

# **DOCTORAL STUDY PROGRAMME IN LITERATURE, THEATRE AND PERFORMING ARTS, FILM, MUSICOLOGY AND CULTURE**

## **Name of the proposed doctoral study**

Doctoral Study Programme in Literature, Theatre and Performing Arts, Film, Musicology and Culture

## **Name of the provider of the study programme and the cooperating institution(s) participating in the starting and implementation of the doctoral study**

Faculty of Humanities and Social Sciences, University of Zagreb (Filozofski fakultet Sveučilišta u Zagrebu). Music Academy, University of Zagreb (Muzička akademija Sveučilišta u Zagrebu)

## **Name of the implementer of the study programme**

Faculty of Humanities and Social Sciences, University of Zagreb

## **Scientific field and discipline of the proposed study programme**

Area: Humanities.

Field: 1. Philology; 2. Science of Arts

## **Duration of the doctoral study in accordance with the regulations (in years)**

3 (three)

## **Number of required courses/modules**

8 (eight)

## **Number of elective courses/modules offered within the doctoral study**

5 (five)

## **Academic title earned upon completion of the doctoral study**

Doctor of Philosophy (PhD) in the humanities, field philology

Doctor of Philosophy (PhD) in the humanities, field science of arts

## **Justifiability of starting the new doctoral study with regard to existence of similar doctoral studies at the University of Zagreb**

The Postgraduate Studies in Literature was one of the oldest postgraduate programmes not only at the Faculty of Humanities and Social Sciences in Zagreb, but also at the University of Zagreb. The majority of Professors, Associate Professors and Assistant Professors received their MA and PhD degrees in philology by completing this programme. They make up the teaching staff in all literary sections of many departments at the Faculty of Humanities and

Social Sciences in Zagreb, other faculties and art academies in Zagreb, Croatia and abroad. Since its beginnings, the Postgraduate Studies in Literature were designed and implemented as a multidisciplinary programme, offering students not only courses in history and theory of literature, but also continuously offering courses in theatre and film studies, which is why a specific number of MA and PhD theses was also written on the latter topic, in the same manner as a specific number of MA and PhD thesis are written on the latter topic within the here presented extended doctoral programme. Extension on the programme to three years led to gradual profiling of specializations within the Postgraduate Studies in Literature. This enabled students to select, according to their research interests and professional needs, groups of courses with a special emphasis on history and theory of literature, on cultural studies, and, finally, on theatre, drama and film studies.

This was also enabled by our consistent implementation of the principle of all courses being elective. Positive experiences from the past years, most notably multidisciplinary approach and elective courses, as well as openness and flexibility of curriculum, in elaboration of which almost all Professors from literary sections of the Faculty of Humanities and Social Sciences in Zagreb and guest lecturers from other faculties, universities and research institutions participated, is the main reason why this programme is also based on the principle of multidisciplinary approach, openness, flexibility, elective courses and adaptability of studies for individual interests of students, i.e. their professional needs. Pursuant to these principles, this programme proposal includes musicology as yet another branch of science of arts that shall be included in cooperation with the Music Academy, University of Zagreb.

The proposed programme of studies is similar in structure to interdisciplinary postgraduate and doctoral studies in literature, culture, performing arts, fine arts and film of the leading British, American, French and other universities. However, it is important to note that in the wider region to which the University of Zagreb belongs, which also includes neighbouring countries, there is no doctoral programme that is as comprehensive and as complex as this one. This is most certainly our comparative advantage. A similar doctoral program entitled The Doctoral Studies Programme in Literature, Performing Arts, Film and Culture was successfully implemented from 2008 to 2013. A special novelty of this programme is the inclusion of the musicology track which expands the interdisciplinary nature on the existent foundations because the contact points between performing arts and film, on the one hand, and musicology, on the other, have already been covered by several courses. Moreover, some PhD theses defended within the scope of the 2008 – 2013 doctoral programme deal with this issue.

The reasons for dividing the program into two tracks – the General track and Musicology track – are the following: the PhD programs at the Faculty of Humanities and Social Sciences have for decades now gradually evolved towards greater interdisciplinarity and a larger number of elective courses. The foundation for an integrated General doctoral program, in which courses from various disciplines are organically related to literary courses, was laid by gradually introducing the Theatrology and Culture tracks in the previous PhD programs, which were headed by academicians Milivoj Solar and Boris Senker. The Musicology track has been added to our program on recommendation from the Chair of the Committee for Doctoral Programs at the University of Zagreb. Notwithstanding the long tradition and excellent international acclaim of Zagreb University's Music Academy, the Committee still felt that founding a separate doctoral program in musicology as a micro-discipline would not be feasible since it would be contrary to the current Croatian trend of conglomerating doctoral programs. We have therefore integrated the PhD in musicology into our program in a way that students in the Musicology track are required to take obligatory methodological courses within the General

doctoral program, whereas students in both programs can choose elective courses among the ones offered in either the General or Musicology track. Immediate integration of students from the Music Academy into our program would hardly be possible without a separate track seeing as both the Faculty of Humanities and Social Sciences and the Music Academy each have long standing individual traditions of PhD programs. We believe that experience gained through a gradual integration and interdisciplinary cooperation (building on the experiences of the Theatrology and Culture tracks in the earlier PhD programs at the Faculty of Humanities and Social Sciences) will allow us to eventually find the most efficient way to train and educate future researchers in musicology, through a synergy of all the available human and research resources at both the Faculty of Humanities and Social Sciences and the Music Academy of the University of Zagreb.

### **Usefulness of the proposed doctoral study with regard to needs of research activities in the public and private sectors, and possibilities of employment**

The reform of our higher education which is under way is accompanied, on the one hand, by increasing the number of faculties and art academies offering courses in history and theory of literature, comparative literature, cultural studies, theatre studies and performing arts and film studies, and, on the other, by increasing the number of courses necessary for implementation of comprehensive programmes of studies. This, in turn, creates the need for a growing number of PhD holders who shall be able to implement this programme in a corresponding manner. The economic crisis we live in will probably come to an end and, based on the importance that is given to higher education in developed countries, we may presume that this trend shall not decrease in the long run but rather increase, and this, alongside the already demonstrated and guaranteed ability of the academic staff of the Faculty of Humanities and Social Sciences in Zagreb, is a strong reason for continuing with this programme.

Expansion of the programme to include musicology track shall logically contribute to academic strengthening of multidisciplinary aspect of the programme and shall fulfil the need for furthering education in the field of musicology because in Croatia there are currently no doctoral programmes which include musicology, and such PhD programmes are very rare even in the wider region.

### **Usefulness of the proposed doctoral study with regard to stimulation of social and economic development**

Humanities play a crucial role in the development of society, especially at times of cultural integration in the European Union, and the comprehensive interdisciplinary aspect of our doctoral programme is a high-quality contribution to such aims by enabling young experts to communicate with a greater ease with Europe. The areas of cultural tourism, cultural industry and managing heritage as a potential resource are the most obvious examples of social benefits stemming from the development disciplines covered by this programme. However, professors participating in this programme believe that the humanities have their value outside economy, in the field of the general social development which represents an important element of national and European identity – in the field of literature, performing arts, film, music and other arts. Doctoral education in humanities contributes directly to the society in general.

### **Foundation of the proposed study programme on competitive scientific research, and on new insights, knowledge and skills**

Our professors and supervisors are most top researchers and leaders of research projects, and we train our students in all research methods in the humanities covered by our doctoral programme – from archival research to theoretical synthesizing and formulation of their own theoretical models. Students often work on research projects (either full-time or part-time) or as assistants, lecturers and other teachers in Croatian and foreign institutions in the humanities, as well as in art academies (most often in the Academy of Dramatic Art in Zagreb). By expanding the current education model to include faculty and intellectual capital from the Music Academy, we shall most definitely expand the range of competences and skills available to our students.

### **Innovativeness of the proposed study programme, that is, potential of the proposed study programme for creation of new and relevant knowledge or artistic practices**

There has never been a programme of this scope and interdisciplinarity at any Croatian university in the field of humanities. However, in the developed academic communities, especially those where the principles of electiveness, multidiscipline and flexibility are kernel, studies of a similar kind are organized and implemented successfully. In the context of our higher education and praxis, this programme contributes to visible improvement because student and teaching staff come from various research backgrounds, work in different scientific, educational, cultural and public institutions, which has increased the quality of cooperation among these structures and enabled interdisciplinary scientific activities. Courses are always interconnected with research work on scientific projects in the field of literature, culture, performing arts, music and film.

### **Aanalysis of the compatibility of the doctoral study with the Research Strategy of the University of Zagreb**

This doctoral programme is compatible with the aims to develop research orientation of the University and with the strategy of data collection because the programme attaches special emphasis to research while collection of data relevant for university, national and international evaluation shall be performed via competent and experienced services of the Faculty of Humanities and Social Sciences. The goal for international orientation is achieved by incorporating anticipated student exchange programme of minimum one month stay at a foreign university. We shall also encourage longer stays. The programme and its stakeholders shall continue developing international relations established at the time of their participation in the Doctoral Study Programme in Literature, Culture, Performing Arts and Film. That period was marked by a considerable rise in the number of research papers by faculty and students, published in international CC journals. This is also owing to the fact that domestic journals (*Književna smotra*, *Hrvatski filmski ljetopis*, *Arti musices*, *Images* etc) have been included in CC, Web of Science and other databases, as well as owing to our motivating the students to apply for international scholarships and write research and final papers in foreign languages, most notably English.

In the past period the Doctoral Studies in Literature, Performing Arts, Film and Culture have served as one of the major think tanks for attracting doctoral students at the University of Zagreb (among doctoral programmes at the Faculty of Humanities and Social Sciences in Zagreb, the only comparable programme in size is the doctoral programme in pedagogical studies). We believe that the number of students shall increase by expanding the programme with doctoral courses in musicology as a scholarly study of the art of music. During the period of implementing this programme, there was an increase in the number of doctors of philosophy,

who attended the previous Postgraduate Studies in Literature. At the same time there was an increase in doctors of philosophy who finished Doctoral Studies in Literature, Performing Arts, Film and Culture. Hence, we expect this trend to continue with the Doctoral Studies Programme in Literature, Theater and Performing Arts, Film, Musicology and Culture.

### **Requirements for admission to the study programme**

The candidates that include mentor's agreement to advise him on his thesis, and a general proposal for the thesis, will be favoured in the evaluation for admission. After reviewing the degrees, scores, published papers, proposal for the thesis and the letter of motivation, evaluation of applicants includes the verbal assessment of their motivation, mastery of academic discourse, clarity of goals and knowledge of languages.

After this process, the names of accepted candidates, their qualifications and references are published on the Faculty of Humanities and Social Studies' website. In accordance with the reasons for separating our students into two separate tracks (see A.2.1.1.), there are certain differences in the admission procedures as well.

#### **a) Admission into the General track**

Pre-Bologna 4-year BA in literature or philology, or Master's degree (Bologna) in comparative literature, world literature, drama, theatre and film studies, cultural studies or langue and literature studies, with the average grade of 4.0; two academic letters of recommendations, one of which preferably by the candidate's potential supervisor; passed foreign language exam for those not graduating in a foreign language programme and working knowledge of two foreign languages.

If the candidate does not hold a degree in the humanities, or does not fulfil part of the requirements, the Doctoral Studies Council shall decide whether the candidate can be enrolled in the programme and under what terms. Additional terms generally imply mandatory passing of corresponding differential exams. These exams must be passed before enrolling in the second semester.

If the candidate holds an MA degree from the Faculty of Humanities and Social Sciences in Zagreb or elsewhere, the Doctoral Studies Council can grant a transfer of a corresponding number of ECTS credits and allow enrolment in the next year of studies.

#### **b) Admission into the Musicology track**

Candidates may be enrolled who have completed degree study of Musicology in keeping with the Bologna System and attained the professional title of Master of Musicology or graduate musicologists who have completed undergraduate study according to the pre-Bologna System (Graduate Musicologist or Professor of the History of Music). Candidates who have completed postgraduate magisterial study of Musicology and attained the title of Master of Science according to the pre-Bologna System shall be enabled enrolment in the 3<sup>rd</sup> year of doctoral study (without attending lectures; only consultations with a mentor and writing the doctoral thesis would be required). Candidates who have completed postgraduate magisterial study of Music Pedagogy and attained the title of Master of Science according to the pre-Bologna System shall be equated with Masters of Musicology, with enrolment in the doctoral study of Musicology under special conditions set by the Council of the doctoral programme.

Candidates must have a sound knowledge of at least two European world languages (English, German, French, Italian, Spanish or Russian). At the entrance examination, candidates shall write: 1) a test; 2) an extensive essay on a set musicological theme on the basis of local and foreign literature set in advance. Candidates who have completed the degree-level (a master's degree in the profession) in Music Pedagogy according to the Bologna System or graduate professors of music culture who have completed undergraduate study according to the pre-Bologna System and Programme, may enrol in doctoral study if, with the fulfilment of the basic conditions, they pass a prescribed differentiating examination.

ABD candidates for Master of Science degrees in Musicology according to the pre-Bologna System and Programme (having attended courses and passed the corresponding examinations, but who have not yet attained the Master of Science degree), may enrol in the 3<sup>rd</sup> year of doctoral study (only consultations with a mentor and writing the doctoral thesis will be required) if they pass the prescribed differentiating examination. ABD candidates for Master of Music Pedagogy degrees according to the pre-Bologna System and Programme (having attended courses and passed the corresponding examinations, but who have not yet attained the level of a Master's degree) shall be obliged to pass the prescribed differentiating examination before committee and enrol in a total of two years of doctoral study.

Candidates who have completed a Master of Arts degree of the pre-Bologna type in other music study orientations may enrol in the full three-year doctoral study programme with a differentiating examination before a committee under conditions that, according to the individual case, shall be proposed by that committee, and defined by the Council. Candidates who have completed other university-level science or arts study orientations may enrol in the full three-year doctoral study with a differentiating examination before a committee under conditions that, according to the individual case, shall be proposed by that committee, and defined by the Council.

### **Description of the selection of applicants with a special emphasis on description of admission requirements criteria and transparency of the applicant selection procedure**

Commission is set upon closing the public call for enrolment in the programme and following the receipt of applications. The purpose of the commission is to establish whether candidates hold appropriate bachelor or MA degrees, and whether they meet other terms under 2.6. above. After the applications are closed, entrance exam shall be carried out in order to test motivation and corresponding competences of all candidates. Selection criteria will also take into account enrolment of candidates in all specialized branches of the programme, as well as research and teaching interest of the Faculty of Humanities and Social Sciences in Zagreb and the University of Zagreb, and supervising capacities in a given research field.

### **Description of the institutional management of the study**

The doctoral programme is run by the Doctoral Studies Council consisting of the Chair of the studies, who is also the coordinator of the General track, his deputy, the coordinator of the Musicology track, the representatives of all literary sections of the Faculty of Humanities and Social Sciences, as well as the representatives of the Theatre Studies and Performance Studies Section and Film Studies Section of the Department for Comparative Literature at the Faculty of Humanities and Social Sciences in Zagreb, representative of the Musicology department of

the Music academy, as well as all the lecturers teaching during a specific semester. The programme is managed by the Chair in a two-year term with possibility of re-election.

The Doctoral Studies Council proposes the Chair nominee to the Faculty Council for approval and the Chair is finally appointed by the Dean. The Chair answers to the Faculty Council of the Faculty of Humanities and Social Sciences. Operative tasks are carried out by the Chair, his/her Deputy and the Musicology track coordinator. The Deputy and the Musicology track coordinator are elected by the Doctoral Studies Council. The Deputy and the Musicology track coordinator answer to the Doctoral Studies Council.

### Description of the structure of the programme of the doctoral study

#### a) General track

Duration of the full-time programme: 6 semesters

Total number of ECTS credits: 180

Programme structure:

Semester	Course Title	Teacher	Hours	ECTS
1	Introduction to scientific field I	T. Brlek et al.	15	5
1	State of research I	B. Senker et al.	15	5
1	Elective course I	M. Bobinac et al.	15	6
1	Elective course II	S. Grgas et al.	15	6
1	Individual tuition		10	6
1	Student paper I			2
<b>Total</b>			<b>70</b>	<b>30</b>
2	Introduction to scientific field II	N. Gilić et al.	15	5
2	State of research II	H. Peričić et al.	15	5
2	Elective course III	J. Šesnić et al.	15	6
2	Elective course IV	Ž. Paić et al.	15	6
2	Individual tuition		10	6
2	Student paper II			2
<b>Total</b>			<b>70</b>	<b>30</b>
3	Elective course V	Z. Kovač et al.	15	6
3	Teaching activity in a high education institution, in one of the fields covered by the doctoral programme		15	6
3	Individual tuition and defending the title of the thesis		15	10
3	Conference participation			4
3	Published paper			4
<b>Total</b>			<b>35</b>	<b>30</b>
4	Attending another postgraduate studies programme			20
4	Individual tuition		15	10
<b>Total</b>			<b>15</b>	<b>30</b>

5	Work on thesis and workshops			20
5	Individual tuition			10
<b>Total</b>				<b>30</b>
6	Work on thesis and workshops			20
6	Individual tuition			10
<b>Total</b>				<b>30</b>
<b>Total</b>			<b>190</b>	<b>180</b>

For partial enrolment in the text semester it is enough to gain 20 ECTS credits in the previous semester. However, uncollected credits do not have to be gained before enrolment in the next semester (i.e., in the full-time programme, uncollected points can only be transferred to the next semester and not the one following after). Students who do not gain 20 ECTS credits in one semester based on their stay at another corresponding doctoral programme in Croatia or abroad, are able to gain them via substitute hours of individual tuitions (up to 30 hours for the total of 20 ECTS credits) that shall be organized for them. This is generally organized in cooperation with teaching staff from other universities in Croatia and abroad, and scientists from research institutions. Students who don't have a teaching activity at a university or a similar institution can get the ECTS credit by choosing additional elective course. It is possible to enrol in elective courses at other postgraduate doctoral programmes in the country and abroad already in Semester 1. Students are allowed to enrol in musicology track courses if the lecturer believes that their prior competence is sufficient for that.

## b) Musicology track

### FULL-TIME

#### Semester 1

Courses	Hours	ECTS	Status	Main lecturer(s)
1.1 Contemporary musicology in Europe (Germany) – language: English	10	2	Required	S. Leopold
1.2 Contemporary musicology in the USA, Canada, U.K. and Ireland – language: English	10	2	Required	H. White
1.3 Contemporary ethnomusicology worldwide – language: English	10	2	Required	Ph. Bohlman
1.4 Contemporary musicology in Europe (Italy) – language: Croatian/English	10	2	Required	I. Pustijanac I. Cavallini

#### Semester 2

Courses	Hours	ECTS	Status	Main lecturer(s)
2.1 Contemporary musicology in Croatia (earlier periods) – language: Croatian	5	1	Required	S. Tuksar V. Katalinić
2.2 Contemporary musicology in Croatia (recent periods) – language: Croatian	5	1	Required	S. Majer-Bobetko S. Tuksar
2. 3 Contemporary musicology in Croatia (recent periods) – language: Croatian	5	1	Required	N. Ceribašić G. Marošević

#### Semester 3



Courses	Hours	ECTS	Status	Main lecturer(s)
3.1 Research Methods in historical musicology – language: Croatian/English	10	2	Required	F. K. Prassl V. Katalinić
3.2 Research Methods in systematic musicology – language: Croatian	10	2	Required	D. Davidović N. Gligo
3.3 Research Methods in ethnomusicology – language: Croatian	10	2	Required	N. Caribašić G. Marošević
3.4 Scholarly Paper Writing Techniques – language: Croatian; at General track, by choosing courses from Introduction to Scientific Field I or State of Research I	10	2	Required	

#### Semester 4

Courses	Hours	ECTS	Status	Main lecturer(s)
4.1 Research Methods in Historical Sciences – language: Croatian	10	2	Required	L. Steindorff
4.2 Research Methods in Science on Art I (film studies) – language: Croatian; at General track, by choosing courses from Introduction to Scientific Field II or State of Research II	10	2	Required	
4.3 Research Methods in Science on Art II (Science of Literature) – language: Croatian; at General track, by choosing courses from Introduction to Scientific Field II or State of Research II	10	2	Required	

#### Semester 5

Courses	Hours	ECTS	Status	Main lecturer(s)
5.1 Seminars and conversatory among candidates	20	4	Required	D. Davidović / N. Gligo / I. Pustijanac / S. Tuksar/ M. Piškori
5.2 Conversatory on candidates' topics	20	4	Required	D. Davidović / N. Gligo / I. Pustijanac / S. Tuksar/ M. Piškori

Consultations with the supervisor (up to 40 hours)

Writing doctoral dissertation: 140 ECTS

#### Recapitulation:

Mandatory lectures: 80 hours

Seminars and discussions: 40 hours

Elective lectures: 30 hours ← 45 hours

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Total Lectures: 150 hours

Consultation with the mentor: up to 40 hours

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Total: up to 190 hours  
 ECTS points:  
 Mandatory lectures: 16 ECTS  
 Seminars and Discussion: 8 ECTS  
 Elective lectures: 6 ECTS  
 Consultation with the mentor: 10 ECTS  
 Writing the doctoral dissertation: 140 ECTS  
 Total: 180 ECTS

**PART-TIME**

Courses (5<sup>th</sup> semester)

Semester 5

Courses	Hours	ECTS	Status	Main lecturer(s)
5.1 1 Seminars and conversatory among candidates	20	4	Mandator y	D. Davidović / N. Gligo / I. Pustijanac / S. Tuksar/ M. Piškori
5.2 Conversatory on candidates' topics	20	4	Mandator y	D. Davidović / N. Gligo / I. Pustijanac / S. Tuksar/ M. Piškori

Seminaries and discussion: 8 ECTS  
 Consultations with the mentor (up to 40 hours): 10 ECTS  
 Writing the doctoral dissertation: 140 ECTS

**Description of the manner of training doctoral students for acquisition of scientific or artistic knowledge, experiences and skills that will enable them to solve complex social and economic problems creatively and on the basis of research**

For General track students, the purpose of the courses Introduction to scientific field I, Introduction to scientific field II, State of research I, State of research II, Individual tuition, Student paper I and Student paper II is to equip doctoral students with basic research methodology within the humanities – from general and film archives research to application of theories based on the key theoretical European and American models in the humanities. Students learn how to analyse, synthesize, identify and select corresponding sources, and use logical, scientific thought and reasoning. Students of Musicology track get in the general and methodological courses acquire competences discussed under introductory courses for the General course, but they also acquire specific musicological competences, knowledge, experience and skills by attending lectures, by their active participation in class, exam preparation, and individual research, participation at conferences, writing papers and elaboration of PhD thesis. The Musicology track has been tailored exclusively for the achievement of this goal. As stated in the table, several methodological courses that give the students more general knowledge of the methods of research in the humanities are provided by the General track courses.

Themes such as negotiating identities, gender politics, identity politics and cultural politics, which were crucial for introducing the methods of philosophy and sociology into contemporary literary and art studies, are of uttermost importance in this group of skills and competences because they guarantee that our doctoral students and our PhD holders are capable of having a direct impact on the creation of cultural policies – through their work in public services and institutes, through their elaboration of activism, their engagement in institutions of civil society, and through their development and proposal of alternative cultural policies based on the new media, local communities and global mechanisms of cultural communication.

Following the guidelines from the European Qualifications Framework (EQF), the introductory courses in the first two semesters will focus on the theoretical notions and methodological procedures necessary for analysing the problems encountered in contemporary philology and the arts, including the state-of-the-art protocols and traditional research methods (setting the research in a wider historical context in the humanities), as well as the ethical issues in scientific research. The aim of these courses is to make maximum use of the first semesters of study to equip students with the necessary theoretical foundations and allow them to develop their cognitive skills of logical reasoning and creative thinking to the extent that towards the end of the program they will be able to cope with the most demanding tasks in their PhD research. In the course of the first two semesters the students will be set some complex analytical tasks in their elective courses and seminar papers, while in the later semesters the focus will shift to precisely those aspects of studying, in particular the students' independent supervised research projects, as well as reporting on their findings in the appropriate written form. Therefore, in the lectures and seminars in the first two semesters guided discovery learning and discussion will predominate, whereas in the later semesters prominence will be given to independent learning and research, as well as independent writing on what the student has discerned and discovered in a particular text. The scope of the learning outcomes in the first two semesters will naturally be more limited than in the later semesters, and the students will not yet have the necessary competences to produce autonomous and original contributions to their discipline. In the later semesters, in line with the requirements of the European Qualifications Framework, special attention is paid to developing autonomy and responsibility, which are essential for producing an original scientific research contribution such as the doctoral dissertation. Apart from the traditional lectures and seminars, as well as a separate course in academic writing in the humanities (in which students will write a seminar paper), later semesters will also offer workshops and discussions in which students will present the results of their research efforts and where students, professors and supervisors can critically analyse even the most complex research questions encountered in their work. The learning outcomes cover the competences and skills necessary for conducting scientific and scholarly research, as well as the required level of independence and responsibility. The attainment of those outcomes is tested through exams and, most importantly, through the PhD thesis defence, which is the final step in the program. Of course, the profile of the learning outcomes is explicitly stated in the name of the learning outcome and in the name of the degree awarded – PhD in Philology or PhD in the Arts.

**Description of the programme potential for training doctoral students for an independent, research-based and interdisciplinary approach to problems, for independent research and for critical evaluation of the work of others**

Individual work with advisors and supervisors, writing papers, performing research for individual courses are methods used continuously to prepare and equip doctoral students for their independent research. The programme of our doctoral studies includes a significant

number of courses which cover different branches and fields within the humanities, which represent the very foundation of our programme (comparative literature, literary theory and literary history, film studies, theatre studies and performing arts studies), as well as interdisciplinary fields of cultural politics and other humanistic disciplines such as philosophy and musicology. Furthermore, many courses (e.g. Croatian film music, The Double, Cinematic modernism and postmodernism, Structuralism) are interdisciplinary in their very nature because for understanding film music it is important to have competences in film studies and musicology, for understanding the phenomenon of the double it is important to have theatre and literary competences, for studying cinematic modernism and postmodernism it is important to understand and know phenomena in other arts and media, and structuralism cannot be studied without inclusion of other phenomena from arts, ethnology, anthropology etc. Workshops in Semester 5 and 6 of both tracks are designed to equip students with the methodology for evaluation and self-evaluation of scientific work.

### **Description of the programme potential for acquisition of work competences, including list of courses for development of generic and transfer skills**

The initial years of our doctoral study programme are directed towards the development of generic and transfer skills – from different academic writing skills, through verbal presentation of researched material, discussion skills, to processing and working on the material and nonmaterial resources from museums and archives. This applies primarily to the courses:

Introduction to scientific field I

Introduction to scientific field II.

The musicology track, one of a kind in the country, educates doctoral students to become the most competent scholars in the field that has relatively recently appeared in Croatia. Its finishing product are academic musicologists competent in contemporary research, presentation and evaluation of previously not researched aspects of national musical culture, while explicit orientation towards international content and international faculty members guarantees international competitiveness regarding the level of information and placement of scholarly production in the field of musicology. List of courses:

1 Research Methods in Historical Musicology

2 Research Methods in Systematic Musicology

3 Research Methods in Ethnomusicology

4 Scholarly paper writing technique

5. Research Methods in the Historical Sciences

6. Research Methods in the Science of Art I (Film theory)

7. Research Methods in the Science of Art II (the Science of Literature)

### **Potential of the study for establishing cooperation with other higher education institutions, research institutes, and private and public business sectors**

A significant number of our lecturers come from other faculties, academies and universities, and in cooperation with the Music Academy of the University of Zagreb we have included musicology into our doctoral study programme. Education of teaching assistants and research assistants within our doctoral studies is performed through close cooperation with professors, supervisors, programme chairs and project leaders hosted by other institutions (Universities in Zagreb, Zadar, Rijeka, Split, Osijek, and Pula etc.). We have engaged a significant number of international lecturers for the Musicology track. Any scholar holding an academic rank in Croatia and abroad can be a supervisor for the purpose of our doctoral studies, notwithstanding

his/her place of employment, and this naturally includes public and private sector, as well as state administration. Our students can opt to enrol in a specific number of elective courses of any doctoral programme in Croatia and abroad after submitting the request to the Chair of the doctoral studies programme.

Students, after consulting with their mentor and advisor must submit a request for external elective course enrolment to the Chair of the doctoral studies programme. Musicology track students wishing to enrol in the general track courses, or the courses on some other doctoral programme, must consult with the coordinator of the musicology track. It is recommended that all our students listen to at least one course from Introduction to scientific research I – II and State of the field I – II before taking courses outside of our programme.

### **Description of the system of advising and guiding doctoral students through the doctoral study, appointment of study advisor in the process of enrolment into the doctoral study, and his/her duties**

The students that have the mentor's letter of agreement to advise the candidate and the general proposal for the thesis will be preferred in enrolment. If a student is enrolled without the mentor's agreement, the student selects his/her supervisor upon enrolment among scholars holding an academic title without institutional limitations and according to mentor's competence and the student's research interest (all within the general areas encompassed by our programme). If the student cannot find a supervisor, s/he shall receive an advisor that shall guide him/her through the studies until s/he finds a supervisor. If the student cannot find a supervisor, the Chair of the programme, his deputy and the musicology track coordinator shall nominate his/her advisor or supervisor. The advisor and supervisor assist the student in selection of courses, finding resources, selection of the topic and the supervisor and in development of research methods.

All students and supervisor must submit the annual report about their activities to the Doctoral Studies Council. In his first report, the mentor must list his publications relevant to advising the student's proposed field of research. If the student report is not accepted by the Council, the student's supervisor, or, in absence thereof, his/her advisor, or, in absence thereof, the Chair of the programme and the track coordinators are responsible for assisting the student in fulfilling his/her student obligations. If the supervisor's report is negative, the Chair of the programme or the Chair of the musicology track must assist the student in finding a new supervisor. All students must collect and keep their written assignments so that the Chair of the programme and track coordinators can have a better insight into their activities.

### **Rights and obligations of doctoral students, mentors and study providers**

Doctoral students, supervisors and the party in charge of the doctoral studies are bound by all acts of the Faculty of Humanities and Social Sciences in Zagreb and the University of Zagreb, including the Code of Ethics. The above stated parties have the right to an honest professional relationship and are obliged to act in that manner towards all participants of the teaching and research process. In case of inappropriate behaviour or decisions, all participants of the teaching and research process have at their disposal all instruments of protection of rights of the Faculty of Humanities and Social Sciences and the University of Zagreb. All participants of the teaching and research process have the right to a healthy working environment without mobbing, discrimination or intolerance on any ground and all participants have the obligation to actively contribute to creation of such an environment.

Doctoral students have the right to assistance in finding their supervisor and advisor, and the obligation to follow their guidelines. The party in charge of the doctoral studies has the obligation to secure the basic technical and spatial conditions for teaching and research process (rooms, teaching tools, research resources etc.).

**List of quality indicators such as scientific or artistic production of teachers and doctoral students, quality of instruction, relevance and quality of doctoral dissertations, statistical data on duration of study, statistical data on the numbers of new holders of doctoral degrees in relation to the numbers of doctoral students annually, international cooperation realized, employability of new holders of doctoral degrees**

The quality of this doctoral study programme shall be monitored with a total implementation of all university, national, European and other quality assessment and evaluation instruments. For instance, indicators that shall be taken into considerations are the following: number of academic publications of lecturers and doctoral students, quality of teaching methods, relevance and quality of doctoral theses, statistic data on the duration of studies, realized international cooperation; employability of PhD holders coming from our programme.

The students, the mentors and the teachers will be questioned about the quality of the programme after completion of each year and, according to the guidelines recommended by the Doctoral Board of University of Zagreb, in these questionnaires particular attention will be given to the number scientific publications and completion rates, the staff qualifications and the average time-to-degree (time needed for the students to actually receive their Ph. D. once they have enrolled into our doctoral program). The capacity and progress of the doctoral candidates and their projects, supervision and programme components (skills training and course offers) will also be monitored with detailed questions and through the mechanism of reports submitted by the mentors. The capacity of the institution, departments and programmes, respectively, to carry out good research and to train doctoral candidates will be regarded as a high priority and the view of this facet of our academic environment shall be defined according to the questionnaires. In relation to the research environment, the quality of staff, research infrastructure and availability of funding will also receive great attention, as will the existence of national and international networks and diversity (including interdisciplinarity) of researchers.

Since it is essential to have an inclusive environment which promoted mutual respect and interaction between all members of an institution's research community, including doctoral candidates, the candidates will be asked about their assessment of this part of their experience with our doctoral program.

**Description of the method of participation by doctoral students in procedures of evaluation of the programme of the doctoral study**

Doctoral students evaluate individual courses and the doctoral programme in general through anonymous student surveys. Anonymous student participation is guaranteed in all segments of external evaluation of the doctoral programme. Students' evaluation of our doctoral programme will be conducted at the end of each academic year.

**Procedures for monitoring and improving the quality of the doctoral study programme, as well as for monitoring of success in implementation of the doctoral study (procedures**

**of evaluation and self-evaluation – annual self-evaluation of the study programme, annual self-evaluation of doctoral students, revision and improvement of the doctoral study in accordance with quality monitoring results and results of self-evaluation of the participants in the doctoral programme)**

The doctoral studies programme shall implement all university, state and international evaluation forms and procedures and shall implement proposals stemming there from and shall correct accordingly all unsatisfactory elements of the programme. Self-evaluation shall be carried out per annum (at the end of each academic year) and the Doctoral Studies Council shall decide on the methods for correcting detected irregularities. Annual reports submitted by students and supervisors to the Doctoral Studies Council represent an important aspect of self-evaluation. The programme shall regularly be revised to take into consideration recorded remarks and detected deficiencies.