a written permit of the chair of the institution where the lecturer works containing a list of courses, and timeframe for which the permit is issued.**

I. DEPARTMENT OF ART HISTORY – Faculty of Humanities and Social Sciences, Zagreb

1. Igor Fisković, professor (tenure)

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: ifiskovi@ffzg.hr

Web page: -

CV: Born in Orebići on the Island of Pelješac, on April 23, 1944. Finished elementary and high school in Split and undergraduate studies in Zagreb majoring in art history and archaeology in 1967. From 1970 he was assistant at the Department of Art History and after receiving his PhD he was promoted to assistant professor in 1970 and associate professor in 1979. He became scientific adviser in 1984 and full professor in 1985 until he received full professor tenure in 1997. From 1982 he is the head of the Medieval Art Subdepartment and gives course in the field of international and domestic art of the Late Middle Ages. He was a supervisor to a number of postgraduate candidates (21 completed MA theses) as well as a PhD supervisor. From 1976 he held five mandates as the chair of the Department. He was the head of the postgraduate studies four times from 1976. From 1983 to 1985 he held the post of the deputy head of the Department of Historical Sciences. From 1964 he is independent associate of the Institute of Art History. He has also led archaeological excavations in the Dubrovnik-Neretva County and focused on archaeological and cultural topography of other coastal regions. He is the author of the first complete surveys of the Croatian Gothic and Renaissance sculpture and Romanesque painting, as well as accompanying surveys of the 14th century art in Croatia.

His research activities include several scientific projects, some of which are of international importance (*Artistic Heritage of Istria from the 4th to the 14th Century*, the project was completed in 1990; *Art of the Gothic Period in the Region of Bosnia ad Herzegovina* (under the auspices of the University of Mostar, the project was completed in 2002). He is a standing head of the project entitled *Art of the East Adriatic Coast from the 11th to the 16th Century*. He has presented papers at numerous scientific conferences, in the country (19) and abroad (Venice, Rome, Florence, Ancona, Osimo, Amsterdam London, Budapest, Clermont-Ferrand, Los Angeles). Apart from numerous fellowships (Italy, Germany, France), he was a visiting scholar in the USA in 1986 giving lectures on Early Croatian art (University of Columbia, Yale, Princeton, Stanford, Berkeley, Dumbarton Oaks, UCLA). He was independent advisor of the International Centre of Medieval Art in New York. He also lectured at the International Centre for Postgraduate Studies in Dubrovnik in 1976 giving the course entitled "Culture of the Adriatic" that he chaired from 1980 to 1983. He is the editor of the following conference proceedings: *Fine Art Culture in the 15-16th Century Dubrovnik*, 1990; *Ivan Duknović and his Time*, 1995; *A Thousand Years of Croatian Sculpture*, 1997; *Under the Protection of St. Jerome*, 1999. He was one of the expert editors of the first *Fine Art Encyclopaedia of Croatia Vol. 1-2* of the Lexicographic Institute Miroslav Krleža. He currently holds the same position in view of the Croatian *Biographical Lexicon*, and cooperates on the *Croatian Encyclopaedia*

From 1992 to 1996 he was the chair of the Institute for Protection of Monuments in Dubrovnik where he founded the first restoration workshop for movable artistic heritage in the region. He is the author of the TV series *Croatian Artistic Heritage* comprising some thirty films (from 1985). He has initiated and coordinated exhibitions "Romaničko slikarstvo Hrvatske" ["Croatian Romanesque Painting"] (Zagreb-Split, 1986) and "Tisuću godina hrvatske skulpture" ["A Thousand Years of Croatian Sculpture"] (Zagreb-Dubrovnik, 1991). He was a member of expert teams and boards for domestic exhibitions "Juraj Dalmatinac" (Šibenik, 1975), "Zlatno doba Dubrovnika" ["The Golden Age of Dubrovnik"] (Zagreb, 1986), and international ones: "Hrvati : kršćanstvo, kultura, umjetnost" ["The Croats: Christianity, Culture and Art"], (Vatican 1999), "Anžuvinci i Europa" ["Angevins and Europe"] (Clermont-Ferrand, 2001), and "Umjetničko blaga Hrvatske" ["Artistic Treasures of Croatia"] (Venice, 2001). He is a member of the following expert associations: the Croatian Art Historians Society, the Croatian Archaeological Society, Association pour l'antiquité tardive, and the Croatian Byzantologists Society as one of its founders. He is the recipient of the 1987 Božidar Adžija Award for scientific achievements, the 1994 Orebić Charter and the 1996 State Order of Danica Hrvatska with the medal of Marko Marulić for cultural achievements. He is married and has two children.

List of publications (in the past five years):

1. **Gotičko kiparstvo : 1000 godina hrvatskog kiparstva**
Exegi Monumentum 4, Zagreb 1997. str. 95-152.
2. **Renesansno kiparstvo : 1000 godina hrvatskog kiparstva**
Exegi Monumentum 4, Zagreb 1997. str. 153-221.
3. **Slikarstvo IX - XII stoljeća u Hrvatskoj**
"Hrvatska i Europa" : Europski projekat HAZU - I. / 1997.str. 493 - 512.

4. **Arte e architettura nell'epoca dei conventi e delle cattedrali** / također engl.prev. /
"I Croati : Cristianesimo, cultura, arte" . Citta del Vaticano 1999. str..134-175.
5. **Painting from the 8th to the 12th Century**
Croatia in the Early Middle Ages. London 1999. 493-512.
6. **L'art en Croatie sous la dynstie des Anjou**
L'Europe des Anjou – aventure des princes Angevins XIIIe au Xve siecle. Paris 2001. 221-235.
7. **Problemi predložaka za reljef Jurja Dalmatinca na Arnirovoj raki iz Splita**
"Klovićev Zbornik". Zagreb 2001. str.249-276.
8. **Umjetnost u Hrvatskoj pod vlašću Anžuvinača,** Mogućnosti 4-6. Split 2002. str.130-150.
9. **Reljef kralja Petra Krešimira IV.** Izd. MHAS. Split, 2002. 369. str.

Date of the last election to scientific and/or teaching position: 1997, (full) professor

2. Nada Grujić, professor (tenure)

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: nada.grujic@zg.t-com.hr

Web page: -

CV: Born in 1938 in Zagreb. Graduated art history and French language and literature from the Faculty of Humanities and Social Sciences in Zagreb in 1976. Received her MA in 1973 and PhD in 1980 from the same Faculty. From 1964 she worked at the Institute of Art History, the University of Zagreb. In 1985 she was promoted to research associate and in 1993 to scientific adviser. From 1990 to 2005 she worked at the Department of Art History, Faculty of Humanities and Social Sciences, Zagreb as assistant professor, from 1992 as associate professor and from 1997 until retirement in December 2006 as (full) professor. She has held a series of courses in history of architecture and urbanism, especially regarding the Renaissance period. She was the chair of the Subdepartment of Theory of Fine Arts. She has participated in the postgraduate studies programme of the Interuniversity Centre in Dubrovnik from 1986. From 1993 to 1995, she was the head of the Study in Cultural History of the East Adriatic Coast. She has taught regularly at the postgraduate study programme of the Department of Art History, Faculty of Humanities and Social Sciences in Zagreb and was the head of the programme from 1997 to 1999. From 1984 she regularly contributed to the work of the Centre for the High Renaissance Studies in Tours, France (*CESR – Université François Rabelais, Tours*). From 2003 she cooperates with the newly established *Centre André Chastel* at the Department of Art History (INHA) in Paris and from 2002 she teaches regularly in Rome at the European Postgraduate Programme in Art History (*Master Europeo in Storia dell'Architettura*) established by: Università degli Studi Roma Tre, Université Paris 8, Universidad Politécnica de Madrid and Université de Provence-Aix-Marseille 1. As a result of this cooperation, in 2005 the University of Zagreb was nominally attached to these institutions in the framework of academic cooperation

She was the head of the following scientific-research projects: *Dubrovnik – Modification of Urban Tissue and Typology of Residential Architecture in the 15th and 16th Century*; *Urban Residential Architecture in the 15th and 16th Century in the Dubrovnik Area*; and *Rector's Palace in Dubrovnik*. From 2006 she heads the project entitled *Public and Residential Architecture in Dalmatia and Dubrovnik Area*. She is the recipient of the 1991 Josip Juray Strossmayer Award for scientific achievement in the field of humanistic and social sciences. In 2005 she received the Charter for Outstanding Achievements from the Faculty of Humanities and Social Sciences in Zagreb for promoting scientific and educational work, and contributing to reputation of the Faculty.

List of publications (in the past five years):

Books:

1.) N. Grujić, *Vrijeme ladanja*, Zagreb, 2003; 2.) D. Fabijanić, N. Grujić, *Dubrovački ljetnikovac*, Zagreb, 2003.

Scientific papers:

1.) N. Grujić, «La villa di Ludovico Beccadelli nell'isola di Šipan presso Dubrovnik», *Studi in onore di Renato Cevese*, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, 2000, str. 303-312; 2.) N. Grujić, I. Tenšek, «Domus illorum de Caboga», *Radovi Instituta za povijest umjetnosti* 25 (2001), str. 101-118; 3.) N. Grujić, «Prilog tipologiji stambene arhitekture na Lopudu», *Radovi Instituta za povijest umjetnosti* 27 (2003), str. 65-72.

Date of the last election to scientific and/or teaching position: July 23, 2002, (full) professor

3. Miljenko Jurković, (full) professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: miljenko.jurkovic@ffzg.hr

Web page: -

CV: Born in Zagreb, on August 26, 1958. Graduated archaeology and art history from the Faculty of Humanities and Social Sciences in Zagreb, in 1981. Received his MA in 1984 from the same Faculty. In 1987-1988 he received research fellowship at the University in Brussels. Received his PhD from the Faculty of Humanities and Social Sciences, University of Zagreb in 1990. From 1983 he works at the Department of Art History, Faculty of Humanities and Social Sciences in Zagreb. In 1993 he was promoted to assistant professor, in 1997 to associate professor, and in 2002 to full professor. From 1991 to 1997 he was the chair of the Subdepartment of the Art of the Antiquity, Late Antiquity and Early Middle Ages, and from 2000 to 2001 a vice-dean for science. From October 1, 2004, he is the Dean of the Faculty of Humanities and Social Sciences in Zagreb. From 1994 to 2002 he was the President of the Administrative Board of Institute of Art History in Zagreb. From 2003 he is a member of the stated Board. From 1999 to 2000 he was a member of the Administrative Board of the Museum for Arts and Crafts in Zagreb and from 1998 to 2000. a member of the Croatian Commission for Cooperation with the UN in the field of education, science and culture. He is a founder of the International Research Centre for Late Antiquity and Middle Ages in Motovun, University of Zagreb. From 1993 he presides the Centre and is the chair of the Council. He is a founder and editor of the international scientific journal *Hortus artium medievalium* (1995), as well as the edition *Dissertationes et monographiae* (2001). He has been teaching at numerous domestic and European universities. He has headed several domestic and international projects.

List of publications (in the past five years):

Books, chapters in monographies and exhibition catalogues

1.) Gli Slavi sul Mediterraneo, u: Il futuro dei Longobardi, katalog izložbe, Brescia 2000, str. 430-434; 2.) Arhitektura karolinškog doba, u: Hrvati i Karolinzi, katalog izložbe, Split 2000, vol. I., str. 164-189; 3.) Les Anjou et les territoires Croates, u: L'Europe des Anjou. Aventure des princes angevins du XIIIe au XVe siecles, katalog izložbe, Fontevraud 2001, str. 204-219; 4.) Architettura dell'epoca carolingia, u: Bizantini, Croati, Carolingi, katalog izložbe, Brescia 2001, str. 151-173; 5.) L'arte Dalmata, u: M. Andaloro, G. Borrás, E. Carbonell, R. Cassanelli, G. Curatola, J. Dodds, M. Guidetti, P. Harbison, M. Jurković, P. Périn, J. Shaffer, T. Velmans, Il Mediterraneo e l'arte. Da Maometto a Carlomagno (eds. E. Carbonell, R. Cassanelli), Milano, Jaca Book, 2001, str. 217-235; 6.) Die dalmatische Kunst, u: Von Mohammed zu Karl dem Grossen. Aufbruch ins Mittelalter, (eds. E. Carbonell, R. Cassanelli), Konrad Theiss Verlag, Stuttgart, 2001., str. 217-235; 7.) El arte Dalmata, u: El Mediterraneo y el arte. De Mahoma a Carlomagno (eds. E. Carbonell, R. Cassanelli), Barcelon, 2001., str. 216-235; 8.) L'art Dalmate, u: De Mahomet a Charlemagne (eds. E. Carbonell, R. Cassanelli), Citadelles & Mazenod, Paris, 2001., str. 217-235; 10.) Arhitektura, skulptura i epigrafika karolinškog doba u Hrvatskoj, Katalozi i monografije 11, Split 2001, 108 str.: udio M. Jurković: Arhitektura karolinškog doba, str. 6-31; 11.) Lapidarij u Balama, Split-Bale, 2002; 12.) Il lapidario di Valle, Split-Valle, 2002.

Edited scientific books and periodicals:

1.) Bizantini, Croati, Carolingi, Alba e tramonto di regni e imperi, katalog izložbe, Brescia, 2001, Skira Milano 2001, 515 str; 2.) Retrieving the record: A Century of Archaeology in Poreč (1847-1947), Studies in Early Christian and Medieval Art History and Archaeology, *Dissertationes et Monographiae* I, Int. Research Center for Late Antiquity and the Middle Ages, Zagreb-Motovun 2002.; 3.) «L'edifice culturel entre les périodes paléochrétienne et carolingienne», u «*Hortus artium medievalium*» 9 (predgovor), Zagreb-Motovun, 2003.; 4.) Die Geschichte der Universität Zagreb von Ihrer Grundung bis heute FF Press, Zagreb, 2002.

Scientific papers:

1.) Méthodes de recherches sur la sculpture du haut moyen age : exemple de la Croatie, avec quelques considérations sur la sculpture de Gellone, u: Saint-Guilhem-le-Désert dans l'Europe du haut moyen age, Actes de la table ronde d'aout 1998, (ur. C. Amado i X. Barral i Altet), Montpellier 2000, str. 225-235.; 2.) L'architecture du premier age roman en Croatie, *Hortus Artium Medievalium* 6, Zagreb 2000, str. 83-92.; 3.) Prilog poznavanju

hrvatsko-ugarskih likovnih veza u doba romanike, u: Hrvatska/Mađarska/Europa, Stoljetne likovno-umjetničke veze, (ur. J. Damjanov), Zagreb 2000, 29-39, 328-339.; 4.) Alcune considerazioni sull'arte monumentale in Istria fra la tarda antichità e l'alto medioevo, Atti del II congresso nazionale di archeologia medievale, Brescia 28.9.-1.10. 2000, Brescia 2000, str. 317-322; 5.) Sveta Marija Velika (Velika Gospa) près de Bale (Istrie): cinquième campagne de fouille (1999), Hortus Artium Medievalium 6, Zagreb 2000, str. 183-188. (s P. Chevalier, I. Matejčić, J.-P. Caillet); 6.) Velika Gospa (Istrie) : cinquième campagne de fouilles, bulletin de l'APAT 9, 2000, str. 32-37 (s P. Chevalier, I. Matejčić, J.-P. Caillet); 7.) Quelques réflexions sur la basilique carolingienne de Saint-Denis : une oeuvre d'esprit paléochrétien, u : L'abbé Suger, le manifeste gothique de Saint-Denis et la pensée victorine, Actes du Colloque organisé à la Fondation Singer-Polignac (Paris), 21 novembre 2000 (ed. D. Poirel), Paris 2001, str. 37-57; 8.) Le "Maître des chapiteaux de Bale", Hortus Artium Medievalium 8, Zagreb 2002, str. 349-360, 9.) Mljetski tribeloni - tradicija «auličke» arhitekture kasne antike u srednjem vijeku, Zbornik Tomislava Marasovića, Split, 2003.str. 210-217; 10.) La basilique à trois nefs de Guran en Istrie: première campagne de fouilles, Hortus artium medievalium 9, Zagreb, 2003., str. 433-438 (s J. Terrier, I. Matejčić).

Other works:

1.) Activités du Centre International de recherches sur l'Antiquité tardive et le Moyen Age de Motovun en 1999, Hortus Artium Medievalium 6, Zagreb 2000, str. 215-220; 2.) Predromanika, u: Hrvatska, vodič Gallimard, Zagreb 2000, str. 58-59; 3.) Romanika, u : Hrvatska, vodič Gallimard, Zagreb 2000, str. 60-61; 4.) Hrvati i Karolinzi (predgovor), katalog izložbe, Split 2000, 20-21; 5.) Il regno croato tra due Imperi altomedievali, u: Bizantini, Croati, Carolingi, katalog izložbe, Brescia 2001, str. 27-29; 6.) L'adriatico dalla tarda antichità all'eta carolingia, znanstveni skup, Brescia, 11-13.10. 2001., Obavijesti HAD-a 3, 2001, str. 43-45; 7.) Predgovor A. Terry and FF. Gilmore Eaves, Retrieving the record: A Century of Archaeology in Poreč (1847-1947), Zagreb-Motovun 2002, p. 7-8; 8.) Il futuro dei Longobardi, katalog izložbe, Brescia 2000, Skira Milano 2000. (4 kataloške jedinice); 9.) Hrvati i Karolinzi, katalog izložbe, Split 2000, vol. II (41 kataloška jedinica); 10.) L'Europe des Anjou, katalog izložbe Fontevraud 2001, Somogy Paris 2001. (8 kataloških jedinica); 11.) Bizantini, Croati, Carolingi, katalog izložbe Brescia 2001, Skira Milano 2001. (26 kataloških jedinica)

Awards:

Nagrada Rektora Sveučilišta u Zagrebu 1979.
Strossmayerova nagrada za znanstveno djelo 2001.
Officier de l'ordre des palmes académiques 2004.

Date of the last election to scientific and/or teaching position: 2002, (full) professor

4. Zvonko Maković, associate professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: zmakovic@ffzg.hr

Web page: -

CV: Graduated art history and comparative literature from the Faculty of Humanities and Social Sciences in Zagreb in 1973. Received his MA from the same faculty in 1985 with the thesis *Popular Printed Painting in the 19th Century Croatia* (supervisor: Vera Horvat-Pintarić), and PhD in 1996 with the thesis *Painting of Vilko Gecan*. From 1975 he worked as assistant at the Department of Art History, Faculty of Humanities and Social Sciences, Zagreb. In 1998 he was promoted to assistant professors and in 2004 to associate professor. He is the chair of the Subdepartment of Modern Art and Visual Communication, and the head of the 19th and 20th Century Art Division at the postgraduate study programme at the Department of Art History, and the head of the Modern Art Division within the Croatian doctoral study programme at the Croatian Studies Department of the Faculty of Humanities and Social Sciences, Zagreb. He lectured at the Academy of Fine Arts in Zagreb for a number of years, the Music Academy in Zagreb and the Translators Faculty, University of Trieste. He was the head of the scientific project entitled *19th and 20th Century Croatian Art in European Context*. He is the head of the pending project entitled *Croatian Art from Classicism to Postmodernism* (project no. 130-1301080-1079). He has supervised six doctoral candidates and twelve master candidates. From 2000 to 2002 he chaired the Department of Art History. He was a national selector for the 49th Venice Biennale (2001). From 2001 to 2003 he was a member of the Fine Arts Board at the Ministry of Culture of the Republic of Croatia. Alongside scientific papers and art reviews, he is a regular columnist writer in newspapers focusing on defending the dignity of art history. Selection of these articles was published in two books: *Izvješća o stanju [Reports on the Condition]* Zagreb, 1994 and *Pisma Bertoltu Brechtu, [Letters to Bertold Brecht]* Zagreb, 2002.

Associate member of the Croatian Academy of Sciences and Arts.

List of publications (in the past five years):

Books:

1. *Murtić: Istra*. Monografija. Str. 312. Izdavači Skaner studio, Zagreb i Inart, Poreč, 2000. (str. 312)
2. *Julije Knifer*. Monografija. Str. 272. Izdavači Meandar i Studio Rašić, Zagreb, 2002. (str. 274)
3. *Riječi s izložbe. Studije i ogledi iz likovnih umjetnosti*. Biblioteka Razotkrivanja, Naklada Ljevak, Zagreb, 2004.
4. *Dimenzije slike. Tekstovi iz suvremene umjetnosti*. Biblioteka Intermedia, knjiga 15, Meandar, Zagreb, 2005.

Scientific papers:

1. *Julije Knifer. Croazia*. La Biennale di Venezia. 49. Esposizione internazionale d'arte. Venezia, 2001. Katalog.
2. *Stevan Luketić: retrospektiva*. Katalog. Dom Hrvatskog društva likovnih umjetnika, Zagreb, 2002.
3. *Monokromi*. Katalog. Umjetnički paviljon, Zagreb, 2002.
4. *Damir Sokić ili o odsutnosti, tišini i ostalome*. Katalog izložbe. Umjetnički paviljon, Zagreb, 2004. str. 16-23.
5. *«Grupa Zero» i izložba Zbirke Lenz Schönberg u Zagrebu*. Katalog izložbe. Muzej suvremene umjetnosti, Zagreb, 2004. str. 11-19.
6. *Pedesete: slikarstvo, skulptura*. Katalog izložbe «Pedesete godine u hrvatskoj umjetnosti». Hrvatsko društvo likovnih umjetnika, Zagreb, 2004.

Professional papers:

1. *Agresivnost slike*. Katalog izložbe Ines Krasić. Galerija Nova, Zagreb, 1999/2000.
2. *Edo Murtić: slike, gvaševi 1998 – 2000*. Katalog izložbe. Izdavač Studio Rašić i Edicija Murtić, Zagreb, 2000.
3. *Chaim Soutine: slikar mrtvih životinja*. Kontura, br. 10, Zagreb, 2000. str. 26-27
4. *Ivan Šeremet: Slike*. Katalog, Moderna galerija, Studio Josip Račić, Zagreb, 2000.

5. *Alem Korkut*. Katalog. Mala galerija Poreč, 2000.
6. *Prizori bez značenja: crno*. (Fotografije Borisa Cvjetanovića). Katalog. Mala galerija Poreč, 2000.
7. *Nove slike Vatroslava Kuliša*. Katalog. Mala galerija Poreč, 2000.
8. *Crne slike Fulvija Juričića*. Katalog. Mala galerija Poreč, 2000.
9. *Zapis za Roberta Šimraka*. Katalog. Zavičajni muzej grada Rovinja, 2000.
10. *Skulpture: prostorni crteži*. (Siniša Majkus). Katalog. Mala galerija Poreč, 2001.
11. *Enigma*. (Jedan aspect suvremene hrvatske umjetnosti. Katalog izložbe. Galerija Kortil, Hrvatsko društvo likovnih umjetnika Rijeka. 2001.
12. *Zbirka suvremene umjetnosti Filip Trade*. Katalog izložbe. Galerija Beck – Dom HDLU, Zagreb, 2001.
13. *Josip Seissel. Djela iz Muzeja suvremene umjetnosti*. Katalog izložbe. Umjetnička galerija Bosne i Hercegovine, Sarajevo, 2001.
14. *Sbirka současněho chorvatského uměni Filip Trade*. Katalog izložbe, Galérie Mánes, Prag, 2002.
15. *Govor u prvom licu*. (Vlado Martek). Mala galerija Poreč, 2002.
16. *Gordana Kovačić. Slaven Macolić*. Katalog izložbe. Galerija Gradec, Zagreb, 2002.
17. *Đanino Božić: Labyrinth*. Katalog izložbe. Galerie Fronta, Prag, 2002.
18. *Mladen Galić: slike, grafike*. Katalog. Mala galerija Poreč, 2002.
19. *Post Scriptum*. (Zapis za Đanina Božića). Katalog. Mala galerija Poreč, 2003.
20. *U znaku Mondriana*. (Damir Sokić). Katalog. Mala galerija Poreč, 2003.
21. *Ljubo Ivančić*. Oris, br. 21. Zagreb, 2003, str. 136-147
22. *Leo Junek*. Katalog izložbe, Galerija Grubić, Zagreb, 2004.
23. *Julije Knifer: Kolaži*. Katalog izložbe, Galerija Rigo, Pučko otvoreno učilište Novigrad, 2004.
24. *Ivan Kožarić: Izložba*. Katalog izložbe, Galerija Canvas, Zagreb
25. *Nova hrvatska skulptura*. Katalog izložbe, Galerija Kazamat, Dom HDLU Osijek, Osijek, 2004.
26. *5. Multimeridijan 04: Bez naslova*. Katalog izložbe, Galerija MMC Luka, Pula.

Conference proceedings:

1. "Guerra e beni culturali". IUAV (Istituto Universitario di architettura di Venezia) Venecija, ožujak, 2000.
Referat: *Fra distruzione e memoricidio*.
2. "Slamnigovi dani i dani Bore Pavlovića". Pedagoški fakultet, Osijek, studeni, 2002.
Referat: «Novine» *Bore Pavlovića u kontekstu ready made*.
3. "Hrvatski modernizam XX. stoljeća". II. Znanstveni skup Zagreb, 29-30.11.2002.
Referat: *Iskustvo jezika (... na drugi način)*.
4. "Skulptura na otvorenom". Muzej Hrvatskog zagorja, Galerija Antuna Augustinčića, Klanjec, 2003.
Referat: *Spomenička plastika Vojina Bakića: jučer, danas, sutra*.

Date of the last election to scientific and/or teaching position: June, 2004, associate professor.

5. Sanja Cvetnić, associate professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: scvetnic@ffzg.hr

Web page: -

CV: Born in Zagreb, on September 5, 1961. Graduated from the Faculty of Humanities and Social Sciences (art history and comparative literature) in 1986. Validated Zagreb BA degree at the University of Bologna, the study programme: Discipline Arte, Musica, Spettacolo (supervisors: Prof. Vera Fortunati and Prof. Jürgen Winkelmann) in March 1992. In the same year received her MA from the Department of Art History in Zagreb (supervisor: Prof. Radovan Ivančević) with the topic on a fine art workshop from Bassano, i.e. on the works Bassano artists exhibited in the Gallery Strossmayer. In February 1998 she received her PhD with the thesis *Painting in the Second Half of the 17th and the Beginning of the 18th Century in Zagreb* (supervisor: Prof. Vladimir Marković). Until 2000, she worked at the Strossmayer Gallery of Old Masters of the Croatian Academy of Sciences and Arts. From then on, he has been working at the Department of Art History, Faculty of Humanities and Social Sciences.

List of publications (in the past five years):

1. CHARLES MITÉ (MITTÉ), ARAZZI DEL TESORO DEL DUOMO DI ZAGABRIA, PROSPETTIVE SU DISEGNI DI FRANCESCO GALLI BIBIENA, katalog izložbe I Bibiena. Una famiglia europea, Bologna: Marsilio, 2000., str. 425-427. (članak u katalogu izložbe)
2. FEDERICO BENKOVIĆ, DALMATINO, U RUKOPISU MARCELLA ORETTIA »NOTIZIE DE PROFESSORI DEL DISSEGNO«, *Prilozi povijesti umjetnosti u Dalmaciji* br. 37/1997.-1998., Split 2000., str. 291-300. (izvorni znanstveni rad).
3. GRAFIČKI LISTOVI JOHANNA CHRISTOPHA HAFFNERA U OSJEČKIH KAPUCINA, *Radovi Instituta za povijest umjetnosti* br. 24/2000., Zagreb 2000., str. 155-160 (izvorni znanstveni rad).
4. DJELA LJUBLJANSKOGA SLIKARA IOANNESA EISENHORDTA NA KAPTOLU, U ZAGREBU, *Acta historiae artis Slovenica* br. 5/2000., Ljubljana 2000., str. 83 – 108. (izvorni znanstveni rad).
5. UZNESENJE MARIJNO – OD RUBENSOVE SLIKE U DÜSSELDORFU I PONTIUSOVA BAKROREZA, DO OLTARNIH PALA U MOSTE PRI KOMENDI (SLOVENIJA), MAKARSKOJ I ZAGREBU. *Prilozi povijesti umjetnosti u Dalmaciji* 38, Split 1999.-2000., str. 269-280. (izvorni znanstveni rad).
6. DJEČAK RASPIRUJE LUČ – OD MARNIRISTIČKOGA I BAROKNOGA MOTIVA DO ANTIČKIH IZVORA, *Klovičev zbornik : minijatura – crtež – grafika 1450. – 1700.* Zbornik radova sa znanstvenoga skupa povodom petstote obljetnice rođenja Jurja Julije Klovića, Zagreb 22. – 24. listopada 1998. (ur. Milan Pelc), Zagreb: HAZU, IPU 2001., str. 239-247.
7. TAPISERIJE 'MJESECI S GROTESKAMA I ARHITEKTONSKIM PERSPEKTIVAMA' U RIZNICI ZAGREBAČKE KATEDRALE, *Tkalčić : Godišnjak Društva za povjesnicu Zagrebačke nadbiskupije* 5, Zagreb 2001., str. 305-315 (pregledni rad).
8. LOYTRE ZA RAY NEBESZKI: KRIŽNA DRVA I KAPELICE U TUROPOLJU. Zagreb : Artresor naklada, 2002. (knjiga)
9. LE MINIATURE DEL LIBRO D'ORE DI ALFONSO I D'ESTE NELLA COLLEZIONE DELLA GALLERIA STROSSMAYER DI ZAGABRIA. U: *Offiziolo Alfonsino. Commentario* (svezak uz faksimilno izdanje Časoslova Alfonsa I. d'Este, o. 1500.). Mantova: Il Bulino edizioni d'arte, Biblioteca Estense Universitaria, 2002., str. 97.-101. (studija u knjizi)
10. SLIKARSTVO U KONTINENTALNOJ HRVATSKOJ. U: *Hrvatska i Europa III. Barok i prosvjetiteljstvo.* Zagreb: Školska knjiga, Hrvatska akademija znanosti i umjetnosti, 2003., str. 652- 662. (poglavlje u knjizi)
11. TRAGOM IZGUBLJENE SLIKE HANSA VON AACHENA POLAGANJE U GROB, *Radovi Instituta za povijest umjetnosti* 25/2001., Zagreb, 2001., str. 125-130. (izvorni znanstveni rad)
12. SV. MARGARETA KORTONSKA, BOLONJSKOGA SLIKARA FELICEA TORELLIJA (1667.-1748.), U FRANJEVAČKOME SAMOSTANU NA KAPTOLU U ZAGREBU. *Tkalčić : Godišnjak Društva za povjesnicu Zagrebačke nadbiskupije* 6, Zagreb 2002., str. 305.-313. (izvorni znanstveni rad)
13. PASTORALNE I BIBLIJSKO-PASTORALNE TEME BASSANEŠKIH SLIKA U HRVATSKOJ. *Radovi Instituta za povijest umjetnosti* 26/2002., Zagreb, 2002., str. 49-56. (izvorni znanstveni rad).
14. ALBUM SANCTORUM VARAŽDINSKIH URŠULINKI – PROBLEM PREDLOŽAKA I IKONOGRAFIJE. *Zbornik radova sa znanstvenoga skupa 300 godina uršulinki u Varaždinu.*

Date of the last election to scientific and/or teaching position: 2005., associate professor

6. Frano Dulibić, assistant professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: frano.dulibic@ffzg.hr

web page: <http://ffzg.hr/povum/Dulibic.htm>

CV: Born in Zagreb in 1961. Graduated art history and ethnology from the Faculty of Humanities and Social Sciences in Zagreb. From 1991 to 1993 he worked as junior researcher at the Institute of Ethnology and Folklore Research. From 1993 he works at the Department of Art History, Faculty of Humanities and Social Sciences, Zagreb giving courses in introduction into art history. From the same year onwards he teaches students of art education and art restoration departments at the Academy of Fine Arts in Zagreb. He received his MA in 1997 and PhD in 2002. He was promoted to assistant in 1997, senior assistant in 2002, and assistant professor in 2003. He chaired the Department of Art History in academic year 2004/05 and 2005/06. He publishes papers from the field of painting from the first half of the 20th century and the history of cartoons in journals such as *Radovi Instituta za povijest umjetnosti* and *Peristil*, and papers on other topics in various other publications. From 1999 to 2002 he was associate on the project entitled *Painting and Sculpture from the 16th to the 20th Century*, headed by Prof. Ivanka Reberski. From 1999 he cooperates with the German *Allgemeines Künstlerlexikon* (K.G.Saur Verlag). From 2002 he participates on the project entitled *19th and 20th Century Croatian Art in European Context*, headed by assistant professor Zvonko Maković. He has researched the history of cartoons and illustration in Croatia and relationship between painting and cartoon, comic book, photography and other media (high and low art). He has participated at several scientific conferences. He is a member of the Administrative Board of the Croatian Art Historians Society.

List of publications (in the past five years):

Scientific papers:

“Erotski crteži i grafike Milivoja Uzelca (1917.-1920.)”, *Peristil, Zbornik radova za povijest umjetnosti*, No. 44, Zagreb 2001, pp. 117-130.

“Karikaturist Anđeo Uvodić”, *Kulturna baština*, Split 2002, No. 31, pp. 347-365.

“Relations Between Cartoons and Painting in the Work of Antun Motika”, *Zbornik za umetnostno zgodovino*, Ljubljana 2003, No. 39, pp. 174 –197.

“Karikature i slikarstvo Ive Režeka”, *Radovi instituta za povijest umjetnosti*, Zagreb 2003, No. 27, pp. 285-297.

“Splitski krug karikaturista (1900. –1940.)”, *Peristil*, Zagreb 2003, No. 46, pp. 127 –144.

“Pretpovijest i počeci karikature u Hrvatskoj”, *Radovi instituta za povijest umjetnosti*, Zagreb 2004, No. 28, pp. 308-323.

“Definiranje karikature kao likovne vrste, Karikatura”, *Zagrebački pojmovnik kulture 20. stoljeća*, Filozofski fakultet, Naklada Slap, Zagreb, 2005., pp. 11 – 33.

“Teorijske i povijesne značajke karikature: uvod u metodologiju istraživanja, Karikatura”, *Zagrebački pojmovnik kulture 20. stoljeća*, Filozofski fakultet, Naklada Slap, Zagreb, 2005., pp. 81 – 108.

“Petar Zrinski, slikar, scenograf, karikaturist i crtač stripova”, *Kulturna baština*, No. 32, Split 2005, pp. 497-510.

Professional papers:

“Otkrivena je najranije datirana slika Vladimira Varlaja *Suton na rijeci, 1911.*”, *Kontura*, Zagreb 2000, No. 64-65, pp. 78-79.

Fotografije Ivana Kožarića, Galerija Križić Roban, Zagreb, 2000.

”Čovjek i grad”, 6. međunarodna izložba karikature, izložbeni prostor Gradskog poglavarstva grada Zagreba (1.6.2001 –15.6.2001.), Hrvatsko društvo karikaturista & Federacija udruženja karikaturista Europe, Zagreb, 2001 (text from the catalogue reprinted in *Večernji list, Vijenac*, etc.).

“Dojmljiva tišina ogoljenog svijeta”, preface to Ivan Šarić, *Ratni zarisi*, Naklada Pavičić, Zagreb 2003, pp. 7 –18.

“Prilog za historiografiju karikature u Hrvatskoj”, *Zbornik I. kongresa hrvatskih povjesničara umjetnosti*, IPU, Zagreb 2004, pp. 255-261.

“Gradovi iz svijeta snova” (Exhibition of Fabrizio Plessio in Berlin), *Kontura* 2004, No. 82, pp. 10-11.

“Prvi hrvatski časopis posvećen grafici”, *Grafika* 2004, No. 3, pp. 9-12.

“Prije stripa”, text from the catalogue to the exhibition Andrija Maurović, poznato i nepoznato, Galerija Klovićevi dvori, Zagreb 2007.

“Frano Branko Angeli Radovani”, *Croatica, Hrvatski udio u svjetskoj baštini*, Profil, Zagreb 2007, pp. 572-578.

Date of the last election to scientific and/or teaching position: 2003, assistant professor at the Department of Art History .

7. Jasna Galjer, assistant professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: jgaljer@ffzg.mudrac.hr; jasna_galjer@yahoo.co.uk

Web page: <http://www.ffzg.hr/povum/Galjer.htm>

CV: Graduated art history and comparative literature from the Faculty of Humanities and Social Sciences, University of Zagreb. Received her MA and PhD from the Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb, with the theses on history of art criticism in Croatia.

From 1997 to 2001 she worked as a museum advisor at the Museum of Arts and Crafts in Zagreb as the chair of the design and architecture collection.

She prepared independently several study and monographic exhibitions: "Ivan Prtenjak – arhitektura 'Staro i novo'" ["Ivan Prtenjak – Architecture 'Old and New'"] (Museum of Arts and Crafts, 1990.), "Pariška izložba 1925. kao prilog modernoj arhitekturi u Hrvatskoj" ["Paris 1925 Exhibition as Appendix to Modern Architecture in Croatia"] (26th Zagreb Salon, 1991.), "Počeci modernog grafičkog dizajna u Hrvatskoj" ["The Beginnings of Modern Graphic Design in Croatia"] (ZGRAF 6, 1991), "Vizualni identitet izbora u Hrvatskoj '92." ["Visual Identity of the Croatian 1992 Elections"] (IDCO, Ljubljana and Museum of Arts and Crafts, 1992.), "Plakati Muzeja za umjetnost i obrt" ["Posters of the Museum of Arts and Crafts"] (MUO, 1996.), "Aladar Baranyai – arhitektura i dizajn 1899.-1936." ["Aladar Baranyai – Architecture and Design 1899-1936"] (County Museum Celje, 1997; Modern Gallery Rijeka, 1998 and Museum of Arts and Crafts, 1999.). She has participated in the preparation of the exhibition "Suvremeno slovensko grafičko oblikovanje 1988.-1996." ["Contemporary Slovenian Graphic Design 1988-1996"] (New York, Ljubljana, London, Vienna and Sarajevo), as a member of referee board and curators team and the author of the catalogue editorial. She has been on the referee board for numerous exhibitions (EUROPAN Croatia, 1995; 34th Zagreb Salon, 1999; Croatian AICA Section for ZGRAF 8, 1999; Visual Identity of the Croatian EU Integration Process, former Ministry of European Integrations; Visual Identity of the Croatian National Bank, 2001/2), and a selector for the Croatian exhibition ZGRAF 7. She is the receiver of the 1998 City of Zagreb Award for her participation in the reconstruction of the exhibition "Hrvatski salon 1898." ["Croatian Salon 1898"] as a member of the authorial team.

From 1991 to 1999 she cooperated on research projects from the field of the 20th century art history at the Institute of Art History.

She has participated in numerous conferences in Croatia and abroad, lead a series of round tables on the topic of design and ideology at the Croatian Open Society Institute.

She is on the editorial board of the journals *Život umjetnosti* (1996-1998) and *Informatica Museologica* (1996-1998). She is a member of the Croatian AICA section (from 1994) and the Croatian Journalists' Association (from 1993). From October 1, 2001 she works at the Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb, first as senior assistant, and from 2002 as assistant professor at the Subdepartment of the 19th and 20th Century Art. From 2003 she heads the project entitled "Croatian Design and Applied 19th and 20th Century Art" registered at the Ministry of Science, Education and Sports of the Republic of Croatia. From March 2005 to March 2006 she was on postdoctoral research grant at the Faculty of Architecture and Urbanism at the University of Ghent, Belgium.

List of publications (in the past five years):

Books:

1. Likovna kritika u Hrvatskoj 1868.-1951. Meandar, Zagreb, 2000.
2. Dizajn pedesetih u Hrvatskoj : od utopije do stvarnosti. Horetzky, Zagreb, 2004.

Scientific papers:

1. Doprinos arhitekta Zvonimira Radića teoriji oblikovanja. // Prostor, 1(25) 2003., str. 57.-66.
2. Odjel za umjetničku arhitekturu na Akademiji likovnih umjetnosti u Zagrebu 1959./60., // Prostor, 2(26) 2003., str. 157.-165.
3. Industrijsko oblikovanje – svijest o vlastitom identitetu. // Arhitektura, 215(2003.), str. 128.-137

Date of the last election to scientific and/or teaching position: July 18, 2002, assistant professor

8. Zlatko Jurić, associate professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: zljuric@ffzg.hr

Web page: -

CV: Born on April 29, 1959 in Zagreb. Finished 5th Grammar School in Zagreb (1973-1977) and graduated from the Faculty of Architecture, University of Zagreb, in 1983. He worked in the companies Ina-inženjering, Ina-Projekt and Ina-AGI from 1983 to 1998 (assistant architect engineer trainee, assistant architect engineer from 1984, architect engineer from 1986, senior architect engineer from 1987, head of the department of architecture 1992-1993). He has passed the state vocational examination at the Republic Committee for Construction, Housing and Infrastructural Works and Environmental Protection of the Socialist Republic of Croatia in 1987. He received his MA from the postgraduate study of Architectural Heritage at the Faculty of Architecture, University of Zagreb (supervisor: Prof. Neven Šegvić) in 1988 and his PhD from the Faculty of Architecture, University of Zagreb (supervisor: Prof. Neven Šegvić and Prof. Nikola Filipović) in 1991. From 1998 he works at the Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb (senior assistant, assistant professor from May 15, 2002 and associate professor from January 19, 2006)

List of publications (in the past five years):

Scientific papers: 1.) *Školski forum u Zagrebu, "Historicizam u Hrvatskoj"*, Muzej za umjetnost i obrt; Zagreb, 17.02.-28.05.2000., Knjiga I/str. 116-125, Knjiga II/str. 504; 2.) *Školovanje arhitekata i graditelja prije osnivanja Tehničke visoke škole (do 1919. godine), "Sveučilište u Zagrebu – arhitektonski fakultet, 1919./1920. – 1999./2000. – osamdeset godina izobrazbe arhitekata u Hrvatskoj"*, Arhitektonski fakultet Sveučilišta u Zagrebu, Zagreb, 2000., str. 13 – 16; 3.) & BARIŠIĆ Zrinka; *Tehnička visoka škola (1919.-1926.), "Sveučilište u Zagrebu – arhitektonski fakultet, 1919./1920. – 1999./2000. – osamdeset godina izobrazbe arhitekata u Hrvatskoj"*, Arhitektonski fakultet Sveučilišta u Zagrebu; Zagreb, 2000., str. 17 – 18; 4.) & VUJIĆ, Žarka, *Trgovačko-obrtni muzej u Zagrebu: od muzeološke koncepcije do arhitekture, "Etnološka istraživanja"*, Zgb, 2001, 7, 49-62; 5.) *Školovanje graditeljskih obrtnika i poduzetnika u Hrvatskoj i Slavoniji od 1850. do 1918. godine*, «Prostor», Zgb, 9/2001, 2(22), 119-139; 6.) *Rasprave o osnivanju visoke tehničke škole u Zagrebu na prijelazu XIX u XX stoljeće*; «Prostor», Zgb, 10/2002, 2(24), 135-153; 7.) *Strukovni naslovi u arhitekturi i graditeljstvu u Hrvatskoj i Slavoniji od 1870-ih do 1918. godine*, «Radovi instituta za povijest umjetnosti», Zgb, 2002, 26, 149 – 159; 8.) *Od secesije prema klasicizmu: Viktor Kovačić, natječajni projekt za regulaciju Kaptola u Zagrebu, 1908.*, "Secesija u Hrvatskoj", Muzej za umjetnost i obrt, Zagreb, 15.12.2003.-31.03.2004., str. 42-47, str. 252-253; 9.) *Crkva sv. Blaža u Zagrebu* u BEGOVIĆ, Miroslav ur.; *Arhitekt Viktor Kovačić život i djelo*, HAZU-HMA, Zagreb, 2003, 161-188; 10.) & MAROEVIĆ Ivo, *Natječaji, izložbe, Klub hrvatskih arhitekata* u BEGOVIĆ, Miroslav ur., *Arhitekt Viktor Kovačić život i djelo*, HAZU-HMA, Zagreb, 2003, 313 – 326; 11.) *Zaštita spomenika u teorijama gradogradnje u srednjoj Europi 1870.-1918.*, „Prostor“, Zgb, 12/2004, 1(27), 1 – 15.

Professional papers:

1.) & ŠIMUNIĆ Marina; *Hugo Ehrlich, dipl. ing. arh. red. profesor - Janko Holjac, akad. arh.. red. profesor - Viktor Kovačić, akad. arh. red. profesor - akademik Martin Pilar, dipl. ing. arh.. red. profesor - Edo Šen, dipl. ing. arh.. red. profesor*; "Sveučilište u Zagrebu – arhitektonski fakultet, 1919./1920. – 1999./2000. – osamdeset godina izobrazbe arhitekata u Hrvatskoj"; Arhitektonski fakultet Sveučilišta u Zagrebu; Zagreb; 2000.g.; str. 184, str. 193, str. 200, str. 210, str. 218; 2.) *Suzdržana monumentalnost*, "Oris", Zg, III/2001, 9, 62-71; 3.) *Savršenstvo zidanja opekom*, "Vijenac", Zgb, IX/2001, 188, (17.svibnja), 20-21; 4.) *Zagreb je veliki grad*, "Zarez", Zgb, III/2001, 63, (13.rujna), 14-15; 5.) *Neboder ne smije pasti*, "Zarez", Zgb, III/2001, 67, (8. studenoga), 12-13; 6.) *Fantomska akademija*, "Zarez", Zgb, IV/2002, 82, (6.lipnja), 32-34

Date of the last election to scientific and/or teaching position: 2006, associate professor for the course entitled "Protection of Monuments" headed by Prof. Ivo Maroević at the Department of Art History

9. Predrag Marković, assistant professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

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Web page: <http://www.ffzg.hr/povum/Markovic.htm>

CV: Born in Pula in 1961. Graduated comparative literature and art history from the Faculty of Humanities and Social Sciences, Zagreb in 1988. In 1989 he started working as assistant at the Department of Art History from the same Faculty. He received his MA in 1995 from the same faculty and PhD in 2002 with the thesis *Šibenik Cathedral between the Middle Ages and Modern Age*. In December that year, he was promoted to senior assistant at the Subdepartment for Romanesque and Gothic Art, and in November 18, 2003, he was promoted to assistant professor. From the beginning of his employment at the Faculty of Humanities and Social Sciences, he has taught courses first as seminar assistant and then as lecturer. From 2004 he teaches the obligatory course entitled "Art of the Gothic Period". From 2001 he participates in the postgraduate studies at the Department of Art History. From 1998 he teaches at the Art Education Division of the Academy of Fine Arts, and from 1999 he gives course entitled "Landscape Design" at the interfaculty study of the Faculty of Agronomy. He is one of the authors of the reformed study programme of the Department of Art History, the so-called "Bologna Study Programme" (graduate and postgraduate studies, 2005 onwards), and is the author of the new postgraduate doctoral programme (2007 onwards). From 1990 he has been cooperating on projects headed by Prof. Igor Fisković. He is the head of the project entitled *Representative Sacral Architecture of the Adriatic Croatian from the 13th to the 16th Century* (2007 onwards). He is also the head of the postgraduate study at the Department of Art History (2005 onwards). He is a lecturer and the deputy head (2006 onwards) of the interdisciplinary doctoral medieval studies at the Faculty of Humanities and Social Sciences. He is a lecturer and expert adviser for art history of the doctoral Croatian culture study programme at the same faculty (2005 onwards). He is a secretary of the conference "Cvito Fisković Days" (2000 onwards). He is the president of the Council for Sacral Art of Šibenik Diocese (2006 onwards). He is married and has two children.

List of publications (in the past five years):

1. **Donji dio pročelja katedrale u Kopru i koparska klesarska radionica**, *Annales* (Anali za istrske in mediteranske študije, series historia et sociologia), letnik 10, Kopar, 2000, številka 1(20), str. 83 - 102.
2. **Bonino da Milano – primus magister ecclesie nove sancti Jacobi**, *Prilozi povijesti umjetnosti u Dalmaciji* 39 (2001-2002), Split, 2005, str. 207 - 225.
3. **Šibenska katedrala u djelima austrijskih pisaca – korijeni jednog "slučaja"**, *Zbornik radova Proog kongresa historičara umjetnosti*, izd. Institut za povijest umjetnosti, Zagreb 2004, str. 61- 69.
4. **Arhitektura renesanse u Hrvatskoj**, u: AAVV, **Hrvatska renesansa, Klovićevi dvori**, Zagreb, 2004. urednici M. Jurković, A. E. Brandenburg, str. 71 - 109.
5. **Prijedlog ikonološke interpretacije "Firentinčeve katedrale" – Prostor i vrijeme Dalmacije u drugoj polovici 15. st.**, *Radovi Instituta za povijest umjetnosti*, 28/2004, str. 52 - 63.
6. **Madonna von Trški Vrh**, u: *Sigismundus Rex und Imperator. Kunst und Kultur zeit Sigismundus von Kuxemburg 1387-1437*, Ausstellungskatalog Budapest-Luxemburg, (ur.) Imre Takacs, Budapest, 2006, str. 568 - 569.
7. **Mramorni reljefi venecijanske radionice Bon u Senju i krčki knezovi Frankopani**, *Radovi Instituta za povijest umjetnosti*, 30/2006, str. 9-28.

Date of the last election to scientific and/or teaching position: November 18, 2003, assistant professor of humanistic sciences

10. Dino Milinović, assistant professor

Institution name: Department of Art History, Faculty of Humanities and Social Sciences, University of Zagreb

E-mail: dmilinov@ffzg.hr

Web page: -

CV: Born in Zagreb, on October 14, 1959. Finished Classical Grammar School in 1978; graduated archaeology and art history from the Faculty of Humanities and Social Sciences in Zagreb in 1984. Attended postgraduate study programme at the University Paris IV – Sorbonne, from the field of “Late Antiquity Civilisation”. Doctorat du IIIe cycle from the University in Paris was verified as MA by the Faculty of Humanities and Social Sciences in Zagreb in 1998. From 1991 to 2001 he worked in state administration, then as a secretary of the Croatian Commission for Cooperation with the UNESCO (1992-1999) and cultural advisor for the Embassy of the Republic Croatia in France (1999-20001). In academic years 1996/97 and 1997/98 he assisting in the course “Croatian Culture and Influences from Abroad” headed by Prof. Radoslav Katičić at the Croatian Studies Centre. From 2001 he gives courses entitled “Iconology” and “Roman Art” at the Department of Art History, Faculty of Humanities and Social Sciences in Zagreb.

List of publications (in the past five years):

Scientific papers:

1. Bjelokosni plenarij - prilog poznavanju najstarije povijesti Riznice zagrebačke katedrale, u: Radovi Instituta za povijest umjetnosti, 29, 2005., str. 29-42;
2. Delectare, Movere, Docere. Quelques reflexions sur la justification des images dans le décor des édifices culturels chrétiens, u: Hortus Artium Medievalium, 9, 2003., str. 241-246;
3. Le programme iconographique de la mosaïque de l'abside centrale de la basilique d'Euphrasius de Poreč en Croatie: le patronage de l'empereur et le rôle de la Theotokos, u: Romanité et cité chrétienne, Mélanges en l'honneur d'Yvette Duval, Paris, 2000., str. 359-370;
4. Ikonografski program mozaika u središnjoj apsidi Eufrazijeve bazilike u Poreču: Carsko pokroviteljstvo i uloga Bogorodice, u Prilozi povijesti umjetnosti u Dalmaciji, 38, 1999.-2000., str. 73-88;
5. L'origine de la scene de la Nativité dans l'art paléochrétien (d'après les sarcophages d'Occident), u: Antiquité tardive, 7, Paris, 1999., str. 299-329;

Chapters in books:

1. Prvih pet stoljeća hrvatske umjetnosti, katalog izložbe, Klovićevi dvori, Zagreb, rujan 2006. (u tisku); kataloške jedinice: "Bjelokosni plenarij iz Riznice zagrebačke katedrale", "Bjelokosni diptih iz Strossmayerove galerije starih majstora", "Bizantska škrinjica u Arheološkom muzeju u Puli", ilustracije u evangelijaru MR 153 iz Metropolitanske knjižnice, pasionalu MR 164 i rukopisu moralnih spisa pape Grgura MR 138.

Professional papers:

1. Što jest a što nije umjetnička baština: nedovršeni posao hrvatskih povjesničara umjetnosti, u: 2. kongres povjesničara umjetnosti Hrvatske, Zagreb, 27-29. travnja, 2006. (u tisku);
2. Uznesenje Ilijino: starozavjetni proroci i Sunčeva kola u ranokršćanskoj umjetnosti, u: Ivan Šporčić (ur.), Stari zavjet, vrelo vjere i kulture. Zbornik radova znanstvenog simpozija (Rijeka, 5.-6. prosinca, 2003.), Zagreb, 2004., str. 611-619 (Pregledni članak);
3. Sveti Grob u Jeruzalemu kao topografski element u ranokršćanskoj i srednjovjekovnoj umjetnosti, u: Muka kao nepresušno nadahnuće kulture, Zbornik radova III. međunarodnog znanstvenog simpozija, Pasijska baština (Vrbnik - Krk, 25-28. travnja, 2002.), Zagreb, 2003.;
4. Izvori prikaza Muke u ranokršćanskoj umjetnosti, u: Muka kao nepresušno nadahnuće kulture, Zbornik radova I. međunarodnog znanstvenog simpozija, Pasijska baština, (Hvar-Korčula, 26.-29. ožujka, 1998.), Zagreb, 1999., str. 73-83;

Date of the last election to scientific and/or teaching position: March 8, 2007, assistant professor

II. INSTITUTE OF ART HISTORY - Zagreb

11. Katarina Horvat-Levaj Ph.D, research advisor

Institution Name: Institute of Art History, Zagreb

e-mail: khorvat@hart.hr

web page: <http://www.hart.hr/khl.htm>

Curriculum Vitae: Katarina Horvat-Levaj was born in Zagreb, in 1957. She graduated from the Faculty of Arts at the University of Zagreb in 1981. (art history and archaeology). In 1985 obtained master's degree from the same faculty with the thesis *Settlements and Towns. History and Theory of Urban Planning*. In 1995 in Zagreb defended a dissertation titled *Representative Residential Architecture of the Baroque in Dubrovnik*. In 1988 she was awarded a scholarship at the University of Padua.

Since 1982 employed at the Institute of Art History in Zagreb, presently as a research advisor. She is the head of the research program *Architecture and urban planning in Croatia from the 16th to 18th century*. Within different research programs of the Institute, she has worked on a number of themes related to architecture and urban planning of the older periods, especially that of the Baroque. Most notably *Town-castles of Istria, Historical center of Šibenik, Baroque palaces of Dubrovnik, Fortified mansions of Dalmatia, Baroque palaces of Boka Kotorska, Architecture of the Baroque in the mainland Croatia*. Her most comprehensive assignment was the study of city of Dubrovnik, mainly its residential architecture, as well as architects and builders.

Along with the scientific research programs, she has collaborated in conservation studies.

In the research program *Art Topography of Croatia*, she was the editor of publications.

She is a university lecturer (Department of Art History at the University of Graz, International Summer School of Architecture at the Faculty of Architecture in Zagreb, Department of Art History at the University of Split).

In 2003 she was awarded an annual science reward for the book «*Barokne palače u Dubrovniku*» (*The Baroque Palaces of Dubrovnik*).

List of publications (in the past five years):

Book:

Barokne palače u Dubrovniku, Zagreb – Dubrovnik, 2001.

Original scientific papers:

Dva utvrđena ladanjska kompleksa plemićke obitelji Jakša na Visu, Radovi Instituta za povijest umjetnosti, Zagreb 2001, br. 25, str. 135-150.

Perasti u Visu – kula, kuća i palača, Radovi Instituta za povijest umjetnosti, Zagreb 2002, br. 26, str. 30-48.

Barokna obnova Kneževa dvora u Dubrovniku, Radovi Instituta za povijest umjetnosti, Zagreb 2003, br. 27, str. 163-183. (članak objavljen s R. Seferovićom)

Katedrala sv. Terezije u Požegi, Radovi Instituta za povijest umjetnosti, Zagreb, 2004, br. 28, str. 208-231.

Barokne kuće s terasama u Cavtatu – prilog istraživanju umjetničkih veza Dubrovnik i Boke kotorske, Radovi Instituta za povijest umjetnosti, Zagreb, 2005, br. 29, str. 211-236.

Ilija Katičić u baroknoj obnovi Dubrovnik i Perasta – nove spoznaje o životu i djelu dubrovačkog graditelja i klesara, Anali Zavoda za povijesne znanosti Hrvatske akademije znanosti i umjetnosti u Dubrovniku, Dubrovnik 2006, br. 46, str. 189-218.

Baroque Restoration of the Rector's Palace in Dubrovnik, Dubrovnik Annals, Dubrovnik 2006, br. 10, str. 87-122. (članak objavljen s R. Seferovićom)

Chapters in books:

Barokna arhitektura Požege i Požeštine, u: *Kulturna baština Požege i Požeštine*, ur. Natalija Čerti, Požega 2004., str. 183-207.

Scientific papers:

Strani projektanti i domaća tradicija u dubrovačkoj baroknoj arhitekturi, u: *Zbornik 1. kongresa hrvatskih povjesničara umjetnosti*, ur. Milan Pelc, Zagreb, 2004., str. 75-84.

Tinjan – građevni razvoj, u: *Tinjanski zbornik: zbornik radova sa stručno-znanstvenog skupa »Tinjan i okolica od prapovijesti do danas«*, ur. Josip Šiklič, Pazin, 2005., str. 261-278.

Između ljetnikovaca i palača - reprezentativna stambena arhitektura dubrovačkog predgrađa Pile u 18. stoljeću, u: Zbornik Dana Cvita Fiskovića I. - Kultura ladanja, ur. Nada Grujić, Zagreb, 2005., str. 203-220.
Tommaso Napoli u Dubrovniku, u: Umjetnički dodiri dviju jadranskih obala u 17. i 18. stoljeću, Zbornik radova međunarodnog simpozija 2003. u Splitu, ur. Ivana Prijatelj-Pavičić, Split, 2006. (u tisku)
Sv. Martin u Martijancu - građevna povijest crkve predodređena rijekom Dravom, u: Ekohistorija Podravskog višegraničja u ranom novom vijeku, Zbornik međunarodnog znanstvenog skupa 2003. u Koprivnici, ur. Hrvoje Petrić, Zagreb, 2006. (u tisku)

Date of the last election to scientific and/or teaching position: On March 17th 2006, she was appointed research advisor at the Institute of Art History.

12. Ljiljana Kolečnik, research associate

Institution name: Institute for Art History, Zagreb

E-mail: ljkoles@hart.hr

Web page: <http://www.hart.hr/ljk.htm>

CV: Born on May 18, 1959. Graduated art history and comparative literature from the Faculty of Humanities and Social Sciences in Zagreb in 1987. Received her MA in museology in 1993 at the Faculty of Organisation and Information Science in Varaždin with the thesis *Computerisation of Museum Activities in the Service of the Museum Exhibit*. Received her PhD at the Faculty of Humanities and Social Sciences in Zagreb with the thesis *Croatian Fine Arts Criticism and Croatian Fine Arts of the 1950s*. During 1989 she worked as a curator of the Gallery Antun Augunstinčić in Klanjec and from 1990 she works at the Institute of Art History in Zagreb. She is interested in Croatian art from the second half of the 20th century and contemporary fine arts and mass media theory. She works as a research fellow on the project *Modernity, Modernism and Postmodernism in Croatian 20th Century Art*, headed by Prof. Tonko Maroević, and coordinates scientific research programme entitled *Art, History, Politics. Croatia and European Cultural Space in the 20th Century*.

From 1996 to 2003 she lectured history and theory of art and film at the Centre for Gender Studies in Zagreb. From 2003 she is a research fellow at the postgraduate art history programme at the Department of Art History, Faculty of Humanities and Social Sciences, Zagreb. From the academic year 2005/06 she is a guest lecturer at the Department of Art History of the Faculty of Philosophy, University of Sarajevo and heads the course "Modern and Postmodern Art".

Owing to the scholarship of the European Commission for Cultural Exchange, she was on a three-month grant in London in 1996. In 2001 and 2003 she was on a research grant at the Central European University in Budapest attending courses in the theory of fine arts and the study of visual culture. She is a member of the Croatian Art Historians Society and the two international societies: Art History Association and College Art History Association.

List of works (in the past five years):

Books:

Između istoka i Zapada. Hrvatska umjetnost i likovna kritika 50-ih godina, Zagreb: Institut za povijest umjetnosti, 2006.

Umjetničko djelo kao društvena činjenica. Perspektive kritičke povijesti umjetnosti, Zagreb : Institut za povijest umjetnosti, 2005. (autorsko uredništvo)

Art and Ideology. The Nineteen-fifties in a Devided Europe, Društvo povjesničara umjetnosti Hrvatske, Zagreb 2004. (urednica)

Scientific papers:

"Rodna jednakost i načini pisanja o umjetnosti Perspektiva suvremene leksikografije", u: Jasenka Kodrnja (ur.), *Rodno određenje prostora i vremena u Republici Hrvatskoj*, Institut za društvena istraživanja, Zagreb 2006.

"Dangerous Liaisons: The Relation between Art and the Socialist State. Croatian Experiences in the 1950s", u: V. Lahoda (ed.) *Local Strategies International Ambitions. Modern Art in Central Europe 1918– 1968.*, Prague: Institute of Art History Academy of Sciences of the Czech Republic, 2006.

"Prilozi interpretaciji hrvatske umjetnosti 50ih godina. Prikaz formativne faze odnosa umjetnosti i socijalističke Države", *Radovi instituta za povijest umjetnosti*. 29, Zagreb IPU, 2005., str. 307-315.

"Kritička povijest umjetnosti: dometi i perspektive", u *Umjetničko djelo kao društvena činjenica. Perspektive kritičke povijesti umjetnosti*, Kolečnik, Ljiljana (ur.), IPU, Zagreb 2005., str. 351-403.

"Geometric abstraction in the Croatian Art of the 1950s'. The Troubles of Reception". *Art and ideology. The Nineteen-fifties in a devided Europe*, Kolečnik, Ljiljana (ur.), Zagreb: Društvo povjesničara umjetnosti Hrvatske, 2004.

"Utjecaj kulturalnih teorija na povijest umjetnosti kao znanstvenu disciplinu", u *Zbornik 1. kongresa hrvatskih povjesničara umjetnosti*. Pelc, Milan (ur.). Zagreb : Institut za povijest umjetnosti, 2004. 321-327.

"From Sunday Painters to Professionals. Croataian Women Artists at the Turn of the 20th Century", *Art Studies Quarterly of Bulgarian Academy of Arts*, 4/35-A, Sofija 2002., 15-22.

Professional papers:

"Ambiciozni pothvati skromnih rezultata", *Kvartal, kronika povijesti umjetnosti u Hrvatskoj* 2/II, Zagreb 2006., str. 11-15.

"Između istoka i zapada. Likovna kritika pedesetih godina", u *Pedesete godine u hrvatskoj umjetnosti /The fifties in Croatian art /*, katalog izložbe, Maković Zvonko i Janković, Iva Rada (ur.), Zagreb : Hrvatsko društvo likovnih umjetnika, 2004: 58-72.

"Safički modernizam Naste Rojc", *Gordogan*. XXI (2004) , 2/3 (46-48); 152-156

"Moguća pripovijest o 'nemogućim povijestima'. *Impossible Histories. Historical Avant-gardes, Neo-avant-gardes and Post-avant-gardes in Yugoslavia, 1918-1991*, 2003." *Kvartal* 2 (2004): 14-18

"Iskrivljeni odrazi i ujednačavajuće predodžbe." *Kvartal, kronika povijesti umjetnosti u Hrvatskoj*. ½ I, Zagreb 2004., str. 11-15.

"Treba li nam muzej ženske umjetnosti?" *Treća. Časopis Centra za ženske studije* 2/III, Zagreb 2003., str. 134-136.

"Između naracije i dekonstrukcije. Problemi suvremene spomeničke skulpture posvećene žrtvama holokausta", zbornik sažetaka stručnog skupa *Skulptura na otvorenom*, Galerija Antuna Augustinčića, Klanjec 2003. (ne p.).

"Povijest umjetnosti između etike i estetike", *Život umjetnosti* 67-68 /XXXVI/, Zagreb, 2002., str. 121-123.

Date of the last election to scientific and/or teaching position: 2006, research associate

13. Irena Kraševac Ph.D, research associate

Institution Name: Institute of Art History, Zagreb

e-mail: ikrasevac@hart.hr

web page: <http://hart.hr/ik.htm>

Curriculum Vitae: Irena Kraševac was born in Zagreb on September 12th, 1961. She graduated from high school and subsequently in 1986 earned her degree in History of art and Spanish language and literature at the Faculty of Arts of the University of Zagreb. She was employed at the Muzejsko-galerijski centar (the latter Klovičevi Dvori) from 1987 to 1999. She became a curator in 1990. She worked on numerous exhibition projects related to Croatian and foreign art and artists. She was the Secretary of the 28th Zagrebački Salon (1993). In this period she was editor of many exhibition catalogs published by the MGC. As a collaborator of the Ivan Meštrović Foundation, she worked on collecting materials for Meštrović' bibliography (published in 1993), which has prompted new directions of research in this topic. During her stay in Germany (1994-1999), she continued to research the bibliography of the sculptor Ivan Meštrović in various libraries, archives and institutes of Germany and Austria. She researched at the Institute of Art History, Archives of the Academy of Arts, and Sezession Archives in Vienna, as well as in Zentralinstitut für Kunstgeschichte in Munich. The collected documentation and archival records were systematized and scientifically analyzed in her master's thesis "Ivan Meštrović - rano razdoblje. Dokumentacija o životu i djelu kipara Ivana Meštrovića tijekom prvog desetljeća XX. stoljeća i umjetnička djela u kontekstu izložaba bečke i Münchenske Secesije i onodobne likovne kritike" (*Ivan Meštrović - the Early Period. Documentation on the Life and Work of the Croatian Sculptor Ivan Meštrović from the First Decade of the 20th century and Art Works Within the Context of the Viennese and Munich Sezession Exhibitions and Art Criticism of the Period*). The thesis was mentored by Zvonko Maković Ph.D, and defended in November 1999 at the Faculty of Arts in Zagreb. Based on her master's thesis, she published a book "Ivan Meštrović i secesija. Beč-München-Prag, 1900-1910" in 2002.

Since February 2000, employed as a research assistant at the Institute of Art History in Zagreb, first in a program "Art heritage in Croatia from 16th to 20th century" (head of program Ivanka Reberski Ph.D), then in the program "The Arts of Northern Croatia from 17th to 19th century in the European context" (head of program Mirjana Repanić-Braun Ph.D). Along with the works of Ivan Meštrović, her field of research is Croatian art of the 19th century, specializing in sculpture of the 19th and first half of the 20th century. Related to her dissertation "Neostilska sakralna skulptura i oltarna arhitektura u sjeverozapadnoj Hrvatskoj" (*Historicist religious sculpture and altar architecture in northwest Croatia*), she has done research at the Institute of Art History and in the Ferdinandeum Museum library in Innsbruck (2003). She defended the dissertation on May 12th, 2005. In November 2005, she was appointed research associate.

She participated in several scientific conferences and lectures. She gave lectures at the Faculty of Arts in Zagreb, and also taught an optional course ("Herman Bollé and Craftsmen School in Zagreb") to art history students in the year 2005/2006., and "Art in Central Europe around 1900", 2006/2007.) Publishes scientific papers, but also critiques and translations in professional publications. Writes reviews for scientific and professional journals. She is a member of the Croatian Art Historians' Society, of Matica hrvatska (Matrix Croatica), and of the Ivan Meštrović Foundation administration board.

List of works (in the past five years):

Scientific papers:

Kipar Ferdinand Stuflesser. Prilog poznavanju tirolskoga sakralnog kiparstva druge polovine 19. st. u sjevernoj Hrvatskoj, in: Radovi Instituta za povijest umjetnosti, no. 27, Zagreb, 2003, pp. 231-239.

Crkva Pohoda Bl. Dj. Marije u Macincu - primjer kvalitetnog neogotičkog Gesamtkunstwerka na području sjeverozapadne Hrvatske, in: Radovi Instituta za povijest umjetnosti, Zagreb, 28/ 2004, pp. 283-295.

Skulptura i oltari đakovačke katedrale u kontekstu sakralne umjetnosti 19. stoljeća, Zbornik međunarodnog znanstvenog skupa "Josip Juraj Strossmayer povodom 190. obljetnice rođenja i 100. obljetnice smrti, HAZU, Zagreb, 2006., 453-466.

Inventar požeške crkve sv. Lovre u 19. stoljeću, Zbornik znanstvenog skupa prigodom 170. obljetnice Orfanotrofija i Požegi, Požega, 2006. (in print)

Book:

Ivan Meštrović i secesija. Beč-München-Prag, 1900-1910. (publishers: Institute of Art History and Ivan Meštrović Foundation), Zagreb, 2002.

Jakov Bizjak, kipar i pozlatar, katalog izložbe, Muzeji Hrvatskog zagorja, Muzej seljačke bune, Gornja Stubica, listopad-studeni, 2006.

Chapters in books:

Ivan Meštrović und sein Wiener Mäzen Karl Wittgenstein, in: Übergänge und Verflechtungen. Kulturelle Transfers in Fallstudien, Spezialforschungsbereich "Moderne - Wien und Zentraleuropa um 1900", (Hrsg. Gregor Kokorz und Helga Mitterbauer), Peter Lang AG, Europäischer Verlag der Wissenschaften, Bern, 2004.

Zagrebačke teme Olge Maruševski, in: Olga Maruševski, Iz Zagrebačke spomeničke baštine, Matica hrvatska, Zagreb, 2006. (ed. Irena Kraševac)

Čudotvorna gotička Boorodica u historicističkoj crkvi - Marija Bistrica, najveće sjevernohrvatsko proštenišće u srcu Hrvatskog zagorja, u: Povijest, baština i kultura Krapinsko-zagorske županije, Krapina, 2007., 152-161. Umjetnička topografija Hrvatske - Krapinsko-zagorska županija, Zagreb, (in print); entries: foreword and introduction texts; Sakralna skulptura i oltarna arhitektura 19. st.; Crkve 19. stoljeća; Poklonci, pilovi i skulptura na otvorenom

Conference proceedings:

Problem recentne devastacije baroknog sakralnog inventara na području Hrvatskog zagorja, in: Zbornik I. Kongresa hrvatskih povjesničara umjetnosti, Zagreb, 2003. /co-author Doris Baričević/

Pilovi, poklonci i raspela Hrvatskog zagorja, Simpozij "Skulptura na otvorenom" Muzeji Hrvatskog zagorja, Galerija Antuna Augustinčića, Klanjec, May 2003. , in: Anali Galerije Antuna Augustinčića, 21-25, Klanjec, 2006., 209-225.

Professional papers, exhibition reviews, art criticism:

Ivan Meštrović, Izvor života, Beč-Drniš, in: AEIOU, časopis Austrijskog kulturnog instituta u Zagrebu, no. 3, 2000./Ivan Meštrović, Die Quelle des Lebens, Wien-Drniš, AEIOU, Zeitschrift des Oesterreichischen Kulturinstituts Agram, no. 3, 2000, pp. 54-59.

Svjetlo se razlilo prostorom. Ivan Meštrović - Mauzolej obitelji Račić u Cavtatu, ORIS, Zagreb, no. 10, 2001, pp. 130-144.

Umjetnost i umjetničko okruženje za vrijeme života i rada Ivana Meštrovića u Beču, "Kontura", no. 66, 2001, pp. 78-81.

Secesija kao kolektivna psihoza, (exhibition review *Secesija u Hrvatskoj*, MUO, 2004/05), in: Kvartal. Kronika povijesti umjetnosti u Hrvatskoj, 1/2004, pp. 25-27.

Slavnonska Atena u Zlatnoj dolini, (book review *Kulturna baština Požege i Požeštine*), in: Kvartal. Kronika povijesti umjetnosti u Hrvatskoj, 2/2004, pp. 12-14.

Meštrović u Engleskoj (recenzija teksta Elizabeth Clegg, *Meštrović, England and the Great War*, The Burlington Magazine 144/2002.), in: Život umjetnosti, 71-72/2004, pp.78-79.

Popunjavanje praznine - Vrijeme promjena: Budimpešta i Beč između historicizma i avangarde, (exhibition review *Zeit des Aufbruchs: Budapest und Wien zwischen Historismus und Avantgarde, Palais Harrach, Beč. veljača-travanj 2003.*), Vijenac, god. XI, broj 237, April 3, 2003., pp. 19.

Crtač - i to kakav (exhibition review *Crteži Ivana Meštrovića iz fundusa Galerije Ivana Meštrovića u Splitu*), Vijenac, god. XII, 260, February 19, 2004, pp. 19.

Fascinacija historizmom. Doprinos Olge Maruševski hrvatskoj povijesti umjetnosti devetnaestog stoljeća, in: Radovi Instituta za povijest umjetnosti, 28/2004, pp. 28-32.

Pomicanje granica naše likovne moderne (book review: Ive Šimat Banov, *Robert Frangeš Mihanović*), Kvartal, II-4-2005.

Izložba puna pozitivnih iznenađenja (exhibition review: *Novija sakralna umjetnost*, Klovićevi dvori, valjača-travanj 2006.), Kvartal, III-2-2006., pp. 49-51.

O big bossu hrvatskoga kiparstva, (exhibition review: Kosta Angeli Radovani, *Kip s grivom*), in: Kvartal, III-3-2006.

Kipar za europske relacije, Retrospektiva Robert Frangeš Mihanović 1872-1940, u: Vijenac, XV, 347., 21. lipnja 2007., 13.

Date of the last election to scientific and/or teaching position: November 2005, research associate

14. Tonko Maroević, Ph.D. , research advisor

Institution name: Institute for Art History, Zagreb

E-mail:

Web page:

CV: Born in Split in 1941. Graduated from the Faculty of Arts, Zagreb, in 1963, where he won doctor's degree in 1976 (*Art in Croatian Literature from Literary Modernity to the Present*). Since 1970 works at the Institute for History of Art. Has studied contemporary Croatian art, published art reviews and essays in periodicals, catalogue prefaces and texts accompanying print portfolios and monographs. A writer and a translator.

List of works (in the past five years):

- *Antun Zupa*, (monografija), Galerija Kula, Split, 2000.
- *Yaacov Agam*, (katalog izložbe), Galerija Milan i Ivo Steiner, Zagreb, 2000.
- *Šime Perić*, (katalog izložbe), Umjetnički paviljon, Zagreb, 2000.
- *Ante Kaštelančić* (monografija), Split, 2000.
- *Zlatko Šimunović* (monografija), Zagreb, 2001.
- *Eugen Buktenica* (tekst u monografiji), Zagreb, 2001.
- *Mladen Pejaković* (katalog izložbe u Klovićevim dvorima), Zagreb, 2002.
- *Miroslav Šutej, slike na platnu* (katalog izložbe), Galerija Apedemak, Zagreb, 2002.
- *Zlatko Bourek* (katalog izložbe), Umjetnički paviljon, Zagreb, 2002.
- *Antun Babić* (monografija), Vinkovci, 2002.
- *Ante Škaričić* (monografija), Split, 2003.
- *Branko Suhly* (katalog izložbe), Kabinet grafike HAZU, Zagreb, 2003.
- *Šime Perić* (monografija), Zagreb, 2003.
- *Marino Tartaglia* (monografija), Zagreb, 2003.
- *Ozareni realizam Stanoja Jovanovića*, Radovi IPU 27 (2003) 271-284
- *Realizam programa, idealizam struke*, Radovi IPU 27 (2003) 9-12
- *Pohvale s pokrićem*, u: Milan Prelog, Tekstovi o Dubrovniku, Zagreb-Dubrovnik, 2003, str. 7-13
- *Kritika kao povijesnoumjetnička disciplina*, u: Zbornik I. kongresa hrvatskih povjesničara umjetnosti, Zagreb, 2004, str. 289-292
- *Raoul Goldoni* (katalog izložbe), Umjetnički paviljon, Zagreb, 2004.

Date of the last election to scientific and/or teaching position: 2003. research advisor

15. Milan Pelc, Ph. D., research advisor

Institution name: Institute for Art History, Zagreb

E-mail: mpelc@hart.hr

Web page: <http://www.hart.hr>

CV: Born on Nov. 24, 1958. In 1984 majored in German Language and Literature and in History of Art at the Faculty of Arts, University of Zagreb. Won master's degree at the Faculty of Arts in 1988 with the thesis *Illustrations of Croatian Protestant Books Printed in Urach from 1561-1565*. In 1992 got doctoral degree at the Faculty of Arts, University of Zagreb with the dissertation *Life and Work of Martin Rota Kolunić (cca 1540-1583), a Copperplate Engraver from Šibenik*. From June 1985 to the end of 1988 worked as a librarian at the Department for Old and Rare Books and Manuscripts at the National and University Library, Zagreb. From January 1989 to February 1993 worked as research assistant at the Department for History of Art of the Faculty of Arts, University of Zagreb. In March 1993 moved to the Institute for History of Art, Zagreb. As honorary lecturer at the Department of Information Sciences of the Faculty of Arts, Zagreb, teaches the courses of History of the Written Word and Prints as a Medium of Information. Teaches post-graduates at the Department of History of Art of the same Faculty.

In 1994-95 spent a sabbatical as scholar of the A. Von Humboldt foundation at the University of Tübingen, as well as in Paris and Vienna. On several occasions won scholarship of Herzog August Bibliothek in Wolfenbüttel.

Areas of research: history of European and Croatian prints and book illustrations of the early Modern Age (1400-1700); history of Croatian prints of the 19th and the beginning of the 20th century.

Other areas of scientific work: history and theory of history of art; history of the book.

Translated numerous professional books and articles from German.

As a lecturer, participated in many international and domestic scientific conferences. Author of several exhibitions of Croatian Modernism.

Editor of *Mala biblioteka Instituta za povijest umjetnosti*, the Theory of Art series.

List of works (in the past five years):

Books:

- Illustrium imagines. Das Porträtbuch der Renaissance, izdavač Brill Academic Publishers, Leiden 2002.
- Pismo. Knjiga. Slika. Uvod u povijest informacijske kulture, izdavač Golden Marketing, Zagreb 2002.
- Martin Rota Kolunić – Natale Bonifacio, djela u hrvatskim zbirkama, izdavač: Kabinet grafike Hrvatske akademije znanosti i umjetnosti, Zagreb 2003.
- Horacije Fortezza, šibenski zlatar i graver 16. stoljeća, izdavači: Institut za povijest umjetnosti i Gradska knjižnica Juraj Šižgorić, Zagreb, Šibenik 2004.
- Iconotheca Valvasoriana, sv. VII, izdavač: Fundacija Janez Vajkard Valvasor, 2005., Ljubljana, 2005.
- Iconotheca Valvasoriana, sv. VIII, izdavač: Fundacija Janez Vajkard Valvasor, Ljubljana, 2006.

Scientific works in books and periodicals:

- Kukuljevićev Klović, u: *Klovićev Zbornik*, Zagreb 2001., str. 99-103.
- Martin Rota Kolunić – addenda et corrigenda, u: *Radovi Instituta za povijest umjetnosti*, 25/2002, str.
- Udo Kultermann, Povijest povijesti umjetnosti, pogovor hrvatskom izdanju, Zagreb 2002., str. 273-279.
- Ikonografija humanizma i narodne predaje na graviranim posudama Horacija Fortezze, u: *Radovi Instituta za povijest umjetnosti*. 27/2003., 133-144
- *Memento mori*: popularna teologija u slikovnoj publicistici baroka, u: *Religijske teme u likovnim umjetnostima*, izd. Ivan Antunović, Zagreb 2003., 127-145
- Illustrierte Flugblätter aus der Sammlung Valvasors. Versuch einer vorläufigen Bestandsaufnahme, u: *Acta historiae artis Slovenica*. 8/2003., 23-51
- Enluminure, livre imprimé, art graphique et orfèvrerie, u: *La Renaissance en Croatie* (katalog izl., Pariz 2004.), Zagreb, 2004, 195-218; Minijatura, tipografija, grafika i zlatarstvo, u: *Hrvatska renesansa* (kat. izl.), Zagreb, 2004.
- Povijesnoumjetnička hermeneutika i problemi interpretacije, uvod uz prijevod djela: Oskar Bätschmann, *Povijesnoumjetnička hermeneutika*, Zagreb, 2004.
- Od primanja do stvaranja – hrvatska grafika 15. i 16. stoljeća, u: *Vjesnik bibliotekara Hrvatske* 3-4 (2005.), 16-49

Porijeklo drvoreza Marulićeve Judite, *Mogućnosti* 4/6, 2006., 1-12

Date of the last election to scientific and/or teaching position: June 3, 2000, assistant professor at the Faculty of Humanities and Social Sciences, Zagreb
December 17, 2002, research advisor

16. Mirjana Repanić Braun, Ph.D., research associate

Institution name: Institute for Art History, Zagreb

E-mail:

Web page:

CV: Obtained master's degree in 1989 (*17th and 18th Century Easel Painting in the Cathedral and Turopolje Archdeaconries*, adviser Vladimir Marković, PhD). Took her doctoral degree in 1999 (*Baroque Painting in the Croatian Franciscan Province of the Saints Cyril and Methodius*, adviser Vladimir Marković, PhD).

From 1981-1982 worked as curator of the Academy's collection of sculpture, from 1983-1998 worked on the bibliography of contemporary art in the Croatian Academy's Archives for Visual Arts, as well as an assistant on the project *17th and 18th Century Sculpture in Continental Croatia*. In 1998 became assistant at the Institute for History of Art, where she was later promoted to a researcher. Has worked on the project *Art Topography of Croatia*. Since 2001 head of the project *Painting, Sculpture, and Crafts of Continental Croatia from the 17th-19th Century*.

Her research focuses on masterpieces of easel and fresco painting of the Baroque in continental Croatia.

List of works (in the past five years):

- *Hans Georg Geigerfeld u Hrvatskoj*, Peristil XXXIII, br. 33, Zagreb, 1990., str. 85-94
- *Freska Antona Jožefa Lerchinger u kapeli Majke Božje Žalosne na Novoj Vesi u Zagrebu*, Radovi IPU, Zagreb, 1990., str. 173-177
- *Slika Ignaza Flurera Rođenje Isusovo u crkvi uršulinskog samostana u Varaždinu*, Peristil, XXXV/XXXVI, Zagreb, 1992/93., str. 231-236
- *Oltarne slike Ivana Krstitelja Rangera u crkvama i kapelama u Klenovniku i Donjoj Voći*, Radovi IPU, 18, Zagreb, 1994., str. 67-72
- *Prilog opusu varaždinskog slikara Blasiusa Gruebera*, Radovi IPU, 22, Zagreb 1998., str. 96-107
- *Sakralno štafelajno slikarstvo baroknog razdoblja*. U: *Sveti trag - devetsto godina umjetnosti Zagrebačke nadbiskupije*, Zagreb 1994., str. 343-370
- *Barokno slikarstvo*. U: *Mir i dobro - Umjetničko i kulturno nasljeđe Hrvatske franjevačke provincije sv. Ćirila i Metoda*, Zagreb, Galerija Klovićevi dvori, 2000., str. 241-260
- *Prilog opusu slikara Hansa Georga Geigerfelda i njegove radionice*. U: *Acta historiae artis Slovenica*, 4, Ljubljana 1999, str. 59-74
- *Grafički predložak i problemi atribuiranja na primjerima slikarstva 17. stoljeća u Zagrebu i okolici*, Znanstveni skup Juraj Julije Klović i crtež, minijatura, grafika 1450.-1700., Zagreb, 1998.
- *Silazak Duha Svetoga Kremser Schmidta u kapucinskoj crkvi Sv. Jakova u Osijeku*. U: *Radovi IPU*, 23, Zagreb 1999., str. 117-120
- *Slikari – Radionice – Epigoni. Spomenici štafelajnog slikarstva 17. i 18. stoljeća na području Krapinsko-zagorske županije*, katalog izložbe, Muzeji Hrvatskog zagorja, Muzej Seljačkih buna, Gornja Stubica 2000.
- *Franciscus Falconer Pictor Budenskis – Ein spätbarocker maler sakraler Thematik und seine Tätigkerit in Kroatien*, *Különlenyomat a Művészettörténeti Éresítő*, 2000, 3-4 számától, str. 157-166
- *Autor zidnih slika u crkvi sv. Ivana na Novoj Vesi – Lerchinger ili Archer?*, *Acta historiae artis Slovenica*, 7 (2002.), 107-122
- *Oltarne slike Franza Xavera Wagenschöna u crkvi sv. Mihaela u Osijeku*, *Radovi Instituta za povijest umjetnosti*, 26 (2002.), 98-108
- *Sedam darova Duha Svetoga. Zidne slike u Kominu prema predlošcima Johanna Georga Bergmüllera*, u: *Radovi Instituta za povijest umjetnosti*, 27 (2003.), 197-206
- *Barokno slikarstvo u Hrvatskoj franjevačkoj provinciji sv. Ćirila i Metoda* (monografija), Institut za povijest umjetnosti, Hrvatska franjevačka provincija sv. Ćirila i Metoda, Zagreb, 2004.

Date of the last election to scientific and/or teaching position: May 25, 2005, research associate

17. Radoslav Tomić, research associate

Institution name: Institute for Art History, Zagreb

E-mail: rtomic@hart.hr

Web page:

CV: Born in Split, on March 1, 1957. Graduated art history and comparative literature from the Faculty of Humanities and Social Sciences in Zagreb in 1982. Received his MA at the Department of Art History from the same faculty in 1988 with the thesis *Poljica – Area and Monuments*. Received his PhD from the same faculty in 1994 with the thesis *Baroque Marble Sculpture in Dalmatia*.

From 1986 to 1998 he worked at the Conservation Department of the Ministry of Culture in Split focusing on the protection of monuments. From 1998 he works at the Institute of Art History in Zagreb. In 2006 he was promoted to scientific adviser.

He has attended specialist training in Germany, Austria and Italy.

He has prepared, individually or in cooperation with others, numerous exhibitions in Split, Trogir, Zagreb, Venice and Vatican (“Obrana Splita za vrijeme mletačke vlasti” [“Defence of Split During the Venetian Rule”], Split, 1984; “Umjetnost kasnog baroka u Splitu” [Late Baroque Art in Split], Split, 1988; “Povratak Palme Mlađeg” [“The Return of Palma Junior”], Split, 1988; Palma Mlađi – crteži i slike [Palma Junior – Drawings and Paintings], Split, 1990; “Naše more hrvatsko” [“Our Croatian Sea”], Split-Zagreb-Rijeka, 1993; Zbirka grafika obitelji Garagnin [“Graphic Art Collection of the Garanin Family”], Trogir-Zagreb-Split, 1996-1998; “Popravlak ratom oštećenih umjetnina iz Dalmatinske zagore” [“Reconstruction of War Destructed Artefacts from Dalmatinska Zagora”], Split, 1998; “Zbirka grafika franjevačkog samostana na Poljudu” [“Collection of Graphic Art from the Franciscan Monastery in Poljud”], Split, 1999; “Pomorska obitelj Balović i njezin arhiv” [“Maritime Family Balović and its Archives”], Split, 1999; “1000 godina hrvatske skulpture” [“A Thousand Years of Croatian Sculpture”], Zagreb 1991; “Hrvati – vjera, kultura, umjetnost” [The Croats – Religion, Culture, Art], Vatican, 1999; “Odabrana djela iz trogirске slikarske baštine” [Selected Works from Artistic Heritage of Trogir], Trogir, 1997; “Restaurirane umjetnine iz splitske katedrale” [“Restored Artefacts from the Split Cathedral”], Split, 2000; “Patriarhi”, Udine, 2000; “Francesco Salghetti Drioli”, Zadar 2001; “Retabl glavnog oltara crkve sv. Marije na Dančama u Dubrovniku” [“Retable from the Main Altar of St. Mary’s Church on Danče in Dubrovnik”], Dubrovnik 2001; “Restaurirane umjetnine” [“Restored Artefacts”], Split, 2002; “Hrvatska renesansa” [“Croatian Renaissance”], Ecoquen-Zagreb, 2004).

During his activities in the framework of monument protection, he has renovated the museum collection of the Franciscan Monastery in Omiš (1988) and revised library archives of the Chapter’s Library in Trogir (1997).

He has elaborated church paintings collection inventories in Korčula, Trogir, Šibenik and Skradin, Split and Omiš. He has also listed inventories of important private collections located in Dubrovnik, Hvar, Split and Brač.

In January 29, 2002 he was promoted to associate professor of art history, for the course “Baroque Art”, at the Faculty of Philosophy in Zadar where he teaches from 1997 (initially as a freelance professor). The associate professorship was verified by the University Council in Zadar on November 21, 2006.

From 1999 he is advisor for numerous restoration workshops in Split and Dubrovnik.

From 2001 he heads the project entitled *Painting and Sculpture from the 15th to the 19th Century in Coastal Croatia* under the auspices of the Institute of History of Art and the Ministry of Science, Education and Sports. He has published numerous papers from this field in the country and abroad and participated in numerous domestic and international conferences.

From 1999 he lectures at postgraduate study programme at the Department of Art History, Faculty of Humanities and Social Sciences, Zagreb.

From May 20, 2004, he is associate member of the Croatian Academy of Sciences and Arts in the fine arts division.

List of publications (in the past five years)

Books:

Crkva sv. Filipa u Splitu, Split 2001.

Splitska slikarska baština, Zagreb 2002, 238 str.

Slikar Giovanni Battista Augusti Pitteri u Dalmaciji, Zagreb 2002, 142 str.

Koautor:

I. Petricioli-S. Meloni Trkulja-R. Tomić, Franjo Salghetti-Drioli, Zadar 2003.

Hrvatska i Europa 3 (Barok i prosvjetiteljstvo), Zagreb, 2003. (poglavlje: Kiparstvo u Dalmaciji, Istri i na Kvarneru). Ur. I. Supićić & I. Golub

N. Jakšić-R. Tomić, Umjetnička baština zadarske nadbiskupije, Zlatarstvo, Zadar 2004, 327 str. (ur. N. Jakšić)

E. Hilje-R. Tomić, Umjetnička baština zadarske nadbiskupije, Slikarstvo, Zadra, 2006, 403 str.

Omiš i Poljica, Zagreb 2006. (ur. Ž. Domljan - R. Tomić)
Priredio i predgovor napisao:
C. Fisković, Spomenička baština Boke Kotorske, Zagreb 2004.

Scientific papers:

Pietro della Vecchia in Dalmazia, *Paragone* 621, Firenze 2001, 54-59.
Novi prilozi o mramornoj skulpturi 18. stoljeća, *Radovi Instituta za povijest umjetnosti* 25, Zagreb 2001, 189-199.
L'arte dello stucco in Dalmazia nel XVIII secolo: artisti e stile, *L'arte dello stucco in Friuli nei secoli XVII-XVIII*, Udine 2001, 225-231.
Toma Babić i likovne umjetnosti, *Zbornik o Tomi Babiću*, Šibenik-Zagreb 2002, 205-211.
Portreti carskog guvernera za Dalmaciju Thomasa von Bradyja i njegove žene u Dobroti, *Zbornik T. Marasovića*, Split 2002, 508-514.
Oltarna pala Jacopa Marieschija u Dobroti, *Peristil* 45, Zagreb 2002, 135-140.
Oltarne slike Antonija Grapinellija u Dalmaciji, *Radovi Instituta za povijest umjetnosti* 26, Zagreb 2002, 89-99.
Prikazi sv. Petra u slikarstvu na području dubrovačke biskupije (izbor), *Dubrave hrid* 27, Dubrovnik 2003, 35-42.
Poliptih Gerolama da Santa Croce na Visu, *Radovi Instituta za povijest umjetnosti* 27, Zagreb 2003, 97-106.
Slika Gospe žalosne i slika Svih Svetih u Hrvacama, *Zbornik Hrvace*, ur. M. Buljac, Split, 2004, 350-354.
Giovanni Lanfranco sull'isola adi Lastovo, *Paragone* 641, Firenze 2003, 68-78.
Djela Giovanni Lanfranca u Dalmaciji, *Radovi Prvog kongresa društva povjesničara umjetnosti Hrvatske*, 2003.
Zadarska slika Pietra Daminija, *Prilozi povijesti umjetnosti u Dalmaciji* 40, Split 2003-2004, 255-261.
Slike Gregorija Lazzarinija u Zadru, *Radovi Instituta za povijest umjetnosti* 28, Zagreb 2004, 126-134.
Djela Bartolomea Litterinija u Dalmaciji, *Peristil* 47, Zagreb 2004, 43-66.
O nekoliko najvrjednijih renesansnih i baroknih slika na otoku Korčuli, 700 godina Korčulanske biskupije, *Korčula* 2005, 179-195.
Slika «Sv. Osvald» Giovannija Venantija u Kotoru, *Lux-Glasnik Kotorske biskupije* 1, Kotor 2005, 14-16.
Akwareli i crteži splitskog slikara Petra Zečevića u Zadru, *Peristil* 48, Zagreb 2005, 137-144.
Prilog proučavanju Škrinje sv. Šimuna i pojava renesanse u zadru, *Radovi Instituta za povijest umjetnosti* 29, Zagreb 2005, 75-93.
Dopune slikarstvu u Dalmaciji, *Radovi Instituta za povijest umjetnosti* 29, Zagreb 2005, 171-187.

Exhibition catalogues:

Restaurirane umjetnine. Izložba povodom otvorenja nove zgrade Restauratorskog odjela Hrvatskog restauratorskog zavoda u Splitu, Split 2002. Ur. F. Meder
Retabl glavnog oltara crkve sv. Marije na Dančama u Dubrovniku-konzervatorsko-restauratorski zahvat, Dubrovnik, s. a. (2003) suautor. Ur. F. Meder
Renesansa u Hrvatskoj, Zagreb 2004. ur. M. Jurković, (autor kat. jed. 39, 41, 43, 44, 45, 46, 47, 48, 49).
A. Duplančić-R. Tomić, *Zbirka slika Arheološkog muzeja u Splitu*, Split 2004, 162 str. Ur. E. Marin

Date of the last election to scientific and/or teaching position: March 17, 2006, scientific adviser of the Institute of Art History in Zagreb; January 29, 2002, associate professor of the Department of Art History, Faculty of Philosophy, Zadar.

18. Diana Vukičević Samaržija, scientific adviser

Institution name: Institute for Art History, Zagreb

E-mail: dvuk@hart.hr

Web page: <http://www.hart.hr/dvs.htm>

CV: Born in Zagreb. Graduated art history and philosophy from Faculty of Humanities and Social Sciences in Zagreb in 1970. Received her MA in 1974, and her PhD in 1979 entitled *Sacral Gothic Architecture of Slavonia*. From 1973 she works at the Institute of Art History. In 1977 and 1978 she was on a research grant (Alexander von Humboldt Foundation) at Zentralinstitut für Kunstgeschichte in Munich. From 1981 she chairs the Middle Ages Section at the Institute. From 1991 she heads the project *Medieval Art from the 9th to the 14th Century in the Continental Croatia*, from 1996 the project *Medieval Art in Croatia* within the general programme of the Institute entitled Artistic Heritage and Art Topography of Croatia, and from 2002 she heads the project *Artistic Heritage from the Antiquity to the Modern Age*. Beside the regular scientific research activities at the Institute, she also heads projects for elaboration of the study on renovation and presentation of monuments. She has participated in elaboration of physical development plans and artistic topography of Croatia, and in numerous exhibition projects. She has participated in a number of domestic and international conferences and given plenary speeches. From 1999 she lectures the course "Croatian Fine Art" at the Croatian Studies Centre of the University of Zagreb for which she has elaborated the syllabus. As a guest lecturer, she has given courses in specific medieval themes at the postgraduate study programme of art history at the Faculty of Humanities and Social Sciences in Zagreb and at the University of Graz.

List of publications (in the past five years):

- A középkori Újlak és műemlékei, u: A középkori Dél-Alföld és szer, ur. Tibor Kollar, Szeged: Csongrád Megyei Levéltár, 2000, 475-500.
- Die mittelalterlichen Burgen und die Entstehung von Städten und Ansiedlungen in Nordkroatien, u: Mittelalterliche Häuser und Strassen in Mitteleuropa. *Varia Archaeologica Hungarica IX* (ur. M. Font, M. Sandor), Budapest – Pecs : Institutum Archaeologicum Academiae Scientiarum Hungaricae, 2000., 129-138.
- Gotik in Nordkroatien, *Hortus artium medievalium, Zagreb-Motovun*, 2001; 37-57
- Umjetnička i pisana svjedočanstva o hercegu Kolomanu u Čazmi, u: *Croato-hungarica. Uz 900 godina hrvatsko-mađarskih povijesnih veza* (ur. M. Jauk-Pinhak, Milka, Gy. Csaba Kiss; I. Nyomarkay), Zagreb : Matica hrvatska, 2002., 401-414.
- Tri priloga istraživanju gotičke sakralne arhitekture u Slavoniji, *Radovi Instituta za povijest umjetnosti* 27(2003); 145-155
- Umjetnička svjedočanstva srednjeg vijeka, u: *Kulturna baština Požege i Požeštine* (ur. N. Čerti), Požega : Spin Valis, 2004., 164-181

Date of the last election to scientific and/or teaching position: 2003, scientific adviser.

19. Danko Zelić, research associate

Institution name: Institute for Art History, Zagreb

E-mail: danko@hart.hr

Web page: <http://www.hart.hr/dz.htm>

CV: Born in Zagreb, on January 15, 1963. After finishing Classical Grammar School, he graduated art history and archaeology from the Faculty of Humanities and Social Sciences, University of Zagreb, in 1988. Received his MA from the Department of Art History, Faculty of Humanities and Social Sciences in 1992, with the thesis *Physical Planning of the Island of Krk in the Antiquity* (supervisor: Prof. Igor Fisković). Received his PhD at the Faculty of Humanities and Social Sciences, University of Zagreb in 1999, with the thesis *Settlement and Urban Development of Šibenik in the Middle Ages* (supervisor: Prof. Igor Fisković).

From 1988 he works at the Institute of Art History focusing on urban and urbanist history of the Croatian medieval centres. In 1993 he was on a four-month research grant of the Government of the Republic of France at the University Paris Paris IV (Sorbonne). In 1993 and 1994 he participated and lectured at Dubrovnik Medievalist Workshop. In 1994 he participated at the exhibition project “Sveti trag – 900 godina umjetnosti Zagrebačke nadbiskupije” [“Holy Vestige – 900 Years of Art in the Zagreb Archdiocese”] (he is the author of one of the catalogue texts, co-author of the exhibition guide and a multimedia bilingual presentation of the project on CARNet web server). From 1994 he cooperates in editions of the Lexicographic Institute Miroslav Krleža. From the foundation of the International Centre for Late Antiquity and Middle Ages in Motovun in 1994 he has participated in preparation and organisation of almost all annual colloquia (as a member of organisation board, editor of summary books and translator of conference working materials). In 2000 and 2001 he was the co-author and coordinator of the exhibition “Krešimir Tadić (1934-1997) – Fotografije” [“Krešimir Tadić (1934-1977) – Photographies”], held in Zagreb (Museum of Arts and Crafts) and Dubrovnik (Rector’s Palace).

Within the framework of the Institute and pursuant to the working programme, he has focused on the history of settlement and physical planning of the island of Krk, settlement and urban development of the historical centre of Šibenik, and preserved written materials – sources of urban development of Dubrovnik at the State Archives in Dubrovnik within the projects *Medieval Art from the 9th to the 15th Century in the Continental Croatia* (1991-1995), *Artistic Heritage from the Antiquity to the Modern Age* (1996-2001), and *Artistic Heritage of Croatia from the Antiquity to the 16th Century* (from 2002 onwards), headed by Prof. Diana Vukičević-Samaržija.

He is a member of the Croatian Art Historians Society, Croatian Archaeological Society and Croatian National Board for Art History (head the Urban History Section).

List of publications (in the past five years):

Scientific papers:

– “Les maisons romanes dans les villes de la Croatie méditerranéenne (l’Istrie et la Dalmatie)”, u: *L’habitation à l’époque romane. Actes du XII^e colloque international d’art roman d’Issoire* (ur. Bernardette Fizellier-Sauget), Clermont-Ferrand: Alliance universitaire d’Auvergne, 2005, 279-299

– “Arhiđakon Toma i Šibenik, Historia i Res Gestae”, u: *Toma Arhiđakon i njegovo doba. Zbornik radova sa znanstvenog skupa održanog 25-27. rujna 2000. godine u Splitu* (ur. Mirjana Matijević-Sokol i Olga Perić), Split, 2004, 197-234

– Dva nepoznata crteža šibenske obale iz prve polovice 17. stoljeća, *Radovi Instituta za povijest umjetnosti* 27 (2003) 145-155 (s Jagodom Marković)

– Renaissance Art and Architecture in Croatia: Recent Research, *Bulletin of the Society for Renaissance Studies*. 20 (2003) 2: 6-14

– Šibenske crkve, postanak grada i utemeljenje Šibenske biskupije, u: *Sedam stoljeća Šibenske biskupije, zbornik radova* (ur. Vilijam Lakić), Šibenik, 2001, 791-803

– Francis Violich: The Bridge to Dalmatia. A Search for the Meaning of Place [prikaz knjige], *Anali Zavoda za povijesne znanosti Hrvatske akademije znanosti i umjetnosti u Dubrovniku* 40 (2002) 286-288

– ‘Hortus Artium Medievalium’ – 10/10. [prikaz časopisa], *Kvartal. Kronika povijesti umjetnosti u Hrvatskoj* 3-4 (2004) 18-21.

– Stariji istraživači Korčule, u: 700 godina Korčulanske biskupije. Zbornik radova (ur. Igor Fisković, Marko Stanić), Korčula : Župni ured Sv. Marka - Korčula, 2005., 53-66.

– Urbis conditor ex machina [prikaz knjige J. Belamarić, Osnutak grada Korčule, Zagreb, 2005.], *Kvartal. Kronika povijesti umjetnosti u Hrvatskoj* 1 (2006) 6-8.

Date of the last election to scientific and/or teaching position: June 2, 2005, research associate

20. Andrej Žmegač, research associate

Institution name: Institute for Art History, Zagreb

E-mail: azmegac@hart.hr

Web page: www.hart.hr/az.htm

CV: Born in Zagreb in 1961. Graduated art history and philosophy from the Faculty of Humanities and Social Sciences, University of Zagreb in 1987. From 1990 he works at the Institute of Art History in Zagreb. Received his MA from the Faculty of Humanities and Social Sciences in Zagreb in 1990 with the thesis *Veliki Tabor – Development and Importance*, and PhD from the same faculty in 1997 entitled *Bastions and Bastion Fortifications of the Continental Croatia*. He has participated at numerous domestic and international conferences and held several public lectures (Graz, Koprivnica, Karlovac, Šibenik). He was on the editorial board of the journal *Radovi Instituta za povijest umjetnosti* and *Peristil*. He works at the Institute of Art History within the project *Croatian Architectural Heritage from the 16th to the 18th Century*. He has interests in profane architecture in the period between 13th and 19th century, mostly fortification construction.

List of publications (in the past five years):

Scientific papers:

Kaštel Nehaj kraj Senja, *Radovi Instituta za povijest umjetnosti*, Zagreb 2002., br. 26, str. 19-28.

Stonski fortifikacijski kompleks – nekoliko pitanja, *Prilozi povijesti umjetnosti u Dalmaciji*, Split 2001.-2002., br. 39, str. 185-205.

Vrhovčev i Haulikov Maksimir, *Prostor*, Zagreb 2002., br. 24, str. 169-177.

Zadarske utvrde 16. stoljeća, *Radovi Instituta za povijest umjetnosti*, Zagreb 2003., br. 27, str. 107-118.

Utvrda franjevačkog samostana na Lopudu, *Radovi Instituta za povijest umjetnosti*, Zagreb 2004., br. 28, str. 64-77.

Nekoliko starih prikaza Nehaja, *Senjski zbornik*, Senj 2004., br. 31, str. 5-14.

Stierovi projekti osuvremenjivanja graničnih utvrda iz 1657. godine, *Radovi Instituta za povijest umjetnosti*, Zagreb 2005., br. 29, str. 125-136.

La fortezza di San Nicolò presso Sebenico. Un'opera importante di Giangiolamo Sanmicheli, *Mitteilungen des Kunsthistorischen Institutes in Florenz*, Firenca 2005., br. 1-2, str. 133-151.

Professional papers:

Grad (vlastelinski grad, zamak, burg), *Hrvatska enciklopedija*, Zagreb 2002., IV, str. 298-300.

Hrvatske utvrde u europskoj povijesti umjetnosti, *Zbornik I. kongresa hrvatskih povjesničara umjetnosti*, Zagreb 2004., str. 91-93.

Stavovi o prenamjeni dvoraca 1970. i danas, *zbornik «Suvremeno korištenje i kreativno upravljanje dvorcima, kurijama i ljetnikovcima»*, Zagreb 2005., str. 117-120.

Zaštita(r) hrvatskoga grada, *Kvartal*, Zagreb 2005., br. 2, str. 11-13.

Riznica srednjovjekovne Slavonije, *Kvartal*, Zagreb 2006., br. 2, str. 46-48.

Najvažnije djelo hrvatske burgologije, predgovor knjizi Gj. Szabo, *Sredovječni gradovi u Hrvatskoj i Slavoniji*, Zagreb 2006., str. V-XII.

Date of the last election to scientific and/or teaching position: 2003, research associate

III. DEPARTMENT OF ART HISTORY – Faculty of Philosophy, Zadar

21. Emil Hilje, associate professor

Institution name: Department of Art History, University of Zadar

E-mail: ehilje@yahoo.com

Web page: <http://personal.unizd.hr/~ehilje/>

CV: Born on May 2, 1958 in Zadar where he finished grammar school. Graduated pedagogy and art history from the Faculty of Philosophy in Zadar in 1980. Received his MA at the Faculty of Humanities and Social Sciences in Zagreb in 1988 with the thesis *Development of Art on the Island of Pag in the 14th, 15th and 16th Century*, and his PhD from the Faculty of Philosophy in Zadar in 1993 entitled *Gothic Painting in Zadar*.

From 1980 to 1983 he worked at the Elementary School Sukošan as a pedagogue. From the end of 1986 he works at the Faculty of Philosophy, Zadar, as assistant trainee, and in 1988 he was promoted to assistant giving a course Introduction into Visual Arts. In 1993 he was promoted to senior assistant, in 1996 to assistant professor and in 2001 to associate professor. The procedure for full professorship is still pending.

At the Department of Art History, University of Zadar, he teaches courses entitled “Romanesque Art”, “Gothic Art”, “Art of the Developed Middle Ages in Croatia”, and some optional courses. He has also participated at the postgraduate study programme in art history at the Faculty of Humanities and Social Sciences in Zagreb, at the Faculty of Philosophy in Ljubljana within the postgraduate study of medieval art, and at the Faculty of Philosophy in Zadar with the course entitled “Languages and Culture in Contact”. He is the author of two books (*Gotičko slikarstvo u Zadru [Gothic Painting in Zadar]*, *Spomenici srednjovjekovnoga graditeljstva na Pagu [Medieval Architectural Monuments on the Island of Pag]*), and the co-author with Radoslav Tomić of one book (*Umjetnička baština Zadarske nadbiskupije – Slikarstvo [Artistic Painting of Zadar Archdiocese]*). He has published some forty papers. He headed the projects entitled *Gothic Painting in Dalmatia – Archive Research* (1990-1995), *Zadar Region from Late Antiquity to the Renaissance – History, Art, Literature* (1996-2002) and *Medieval Artistic Heritage of North Dalmatia* (2002-2006). He has participated at some thirty conferences, eight of which are international. His research focuses on the problems of Dalmatian art in the 14th and 15th century and is mostly based on archive and field research activities.

List of publications (in the past five years):

Books:

Umjetnička baština Zadarske nadbiskupije - Slikarstvo, Zadar, 2006. (koautor s R. Tomić), str. 5-36, 68-143, 147-164, 166-206, 335-355, 373-380.

Scientific papers:

Juraj Dalmatinac i Korčula - prilog za kronologiju gradnje šibenske katedrale, Radovi Instituta za povijest umjetnosti, God. 25, Zagreb, 2001., str. 53-74.

Nikola Firentinac u Šibeniku 1464. godine, Radovi Instituta za povijest umjetnosti, God. 26, Zagreb, 2002., str. 7-18.

Utemeljenje franjevačkih samostana na zadarskim otocima, Radovi Zavoda za povijesne znanosti HAZU u Zadru, Sv. 45, Zadar, 2003., str. 7-19.

Još jedno djelo kipara Pavla iz Sulmone, Radovi Instituta za povijest umjetnosti, God. 27, Zagreb, 2003., str. 35-41.

Zborna crkva sv. Marije u Starom Gradu na Pagu, Svetište Gospe od Staroga Grada na Pagu (Zbornik radova sa znanstveno-stručnog kolokvija održanog u Pagu 13. kolovoza 2005. godine), Zadar, 2005., str. 47-77.

Zadarski graditelj Vidul Ivanov i njegovi sinovi, Radovi Zavoda za povijesne znanosti HAZU u Zadru, Sv. 47, Zadar, 2005., str. 149-190.

Kontinuitet murterskih ranokršćanskih crkava, Murterski godišnjak, Br. 2 (Radovi sa znanstvenog skupa "Murter i njegova župa u prošlosti"), Murter, 2005., str. 35-47.

Andrija Aleši i stambeno graditeljstvo u Splitu sredinom 15. stoljeća, Radovi Instituta za povijest umjetnosti, God. 29, Zagreb, 2005., str. 43-57.

Ljetnikovac Venturina Pacijeva iz Cesene na Pašmanu, Zbornik Danâ Cvita Fiskovića 1 - Kultura ladanja, Zagreb, 2006., str. 33-40.

Professional papers:

Murter i Murterini u spisima šibenskog bilježnika Antonia Campolonga, Murterski godišnjak, Br. 2 (Radovi sa znanstvenog skupa "Murter i njegova župa u prošlosti"), Murter, 2005., str. 137-147.

Zadar u djelu Ive Petricolija (u Petricioli Ivo, Umjetnička baština Zadra, predgovor), Zagreb, 2005., str. 9-11.

Date of the last election to scientific and/or teaching position: 2001, associate professor at the Department of Art History, University of Zadar

22. Nikola Jakšić, professor (tenure)

Institution name: Department of Art History, University of Zadar

E-mail: njaksic@unizd.hr

Web page: www.unizd.hr/pum/Nastavnici/NikolaJaksic/tabid/687/Default.aspx

CV: Born in 1949. Finished elementary and secondary school in Zadar. Graduated archaeology and art history from the Faculty of Philosophy in Zadar. From 1974 until the end of 1980, he worked as assistant at the Institute for Croatian Archaeology of the Yugoslav Academy of Sciences and Arts, and the curator of the Museum of Croatian Archaeological Monuments in Split. Received his MA from the Faculty of Humanities and Social Sciences in Zagreb and was promoted to teaching assistant at the Department of Art History at the Faculty of Philosophy in Zadar. Received his PhD in art history (Faculty of Philosophy, Zadar, 1988) and was promoted to full professor in 2001. He has taught various courses: "General Art of the Middle Ages", "Croatian Medieval Art", "Museology", "Methodology of Art History", "Christian Iconography". He currently teaches the following courses: "Early Christianity and Byzantine Art", "Early Medieval Art in the Western Europe". He has been re-elected several times as the chair of the Department. In 1990 he became the director of the Institute for Historical Sciences at the Faculty of Philosophy in Zadar. From 2005 he is the chair of the Department of Art History, University of Zadar.

In the past thirty years he has focused his activities as archaeologist and art historian on the issues connected to early and late Middle Ages. He has lead a series of research projects on important medieval localities, e.g.: complex of the medieval Cathedral in Nin, the urban complex in Bribir, the medieval cemetery on Fenčevina in Drniš, the late medieval cemetery in Ričice near Imotski, the medieval Church of St. Andrew in Ražanec. In cooperation with fellow scholars, I. Fiskovićem and M. Jurkovićem, he is the founder of the International Centre for Late Antiquity and Early Middle Ages of the University of Zagreb and is a member of the scientific council and is on the editorial board of its journal *Hortus Artium Medievalium*. He is one of the founders of the Croatian ICOMOS Council. He is the editor in chief of the multi-volume edition entitled *Artistic Heritage of the Zadar Archdiocese*. He was a deputy minister for culture of the Ministry of Education, Culture and Sport of the Republic of (1992-1995). As a nominee of the Croatian Government he has performed numerous professional and administrative functions: the president of the international Board for Construction of Restoration Workshop in Ludbreg (1992-1994); the president of the Administrative Council of Ivan Meštrović Foundation (1993-1995); the president of the Administrative Council of the Institute for Reconstruction of Dubrovnik (1993-1995). He is a member of the National Council for Science (2005 onwards).

As an expert in the field of medieval studies, he has participated in important museological projects, more prominent of which are: "Stalna postava u Muzeju hrvatskih arheoloških spomenika" ["Standing Exhibition of the Museum of Croatian Archaeological Monuments"] (Split, 1974); "Tisuću godina hrvatskog kiparstva" ["A Thousand Years of Croatian Sculpture"] (Zagreb, 1991); "Hrvati – kultura, vjera, umjetnost" ["The Croats – Culture, Religion, Art"] (Vatican, 1999); "Hrvati i Karolinzi" ["The Croats and the Carolingians"] (Split, 2000) within the framework of the international project entitled *Charlemagne and Foundation of Europe, The Byzantines – The Croats – The Carolingians* (Brescia, 2001). He is the author of the expert concept of the exhibition "Prvih pet stoljeća hrvatske umjetnosti: 800-1300" ["First Five Centuries of the Croatian Art: 800-1300"] (Zagreb, 2006). From 1988 to 2002 he headed the project *Old Croatian Art*, and from 2003 the project *Pre-Romanesque Art on the Eastern Adriatic Coast* (0070042). He has participated at numerous domestic and international conferences. He holds a tenure professorship at the Department of Art History, University of Zadar where he teaches mandatory courses entitled "Art of the Early Middle Ages", and "Byzantine Art", and several optional courses. He actively participates at the postdoctoral study programmes: 1) Architectural Heritage at the Faculty of Architecture in Zagreb, 2) Informatology and communication, University of Zadar, 3) Art History, Faculty of Humanities and Social Sciences, Zagreb.

Awards:

The 2000 Josip Juraj Strossmayer Award for science in the field of humanities, for the scientific work *The Croats and the Carolingians*.

List of publications (in the past five years):

Books:

- N. Jakšić – R. Tomić, *Zlatarstvo – Umjetnička baština zadarske nadbiskupije* (edited by N. Jakšić), Zadar 2004, 5-320.
- E. Hilje – R. Tomić, *Slikarstvo – Umjetnička baština zadarske nadbiskupije* (edited by N. Jakšić), Zadar 2006, 5- 403.

Prvih pet stoljeća hrvatske umjetnosti (exhibition catalogue) Zagreb 2006, 5- 320.

Scientific papers:

- "Sculptura e liturgia", *Bizantini, Croati Carolingi*, Brescia 2001, pp.175-197
- "On the Origin of the Baptismal Font with the Name of Prince Višeslav", *Hortus artium medevalium* 8, Zagreb-Motovun 2002., pp. 421-245.

- “Skulptura branimirova doba u Hrvatskoj”, *Hrvatska u doba kneza Branimira*, Zadar 2002, pp. 111-122.
- “Patron Saints of the Medieval Gates in Diokletian's Palace”, *Hortus artium medevalium* 9, Zagreb-Motovun 2003, pp. 187- 194.
- “Pre-Romanesque Sarcophagi in Early Medieval Dalmatia”, *Hortus artium medevalium* 10, Zagreb-Motovun, 2004, pp. 7-14.
- “Early Mediaeval Monuments in the Croatian Principality”, *L' Adriatico dalla tarda antichità all'età carolingia*, Firenze 2005, pp. 229-243.
- “Arheološka istraživanja razorene crkvice sv. Martina kod Benkovca”, *Starohrvatska prosvjeta* III/27, Split 2005, pp. 189-200.
- “Ophodni križ 14. stoljeća na Pašmanu”, *Raukarov zbornik*, Zagreb 2005, pp. 587-596.

Date of the last election to scientific and/or teaching position: 2005, professor, (tenure)

23. Vinko Srhoj, assistant professor

Institution name: Department of Art History, University of Zadar

E-mail: vinko.srhoj@zd.t-com.hr

Web page: <http://www.unizd.hr/pum/Nastavnici/VinkoSrhoj/tabid/689/Default.aspx>

CV: Born in Split, on May 4, 1957. Graduated art history and Croatian language and Yugoslav literatures at the Faculty of Philosophy in Zadar. Received his MA at the Faculty of Humanities and Social Sciences in Zagreb in 1998 with the thesis *Kostra Strajnić – Life and Works*. Received his PhD at the Faculty of Philosophy in Zagreb in 1999 with the thesis *Group Biafra (1970-1978)*. In 1986 he was employed as a trainee at the Department of Art History, Faculty of Philosophy in Zadar. In 1988 he was promoted to research assistant, in 1999 to senior assistant and in 2003 to assistant professor.

At the Department of Art History of the University of Zadar, he teaches the courses entitled “20th Century Art”, “Theory of Art” and some other optional courses. He participates in the postgraduate study in the course “Culture and Society” (division: sociology). He is the senior researcher at the project *Visual Art and Visual Culture in the 19th and 20th Century Dalmatia* (2002-2005).

From 1976 his main interests lie in the field of art criticism and art theory. He is a regular contributor in numerous daily and periodic journals and has published over one thousand articles. His texts have been published in numerous catalogues of solo or group exhibitions of domestic visual artists, and cooperates in exhibition projects. He is the author of the concept of Zadar Blue Salon, most notably of the exhibitions “Strategija citata u umjetnosti 80-ih i 90-ih godina” [“Strategy of Quotations in the 1980s and 90s Art”] (1999), “Retroavangarda” [“Retro-Avant-garde”] (2002), and “Neomoderna” [“Neo-modernism”] (2005). The publishing house Art Studio Azinović has published his monograph on the Group Biafra. He is the author of the monograph on the sculptor Juraj Škarpa. He participates in the edition *K 15- pojmovnik nove hrvatske umjetnosti* [*K 15 – Glossary of the New Croatian Art*]. He is the editor for visual art in the journal *Glasje*. He cooperates on writing *Encyclopaedia of Croatian Art* of the Lexicographic Institute Miroslav Krleža. He is a deputy chair of the Department of Art History and a member of the Board for Publishing Policy at the University of Zadar. He is a member of the Croatian Art Historians Society.

List of publications (in the past five years):

Scientific papers:

- Grupa Biafra (1970.-1978.), Art studio Azinović, biblioteka Oko i duh, Zagreb, 2001. (monografija)
- Bifra u svjetlu utjecaja grupe Zemlja i Valerija Michielija, Peristil, Zbornik radova za povijest umjetnosti, br. 45, Zagreb 2002, str. 211-222.
- Postmoderna umjetnost osamdesetih i devedesetih godina, *Glasje*, časopis za književnost i umjetnost, br. 13-14, Zadar 2003, str. 215-237.
- »Druga skulptura« Slavomira Drinkovića, Peristil, Zbornik radova za povijest umjetnosti, br. 46, Zagreb, 2003, str. 145-156.
- Monumentalno kao totalitarno, simpozij Skulptura na otvorenom (izlaganje), Galerija Antuna Augustinčića, Klanjec, 21-23.05.2003.
- Juraj Škarpa, Centar za kulturu Staroga Grada, Stari Grad, 2004. (monografija)
- Graditeljski konstrukt ljudskog tijela u kiparstvu Kažimira Hraste, Peristil. Zbornik radova za povijest umjetnosti, br. 47, Zagreb 2004, str. 145-157.
- Postmoderno u kiparstvu i slikarstvu Peruška Bogdanića, Peristil, Zbornik radova za povijest umjetnosti, br. 48, Zagreb 2005, str. 213-224.

Professional papers:

- Kiparska teza o početku (Peruško Bogdanić), Klesar u kamenolomu prirode (Slavomir Drinković), Podupiranje i armiranje kuće tijela (Kažimir Hraste), Vedro nebo zavičajnosti (Kuzma Kovačić), (predgovori u katalogu izložbe Četiri kipara otoka Hvara), Centar za kulturu Staroga Grada, Stari Grad 2001.
- Retroavangarda (koncepcija i predgovor u katalogu izložbe 16. triennalea hrvatskog slikarstva Plavi salon), Galerija umjetnina NMZ, Zadar 2002.
- Album nepostojećih starina (predgovor u katalogu izložbe Tomislava Čeranića), Galerija Miroslav Kraljević, Zagreb 2002.
- "Proizvođač tapeta" kao prvi modernist, (Uz veliku izložbu "Od Puvis de Chavannesa do Matissea i Picassa – prema modernitetu u umjetnosti" postavljenu u venecijanskoj Palazzo Grassi), Forum, Slobodna Dalmacija, Split 3. 7. 2002.

Povijest povijesti umjetnosti, Kontura art magazin, br. 72-73, Zagreb, 2002, str.113-114.
O banalnosti realnog, Kontura art magazin, br. 70, Zagreb 2002, str. 77-78.
Prirodno i urbano, prošlost i suvremenica, suglasja i dihotomije (zadarski i šibenski autori, izložbena koncepcija i predgovor u katalogu izložbe), 33. Splitski salon, HULU, Split 2003.
Petar Barišić, Kontura art magazin, br. 77, Zagreb 2003, str. 78.
Mladi zadarski fotografi, Kontura art magazin, br. 74, Zagreb 2003, str. 78.
Estetika nije važna, 50. venecijanski Biennale, Forum, Slobodna Dalmacija, Split 30. 7. 2003.
Visoki sjaj s otpada, retrospektiva Dalibora Stošića, Forum, Slobodna Dalmacija, Split 20. 8. 2003.
Kad satovi izgube kazaljke, središnja svjetska izložba Salvadora Dalija u Veneciji, Forum, Slobodna Dalmacija, Split 30. 10. 2004.
Topli fotograf elite, Jacques Henri Lartigue u Zadru, Forum, Slobodna Dalmacija, Split 6. 11. 2004.
Izmaglica kao inspiracija, «Turner i Venecija» u Museo Correr u Veneciji, Forum, Slobodna Dalmacija, Split 27. 11. 2004.
Suvremena kritika u vremenu osrednjosti, Zbornik 1. kongresa hrvatskih povjesničara umjetnosti, Institut za povijest umjetnosti, Zagreb 2004, str. 299-303.
Tomislav Čeranić, U potrazi za izgubljenim vremenom, Kontura art magazin, br. 80, Zagreb 2004, str. 51-52
Neomoderna ili još jedan prijelom stoljeća (koncepcija i predgovor u katalogu izložbe 17. triennalea Plavi salon), Galerija umjetnina NMZ, Zadar 2005.
Racionalno sa slučajem, (tekst u monografiji Tomislava M. Bilosnića *Pollockova svjetlost*), 3000 godina za dar, Zadar, 2006.
Matko Biljak, Snapshots (predgovor u katalogu izložbe), Galerije umjetnina, Split 2006.

Date of the last election to scientific and/or teaching position: 2003, assistant professor at the Department of Art History, University of Zadar.

24. Pavuša Vežić, associate professor

Institution name: Department of Art History, University of Zadar

E-mail: pavusa.vezic1@zd.htnet.hr

Web page:

CV: Born in Makarska, on August 18, 1947. Finished Secondary Technical School, division architecture in Rijeka. Graduated from the Faculty of Philosophy in Zadar. Received his MA from the same faculty in 1992 with the thesis *Rotunda of the Holy Trinity in the Episcopal Complex in Zadar*, and his PhD in 1994 with the thesis *The Episcopal Complex in Zadar*. In 1968 he started working in the Institute for Protection of Cultural Heritage in Zadar where he participated as a conservator in numerous conservation tasks on the historical buildings in Zadar and its neighbouring region. He has published several papers thereon. From 1995 to 1999 he lectured at the Department of Art History, Faculty of Philosophy in Zadar (today's University of Zadar) as a contract worker following which he was employed by the Department. He lectures obligatory courses entitled "Introduction into Architecture" and "Protection of Cultural Heritage" and optional courses in the field of the history of urbanism of the Antiquity and Middle Ages (under the common title "Town and History"). The Course "Introduction into Architecture" was introduced for the first time in the syllabus of the Department of Art History in academic year 1995/96. Themes from the history of urbanism in Zadar were also introduced for the first time via the mentioned optional courses. He has elaborated syllabi for both courses. He has introduced field work within the course on the protection of monuments. Field work includes visits to preparatory and restoration workshops on historical monuments in Zadar. He is a member of the editorial board of the journal *Godišnjak zaštite spomenika kulture Hrvatske*, a member of the Croatian Conservators Society and the Croatian Art Historians Society. He heads the project entitled *Episcopal Complex in the Antique Town in Istria and Dalmatia*. He cooperates on scientific symposia and conferences in the country, especially those organized by the International Research Centre for the Late Antiquity and Middle Ages in Motovun, International Research Centre for Archaeology in Medulin, and on Cvito Fisković Days in Orebići. His works have been published in the journals such as *Hortus artium medievalium*, *Godišnjak zaštite spomenika kulture Hrvatske*, *Prilozi povijesti umjetnosti u Dalmaciji*, *Peristil*, *Diadora*, and *Radovi Instituta za povijest umjetnosti*, and in conference proceedings mostly from the historico-cultural field. He has held a course entitled "Renaissance Architecture in Zadar" at the postgraduate study programme at the Department of Art History, Faculty of Humanities and Social Science, University of Zagreb. On his experience in protection of cultural heritage in Zadar he has held courses at the postgraduate study programme entitled "Protection and Revitalisation of Architectural Heritage" (organized by the Faculty of Architecture, University of Zagreb and the Mediterranean Centre for Architectural Heritage in Split), and at the postgraduate study programme on protection of cultural heritage (organized by the Faculty of Humanities and Social Sciences, University of Zagreb)

List of publications (in the past five years):

Books:

1. *Sveti Donat – Rotonda Sv. Trojstva u Zadru*, Split 2002.
2. *Zadar na pragu kršćanstva - arhitektura ranoga kršćanstva u Zadru i na zadarskome području*, Zadar 2005. (predano u tisak)

Scientific papers:

1. Po čemu je u 10. st. katedrala u Zadru mogla sličiti Halkopratejskoj bazilici u Carigradu, *Diadora*, sv. 20., Zadar 2001., 301-312.
2. Crkva Sv. Ivana ispred Grada u Zadru, *Iskone be Slovo*, (članak prenesen iz *Diadore*, 18-19/1997), Zagreb 2001., 208-228.
3. Plutej s likom vladara iz krstionice u Splitu, *Radovi Instituta za povijest umjetnosti*, 25., Zagreb 2001.
4. Ciboriji ranoga srednjeg vijeka u Kotoru, *Prilozi za povijest umjetnosti u Dalmaciji*, 39., Split 2001-2002.
5. Su San Donato vescovo di Zara, *Hortus artium medievalium*, 8., Zagreb-Motovun 2002.
6. Krstionica i ciborij u Puli i Novigradu, *Novigrad – Cittanova, 599-1999.*, Novigrad 2002.
7. Rotonda u Ošlju, *Zbornik Tomislava Marasovića*, Split 2002.
8. Rinnovamento ambrosiano e architettura paleocristiana a Zara, 387 d.c. / *Ambrogio e Agostino / le sorgenti dell'Europeo*, Edizione Olivaris – Milano 2003.
9. Crkva Sv. Duha na Asseriji – ranokršćanski mauzolej i romanička crkva Sv. Pavla, *Asseria*, 2., Zadar 2004.
10. Luogi di culto della cattedrale di Zara, *Hortus artium medievalium*, 11., Zagreb-Motovun 2005.
11. Katedrala (Sv. Anastazije) u Biogradu, *Diadora*, 22., Zadar 2005. (predano u tisak)
12. Ranokršćanski reljefi i arhitektonska plastika u Zadru i na zadarskome području, *Diadora*, 22., Zadar 2005. (predano u tisak)
13. Vrata Michele Sanmichelia u Zadru, *Radovi Instituta za povijest umjetnosti*, 29., Zagreb 2005.

Professional papers:

1. Graditeljsko naslijeđe, *Zadarska županija*, Zadar 2001.
2. *Sv. Donat – Rotonda Sv. Trojstva u Zadru*, kulturno – povijesni vodič 17, Muzej hrvatskih arheoloških spomenika, Split 2002.
3. Uz osamdeseti rođendan akademika Ive Petriciolija, *Kvartal*, 2., Zagreb 2005.

Date of the last election to scientific and/or teaching position: January 2003, associate professor at the Department of Art History, University of Zadar

IV. DEPARTMENT OF ART HISTORY – Faculty of Philosophy, Rijeka

25. dr. sc. Vladimir P. Goss, associate professor

Institution name: Department of Art History, Faculty of Philosophy, University of Rijeka

E-mail: vgoss@aol.com

Web page: <http://members.aol.com/vgoss>

CV: Vladimir Peter Goss (Vladimir Gvozdanović) was born in Zagrebu, where he completed the Classical Gymnasium, and took B.A. in English and Art History at the School of Arts and Sciences (1965, 1966), and M.A. in Art History in 1968. He defended his Ph.D thesis *Pre-Romanesque and Early Romanesque Architecture in Croatia* at Cornell University, Ithaca, N.Y. in 1972. Assistant Professor (1972), Associate (1975), Full Professor (1980), U. of Michigan; Visiting Professor, U. of Tel-Aviv (1979-80). Since 2003 full professor at the U. of Rijeka. Active in scholarship for 4 decades. Areas of specialization: Pre-Romanesque Art, Romanesque sculpture, medieval art of the Carpathian basin. He has published 4 books on Pre-Romanesque architecture, and is a co-author or editor of four more books. Author of ca. 50 scholarly papers, published abroad (*Cahiers archeologiques, Commentari, Arte Veneta, Arte Lombarda...*) but also in Croatia (*Peristil, Hortus artium medievalium, Prilozi instituta za arheologiju, Starohrvatska prosvjeta...*), and in various miscellanea both at home and abroad. He has spoken at 35 symposia and chaired sessions at 16 in the U.S., Italy, Belgium, Israel, Hungary, Luxemburgu, Slovakia, and Croatia. Major projects: "Meeting of the Two Worlds", University of Michigan, 1981, "Sigismundus, rex et imperator" (member of advisory committee), Budapest-Luxemburg, 2006, and "Romanesque Sculpture in the Museum and Collections between the Sava and the Drava," skulptura u muzejima i zbirkama između Save i Drave", Archeological Museum, Zagrebu, fall 2007. Member of the Publication Board of the MZOŠ-a, and the Promotion Board for historical sciences. President, Governing Board, Institute of Art History. Project Director: "The Romanesque in between the Sava and Drava Rivers and European Culture" (MZOŠ). Full professor with tenure since 2007.

List of publications (in the past five years):

Predromanička arhitektura u Hrvatskoj – Pre-Romanesque Architecture in Croatia, Zagreb: Art Studio Azinović, 2006

"Bishop Stjepan II and Herceg Koloman and the Beginnings of the Gothic in Croatia," *Hortus artium medievalium* 13/1 (2007): 51-63.

"Some Observations on the Chapel at Medvedgrad," *Starohrvatska prosvjeta* III/33 (2006): 165-186 (with M. Vicelja)

"Josef Strzygowski and Early Medieval Art in Croatia," *Acta historiae artium* 47 (2006): 335-343.

"Military Orders Between the Sava and the Drava Rivers – Sculpture," *Radovi Instituta za povijest umjetnosti* 30 (2006): 51-66.

"Elephant from Bjelovar," *Peristil* 49 (2006): 19-25 (with M. Vicelja).

"Gorjanskis and Horvats – Passage at Arms, Passage at Arts," in *Sigismund von Luxemburg, Ein Kaiser in Europa*, Mainz 2006.

"Two Models of Romanesque Territorial Organization in Continental Croatia," *Hortus artium medievalium*, 12 (2006): 221-228.

"A Reemerging World – Prolegomena to an Introduction to Earlier Medieval Art Between the Sava and the Drava Rivers," *Starohrvatska prosvjeta* III/32 (2006): 91-112.

Date of the last election to scientific and/or teaching position: Full professor with tenure since 2007.

26. Nina Kudiš Burić, associate professor

Institution name: Department of Art History, Faculty of Philosophy, University of Rijeka

E-mail: nina.kudis-buric@ri.t-com.hr

Web page: -

CV: Born in 1962 in Rijeka. Graduated art history and English language and literature from the Faculty of Philosophy, University of Rijeka in 1986. Received her MA from the same faculty in 1990 with the thesis *Sacral 16th and 17th Century Painting in Rijeka and its Region* (supervisor: Prof. Radovan Ivančević). Received her PhD from the same institution in 1998 with the thesis *Sacral Art in Istria from 1550 to 1650* (supervisor: Prof. Vladimir Marković). From 1987 she works at the Faculty of Philosophy (former Faculty of Pedagogy), University of Rijeka. She was promoted to assistant professor in 1999 and associate professor in 2005. She initially assisted and then started leading the following courses at the Study of the Culture of Visual Art: "Renaissance Art", "Baroque Art", and "Theory of Art". In 1999 she became the head of the Subdepartment for Courses in Theory at the Department of Art History, Faculty of Philosophy, University of Rijeka. From May 2003 to March 2006 she was the first chair of the newly established Department of Art History at the Faculty of Philosophy, University of Rijeka. From 2002 she participates in postgraduate study programme of art history at the Faculty of Humanities and Social Sciences, University of Zagreb. From 2002 to 2004 she participated at the postgraduate study programme entitled Literature and Socio-Humanistic Context at the Department of Croatian Language and Literature, Faculty of Philosophy, Rijeka. She is the author of the verified undergraduate and graduate study programme pursuant to the ECTS system at the Faculty of Philosophy, University of Rijeka.

From 1991 to 1995 she assisted at the project headed by Prof. Anđelko Badurina (Institute of Art History, University of Zagreb) entitled *Artistic Topography of Croatia /6-02-121/*. From 1996 she heads the project *Easel Painting in Istria from 1800* (Centre for Historical Research, Rovinj) under the auspices of the Ministry of the Exterior of the Republic of Italy. From 1996 to 2001 she assisted at the project headed by the Croatian academic, Vladimir Marković (Faculty of Humanities and Social Sciences, University of Zagreb) entitled *Church and Church Equipment in the 17th and 18th Century in North Adriatic Croatia /130707/* (under the auspices of the former Ministry of Science of the Republic of Croatia). From 2002 she heads the project *Sacral 16th and 17th Century Art in the Dioceses of Kirk and Poreč-Pula /0009011/* (under the auspices of the Ministry of Science, Education and Sports of the Republic of Croatia).

She has received the following research grants: 2004, a three-month research grant Alpe-Adria, Consorzio Universitario del Friuli; from 1993 to 2002, Venice and Veneto on the basis of the following grants: Alpe-Adria grant, University in Udine, University of Trieste grant, Ministry of the Exterior of the Republic of Italy grant, Open Society Institute grant. She has participated in a number of conferences.

She is a member of the Croatian Association of Scientific and Technical Translators. She is fluent in English and Italian, and speaks French well.

List of publications (in the past five years):

Books:

- Višnja Bralić, Nina Kudiš Burić, *Slikarstvo u Istri od 1400. do 1800. godine /Istria pittorica, La pittura nell'Istria dal 1400 al 1800*, Rovinj, Zagreb: Centar za povijesna istraživanja, Institut za povijest umjetnosti, 2005/2006.
- Nina Kudiš Burić, Nenad Labus, *U kraljevskim stranama i pod Svetim Markom = Dalle parti imperiali e sotto San Marco*, Rijeka: Riječka nadbiskupija, Porečko-pulska biskupija, Adamić, 2003. Knjiga je 2003. godine dobila Strossmayerovu nagradu u kategoriji izdavačkog pothvata.

Chapters in books:

- *Slikarstvo Istre i Kvarnera u 17. stoljeću // Hrvatska i Europa: kultura, znanost i umjetnost. Sv. 3 : Barok i prosvjetiteljstvo: (XVII-XVIII. stoljeće) / Golub, Ivan (ur.)*. Zagreb : Školska knjiga, 2003.
- *Blaženi Leone Bembo (Vodnjan), Bogorodica s djetetom (Crikvenica), Bogorodica zaštitnica sa svecima (Vodnjan), Vezeni antependij s prizorom krunjenja Bogorodice (Dobrinj); Stoljeće gotike na Jadranu - Slikarstvo u ozračju Paola Veneziana // Rauter Plančić, Biserka (ur.)*. Zagreb: Galerija Klovičevi dvori, 2004.

Scientific papers:

- Iz radionice Luce Giordana: tri osmerokuta iz Zavičajnog muzeja u Rovinju. // *Radovi Instituta za povijest umjetnosti* 27, (2003) ; 157 - 161;
- Due pale d'altare dalla parrocchiale di San Gerolamo a Visinada. // *Arte in Friuli, arte a Trieste, Dedicato agli ottant'anni di Maria Walcher Casotti*. 21-22 (2003) ; 119-124;

- Usporedni prizori iz Starog i Novog zavjeta u djelima Cristofora Tasche na Trsatu i u krčkoj katedrali // *Stari zavjet vrelo vjere i kulture : zbornik radova Interdisciplinarnog međunarodnog simpozija* / Ivan Šporčić (ur.). Rijeka - Zagreb : Teologija u Rijeci, Biblijski institut, 2004. 634-647
- Sačuvani inventar starije crkve sv. Andrije: oltari i njihova oprema. // *Bakarski zbornik*. 9 (2004) ; 37-50;
- A Tabernacle by Alvise Tagliapietra in the Cathedral of Osor. // *Zbornik za umetnostno zgodovino*. XLI (2005); 206-217;
- Celebri Christophori Tascha pictoris Veneti - novi prijedlozi. // *Tkivo kulture*. (2006)
- Jedna slika Corrada Giaquinta u Labinu // *Zbornik skupa: Umjetnički dodiri dviju jadranskih obala u 17. i 18. stoljeću*, Split, u tisku;
- Nova pala Serafina Schöna, u tisku;

Date of the last election to scientific and/or teaching position: 2005, associate professor

27. Julija Lozzi-Barković, assistant professor

Institution name: Department of Art History, Faculty of Philosophy, University of Rijeka

E-mail: julija.lozzi-barkovic@ri.t-com.hr

Web page: -

CV: Born February 28, 1960 in Rijeka, Croatia. Ph.D. in Art History.

She graduated from the Department of Visual Arts, Faculty of Philosophy of Rijeka, in 1983.

She received a Master's degree at the Department of Art History, Faculty of Philosophy of Beograd in 1991.

Since 1989 she has worked as a substitute Teaching Assistant of art history at the Department of Visual Arts, Faculty of Philosophy, University of Rijeka. She achieved the academic rank of Teaching Assistant in 1993 and she has been a Senior Lecturer since 1997.

She defended her doctoral thesis, *Architecture of the Rijeka Region in the First Half of the Twentieth Century*, in 2000 at the Department of Art History, Faculty of Philosophy of Zagreb. She achieved the academic rank and the teaching position of Assistant Professor in 2002. Since then she has been teaching at the Department of Art History, Faculty of Philosophy, University of Rijeka.

She taught elective courses in the postgraduate program at the Department of Art History, Faculty of Philosophy of Zagreb during the academic years 2004/5 and 2005/6.

She hosted the research program *Modern and Postmodern Architecture of the Rijeka Region in European Context*.

She is a fellow of the international research project *Itineraries through the places of the Modern. Strategies for the "construction of the identity" of Italy-Yugoslav border, in between and after the two world wars. Itineraries of the Modern through the places of the memory, the work and the dwelling*. She participated in domestic and international conferences, academic and professional projects, publishing articles in academic and professional journals. She is member of the Society of Art Historians in Croatia, the Society of Art Historians in Rijeka, Istria, and the Kvarner Coast, and the Cultural Council for the Protection and Conservation of Cultural Assets in the City of Rijeka. She is actively involved in the arts scene and academic life in the Rijeka region and beyond, especially in academic research and evaluation of the architectural heritage from the nineteenth and the first half of the twentieth century.

List of publications (in the past five years):

Scientific papers:

Secesija u graditeljstvu Rijeke, Rijeka u stoljeću velikih promjena, Rijeka, 2000. str. 104-108.

Arhitektura historicizma u Sušaku, Arhitektura historicizma u Rijeci, Rijeka, 2001., str. 450-539.

Stambeno-najamno graditeljstvo Rijeke između dva svjetska rata, Radovi Instituta za povijest umjetnosti 26, Zagreb, 2002., str. 171.-191.

Javno graditeljstvo Sušaka između dva svjetska rata s osvrtom na dosadašnja istraživanja, Zbornik I. kongresa hrvatskih povjesničara umjetnosti, Zagreb, 2004., str. 167-174.

Najamne stambene zgrade međuratnog Sušaka, Radovi Instituta za povijest umjetnosti 28, Zagreb, 2004, str. 348-365.

Hrvatski kulturni dom u Sušaku – prilog istraživanju i valorizaciji, Radovi Instituta za povijest umjetnosti 29, Zagreb, 2005., str. 287-306.

Andrea Palladio kao uzor i inspiracija u djelima arhitekata iz razdoblja kasnog historicizma u Rijeci, Zbornik radova sa znanstvenog skupa Dani Cvita Fiskovića *Renesansa renesanse*, Dubrovnik, 2004. (u tisku).

L'architettura di Fiume e Sušak nel periodo fra le due guerre mondiali con il particolare riferimento ai due edifici abitativi e d'affari - il Palazzo Arbori e la Casa croata di cultura, Convegno Internazionale "Il Moderno tra Conservazione e Trasformazione Dieci Anni di Docomomo-Italia: Bilanci e Prospettive". Trieste: Dipartimento di Progettazione Architettonica e Urbana-Università degli Studi di Trieste, Trieste, 2005. (u tisku).

Moderna između očuvanja i preobrazbe, Zbornik 2. kongresa hrvatskih povjesničara umjetnosti, Zagreb, 2006. (u tisku).

Il patrimonio industriale nell'offerta turistica e culturale della città di Fiume, TICCIH 2006-The XIII International Congress of The International Committee for the Conservation of the Industrial Heritage, Terni/ Roma, 2006. (u tisku).

Professional papers:

Arhitektura historicizma u Hrvatskom primorju i Istri, *Historicizam u Hrvatskoj*, Zagreb, 2000., str. 220-229.
Arhitektura secesije u Rijeci, Hrvatskom primorju i Istri, *Secesija u Hrvatskoj*, Zagreb, 2004., str. 64-73.
Crkva Presvetoga Srca Isusova na Sušaku, spomenik trajniji od mjedi, *Stoljetnica života i rada milosrdnih sestara Svetog Križa na Sušaku*, Đakovo-Rijeka, 2005., str. 193-212.

Date of the last election to scientific and/or teaching position: 2002., assistant professor at the Department of Art History

V. DEPARTMENT OF ART HISTORY – Faculty of Philosophy, Split

28. Jasna Jeličić-Radonić, (full) professor

Institution name: Ministry of Culture, Department of Conservation, Split

E-mail: jjelicic-radonic@konst.htnet.hr

Web page:

CV: Born in Zagreb in 1952. Finished Classical Grammar School in Split. Graduated archaeology from the Faculty of Humanities and Social Sciences in Zagreb in 1976. Received her MA in 1981 with the thesis *Narthex in Early Christian Architecture in the East Adriatic Region*, and her PhD in 1992 with the thesis *Early Christian Complex in Gati near Omiš* from the same faculty. In academic year 1983/84 she was on a research grant in Greece.

From 1976 she works at the Department of Conservation in Split (former Regional Institute for Protection of Cultural Monuments). as a senior expert advisor-conservator for archaeological heritage. She has lead the following conservation activities and archaeological research projects: early Christian church in Supetar and Lovrečina on the island of Brač, early Christian churches and Roman settlements in Ulbima on the island of Lastovo, early Christian complex in Gati near Omiš, early Christian Church of St. John in Stari Grad on the island of Hvar, urban archaeology of Stari Grad, east fortress wall of Pharos and the complex of Greek-Hellenic architecture, northern, eastern and western fortress walls and the tower of *Salona*, the eastern town gates *Porta Andetria*, the amphitheatre, urban archaeology in the eastern part of *Salona (Urbs orientalis)* of today's town of Solin.

In 1985 she received the October Award from the County of Omiš for her long work on the protection of cultural heritage, and especially for her research and presentation of localities in Gati. In 1996 she received the award from the County of Stari Grad for her outstanding achievements in archaeological research projects in the early Christian complex of the Church of St. John, the remnants of the Pharos fortress walls, and for the preparation and realisation of the exhibition "Pharos – Antički Stari Grad" ["Pharos – Stari Grad of the Antiquity"].

In 1994 she participated in design and preparation of the exhibition "Ranokršćanstvo na Braču, Hvaru i Visu" ["Early Christianity on the Islands of Brač, Hvar and Vis"] on the occasion of the 8th International Congress of Early Christian Archaeology held in Split and Poreč and the Museum Space in Zagreb. In 1995 and 1996 she was the organizer of the exhibition and the editor of the accompanying catalogue entitled "Pharos – antički Stari Grad" ["Pharos – Stari Grad of the Antiquity"] in the Museum Space in Zagreb, and the standing collection at the Bijankini Palace in Stari Grad on the island of Hvar. In 1999 she organized the exhibition "O arheološkoj radionici i konzervatorskim radovima na zidinama Salone" ["On Archaeological Workshop and Conservation Works on the walls of Salona"] in Solin.

From 1995 she chairs and organizes a course entitled "Pharos – Antique Culture of the Croatian Mediterranean" in Stari Grad on Hvar and from 1998 the course "*Salona felix*" in Solin.

From 1993 she teaches courses in monument protection and archaeological heritage at the Arts Academy in Split, as associate professor. From 2004/05 she teaches the course "Monument Protection as Historical Source" at the Department of Art History of the Faculty of Philosophy, University of Split. From 2005/06 she teaches the course "Roman Art on the Territory of Croatia" at the same faculty. From 1996 she participated on the project headed by Prof. Petar Selem entitled *Protohistory and Antiquity of the Croatian Historical Space*. She currently participates at the project entitled and *Signa et litterae* headed by the same scholar. This interdisciplinary historico-archeological project takes place at the Institute of Croatian History and the Archaeological Institute of the Faculty of Humanities and Social Sciences, University of Zagreb.

She has participated at numerous conferences and colloquia. Her works appeared, inter alia, in scientific journals such as *Prilozi povijesti umjetnosti u Dalmaciji*, *Hortus Artium Medievalium*, *Opuscula archeologica*, etc. She is on the editorial board of the journal *Prilozi povijesti umjetnosti u Dalmaciji*.

List of publications (in the past five years):

Scientific papers:

- Mozaici Simferijevo Hezihijeve katedrale u Saloni, *Prilozi povijesti umjetnosti u Dalmaciji* 38, Split 1999-2000, 51-72.
- Novi urbanistički elementi antičkog grada Farosa, *Opuscula archeologica* 23-24, Zagreb 1999-2000, 77-82.
- Rimsko naselje u Ublima na Lastovu, *Izdanja HAD-a sv- 20*, Zagreb 2001, 197-220.
- Pharos – citta antica, nuove scoperte archeologiche della Faros freca ed ellenistica, *Grčki utjecaj na istočnoj obali Jadrana*, Split 2002, 221-240.
- Krstionički sklop salonitanske katedrale, *Znakovi i riječi*, Zbornik projekta "Protohistorija i antika hrvatskog povijesnog prostora", Zagreb 2002, 109-121.
- Pharos – citta antica, *Tragurion*, Padusa a. XXXVIII, Pisa – Roma 2002, 177-182.
- Salonitanska radionica mozaika – Kapljuč, *Opuscula archeologica* 27, Zagreb 2003, 513-521.

- The Foundation of the Greek City of Pharos on the Island of Hvar, *Illyrica antiqua*, In memoriam Duje Rendić – Mičević, Zagreb 2005, 315-328.
- Reljefi s prikazima Heraklovih djela u crkvi sv. Kaja u Solinu, Prilozi povijesti umjetnosti u Dalmaciji 29, Split 2001-02, 31-49.
- Altar Types in Early Christian Churches in the Province of Dalmatia, *Hortus Artium Medievalium* 11, Zagreb-Motovun 2005, 19-28.
- Reliefs of the Labours of Heracles on a Roman “Sarcophagus” in the Church of St. Caius in Solin, Akti VIII. međunarodnog kolokvija o problemima rimskog provincijalnog stvaralaštva, *Religija i mit kao poticaj rimskoj provincijalnoj plastici*, Zagreb 2005, 229-236.
- Dioklecijan i salonitanska Urbs orientalis, Međunarodni znanstveni skup: Dioklecijan, tetrarhija i Dioklecijanova palača, O 1700. objecnici postojanja, Split 18-22. rujna 2005.
- Salona, the Urbs orientalis, *Hortus Artium Medievalium* 12, Zagreb – Motovun 2006, 43-54.
- Ara Tita Flavija Lucilija iz Salone, *Vjesnik za arheologiju i povijest dalmatinsku* 99, 113-122 (u tisku)

Professional papers:

1995- 2000. Organiziranje klasičnih seminara s prigodnim izložbama, predavanjima i stručnim obilascima kulturne baštine u Starom Gradu na Hvaru /“Pharos – Antička kultura hrvatskog Sredozemlja”/ i Solinu /Salona Felix/

1995. – 2000. Urednik pojedinih izdanja klasičnih seminara, stručnih i radnih materijala – “Pharos – Antička kultura hrvatskog Sredozemlja”, “Salona felix” : Varia salonitana, Mladi i hvarske starine.

Date of the last election to scientific and/or teaching position: September 7, 2006, full professor

29. Ivana Prijatelj-Pavičić, associate professor

Institution name: Arts Academy, University of Split

E-mail: ivana.pp@inet.hr

web stranica:

CV: Born in Split, on September 16, 1965. Graduated art education and visual arts from the Faculty of Philosophy in Zadar, the former branch faculty of the Pedagogical Study in Split, in 1989. Received her MA from the Faculty of Humanities and Social Sciences in Zagreb in 1991 with the thesis *Ornamental Design on the Paintings of "The Dalmatian School of Painting"*. Received her PhD from the Faculty of Philosophy in Zadar in 1994 with the thesis *Iconography of the Dalmatian Painting of the Western Part from the 15th to the 18th Century*.

She was promoted to associate professor at the Arts Academy in Split by virtue of the decision of the Council of Arts Academy in February 7, 2001. Alongside the course entitled "15th and 16th Century Art" taught within the Art History and Visual Art Culture programme, she also teaches the "Renaissance and Baroque Art on the Croatian Soil" within the Visual Art Culture and Conservation-Restoration programme, and "Art History 3" within the Painting, Sculpture and Visual Communication Design programme at the Arts Academy in Split.

From November 2003 to October 2005 she was the chair of the Visual Arts Department at the Arts Academy in Split. In October 2005 she became the chair of the Art History Department, a new study programme realized in cooperation with the Arts Academy and Faculty of Philosophy in Split.

She has taught at the postgraduate study programme in urban heritage at the Faculty of Architecture in Zagreb (1998, 2000), at the postgraduate scientific study programme in history of Croatian maritime affairs at the Faculty of Philosophy in Zadar, and at the postgraduate study programme at the Department of Art History in Zagreb.

Her research activities include Dalmatian art from the 14th to the 18th century (especially painting and sculpture), and artists of Croatian descent, Schiavoni, Julije Klović and Franjo Franjanin. In cooperation with fellow colleague Lovorko Čoralić, she works on the previously unknown archive materials relating to the Dalmatian art from the 17th and 18th century.

From 1990 to 1995, she participated at the project entitled *Selected Issues in the Dalmatian Art from the 14th to the 20th Century* headed by the academic Kruno Prijatelj. She headed a two-year supplemental project *Iconography of Julije Klović* realized within the framework of the main project *Painting and Sculpture 16th-20th Century*, headed by Prof. Ivanka Reberski. From 2002 and 2005 she was a research associate at the project *Architecture and Inventory in Dalmatia from the 16th to the 19th Century*, headed by Prof. Marija Stagličić.

List of publications (in the past five years):

Scientific papers:

Prilog poznavanju sakralnog slikarstva u Mletačkoj Dalmaciji i Boki na prijelazu iz XVII. u XVIII. stoljeće, *Croatica Christiana*, god. XXV, br. 47, Zagreb, 2001., str. 91-101.

Prilog poznavanju splitske crkvice Gospe od Zvonika, Prilozi povijesti umjetnosti u Dalmaciji, Split 2001-2002., str. 355-377 (koautor: L. Čoralić).

Prilog poznavanju oltara u splitskoj katedrali, Radovi Instituta za povijest umjetnosti 26, Zagreb, 2002., str. 69-87 (koautor: L. Čoralić).

Splitski nadbiskup Ivan Luka Garanjin i isprava o posvećenju crkve sv. Filipa Nerija iz godine 1772., *Kulturna baština* 24/31, Split, 2002., str. 189-204 (koautor: L. Čoralić).

Sul ritratto di Marc'Antonio de Dominis da Catshworth, u Venezia, le Marche e la civiltà adriatica, per festeggiare i 90 anni di Pietro Zampetti (zbornik P. Zampettija, ur. I. Chiapini di Sorio-L. De Rossi), *Arte/ Documento* / 17-18-19, Venecija 2003., str. 396-399.

Prilog poznavanju dvaju oltara u bolskoj dominikanskoj samostanskoj crkvi, Radovi Instituta za povijest umjetnosti 28, Zagreb 2004., str. 146-161 (koautor: L. Čoralić).

Prilog poznavanju renesansnih portreta Laure de Noves i Francesca Petrarke, *Mogućnosti*, god. LI, 7/9, 2004., str. 89-102.

Prilog poznavanju slikarskog opusa Giovannija Battiste Augustija Pitterija, *Peristil* 47/2004., str. 83-84.

Ivan iz Vrane-Mletački admiral u lepantskom boju (1571.). Povijesni prilozi. 24 (2005), 29; 127-149 (koautor L. Čoralić).

O jednom portretu nadbiskupa Bartolomea Averoldija, *Kulturna baština* 32, Split 2005., str. 475-480.

Umjetnine paške crkve Gospe od Staroga Grada iz vremena djelovanja franjevačkog samostana, Zbornik radova znanstveno-stručnog kolokvija «Svetište Gospe od Staroga Grada na Pagu» održanog u Pagu 13. kolovoza 2005., (gl. urednik: M. Granić), Nadžupni ured u Pagu, Zadar, 2005., str. 79-92.

Prilog poznavanju portreta Marka Antuna de Dominisa, u Marko Antun de Dominis, Splitski nadbiskup, teolog i fizičar, Zbornik radova zn. skupa održ. 16.-18. IX. 2002. u Splitu, ur. V. Tudjina, Split 2006., str. 355-389.

Chapters in books:

Grafički motivi od sredine XVI. do sredine XVIII. stoljeća u knjigama iz obitelji Martinis-Marchi u Knjižnica splitske obitelji Martinis-Marchi, Konzervatorska galerija Split, 3-15. 12. 2001. (katalog izložbe, urednik: A. Duplančić), Arheološki muzej Split, 2001., str. 37-80.

Slikarstvo u Splitu Marulićeva doba, Muzej grada Splita, 22. studenoga 2001.-11. siječnja 2002., (katalog izložbe, urednik: G. Borčić), Muzej grada Splita, 2001., str. 47-55 i 180-186.

Antologijska djela Galerije umjetnina, izložba povodom 70. godišnjice Galerije umjetnina, Split, prosinac 2001., (urednik: B. Majstorović), Galerija umjetnina Split, 2001., kataloške jedinice str. 117, 118, 120, 124, 127, 128, 130, 132, 139, 141.

O portretima Marka Antuna de Dominisa u Marko Antun de Dominis splitski nadbiskup i znanstvenik, Književni krug i Arheološki muzej-Split, Palača Milesi, 16.-18. IX. 2002., katalog izložbe, Književni krug Split 2002., str. 51-63.

Izbor djela iz zbirke starih majstora Galerije umjetnina, izložba posvećena uspomeni na Krunu Prijatelja, Galerija umjetnina studeni-prosinac 2003., (urednik: B. Majstorović), Galerija umjetnina Split, 2003., kataloške jedinice str. 18-25, 34-44, 88-94.

Stoljeće gotike na Jadranu - Slikarstvo u ozračju Paola Veneziana, Zagreb, Klovićevi dvori, 19. X.-28. XI. 2004., (katalog izložbe, urednica B. Rauter Plančić), Galerija Klovićevi dvori, Zagreb 2004. Kataloške jedinice str. 110-111, 126-127, 128-129, 130-131, 176-177, 184-185.

Slikarstvo u Dalmaciji u europskom kontekstu, u knjizi Hrvatska i Europa, Kultura, znanost i umjetnost, sv. III, Barok i prosvjetiteljstvo (XVII-XVIII. stoljeće), ur. Ivan Golub, izd. Hrvatska akademija znanosti i umjetnosti i Školska knjiga, Zagreb, 2003., (u koautorstvu s K. Prijatelj), str. 675-688.

Likovne umjetnosti: graditeljstvo, skulptura, slikarstvo i zlatarstvo, u knjizi Povijest Hrvata, druga knjiga. Od kraja 15. stoljeća do kraja Prvog svjetskog rata, gl. urednici: M. Valentić i L. Čoralić, Zagreb, Školska knjiga, 2005., str. 168-172.

Pogovor hrvatskom prijevodu monografije H. W. Krufta, Franjo Vranjanin Francesco Laurana ranorenesansni kipar, priredila B. Rauter Plančić, Zagreb 2006., str. 239-254.

O umjetninama iz dominikanskog samostana u Starom Gradu na otoku Hvaru u razdoblju od XVI. do početka XX. st., poglavlje u knjizi Dominikanski samostan sv. Petra Mučenika u Starom Gradu na Hvaru, Stari Grad 2006., ur. M. Marinov, str. 104-107.

Date of the last election to scientific and/or teaching position: 2001, associate professor, Arts Academy in Split.

VII. EMERITI PROFESSORS AND SCIENTISTS

30. Ivo Babić, (full) professor

Institution name: Faculty of Architecture and Civil Engineering, Split

E-mail: ibabic@gradst.hr

Web page:

CV: Born on June 17, 1946. Finished Grammar School in Split. Graduated art history and archaeology in 1968 and philosophy in 1970 from the Faculty of Humanities and Social Sciences in Zagreb. Received his MA in art history in 1972 and PhD in 1983 from the same faculty. He was on a research grant in Vicenza, Venice on several occasions, and Paris where he was also a guest lecturer. In 2000 he was promoted to full professor. From 1970 to 1974 he worked as a conservator at the Regional Institute for Protection of Monuments in Split, and from 1984 to 1988 he was the director of the Museum of the Town of Trogir. From 1979 he works as a lecturer at the University of Split. He also lectures at the postgraduate study programmes. He was the Chancellor of the University of Split from 1998 to 2002. In 1978 and 1985 he received the Award of the Town of Trogir. In 1985 he received the Award of the Town of Split for his work *Prostor između Trogira i Splita* [Space between Trogir and Split]. In 2002 he received the medal Officer L'Ordre des Palmes académiques.

He is a member of the PEN Club and Société Européenne de Culture in Venice.

As a museologist, he launched the initiative "SOS for Heritage" with Snješka Knežević in 1986. He also initiated conservation of specific monuments in Trogir and lead the construction of the Gallery Cata Dujšin-Ribar in 1987. In 1987 he also launched the construction of the lapidarium (great hall with stone monuments) at the Museum of the Town of Trogir. In Trogir he performed archaeological excavations and discovered prehistoric beginnings of the settlement of Trogir. He established the Pinacoteque (the gallery of ancient art) in Trogir. He is also the author of the former art collection Kaioros of the St. Nicholas Monastery in Trogir. He has also prepared a series of exhibitions in Zagreb, Belgrade and Split, including the review exhibition Split Salon and the 1st Salon of Sacral Art in Split. As the Chancellor of the University of Split, he engaged special effort into renovation of urban projects regarding the University campus. He has launched , inter alia, the construction of the University Library. He is on the editorial board of the publishing houses Književni krug in Split and he was the editor of the publishing house Logos.

He organized the conference entitled *Trogir in the Period of the National Revival*, in 1998, international conferences *History of Medicare in Dalmatia* in 1997, and *Master Radovan and his Time* in 1990. He was also on the organizational board of the international conference *Ivan Duknović and his Time* in 1992. He is the editor of the special edition of the journal *Mogućnosti* dedicated to protection and valorisation of the cultural heritage of Trogir (No. 10, Split, 1980). He is one of the editors of the conference proceedings *History of Medicare in Dalmatia*. He is the editor of the conference proceedings *Master Radovan and his Time*. He has prepared a special edition of the journal *Pogledi* dedicated to revitalisation of cultural heritage (*Pogledi*, 3-4, Vol. 19, Split, 1988). He has also launched the university messenger *Glasnik Sveučilišta* in Split. He has participated in numerous radio and TV shows and has written several scripts for documentaries destined for educational programme. From his student days he has been writing for newspapers and journals in the field of cultural heritage, visual arts and environmental protection. He promotes the idea of cultural monument as part of man's environment. His works has been published in corresponding editions, scientific journals and conference proceedings in the country and abroad. He focuses on the issues from the field of art history in a wider anthropological context. He has published a significant number of works on Master Radovan.

He is the author of the following works: *Trogir* (monograph), Grafički zavod Hrvatske, Zagreb 1976, *Prostor između Trogira i Splita* [Space between Trogir and Split], Muzej grada Trogira, Trogir 1984, 2nd edition, Kaštel Novi 1991, *Od ubavog do gubavog*, [From Beauty to the Beast] Književni krug, Split 1994, *L'urbanisme dalmate* 1997, Durieux, Zagreb 1997.

List of publications (in the past five years):

Pomak prema crnom, Zagreb 2005. (knjiga)

Babić, Ivo. Monografija grada Trogira . Trogir : Trogir tisak, 2005 (monografija).

La rotta Adriatico-Ionica, antichissima magistrale marittima, // Adrionian, Extrema- Proxima, Visions, echoes, maps ands routes / Elias Beriatos, Evangelos Livieratos (ur.).

Thesaloniki : University of Thessaly, Aristotele Univeresity of Thesaloniki , 2004. (Poglavlje u knjizi)

Trogirski knez Ilija i njegova žena Stana // Zbornik Tomislava Marasovića / Babić, Ivo, Milošević, Ante (ur.). Split : Sveučilište u Splitu, muzej hrvatskih arheoloških spomenika, 2002. (znanstveni rad)

Jedna prostorna intervencija Ignacija Macanovića u Trogiru. // *Prilozi povijesti umjetnosti u Dalmaciji*. 38 (1999-2000.) ; 305-338. (znanstveni rad).

Sjevernoistočni bedemi antičkog Trogira // *Grčki utjecaji na istočnoj obali Jadrana* / Cambi, Nenad ; Čače, Slobodan ; Kirigin, Branko (ur.). Split : Književni krug Split, 2002. 397-414. (znanstveni rad).

Počeci trogirskog predgrađa u Pasikama. // *Prilozi povijesti umjetnosti u Dalmaciji*. **39** (2001- 2002) ; 123. - 148. (znanstveni rad).

La poetica urbana di Spalato nel palazzo di Diocleziano // *La tutela del patrimonio architettonico nel bacino Mediterraneo, Esperienze a confronto* / Carabellese, Ignazio ; Dell'Erba, Giovanna (ur.). Bari : Politecnico di Bari, 2002. 13-26. (međunarodna recenzija, znanstveni rad).

Egipatski utjecaji u Dioklecijanovoj palači. // *Vijesnik za arheologiju i historiju dalmatinsku*. **96/2003** (2004) ; 709-734 (znanstveni rad).

Antičke starine u srednjovjekovnom Zadru 1/3, Split 2006, p.136

31. Tomislav Premerl, professor (full)

Institution name:

E-mail:

Web page:

CV: Born in Zagreb, on September 5, 1939. Graduated from the Faculty of Architecture, University of Zagreb and received his PhD in 1985 from the same faculty (*Croatian Modern Architecture between the Two Wars – The New Tradition*). From 1963 he worked as a student at the Regional Institute for Protection of Cultural Heritage in Zagreb and from 1969 to 1972 as architect conservator.

From 1972 to 1980 he lectured at the Civil Engineering School in Zagreb. From 1980 to 2004 he worked at the Lexicological Institute Miroslav Krleža as the editor for visual arts. From 1995 onwards he has lectured the course “Sacral Art” at the Theological Study of the Society of Jesuits and from 2000 he has been teaching at the Faculty of Philosophy of the Society of Jesuits. From 2006 he gives lectures at the doctoral programme of the Academy of Fine Arts. He is on the referee board for PhD candidates at the Department of Art History, Faculty of Humanities and Social Sciences, and Faculty of Architecture in Zagreb.

As independent designer, he has performed a series of architectural and conservation operations: reconstruction and restoration of the wooden chapel from the 17/18th century in Lijevo Štefanki (1981), interior restoration of the Romanesque churches of St. Quirinus on the island of Krk (1985) and St. Peter in Cove of Supetar on the island of Rab (1988), renovation of the Chapel of Our Lady of Lourdes (1985), renovation of the old minister (1986) and the monastery of the tertiary (1997) in Port on the island of Krk, renovation of the Gothic sanctuary of the church in Poljice on the island of Krk (1986), etc. He has elaborated and realized the design for the Church of St. Ann as the extension to the Baroque County Church of St. Michael on Gornje Prekrižje near Krašić (1967) and a new church and pastoral centre of St. Paul the Apostle in Retkovac in Zagreb (1990-1998), the chapel of the Holy Cross in Hižakovec near Gornja Stubica (2004), the county church and the pastoral centre St. Benedict in Mičevac near Zagreb (in final stages), the Chapel of Our Lady of Lourdes in Čulinec near Zagreb (in final stages), and the ideal reconstruction of the tower and the perimeter wall (*cinctura*) of the Paulist Monastery on Veternica near Kuzminec (2005).

From 1962 he publishes works on theory, criticism and history of architecture, fine arts, protection of cultural heritage. His special interests lie in the sphere of modern architecture in Croatia, and history and theory of sacral art. As the editor-in-chief, he has edited several books (*Tehnički fakulteti 1919. – 1994. [Faculties of Engineering 1991-1994]*; *Svetište Sv. Ksavera u Zagrebu [The Shrine of St. Ksaver in Zagreb]*, 1998; *Zgrada Sveučilišta u Zagrebu [The Building of the University of Zagreb]*, 1999). He is the author of the following books: *Hrvatska moderna arhitektura između dva rata – nova tradicija [Croatian Modern Architecture between the Two Wars – The New Tradition]* (NZ Matica Hrvatske 1989, 2nd edition 1990), *Zagreb, grad moderne arhitekture – stoljeće zagrebačke arhitekture [Zagreb, the Town of Modern Architecture – A Century of Zagreb Architecture]* (Durieux, 2003), *Nastajanje u suncu, esej o makedonskoj arhitekturi [Creation in the Sun. Essays on Macedonian Architecture]* (HMD, Zagreb 2003.), *Prepoznavanje arhitekture [Identifying Architecture]* (Matica Hrvatska, 2005). He is currently preparing the book *Povijesnost arhitekture [Historicity of Architecture]* (MH).

He has participated in several group architectural exhibitions (“Izazov” [“Challenge”], 1971; Zagreb Salon in 1986 and 1988), and is the author of several critical exhibitions on architecture in the Gallery Modulor (“Između moderne i avangarde” [“Between Modernism and Avant-garde”], 1990; “Novija sakralna arhitektura u Zagrebu” [“New Sacral Architecture in Zagreb”], 1996; “Nemoć devedesetih” [“Helplessness of the 1990s”], 2001).

From 1970 to 1977 he was on the editorial board of the journal *Arhitektura*, editing independently several issues. From 1977 to 1980 he was a member of the editorial board of the journal *Čovjek i prostor*. He was the editor-in-chief of the journal in 1981 and 1982 and again from 1987 to 1990. From 1995 to 1999 he was the deputy president of the Croatian Architects’ Association and the head of the Publishing Department of the association.

List of publications (in the past five years):

Zagrebačka prvostolnica. Restauracija kao metoda građenja. U: *Historicizam u Hrvatskoj, knj. I, Muzej za umjetnost i obrt, Zagreb*

Bolléov Mirogoj. Nadrastanje vremena i stila. U: *Historicizam u Hrvatskoj, knj. I, Muzej za umjetnost i obrt, Zagreb 2000.*

Moderna arhitektura kao nezavršni i trajni povijesni proces. U: *Radovo Leksikografskog zavoda "Miroslav Krleža", knj. 9, Razdio za leksikografiju, enciklopedistiku i informatiku, sv. 7, Zagreb 2000.*

Marginalni objekti kulture života u prostoru. U: *Godišnjak grada Korčule 6, Gradski muzej Korčula 2001.*

Estetika industrijske arhitekture – temelj moderne. U: *Grad za 21. stoljeće, Zbornik radova I. hrvatskog simpozija o industrijskom nasljeđu, Karlovac 2001.*

Nužna prisutnost umjetnosti u funkcioniranju sakralnog prostora. U: *Religijske teme u likovnim umjetnostima. Zbornik radova međunarodnog simpozija. Filozofski fakultet Družbe Isusove. Zagreb 2004.*

Vrednovanje i zaštita moderne arhitekture. U: *Zbornik I. kongresa hrvatskih povjesničara umjetnosti 2001. Institut za povijest umjetnosti, Zagreb 2004.*

Moderna i kontinuitet ladanjske kulture – arhitekture. U: *Zbornik "Dani Cvita Fiskovića" I. Kultura ladanja, (ur. Nada Grujić), Zagreb 2005.*

Professional papers:

- Vandalizam prema vlastitoj povijesti. *Vjesnik*, 18.I.2002.
- Ipak je još moguća dobra arhitektura. *Vijenac*, 224, 3. X. 2002.
- Kapela Sv. Katarine u Stubičkim Toplicama. *Hrvatsko zagorje*, 2, 2002.
- Kaos ne može uništiti kreativnost. *Vijenac*, 236, 2. III. 2003.
- Povijesnost moderne. *Čovjek i prostor*, 7 – 8 2002.
- Izgrađeno je mnogo, ali malo dobrog. *Kana*, 9, 2003.
- Arhitektura koja je izmijenila povijesnu jezgru Rijeke. *Novi list*, 9. XI. 2003.
- Hrabra prezentacija arhitekture. *Vijenac*, 253, 13. XI. 2003.
- Kritičar – orjentir svijesti i postupaka u prostoru. *Hrvatska revija*, 1, 2004.
- Bolléov historizam u Mariji Bistrici. *Hrvatsko zagorje*, 2, 2003.
- Definiranje moguće budućnosti. *Vijenac*, 265, 29. IV. 2004.
- Ne može novac kreirati grad. *Vjesnik*, 4. VII. 2004.
- Pedeset godina stvaralačke prisutnosti. *Vjesnik*, 2. IX. 2004.
- Čuvari memorije u prostoru. *Hrvatska revija*, 2, 2005.
- Na tragu protomoderne. *Kvartal*, 3, 2005.
- Što je racionalizam u hrvatskoj modernoj. *Nova Istra*, 3, 2005.
- Iz riznice prošlosti. *Vijenac*, 301, 29. IX. 2005.
- Kritika o kritičkoj literaturi. *Čovjek i prostor*, 9 10, 2005.
- Slobodni kritičar vremena. *Vijenac*, 311, 2006.
- Nužna prisutnost umjetnosti u funkcioniranju sakralnog prostora. *Čovjek i prostor*, 11 – 12, 2006.
- Hrabri iskorak u prezentaciji. *Vijenac*, 315, 2006.

32. Ivanka Reberski, scientific adviser (retired)

Institute name: Institute of Art History, Zagreb

E-mail: ivanka@hart.hr

Web page:

CV: Born in Zagreb (1932) where she finished elementary and grammar school. Graduated art history from the Faculty of Humanities and Social Sciences, Zagreb in 1959. Received her MA as the first MA candidate of the Specialized Library Science and Documentation Programme from the interfaculty postgraduate study in Zagreb in 1965. Received her PhD in historical sciences (art history) from the Faculty of Humanities and Social Sciences, University of Zagreb in 1979. From October 1, 1996 until the retirement in 2003, she worked at the Institute of Art History in Zagreb where she performed first documentary and librarian activities, research operations and leading senior tasks and obligations. From 1988 to 2003 she was the director of the Institute of Art History. From 1969 onwards she has headed the following projects: *20th Century Painting and Sculpture*, and the pending project *Tendencies and Phenomena in Fine Arts from the End of the 19th to the 21st Century*. As the director of the Institute, she has coordinated scientific and expert programmes of the institution. She has participated in postgraduate study programmes as lecturer and supervisor at the Department of Art History, Faculty of Humanities and Social Sciences in Zagreb, and the Architectural Heritage Study in Split.

She is the author of a series of books (11) and artist's monographs, some 90 papers and numerous exhibitions (28) of Croatian painting from the end of the 19th to the 20th century, the thematic field she focuses on. Her monographs and retrospective exhibitions have revalorised the artistic oeuvre of a series of Croatian 20th century painters. Her exhibition and book entitled *Realizmi dvadesetih godina u hrvatskom slikarstvu: magično-klasično-objektivno* [*The 1920s Realisms in the Croatian Painting: Magical-Classic-Objective*] gives different aspects of the "new realisms. She has reconstructed the beginning of the Croatian modernism in fine arts with her exhibition and accompanying catalogue entitled *Hrvatski salon 1898. [Croatian Salon 1898]*. She has researched the 20th century sacral art, reconstructed the period of "painting in the Homeland War" (presented at the international conference "Arte e Violencia" in Mexico, 1994), coordinated team work on the topographic registry of the artistic heritage of Croatia and became the editor of the accompanying edition. She is the coordinator and editor of the catalogue of the exhibition "Sveti trag: 900 godina umjetnosti Zagrebačke nadbiskupije" ["Holy Vestige: 900 Years of Art in the Zagreb Archdiocese"]. She is also the author of a comparative survey of Croatian painting from the first half of the 20th century prepared for the edition "Croatia and Europe" of the Croatian Academy of Sciences and Arts, the author of the Croatian contribution to the rare international edition "K. u. K. ARCHIV" published by Archiv Verlag, Vienna, etc.

She was the editor-in-chief of the journal *Radovi Instituta za povijest umjetnosti* from 1983 to 2002 and is a standing editor of the journal *Peristil* (from 2004). She has been the editor of numerous publication of the Institute of Art History and the Croatian Art Historians Society. She has edited bibliography of Croatian art history published in *Enciklopedija hrvatske umjetnosti [Encyclopaedia of Croatian Art]* (1996). She is the co-editor of the catalogue and expert coordinator of the exhibition "Sveti trag: 900 godina umjetnosti Zagrebačke nadbiskupije" ["Holy Vestige: 900 Years of Art in the Zagreb Archdiocese"] and the editor of the edition *Umjetnička topografija Hrvatske [Artistic Topography of Croatia]* and numerous other publications. She has participated at international conferences on modern art and cooperates in the journal *Centropa*, etc.

She has participated in the work of numerous expert bodies, councils and referee boards (e.g.: Referee board for evaluation of scientific projects of the former Ministry of Science and Technology for selecting nominees for Vladimir Nazor State Award for Science; Council for National Heritage of the Ministry of Culture, Committee for Election Procedures for Scientific and Teaching Positions of the University of Zagreb, etc.).

She was one of the organizers of the 1st and 2nd Congress of Croatian Art Historians in 2001 and 2006 held in Zagreb. From 2002 she is the president of the Croatian Art Historians Society. She has received the 1996 State Order of Danica Hrvatska with the medal of Marko Marulić for cultural achievements, and the 1994 and 1998 City of Zagreb Award.

List of publications for the past five years:

Ivo Režek : realizam kao slikarska konstanta, Zagreb, IPU/Skaner studio, 2001. (monografija)

Mila Kumbatović, IPU / SDkaner studio, Zagreb, 2003. (monografija)

Modernism and Regionalism othe Peripheria: Situatuion in Craotia Compared of the Maigor Development Lines of European Arte. International Conference «Local Strategies - International Ambitions : Modern Art and Central Europe 1918-1968.», Prague, 2003

Zorislav Drempezić Hrčić, Zagreb, INA, 2004. (monografija)

Preobrazba motiva na granici obostranog u hrvatskom slikarstvu pedesetih godina, «Umjetnost i ideologija: Pedesete godine u podijeljenoj Europi, Zagreb, DPUH, 2004, 115-128.
Gabriel Jurkić, (katalog izložbe), Zagreb, Klovićevi dvori, 2005.
Gabriel Jurkić, (monografija u izdanju Školske knjige - u tisku)
Jasenka Tućan-Vaillant, Zagreb, Skaner studio, 2006. (monografija)
The Influence of Paris on Croatia Painters in the 1920s and 1930s, «Centropa», Vol.6/2, 2006, 148-155.
Milan Berbuč, Zagreb, Art studio Azinović, 2006. (monografija)

33. Vladimir Marković, (full) professor

Institute name: Croatian Academy of Sciences and Arts

E-mail:

Web page:

CV: I was born in Daruvar in 1939. All of my schooling took place in Zagreb, where I studied Art History and Comparative Literature at the Faculty of Humanities and Social Sciences. Upon graduation in 1964, I became assistant at the Department of Art History. I completed my M.A. in 1972, and my Ph.D. in 1978. I first became senior lecturer, and further got promoted to reader, and finally to professor.

I was head of the sub-department of Modern Age Art, and of the sub-department of the 17th and 18th centuries. On several occasions I was head of the graduate courses at the Department of Art History, and head of the International Studies of the History of the Adriatic in Dubrovnik.

I was elected full member of the Croatian Academy of Arts and Sciences in 2001.

I took retirement in 2004.

List of publications for the past five years:

Crkve 17. i 18. stoljeća u Istri – tipologija i stil, Zagreb, 2004. (knjiga)

Arte e Architettura (17. i 18. stoljeće) u katalogu izložbe I Croati – Cristianesimo, Cultura, Arte, Citta di Vaticano, Musei Vaticani 1999. – 2000. str. 285 – 310.

La scultura marmorea a Zagabria prima di Francesco Robba, u Francesco Robba and the Venetian sculpture of the Eighteen Century, Ljubljana 2000, str 191 – 197

Grafika i štafelajno slikarstvo u Dubrovniku, Klovićev zbornik, Zagreb, 2001.

Slika Francesca Albanija u Zagrebu, Radovi Instituta za povijest umjetnosti, 25, 2001, Zagreb, str. 131 – 134.

Crkve 17. i 18. stoljeća u sjeverojadranskoj Hrvatskoj, Peristil 42 – 43, 1999.-2000.,Zagreb, str.97 114.

Rimsko pročelje dvorca Odescalchi u Iloku, Radovi Instituta za povijest umjetnosti 27, 2003., Zagreb,1,85 - 196

Svetohranište Veroneseova poliptiha u Vrboskoj, Radovi Instituta za povijest umjetnosti 2004., Zagreb, str. 78 -85

Istraživanje barokne arhitekture u Hrvatskoj – rezultati i prijedlozi ,Zbornik I ikongresa hrvatskih povjesničara umjetnosti, Zagreb, 2004, str. 71 – 74,

Škrinja sv. Šimuna i arhitektura u Zadru oko 1600, Peristil 48,2005, Zagreb, str. 95 – 108.

Anđeo iz zagrebačke katedrale, Peristil 49, 2006, Zagreb, str. 99 - 106

4.7. List of teaching premises (teaching bases) for the implementation of the course (teaching and research), consent of the manager of teaching base at which practical part of the work is carried out, statement on the existence of necessary equipment and premises for the practical part of the lectures in accordance with the programme, as well as the list and qualification of associates that will carry out the course (teaching and research)

Lecture theatres, seminar rooms, computer rooms and classrooms at the faculty of Humanities and Social Sciences of the University of Zagreb – with the consent of the Dean of the Faculty of Humanities and Social Sciences, Dr. Miljenko Jurković.

4.8. Optimal number of students that can enrol, bearing in mind the premises, equipment and number of lecturers, particularly depending on the number potential leaders of doctoral theses

The optimal number of students is 30, and the maximum is 60.

4.9. Assessment of the cost of implementation of the doctoral programme and cost of the course per student

The costs have been calculated envisaging the optimal number of students (30), and concerning the present scale of charges of the Faculty of Humanities and Social Sciences in Zagreb. 9.500,00 hrk

4. 10. Financing the doctoral programme:

Sources of funding of the doctoral programme:

Status of students (contracts with students, pays or scholarships, social and health care, health and safety, education at institutions abroad)

The Ministry of Science, Education and Sports of the Republic of Croatia, institutions that encourage their employees to enrol in the graduate course, grant sponsors, graduate students.

4.11. Quality of doctoral programme:

Means of monitoring the quality and success of the implementation of doctoral programme, particularly the participation of students in assessment of the course programme,

The quality evaluation of the course is based on teacher self-evaluation, complemented by student evaluation (student poll). The latter will be conducted every two semesters. The questionnaire for the student poll will be devised for all of the Faculty by the Committee for Teaching Quality Enhancement. Extramural evaluation of the doctoral course will be conducted every five years – including the evaluation of teaching, as well as the evaluation of individual accomplishments of the students. Students' accomplishments will be further monitored during their post-doctoral work.

Monitoring of the achievement of the goals of the doctoral programme (acquisition of knowledge and skills, mastering techniques, skills relevant to employment outside academic institutions, employment, alumni) (learning outcomes),

The first element in the evaluation of the doctoral course will be the publication of the doctoral theses. The second element will be students' further enrollment in post-doctoral courses. Students' professional development and their bibliographies will be under constant supervision, with special emphasis on works cited in Croatian and international publications, as well as on invited lectures and papers.

Apart from the above mentioned, there will be other indicators of successfulness, the most important being the course's reputation in Croatia and abroad.

Institutional mechanisms for the improvement of the quality of doctoral programme (self-evaluation procedures, evaluation procedures, polling the students, research of the successfulness of programme implementation, success indicators).

Extramural evaluation of the doctoral course will be conducted every five years – including the evaluation of teaching, as well as the evaluation of individual accomplishments of the students. Students' accomplishments will be further monitored during their post-doctoral work.