



UNIVERSITY OF ZAGREB
FACULTY OF HUMANITIES AND SOCIAL SCIENCES

University postgraduate doctoral study programme

ETHNOLOGY AND CULTURAL ANTHROPOLOGY

Zagreb, 2021



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A. OVERVIEW OF THE STUDY PROGRAMME

A.1. GENERAL INFORMATION ON THE PROPOSED DOCTORAL STUDY

A.1.1. NAME OF THE PROPOSED DOCTORAL STUDY

Ethnology and Cultural Anthropology

A.1.2. NAME OF THE PROVIDER OF THE STUDY PROGRAMME

Faculty of Humanities and Social Sciences in Zagreb

THE COOPERATING INSTITUTION(S) PARTICIPATING IN THE STARTING AND IMPLEMENTATION OF THE DOCTORAL STUDY

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A.1.3. NAME OF THE IMPLEMENTER OF THE STUDY PROGRAMME

Faculty of Humanities and Social Sciences in Zagreb - Department of Ethnology and Cultural Anthropology

A.1.4. SCIENTIFIC OR ARTISTIC FIELD AND DISCIPLINE OF THE PROPOSED STUDY PROGRAMME

Field: humanities

Discipline: ethnology and anthropology

Branch (if the doctoral study is performed in a branch): -

A.1.5. DURATION OF THE DOCTORAL STUDY IN ACCORDANCE WITH THE REGULATIONS (IN YEARS)

3

A.1.6. NUMBER OF REQUIRED COURSES/MODULES

2

A.1.7. NUMBER OF ELECTIVE COURSES/MODULES OFFERED WITHIN THE DOCTORAL STUDY

76

A.1.8. ACADEMIC TITLE EARNED UPON COMPLETION OF THE DOCTORAL STUDY

Doctor of philosophy (dr. sc.) in the scientific field of humanities, scientific discipline of ethnology and anthropology

A.1.9. PROPOSED SMALLEST NUMBER OF DOCTORAL STUDENTS FOR ONE ACADEMIC YEAR

3

A.1.10 PROPOSED HIGHEST NUMBER OF DOCTORAL STUDENTS FOR ONE ACADEMIC YEAR

30



A.2. INTRODUCTION

A.2.1. REASONS FOR STARTING THE PROPOSED DOCTORAL STUDY

A.2.1.1. Justifiability of starting the new doctoral study with regard to existence of similar doctoral studies at the University of Zagreb

The PhD programme in ethnology and cultural anthropology at the Faculty of Humanities and Social Sciences University of Zagreb is the only postgraduate study exclusively established in the discipline of ethnology and anthropology in the Republic of Croatia. In addition, this is one of the rare postgraduate studies of ethnology and cultural anthropology in the region.

The PhD programme in ethnology and cultural anthropology offers the highest level of formal education in the field of humanities, and scientific discipline of ethnology and anthropology. It is a follow-up to the BA and MA studies of ethnology and cultural anthropology and the BA and MA studies of anthropology performed at the Faculty of Humanities and Social Sciences in Zagreb.

The programme trains new doctors of philosophy for scientific work in ethnology and anthropology. It is focused on research, examining and critically discussing the historical and contemporary cultural and societal phenomena. In doing so, it promotes multi-disciplinary and inter-disciplinary approaches, highest ethical standards, demonstrating a sensibility towards vulnerable social groups and developing a positive attitude towards democratic values such as tolerance, multi-cultural dialogue and human rights. At the same time, it follows quality assurance standards and guidelines for doctoral studies.

The PhD programme is delivered by the Department of Ethnology and Cultural Anthropology, which is the most renowned center of higher education in ethnology and cultural anthropology in the Republic of Croatia. It is the central place of intellectually stimulating and innovative research that provides answers to the problems of contemporary cultural dynamics and regional societal, political, economical and cultural challenges, using specific ethnographic approaches. As the publisher of two scientific journals and of monographs, the Department is recognized for being center of contemporary ethnographic research. In the curricula of the BA, MA and doctoral studies, the Department nourishes an emancipatory education that includes independently conducted research, critical thinking, integrity and free and substantiated expression of opinions.

Several other postgraduate doctoral studies of the University of Zagreb and other universities in the Republic of Croatia, as part of the wider education in the discipline of humanities, offer the possibility of awarding the academic title of doctor of philosophy in the scientific field of humanities, scientific discipline of ethnology and anthropology (e.g. the PhD programme in Croatian culture of the University of Zagreb or the PhD programme in humanities at the University of Zadar).

However, by developing distinctive research specializations, the number and diversity of research topics, the number of full-time teaching staff qualified in the discipline of ethnology and anthropology, and with expertise in innovative approaches to research that use qualitative methods, the PhD programme in ethnology and cultural anthropology is unique in the Republic of Croatia. With all the listed traits, the PhD programme in ethnology and cultural anthropology achieves a distinctive difference and advantage in the discipline of ethnology and anthropology in relation to similar postgraduate studies.

A.2.1.2. Usefulness of the proposed doctoral study with regard to needs of research activities in the public and private sectors, and possibilities of employment upon completion of the study program, including the opinion of 3 organizations related to the labour market (e.g. professional associations, employers and their associations, trade unions, public services) on the appropriateness of planned learning outcomes for the needs of the labour market (opinion should be enclosed at the end of this proposal)

The specific and generic knowledge and skills mastered at the PhD programme in ethnology and cultural anthropology are applicable and sought for in a wide spectrum of activities and jobs, in both public and private sectors.

Except in scientific and academic institutions, these skills and knowledge are applicable for work in government bodies and local and regional authorities, particularly in those whose competence and operation is in the field of science and education, culture and media, protection and conservation of cultural heritage, tourism, sports, regional and sustainable development, gender equality, migration, human rights and national minorities' rights.

Numerous institutions that operate in the field of culture, education and tourism, such as museums, galleries, archives, interpretation centres, tourism boards, community and public universities, libraries, etc., as well as media (Internet, radio, television, newspapers), employ experts from the field of ethnology and cultural anthropology.

In the recent decades, professionals from the field of ethnology and cultural anthropology are more frequently employed in non-governmental organization, particularly in the listed fields, as well as in the private sector, particularly when related to the interpretation and management of cultural heritage and revitalization of urban and rural areas, as well as in the creative industries.

A.2.1.3. Usefulness of the proposed doctoral study with regard to the scientific, cultural, social and economic needs

The PhD programme in ethnology and cultural anthropology trains students for doing research, and examining and critically discussing the historical and contemporary cultural and societal phenomena, including cultural processes that shape everyday life.

The key thematic areas that the doctoral study focuses on includes: religion; cultural policies and heritage; space and labour; sports; migrations, borders and minorities; identities, globalisation and sustainability; folklore and mythology; evolution theories. These represent a link with the important and current fields of human activities and the challenges of the modern era. The knowledge and skills acquired at the doctoral study are relevant for understanding and directing social processes. They can also be applied in developmental and sustainable projects aimed at working with vulnerable social groups (persons with disabilities, young people, older workers, unemployed, poor and socially excluded persons, minorities, etc.), in projects that involve using and interpreting (local) cultural heritage for education, cultural or tourism purposes, projects aimed at revitalisation of urban and rural spaces and regional and local sustainable development, projects that involve the development of creative economies, as well as projects that aim at raising general awareness within the society, developing sensibility towards vulnerable social groups and developing a positive attitude towards democratic values such as tolerance, multi-cultural dialogue and human rights.

A.2.1.4. Foundation of the proposed study programme on competitive scientific or artistic research, and on new insights, knowledge and skills

The PhD programme in ethnology and cultural anthropology is based on the competitive scientific research and new insights, knowledge and skills gained through the research oriented PhD training. The study programme is performed by leading Croatian ethnologists and cultural anthropologists and folklorists. It is based on current international and national scientific and professional projects, as well as on a large number of collaborations of the Department of Ethnology and Cultural Anthropology with international scientific and scientific-teaching institutions and experts.

The teaching staff involved in the delivery of the programme have in the past 10 years been project leaders and members of consortium at international bilateral projects, projects by the Croatian Science Foundation, and Erasmus+ projects among others (see part A.6.). Recent international scientific production of the teaching staff participating at the programme is witness to the up-to-date and relevance of scientific research and the continued production of new insights and knowledge (see part A.6.).

The study programme is organized around activities that will enable doctoral student to perform an independently conducted research, working with their mentor and communicating with the teaching staff/researchers and doctoral students. A variety of classes and tutorials - required and elective courses,

research, *privatissimum* (working with the study advisor and designated mentor), doctoral workshops, doctoral practicums and other (required and elective) activities - enable the academic staff to directly connect the content of the study programme with the current scientific research. By doing so the program aims at transferring most recent insights and knowledge to the students and including the doctoral student in the current international and national scientific research (see part A.3.).

A.2.1.5. Innovativeness of the proposed study programme, that is, potential of the proposed study programme for creation of new and relevant knowledge or artistic practices

The PhD programme in ethnology and cultural anthropology offers training and specialization, as well as active involvement in the work of scientific projects aimed at creating new and relevant knowledge. The novelty in comparison with the previous programme of ethnology and cultural anthropology is enrolment in the doctoral programme with the suggestion of a potential qualified mentor and research proposal, which ensures early steering of the doctoral student, studying according to an individual study plan, as well as dedication to the doctoral research project. The continuous monitoring and counselling of the doctoral student performed by the Guidance Committee is also a novelty.

Acquiring and creating new and relevant knowledge is enabled due to the various forms of classes that involve required and elective courses, independently conducted research, *privatissimum* (working with the study advisor and designated mentor), doctoral workshops, doctoral practicums and other (required and elective) activities. Through two required courses - "Critical approach to theory in cultural anthropology" and "Qualitative research strategies and ethical challenges" - doctoral students acquire advanced knowledge necessary for reflecting upon, creating and conducting independent research, while the elective courses enable the students to acquire specific knowledge in different sub-disciplines of ethnology and cultural anthropology. The doctoral workshops enable the students to get to know the most current researches and acquire scientific skills such as literature analysis, formulating problems and research hypotheses, selecting methodological tools, recognizing and solving ethical challenges in research. The doctoral practicum is focused at developing and enhancing the skills of communicating scientific research, as well as dialogue and discussion skills. By awarding points, the study programme encourages doctoral students to participate in various activities aimed at providing academic writing skills (publishing scientific or professional papers), disseminating scientific results (presenting at conferences, round table discussions, public lectures) and planning and implementing a scientific and professional research (preparing field research).

Another innovative aspect of the study programme is the involvement of the programme in the innovative training networks. The doctoral programme of ethnology and cultural anthropology is part of the international doctoral study programme "Transformations in European Societies" that enables the best doctoral students to perfect their skills and gain new knowledges in a series of summer schools and workshops in a three-year long programme delivered by a consortium of European PhD programmes in ethnology and anthropology. In addition, the Department of Ethnology and Cultural Anthropology as the provider of the study programme participates in various international networks that increase the mobility of doctoral students, as well as the connect doctoral students and study programme teaching staff with international researchers and scientific and scientific-teaching institutions. The Department is part of the *University Network for the Preservation of Intangible Cultural Heritage in Southeast Europe* founded in 2018, of the CEEPUS Network Borders and Borderlines in Cultural Anthropology in the University Education, and has signed agreements with a variety of European universities that enable doctoral students to utilise Erasmus+ scholarships.

A.2.2. ANALYSIS OF THE COMPATIBILITY OF THE DOCTORAL STUDY WITH THE RESEARCH STRATEGY OF THE UNIVERSITY OF ZAGREB

The PhD programme in ethnology and cultural anthropology follows the principles stated in the *Research, Technology and Innovation Transfer Strategy of the University of Zagreb*. The study programme is dedicated

to continuous improvement of the quality of research, complying the programme with European and global standards in research excellence, and the relationship between science and the current needs of the society in a national and international context. The study programme follows research strategies set by University of Zagreb and national research strategy.

The organization of the programme, methods used to ensure the transfer of knowledge and skills and its monitoring, as well as the ways in which doctoral students are introduced to researches and trained for independent planning and implementation of research, all contribute to the fact that the PhD programme is harmonized with the list of goals set in the *Research, Technology and Innovation Transfer Strategy*. It aims at encouraging academic excellence; creating an encouraging research environment; developing international collaboration and networking and establishing a system of introducing young researchers in the work of the University.

In the sphere of doctoral study programmes, the University's goal is to "improve the system of doctoral education, increase research productivity of young researchers and prepare them for various careers after obtaining the PhD title" (2014 *Research, Technology and Innovation Transfer Strategy*). In its plan and delivery, the doctoral study programme includes all of the listed elements. The University goal defined in the *Strategy* is also to attract "a larger number of quality international doctoral students, younger researchers", which is also the ambition of the PhD programme of ethnology and cultural anthropology.

In proposing the PhD programme, the proposers also took into account the provisions of following documents: *Quality Assurance System Strategy of the University of Zagreb, Study Programmes and Studying Strategy of the University of Zagreb, and the Internationalisation Strategy of the University of Zagreb*.

In addition to the strategic documents of the University of Zagreb, the proposers developed the PhD programme of ethnology and cultural anthropology in line with the *Developmental and Scientific Research Strategy of the Faculty of Humanities and Social Sciences of the University of Zagreb from 2018 to 2023*. The programme relies on the mission of the Faculty of Humanities and Social Sciences. It is dedicated to creating an environment which is enticing for the integration of young researchers and for the implementation of top-quality research in the field of humanities. This particularly pertains to the following strategic goals: integrating programmes on the level of postgraduate doctoral study programmes; internationalise postgraduate doctoral study programmes; improving the quality control system; attracting the best students and guiding the researches towards relevant cultural, social and economic topics and fields.

In the context of priority scientific topics defined by the Strategy of the Faculty of Humanities and Social Sciences, this study programme addresses all of the fields defined under the discipline of ethnology and anthropology: urban transformation; rural transformation; heritage and memory; culture and identity - the challenges of inclusiveness and the interaction of the community and the biological environment. In addition, the study programme analyses interdisciplinary topic of the highest priority: memory, heritage and cultural change; diversity, identities and social inequality; continuity and changes in national culture and language, and the methodological and epistemological challenges of modern science.

A.2.3. PRIOR EXPERIENCES OF THE PROGRAMME PROPOSER IN IMPLEMENTATION OF DOCTORAL STUDIES

The Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences has a long-standing tradition in the successful implementation of doctoral study programmes. The first postgraduate study programme of ethnology at the Department was introduced in 1961 and was performed in several cycles until 1983.

Since 1995, the doctoral programme is organized as a postgraduate scientific study programme of ethnology, with the possibility of completing the study programme lasting 2 years and acquiring the academic title of master of philosophy, or lasting 3 years and gaining the academic title of doctor of philosophy. In 2006, following the higher education system reform (the so-called Bologna process), a new PhD programme in ethnology and cultural anthropology was developed. The competition for entry of

candidates was held every second year. The final generation was enrolled in 2017. In the last five years, the study programme was completed by eight students.

The programme proposer and provider of previous study programmes was the Department of Ethnology and Cultural Anthropology. In the implementation of the study programmes, the Department has collaborated with renowned Croatian scientists, particularly those from other departments of the Faculty of Humanities and Social Sciences and the Institute of Ethnology and Folklore Research, as well as with scientists from abroad, primarily those from the University of Ljubljana (Slovenia), University of Bergen (Norway), Malmö University (Sweden) and the University of Edinburgh (Great Britain). Such collaborations ensured high quality of classes, a direct link between current researches and classes, quality and research-active mentors and academic (internal) control of the quality of the doctoral topics and doctoral theses approval.

A.2.4. INTERNATIONAL RECOGNISABILITY OF THE PROPOSER OF THE DOCTORAL STUDY IN SCIENTIFIC OR ARTISTIC RESEARCH, OR ARTISTIC CREATION

The Department of Ethnology and Cultural Anthropology is part of the international academic and professional environment. The intensive international collaboration in the field of higher education was developed in various ways: teaching staff and students' mobility on all levels of study; conducting joint scientific projects; organising collaborative field researches, summer schools and scientific conferences that included guest lectures and international students; participation of members of the Department on conferences and researches organized by international partners; publishing of books and scientific journals with international contribution, etc. We particularly emphasize the involvement of the teaching staff in the work of international professional organizations, such as SIEF which was presided in two cycles by the faculty member of the Department (*Société Internationale d'Ethnologie et de Folklore*).

The Department participates in various international networks that increase the mobility of doctoral students, as well as the connect doctoral students and study programme teaching staff with international researchers and scientific and scientific-teaching institutions. Since 1995, the Department is a signatory of the Central European Exchange Programme for University Studies - CEEPUS that enables students research residence for the purpose of writing their doctoral dissertation at foreign scientific-teaching institutions. The Department of Ethnology and Cultural Anthropology is an active member of the CEEPUS network *Borders and Borderlines in Cultural Anthropology in the University Education* that includes the universities from Prag and Pardubice (the Czech Republic), Ljubljana and Koper (Slovenia), Krakow and Warsaw (Poland), Bratislava ad Nitra (Slovakia), Bucharest (Romania), Shkodër (Albania), Vienna and Graz (Austria), Sofia, Blagoevgrad and Shoumen (Bulgaria), Szeged (Hungary), Skopje and Tetovo (North Macedonia). Likewise, the Department has signed agreements with numerous European universities that enable doctoral students to use Erasmus+ scholarships, i.e. staying and attending classes at a foreign high education institution. This includes universities in Sofia and Plovdiv (Bulgaria), Tartu and Tallin (Estonia), Joensuu and Kuopio (Finland), Mainz (Germany), Szeged (Hungary), Padua (Italy), Riga (Latvia), Bergen (Norway), Gdansk, Warsaw, Lodz, Wroclaw and Krakow (Poland), Ljubljana (Slovenia), and Elche (Spain). The Department is part of the *University Network for the Preservation of Intangible Cultural Heritage in Southeast Europe* founded in 2018, and the PhD programme of ethnology and cultural anthropology is part of the international doctoral study programme "Transformations in European Societies" that enables doctoral students to perfect their skills in summer schools and workshops.

The fruitful collaboration between the Department and international partners is also based on bilateral agreements between the Faculty of Humanities and Social Sciences, and consequently the University of Zagreb, and foreign universities. Due to the variety of types of collaboration and its regularity, it is

important to emphasise the agreements signed with the Jagiellonian University in Krakow (Poland), the University of Bergen (Norway) and the University of Ljubljana (Slovenia).

The continued collaboration and hosting of renowned international scientists, including Croatian scientists working abroad, particularly within classes at the PhD programme in ethnology and cultural anthropology, but also within the Mobility and International Cooperation of Ethnologists and Cultural Anthropologists (Mobile ECA) that operates within the Department, all contribute to the international visibility of the Department.

A.2.5. COMPARABILITY WITH SIMILAR DOCTORAL PROGRAMMES OF HIGHLY RANKED FOREIGN UNIVERSITIES

The most significant postgraduate doctoral studies in the field of ethnology and cultural anthropology in Western and Middle Europe were developed in the tradition of critical European ethnology, which was also the inspiration for the PhD programme in ethnology and cultural anthropology at the University of Zagreb. Its comparability with trends in the development of “European ethnology” in Western and Middle Europe is visible in the Zagreb postgraduate study programme via its orientation on the research segment of the postgraduate study programme, emphasis placed on the interconnection of doctoral students and the researchers of the home institution, emphasis placed on the internationalisation of the study programme, student and teaching staff mobility, as well as the thematic orientation on contemporary and strategic topics such as migration, urbanity, politics of memory, social transformation, culture of work, gender-sensitive research of contemporary cultural and social reality. The PhD programme gained its European visibility in 2016 with the invitation to participate in the international network of doctoral study programmes of ethnology and cultural anthropology of the Ludwig Maximilians University from Munich - “Transformations in European Societies”. In relation to the prestigious doctoral study programmes of highly ranked universities in this network, such as the doctoral study programmes at the Ludwig Maximilians University in Munich, the University of Basel, The Karl-Franzes University in Graz, the University of Copenhagen (Saxo Institute) (that, alongside the Heriot-Watt University in Edinburgh, the University of Murcia and the Tel Aviv University comprise the said network), the University of Zagreb has built up a reputation using its expertise in regional researches with a global impact, and its methodological approaches and theoretical scope achieved the highest standards of these universities.

On a regional level, one of the most prominent ones is the interdisciplinary doctoral study programme of the University of Ljubljana at the Department of Ethnology and Cultural Anthropology entitled “Humanistika in družboslovje / Etnologija, kulturna in socialna antropologija” (Humanities and Social Sciences / Ethnology, Cultural and Social Anthropology), which is a complementary study programme oriented towards researching topics from contemporary ethnology and cultural anthropology and encouraging research independence and developing methodological research competences. In Serbia, the Faculty of Philosophy of the University of Belgrade, Department of Ethnology and Anthropology, performs the “Doctoral Study Programme of Ethnology-Anthropology”. Unlike the current Croatian and Slovenian models of postgraduate doctoral study programmes, the doctoral study programme of the University of Belgrade has greater class load expressed in the share of ECTS points awarded for classes in relation to the share of ECTS points awarded for research.

A.2.6. REQUIREMENTS FOR ADMISSION TO THE STUDY PROGRAMME

The right to admission to the PhD programme in ethnology and cultural anthropology is granted to persons who have completed the university graduate study programme in the discipline of ethnology and anthropology with the lowest grade point average of 4.0. Apart from that, it is necessary to provide recommendations by two university teaching staff, a letter of acceptance by the potential mentor, a CV and a doctoral research proposal. Persons who have completed graduate studies from other scientific fields and disciplines in the Republic of Croatia and abroad are also eligible to enroll into the study programme. This category of applicants can be required to take differential exams and given a deadline for passing of these exams upon the entry.

Applicants that had previously attended, but not completed, another university doctoral study programme are also eligible to transfer to this doctoral study programme. The decision on evaluating and acknowledging ECTS points obtained at a previous study programme, as well as on the enrollment into the adequate semester of the regular PhD programme in ethnology and cultural anthropology is reached by the Doctoral Study Programme Council.

Foreign citizens can enroll into the study programme under equal conditions as citizens of the Republic of Croatia.

A.2.7. DESCRIPTION OF THE SELECTION OF APPLICANTS WITH A SPECIAL EMPHASIS ON DESCRIPTION OF ADMISSION REQUIREMENTS CRITERIA AND TRANSPARENCY OF THE APPLICANT SELECTION PROCEDURE

The selection of applicants for the PhD programme in ethnology and cultural anthropology is conducted based on the application to a public tender which is published by the constituent of the University authorised to perform the doctoral study programme. The transparency of the applicant selection procedure is guaranteed by publicly available evaluation criteria that follow the Regulation on Doctoral Studies at the University of Zagreb. The evaluation criteria involve: success at the university graduate study programme, demonstrated interest in scientific research (expressed during the interview with the applicants, which is part of the tender procedure, as well as in the CV which should include: the list of participation in research projects during or after the graduate study programme, papers published in scientific journals, additional formal and informal knowledge, skills, and language competences, etc.), the doctoral research proposal, recommendations of at least two university professors, a letter of acceptance of potential mentorship by the teaching staff listed at the list of potential mentors of the PhD programme in ethnology and cultural anthropology.

The website of the PhD programme in ethnology and cultural anthropology lists the potential mentors and their contacts, as well as the fields in which they can provide mentorship to doctoral students. As part of the tender documentation, the applicant submits the mentor's consent for accepting the mentorship. Agreement with the potential mentor before applying to the tender for enrollment into the study programme therefore constitutes a condition for a successful application. The "Consent Form of Potential Mentor" includes data on the doctoral research proposal, an assessment of the relevancy of the proposed topic and a candidate recommendation.

The doctoral program introduces mandatory appointment of internal mentor from the list of potential mentors in cases the external supervisors is proposed to mentor the potential doctoral student. This is pertaining to the cases of external project leaders who, in the course of their projects, planned a research position for a doctoral student. In such cases, the doctoral student proposes the second mentor from the list of teaching staff and potential mentors of the study programme and obtains the consent of the second mentor in applying to PhD call for applications.

The doctoral research proposal is a detailed description of the research the applicant wishes to conduct within the doctoral programme. The proposal is submitted as part of the application process for enrolment into the postgraduate doctoral study programme. The proposal must contain: a summary of the research proposal, the goal and purpose of the doctoral research, the overview of the state-of-the art, the theoretical framework and methodological approach to be applied in the doctoral research, personal motivation and qualifications for conducting the research, a timeline, ethical statement, approximate budget, and references. The proposal should amount up to 10 pages (18 000 characters with spaces) and is submitted on the "Prijedlog_DR_EKA" form, available on the website of the Postgraduate Doctoral Study Programme. The research proposal demonstrates the applicant's familiarity with contemporary research approaches and theories, the ability to communicate the scientific interests and propose innovative and relevant research topics.

The Tender Committee has the task to evaluate all received applications and conduct interviews with all of the applicants. The Committee suggests to the Doctoral Study Programme Council the applicants that fulfil the evaluation criteria. When selecting candidates, the Committee is guided with the excellence criteria

that relates to the success in the previous study programme, interest in scientific work and the quality of the research proposal.

The list of students that have gained the right to enroll into the study programme will be publicly announced on the Faculty website. In collecting and processing personal data the Faculty will follow The General Data Protection Regulation 2016/679 guidelines.

A.2.8. DESCRIPTION OF THE INSTITUTIONAL MANAGEMENT OF THE STUDY

The doctoral programme is managed by the Doctoral Study Programme Council, the head of the postgraduate study programme and their deputy. The Doctoral Study Programme Council is comprised of teaching staff who in the current academic year perform classes on the doctoral study programme and representatives of doctoral students. The Doctoral Study Programme Council proposes to the Postgraduate Study Programmes Council and the Council of the Faculty of Humanities and Social Sciences the head and the deputy of the postgraduate doctoral study programme. The decision on their appointment is reached by the Faculty Council.

The Doctoral Study Programme Council establishes the three-member Guidance Committee, suggests the appointment of committees for evaluating the dissertation research proposal and appointing mentors, the committee for evaluating and defending the doctoral dissertation. The Guidance Committee is comprised of the head of the study programme and two members of the teaching staff involved in the study programme. Their role is to help the study advisor and the appointed mentor in mentoring and to monitor the quality of the mentoring. The Doctoral Study Programme Council works closely with the Ethical Committee of the Department of Ethnology and Cultural Anthropology, and if necessary with the Ethical Committee of the Faculty as well. The Doctoral Study Programme Council appoints an ECTS coordinator who ensures the implementation of the ECTS points system. The ECTS coordinator can be a person appointed to a research-and-teaching rank in the relevant scientific field and a staff member of the Department.



A.3. CURRICULUM OF THE DOCTORAL STUDY

A.3.1. DESCRIPTION OF THE STRUCTURE OF THE PROGRAMME OF THE DOCTORAL STUDY

The doctoral programme is developed with the goal of ensuring the highest level of education for students in the field of ethnology and anthropology. By completing the programme, the doctoral students shall achieve the following learning outcomes and will be able to:

- explain and critically evaluate the complex relations between historical and contemporary trends, concepts and conceptions in the field of ethnology and cultural anthropology
- define and develop a new professional terminology in ethnology and cultural anthropology
- develop new theoretical insights and methodological approaches that represent a scientific contribution to ethnology and cultural anthropology
- independently design and conduct scientific research and to analyse and interpret collected ethnographic data
- independently design and conduct a qualitative ethnographic research sections within complex multidisciplinary ethnographic projects
- participate in interdisciplinary projects by using their expertise in the discipline of ethnology and anthropology
- critically address and resolve ethical challenges
- critically discuss current social and cultural phenomena
- disseminate and communicate the research results to various target groups and demonstrate a sensibility towards vulnerable social groups in various context, as well as a positive attitude towards democratic values.

By meeting all of the prescribed requirements and by publicly defending the dissertation, the student earns the academic title of doctor of philosophy (dr. sc.) within the field of humanities and scientific discipline of ethnology and anthropology.

The load in the PhD programme is expressed in ECTS points. During the programme, the doctoral student must obtain at least 180 ECTS points. Out of this, 40 ECTS points, i.e. 22% of the total load planned by the programme is gained through required and elective courses. The remaining 140 ECTS points, i.e. 78% of the total load planned by the programme, is assigned to the independently conducted research of the doctoral student, the work with the mentor and the academic communication with the teaching staff and doctoral students within the doctoral workshops and practicums.

The PhD programme includes various types of classes that involve required and elective courses, but also research tasks, *privatissimum* (working with the study advisor and the designated mentor), doctoral workshops and practicums and other activities (see later in text). Classes in the form of required and elective courses are performed solely in the first year of study. The emphasis of the programme is placed on independently conducted research and work with the mentor.

During the first semester, the doctoral student, together with the study advisor and members of the Guidance Committee develop the Research Plan and the individual development plan that establishes the doctoral student's activities during the study programme.

Required and elective courses during the first year of study enable the doctoral students to acquire ethnological and cultural-anthropological competences necessary for reflecting upon and conducting independent research, as well as acquiring specific knowledge and skills in different sub-disciplinary fields. Courses and work with the teaching staff, as well as conducting discussions with other teaching staff and doctoral students during the first year of study are intended to help the doctoral student develop the proposed topic of the doctoral dissertation and prepare it for submitting to evaluation and public defence procedure before enrolling in the second year of study.

During all six semesters, the student is required to conduct the research on the doctoral project, with guidance from the study advisor and/or appointed mentor and members of the Guidance Committee.

The student acquires specific competences during the communication established within the framework of the Doctoral workshops that are planned according to the needs and interests of the doctoral students. The content of the doctoral workshops can may be related to theoretical and methodological approaches, recent research findings and inovative projects conducted by teaching staff, as well as to generic and transferable content.

All doctoral courses and workshops are open to doctoral students of other doctoral programmes of the University of Zagreb, as well as other universities. The right to participate in the courses and workshops will be granted upon individual request in accordance with the capacities of the program and upon learning agreement set previously to admitting an external student to the course or workshop.

The student presents the progress within a semester before the teaching staff and doctoral students once per semester, on the Doctoral practicum. Participants in the doctoral practicums are doctoral students, mentors, members of the Guidance Committee and the teaching staff of the PhD programme.

The tabular display of the structure of the PhD programme with the load expressed in hours and ECTS points:

YEAR OF STUDY	SEMESTER OF STUDY	STUDENT OBLIGATIONS	CONTACT HOURS	LOAD IN ECTS
I	1	Required course: Critical approach to theory in cultural anthropology	20	10
		Elective course / Individual classes	10	5
		Elective course / Individual classes	10	5
		Research I	-	5
		<i>Privatissimum</i> (Work with the study advisor) I	10	5
		Doctoral workshop I	6	3
		Doctoral practicum I	-	2
	2	Required course: Qualitative research strategies and research ethics	20	10
		Elective course / Individual classes	10	5
		Elective course / Individual classes	10	5
		Research II	-	5
		<i>Privatissimum</i> (Work with the study advisor) II	10	5
		Doctoral workshop II	6	3
		Doctoral practicum II	-	2
II	3	Research III and writing the doctoral dissertation	-	10
		<i>Privatissimum</i> (Work with the mentor) III	10	5
		Doctoral workshop III	6	3

III		Doctoral practicum III	-	2
		Other activities – elective	-	5
	4	Research IV and writing the doctoral dissertation	-	10
		<i>Privatissimum</i> (Work with the mentor) IV	10	5
		Doctoral workshop IV	6	3
		Doctoral practicum IV	-	2
		Other activities – elective	-	5
	5	Research V and writing the doctoral dissertation	-	15
		<i>Privatissimum</i> (Work with the mentor) V	10	5
		Doctoral workshop V	6	3
		Doctoral practicum V	-	2
		Other activities – elective	-	5
6		Research VI and writing the doctoral dissertation	-	20
		<i>Privatissimum</i> (Work with the mentor) VI	10	5
		Other activities - elective	-	5
Total				180

Required courses / Required classes refers to the two mandatory courses intended for all enrolled students. The required courses comprise of lectures and seminars that problematise contemporary cultural-anthropological theories (course “Critical approach to theory in cultural anthropology”) and methodological research strategies and ethics (course “Qualitative research strategies and research ethics”). These courses serve as the foundation for the development of theoretical concepts and methodological approaches in individual doctoral researches. The purpose of the mandatory courses is to ensure that students are versed in the current theoretical and methodological thinking in anthropology. Their role is to discuss the contemporary disciplinary debates and to provide a concrete theoretical and methodological framework for specific research focuses and topics proposed by the doctoral students. ECTS working load represents the amount of the in-class lectures and individual work of the doctoral student on the development of the theoretical and methodological parts of the future doctoral dissertation. Required courses bring 10 ECTS points each.

Elective courses / Elective classes refer to the four elective courses that the student selects in consultation with the study advisor and members of the Guidance Committee. These can be:

a) an elective course from the home PhD programme. An elective course represents individual classes, i.e. classes that can be performed *ex privata* with the selected teacher involved in the doctoral programme. The student selects elective courses from the list of offered elective courses. The list reflects the recent research focus of the teaching staff involved in the programme. Classes on the elective course are shaped depending on the needs of the doctoral project, and are based on the expertise of the teacher. These courses bring 5 ECTS points each.

b) elective course from another postgraduate study programme. The student may also enrol in an elective course from another doctoral programme or, as an exception, participate in the graduate

classes of any study programme of the University of Zagreb, if the content of the course should correspond to the topic of the doctoral research, i.e. if so required by the topic of the doctoral dissertation and if approved by the Individual study plan. Acknowledging ECTS points in line with the load on these classes is performed by the ECTS coordinator, and approved by the Doctoral Study Programme Council.

Research refers to individual research of the doctoral student that is monitored and evaluated by the mentor, based on the research plan. Load expressed in points per semester and years of study is increased in line with the increased scope of work on the research and writing the doctoral dissertation during the study programme. During the first year of study, the research brings 5 ECTS points, while in the second year it amounts to 10 ECTS points. In the third year, 15 ECTS points is awarded to research in the fifth semester, and 20 ECTS points in the sixth semester.

Privatissimum / Work with the study advisor and appointed mentor refers to consultation with the mentor, i.e. consulting classes between the student and the study advisor during the first year of the study programme, i.e. the appointed mentor during the later years of the study programme. The mentor can organise mentorship classes as group classes for three students simultaneously. Through mentorship classes, the mentor determines the student's requirements pertaining to the PhD programme, monitors the student's progress, advises on the study plan and monitors its implementation. Through mentorship classes, the students prepare for fulfilling their requirements for the practicum and report and discuss particular phases in the making of the doctoral dissertation (thesis), with the mentor's guidance. The course brings 5 ECTS points.

Doctoral practicum refers to a continued form of monitoring the work and progress of the doctoral student, in which the doctoral student presents their assignments. The doctoral student prepares for the practicum by working with the mentor. Doctoral practicums include oral presentation by the doctoral student before the teaching staff engaged with the programme, mentors and fellow students. In the doctoral practicum, doctoral students present the results of their research: they present an overview of the research, methodological strategies, the preliminary/initial phase of the research; problematise the theoretical conceptualisation of the work; present insights gained from fieldwork and the results of the data analysis. At the Doctoral practicum I, which takes place in the first semester of the study programme, the doctoral student will publicly defend the Research Plan and the individual development plan, as well as the results of the first phase of the research. At the Doctoral practicum II, which takes place in the second semester of the study programme, the doctoral student will present the research proposal. The practicum brings 2 ECTS points.

Doctoral workshop is a form of intensive classes that combines lectures and practical exercises, held on a one-time basis. The workshop can problematise different topics from a specific field within the doctoral study programme, or transfer generic knowledge and skills. The workshop is conducted by the teaching staff of the doctoral study programme or guest lecturers. Prior to the start of the workshop, the person conducting the workshop provides the students with a set list of literature and/or practical assignments, and the students prepare for the workshop by bringing completed assignments. The workshop brings 3 ECTS points.

Other activities include elective activities such as: Published scientific paper with the topic from the doctoral dissertation; Published professional paper with the topic from the doctoral dissertation; Teaching/assisting at university level classes (in the duration of one semester, minimum of 45 norm-hours); Presentation at a scientific conference; Presentation/participation at a round table; Outreach activities, popularisation of science; Participation in international study and research mobility (ECTS points awarded

depending on the length of stay and course load); Professional internship in Croatia or abroad (ECTS points awarded depending on the duration of internship and work load); Organizing team fieldwork research; Organizing a scientific or professional conference or round table; Volunteering (work in the community) (ECTS points awarded depending on the duration and work load); Other activities accepted by the Doctoral Study Programme Council based on ECTS points assessment and recognition by the Departmental ECTS coordinator. These activities bring 1 - 5 ECTS points.

List of elective Other activities and ECTS points:

OTHER ACTIVITIES	ECTS
Published scientific paper with the topic from the doctoral dissertation (one paper obligatory)	5
Published professional paper with the topic from the doctoral dissertation	2
Teaching/assisting at university level classes (in the duration of one semester)	5
Presentation at a scientific conference	2
Presentation/participation at a round table	1
Outreach activities, popularisation of science (presentation, podcast, blog, workshops)	1
Participation in international study and research mobility	1-5
Professional internship in Croatia or abroad	1-3
Organization of team fieldwork research	1-2
Organization of a scientific or professional conference or round table	1-2
Volunteering (work in the community)	1-3
Knowledge of another foreign language (levels A, B or C according to the CEFRL, in speaking and writing)	2
Other activities accepted by the Doctoral Study Programme Council	1-5

A.3.2. DESCRIPTION OF THE MANNER OF TRAINING DOCTORAL STUDENTS FOR ACQUISITION OF SCIENTIFIC OR ARTISTIC KNOWLEDGE, EXPERIENCES AND SKILLS THAT WILL ENABLE THEM TO SOLVE COMPLEX SOCIAL AND ECONOMIC PROBLEMS CREATIVELY AND ON THE BASIS OF RESEARCH

The PhD programme involves various types of classes and ways of collaboration between the doctoral students and the teaching staff and researchers, which enables gaining scientific insights, knowledge, experience and skills.

The two required courses - "Critical approach to theory in cultural anthropology" and "Qualitative research strategies and research ethics" - enable the students to acquire knowledge and skills in ethnology and cultural anthropology necessary for reflecting upon, creating and conducting independent research of cultural and social processes. The courses put an emphasis on the development of independent work and scientific creativity, as well as analytical and critical approaches to theory and socio-cultural phenomena and processes. The four elective courses enable the students to acquire specific knowledge in different sub-disciplines of ethnology and cultural anthropology and to familiarize themselves with contemporary research and scientific production in the specific field of their research.

The doctoral workshops enable the students to get to know the concrete issues of contemporary research and acquire scientific skills such as literature analysis, formulating problems and research hypotheses, selecting and applying methodological tools, recognizing and solving ethical challenges in research, and

using analytic tools. The purpose of the workshop is to develop practical knowledge and skills, critical thinking and scientific communication through exercises and discussions.

The doctoral practicum enables acquiring the skills of scientific communication of research results, as well as developing skills related to the sharing of scientific ideas, academic dialogue and professional discussion.

By awarding points, the study programme encourages doctoral students to participate in various activities aimed at providing academic writing skills (publishing scientific or professional papers), communicating scientific results (presenting at conferences, round table discussions, public lectures) and planning and implementing a scientific and professional research (preparing field research).

A.3.3. DESCRIPTION OF THE PROGRAMME POTENTIAL FOR TRAINING DOCTORAL STUDENTS FOR AN INDEPENDENT, RESEARCH-BASED AND INTERDISCIPLINARY APPROACH TO PROBLEMS, FOR INDEPENDENT RESEARCH AND FOR CRITICAL EVALUATION OF THE WORK OF OTHERS

An independent, research-based and interdisciplinary approach to problems is encouraged through the classes and other activities of the PhD programme. Within the required and elective courses, under the mentorship of the teaching staff, the doctoral student independently performs their tasks, most often by conducting independent research, using the scientific apparatus and contemporary interdisciplinary approaches. During all six semesters of the study programme, the student is required to conduct a research and to present the results, using substantiated arguments, at the doctoral practicum, before the teaching staff and other doctoral students. The success of the independently conducted research is evaluated and points are awarded, which enables the doctoral student to develop during the study programme. The doctoral student is encouraged to write scientific and professional papers.

The skill of critical evaluation of others' work is acquired at the required and elective courses, particularly through critical reading of literature and critical written and oral reflections, as well as on the doctoral practicum through a dialogue between the teaching staff, researchers and the doctoral students.

A.3.4. DESCRIPTION OF THE PROGRAMME POTENTIAL FOR ACQUISITION OF WORK COMPETENCES, INCLUDING LIST OF COURSES FOR DEVELOPMENT OF GENERIC AND TRANSFERABLE SKILLS

Acquiring work competences is enabled by encouraging and awarding points for elective activities such as teaching/assisting at university level classes, professional internship, participation in the preparation of fieldwork research, participation in the preparation of a scientific or professional conference, volunteering (work in the community).

Acquiring and developing generic and transferable skills is also encouraged through doctoral workshops for the development of generic and transferable skills that include:

List of workshops for the development of generic and transferable skills	ECTS
Finding relevant sources of information and organising references	3
Research data management	3
Writing and publishing, paper impact	3
Publicity, visibility and intellectual property	3
Education, communication and working in an intercultural and cross-cultural environment	3
Publishing a scientific paper in social sciences and humanities	3

Ethics in social sciences and humanities	3
Academic writing in Croatian	3
Academic writing in English	3
Teamwork skills	3

Considering the specificities of different expert knowledge and skills, the following experts - staff of the Faculty of Humanities and Social Sciences Library - participated in the conceptualisation of certain doctoral workshops: Inja Cahun Kisić, Marijana Glavica, Vedran Halamić, Iva Melinščak Zlodi, Dorja Mučnjak, Višnja Novosel, Željka Salopek and Denis Vlašiček, as well as Petra Barbarić, head of the Foreign Languages Centre of the Faculty of Humanities and Social Sciences.

A.3.5. POTENTIAL OF THE STUDY FOR ESTABLISHING COOPERATION WITH OTHER HIGHER EDUCATION INSTITUTIONS, RESEARCH INSTITUTES, AND PRIVATE AND PUBLIC BUSINESS SECTORS

The PhD programme establishes cooperation with other higher education institutions, research institutes, and private and public business sectors through classes, elective activities, working with the mentor and cooperation with scientists and experts.

Teaching staff from Croatian and foreign universities and research institutes are involved in the study programme as lecturers, guest lecturers, members of the Committee for the Defence of the Dissertation Research Proposal, members of the Committee for the Defence of the Doctoral Dissertation and as members of the Guidance Committee. The teaching staff and researchers on the PhD programme are heads and members of various national and international scientific and expert projects (list attached), in which they also involve doctoral students.

Doctoral students are encouraged to spend part of their studies at another higher education institution. The Department of Ethnology and Cultural Anthropology has signed agreements with numerous European universities that enable doctoral students to use Erasmus+ and CEEPUS scholarships.

The Erasmus+ scholarship enables the students to stay and attend classes at a foreign high education institution. This includes universities in Sofia and Plovdiv (Bulgaria), Tartu and Tallin (Estonia), Joensuu and Kuopio (Finland), Mainz (Germany), Szeged (Hungary), Padua (Italy), Riga (Latvia), Bergen (Norway), Gdansk, Warsaw, Lodz, Wroclaw and Krakow (Poland), Ljubljana (Slovenia), and Elche (Spain).

The CEEPUS (Central European Exchange Programme for University Studies) scholarship enables doctoral students research residence for the purpose of writing their doctoral dissertation at foreign scientific-teaching institutions, both within the network and outside of it (as freemovers). The Department of Ethnology and Cultural Anthropology is an active member of the *Borders and Borderlines in Cultural Anthropology in the University Education* network that includes the universities from Prag and Pardubice (the Czech Republic), Ljubljana and Koper (Slovenia), Krakow and Warsaw (Poland), Bratislava ad Nitra (Slovakia), Bucharest (Romania), Shkodër (Albania), Vienna and Graz (Austria), Sofia, Blagoevgrad and Shoumen (Bulgaria), Szeged (Hungary), Skopje and Tetovo (North Macedonia).

Erasmus+ programmes also enable doctoral students' mobility for the purpose of professional internship at a foreign teaching or research, cultural or other institution, as well as in institutions, associations and companies that are part of the public, non-governmental and private sectors.

Participation in the preparation of international scientific conferences organised by the Department or the Faculty enables doctoral students to meet and work directly with foreign experts.

Teaching and research activities at the Faculty of Humanities and Social Sciences and the Department of Ethnology and Cultural Anthropology facilitate meeting international experts and scientists. The Mobility and International Cooperation of Ethnologists and Cultural Anthropologists platform (Mobile ECA) that operates within the Department regularly organises international guest lectures.

A.3.6. REQUIREMENTS FOR STUDENTS' ADVANCING DURING THE STUDY

Requirements for enrollment into the second semester:

- completed Research Plan and individual development plan
- one obligatory course taken and passed (10 ECTS)
- two elective courses taken, at least one passed (5+5 ECTS)
- one research phase completed - Research I (according to the Research Plan) (5 ECTS)
- *Privatissimum* I completed (Work with the study advisor) (5 ECTS)
- Doctoral workshop I completed (3 ECTS)
- Doctoral practicum I completed (Research Plan, individual development plan and the results of the research publicly defended before the teaching staff and students) (2 ECTS).

Requirements for enrollment into the third semester:

- one obligatory course taken and passed (10 ECTS)
- two elective courses taken, at least one passed (5+5 ECTS)
- one research phase completed - Research II (according to the Research Plan) (5 ECTS)
- *Privatissimum* II completed (Work with the study advisor) (completed research proposal, i.e. doctoral dissertation research proposal that shall be submitted to the Ethical Committee before the public synopsis defence; completed synopsis on the dr.sc. 01 form) (5 ECTS)
- Doctoral workshop II completed (3 ECTS)
- Doctoral practicum II completed (doctoral research proposal presented before the teaching staff and students) (2 ECTS)
- Doctoral dissertation synopsis submitted for review.

Requirements for enrollment into the fourth semester:

- one research phase completed - Research III (according to the Research Plan) (10 ECTS)
- *Privatissimum* III completed (Work with the mentor) (5 ECTS)
- Doctoral workshop III completed (3 ECTS)
- Doctoral practicum III completed (2 ECTS)
- One elective activity from the list completed (5 ECTS)

Requirements for enrollment into the fifth semester:

- All elective courses passed
- one research phase completed - Research IV (according to the Research Plan) (10 ECTS)
- *Privatissimum* IV completed (Work with the mentor) (5 ECTS)

- Doctoral workshop IV completed (3 ECTS)
- Doctoral practicum IV completed (2 ECTS)
- One elective activity from the list completed (5 ECTS)

Requirements for enrollment into the sixth semester:

- one research phase completed - Research V (according to the Research Plan) (15 ECTS)
- *Privatissimum* V completed (Work with the mentor) (5 ECTS)
- Doctoral workshop V completed (3 ECTS)
- Doctoral practicum V completed (2 ECTS)
- One elective activity from the list completed (5 ECTS)

During the sixth semester:

- one research phase completed - Research VI (according to the Research Plan) (15 ECTS)
- *Privatissimum* VI completed (Work with the mentor) (5 ECTS)
- Doctoral workshop VI completed (3 ECTS)
- One elective activity from the list completed (5 ECTS)
- other activities - elective (5 ECTS).

Remaining requirements by the end of the study programme:

- other activities - obligatory (published scientific paper)
- Public defence of the doctoral dissertation.

A.3.7. REQUIREMENTS FOR APPROVING THE PROPOSAL OF THE DOCTORAL DISSERTATION

The student enrolls into the PhD programme with a proposed mentor and a research proposal submitted in the course of the application. During the first year of study, the doctoral student should elaborate the research proposal, create a proposal (synopsis) of the doctoral dissertation and publicly defend it before enrolling into the third semester, i.e. the second year of study.

The dissertation research proposal (synopsis) is made by the doctoral student in close cooperation with the study advisor, and they discuss the proposal with other teaching staff and students, particularly on the doctoral workshops and practicums.

If the topic is related to a research that involves human participants, the doctoral student is required to submit the doctoral dissertation research proposal to the Ethical Committee of the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences. After an ethical approval for the research project has been granted by the Ethical Committee, the doctoral student may proceed with submitting the research proposal. The research proposal should contain: introduction, overview of the state-of-the art, goals and hypotheses, methodology, original scientific contribution, and list of relevant bibliography that forms the starting point for the research.

The PhD Programme Council discusses the research proposal and the suggested mentor (or mentors) and forms a committee for research proposal evaluation, which constitutes of three or five members.

After the committee has been appointed, the public defence of the doctoral dissertation proposal follows, which is an integral part of the doctoral dissertation approval. The committee for research proposal evaluation assesses the original scientific contribution and the financial and organisational feasibility of the research. It also proposes a mentor after the public defence of the doctoral dissertation topic.

The research proposal submission, the report of the Committee on the public defence, are prepared on forms whose contents are prescribed by the University of Zagreb.

The final decision on the acceptance of the doctoral dissertation proposal is reached by the Senate of the University of Zagreb. The decision of the Senate on approving the initiation of the procedure for obtaining the title of doctor of philosophy is delivered to the doctoral student, the mentor(s) and the head of the doctoral study programme.

After the decision on accepting the doctoral dissertation research proposal and the mentor, the doctoral student may proceed with the research project and writing of the dissertation.

A.3.8. REQUIREMENTS FOR COMPLETION OF STUDY

During the study, the doctoral student must obtain at least 180 ECTS points and publicly defend their doctoral dissertation. **Grading and defending the doctoral dissertation**

Submitting the doctoral dissertation

Requirements for submitting the doctoral dissertation:

- All the requirements of the PhD programme the student enrolled have been fulfilled.
- Research proposal approved by the Senate of the University of Zagreb.
- At least one scientific paper with international review published or accepted for publishing, whose topic must be related with the doctoral research (single-authored or co-authored with a doctoral student as main contributor).
- The authenticity of the doctoral dissertation verified via the PlagScan programme.
- Mentor's written consent on the conducted research and original scientific contribution achieved.

Appointing the Committee for the Evaluation and Defence of the Doctoral Dissertation

After the doctoral dissertation has been submitted, the PhD Programme Council proposes to the Faculty Council to appoint members of the Committee for the Evaluation of the Doctoral Dissertation.

The requirements for the members of the Committee are established by the Regulation on Doctoral Studies at the University of Zagreb.

The Faculty Council reaches a decision on appointing the expert Committee for the Evaluation of the Doctoral Dissertation, and issues a Decision which is delivered to the members of the committee, the mentor, the doctoral student and the head of the PhD programme. With the Decision, members of the Committee also receive a written sample of the dissertation and the mentor's opinion.

Grading the doctoral dissertation

The Committee for the Evaluation and Defence of the Doctoral Dissertation must assemble a written report of the doctoral dissertation within three (3) months from the day of its appointment. Members of the

Committee for the Evaluation and Defence of the Doctoral Dissertation and all persons who are granted insight into the doctoral dissertation are obliged to treat the data and insights from the dissertation with confidentiality until the defence, for the purpose of protecting the scientific contribution of the doctoral dissertation and intellectual property.

The evaluation of the doctoral dissertation is written on the form whose contents are prescribed by the University of Zagreb.

The President of the Committee prepares the evaluation based on the gathered opinions of members of the Committee, taking into account the mentor's opinion as well. The evaluation is signed by all members of the Committee. Each member of the Committee has the right to submit a separate opinion.

In the evaluation, the Committee for the Evaluation of the Doctoral Dissertation gives their opinion and proposes:

- accepting the doctoral dissertation with an explicit statement on the achieved original scientific or artistic contribution, or
- dissertation revision of the thesis and resubmission of the revised thesis for the purposes of re-examination, or
- rejecting the doctoral dissertation, after which the doctoral student loses the right of gaining the title of doctor of philosophy at that study programme.

The evaluation of the doctoral dissertation is discussed and must be accepted by the PhD Programme Council.

If the Council agrees with the evaluation, the Doctoral Dissertation Evaluation is forwarded to the Faculty Council.

The Faculty Council issues a Decision on accepting, revision and resubmission, or rejecting the doctoral dissertation.

If the doctoral dissertation has been accepted, the Faculty Council shall approve the defence of the doctoral dissertation and approve the Committee for the Defence of the Doctoral Dissertation at the same session. The Committee for the Defence of the Doctoral Dissertation comprises of three or five members, who can be the same persons as in the Committee for the Evaluation of the Doctoral Dissertation.

As an exception, the defence can be performed before a different committee, with a written consent of the PhD Programme Council and accompanied by a decision of the Faculty Council, if there exist valid reasons for a member not being available to participate in the work of the committee.

The Faculty Council issues a Decision which is delivered to the members of the Committee for the Public Defence of the Doctoral Dissertation, the mentor, the doctoral student and the head of the study programme within 7 working days after the meeting of the Council.

Defending the doctoral dissertation

The defence of the doctoral dissertation is conducted after the adoption of the Committee for the Evaluation of the Doctoral Dissertation's positive report by the Faculty Council, at most within three (3) months.

After receiving the Faculty Council Decision, the President of the Committee arranges the date (date, time and place) for the defence of the doctoral dissertation with the members of the Committee and the doctoral student. The defence of the doctoral dissertation is public and should be held at the latest within two (2) months, and the public defence announcement must be published at least 8 days prior to the defence.

The notice on the public defence is delivered to members of the Committee for the defence of the Doctoral Dissertation, the mentor(s), the doctoral student and the head of the study programme. The public defence is announced on the Faculty's website.

The defence must take place in the premises of the University, i.e. the Faculty, and in the event of joint or double doctoral dissertations, the defence can take place at the other university.

If the defence is taking place in a foreign language, the minutes of the defence should be taken in Croatian and the foreign language.

The defence procedure is determined by the protocol. The defence takes place in the language of the doctoral dissertation. The Minutes of the defence procedure are taken in Croatian, and in the event that the defence is taking place in another language, the Minutes are taken in that language as well, in two copies.

The Committee for the Defence of the Doctoral Dissertation issues a grade at the end of the defence. The grade at the defence can be: *rite*, *cum laude*, *magna cum laude* or *summa cum laude*. The grade is issued by a majority of votes of members of the Committee for the Defence of the Doctoral Dissertation.

The doctoral dissertation grade is written on the form prescribed by the University of Zagreb.

Issuing the certificate on completion of the doctoral study programme and storing the doctoral dissertation

The certificate on the completion of the doctoral study programme is issued at the Centre for Postgraduate Studies after submitting the documentation, and the storage is prescribed by the Regulations on Doctoral Studies at the University of Zagreb. The diploma is awarded by the University of Zagreb.

Conditions under which the students who terminated their postgraduate study or who lost the right of studying at one study programme can continue the study

Doctoral students who attended the PhD programme in ethnology and cultural anthropology that preceded this new doctoral study, as well as doctoral students who terminated another PhD study, and wish to enrol into the PhD study of ethnology and cultural anthropology, can submit a request for transferring to a new study programme to the PhD Programme Council. The PhD Programme Council shall consider the request and issue a decision pursuant to the conditions prescribed by the new Regulations on Doctoral Studies at the University of Zagreb.

Conditions under which the student acquires the right to a certificate on the completed part of the PhD programme as part of lifelong learning

The doctoral student of the PhD programme in ethnology and cultural anthropology can be issued a certificate on the completed part of the PhD programme with a list of completed requirements and the number of achieved points.

Conditions and manner of acquiring the title of doctor of philosophy (dr. sc.) after enrolling in the PhD programme and writing the doctoral dissertation without attending classes and passing exams

As an exception, the title of doctor of philosophy (dr. sc.) can be acquired by enrolling into the PhD programme and writing and defending the doctoral dissertation, without attending classes and meeting all other prescribed requirements. This exception refers to persons whose scientific achievements are equal to the conditions for appointment into scientific grades. The request with the necessary proofs of scientific work is submitted to the PhD Programme Council that proposes the establishment of an Expert Committee who issues a report with their opinion and proposal for acquiring the title of doctor of philosophy (it determines the conditions for enrolment and submitting the research proposal). The PhD Programme Council submits the report to the Faculty of Humanities and Social Sciences Faculty Council, which reaches a decision.

The decision of the Faculty of Humanities and Social Sciences Faculty Council is submitted to the Senate of the University of Zagreb for providing consent.

Deadline for completion of study

The deadline for the completion of the study is prescribed by the Regulations on Doctoral Studies at the University of Zagreb and is 8 years from the date of enrolling into the study. This period of eight years does not include the standstill period for valid reasons (pregnancy, maternity, parental and adoption leave, longer illness, other valid and substantiated cases).

A.3.9. LIST OF REQUIRED AND ELECTIVE COURSES/MODULES, WITH NAMES OF COURSE COORDINATORS, NUMBER OF INSTRUCTION HOURS AND APPOINTED ECTS (IF ANY)

REQUIRED COURSES			
Course name	Course coordinator	Number of contact hours	ECTS
<i>Critical Approach to Theory in Cultural Anthropology</i>	dr. sc. Goran Pavel Šantek, professor dr. sc. Duško Petrović, assistant professor	20	10
<i>Qualitative Research Strategies and Research Ethics</i>	dr. sc. Sanja Potkonjak, associate professor dr. sc. Nevena Škrbić Alempijević, professor dr. sc. Marijana Belaj, professor	20	10

ELECTIVE COURSES/WORKSHOPS			
Course/workshop name	Course/workshop coordinator	Number of contact hours	ECTS
Qualitative Methodology and Ethnography			
<i>Situated Ethics in Ethnographic Research</i>	dr. sc. Sanja Potkonjak, associate professor dr. sc. Marijana Belaj, professor	10	5
<i>Creative Ethnography</i>	dr. sc. Tihana Rubić, assistant professor	10	5
<i>Geo-ethnography</i>	dr. sc. Tibor Komar, assistant professor	10	5
<i>Digital Ethnography</i>	dr. sc. Tibor Komar, assistant professor	10	5
<i>Affect Theory in Ethnology and Cultural Anthropology</i>	dr. sc. Nevena Škrbić Alempijević, professor	10	5
<i>Phenomenological Approaches in Ethnology and Cultural Anthropology</i>	dr. sc. Nevena Škrbić Alempijević, professor dr. sc. Hrvoje Čargonja, assistant professor	10	5

<i>Autoethnography as a Qualitative Approach and Method</i>	dr. sc. Tihana Rubić, assistant professor	10	5
<i>Performance Research Method</i>	dr. sc. Tvrtko Zebec, visiting professor	10	5
<i>Qualitative Methods in Spatial Analyses</i>	dr. sc. Sanja Lončar, assistant professor	10	5
<i>Photography and Qualitative Analysis of Socio-cultural Processes</i>	dr. sc. Tihana Rubić, assistant professor	10	5
<i>Visual Research and Applied Visual Ethnography</i>	dr. sc. Tanja Bukovčan, assistant professor	10	5
<i>Doctoral Workshop Qualitative Methodology and Ethnography</i>	dr. sc. Sanja Potkonjak, associate professor dr. sc. Valentina Gulin Zrnić, visiting associate professor	6	3
Religion and socio-cultural processes			
<i>Holy Places, Pilgrimages and Tourism</i>	dr. sc. Marijana Belaj, professor	10	5
<i>Non-institutionalised Religiosity and Global Religious Movements</i>	dr. sc. Marijana Belaj, professor	10	5
<i>Anthropology of the Religious Experience</i>	dr. sc. Hrvoje Čargonja, assistant professor	10	5
<i>Doctoral Workshop Current Topics in Anthropology of Religion</i>	dr. sc. Marijana Belaj, professor dr. sc. Hrvoje Čargonja, assistant professor	6	3
Heritage and cultural policies			
<i>Heritage Construction and Policies</i>	dr. sc. Petra Kelemen, assistant professor dr. sc. Sanja Lončar, assistant professor	10	5
<i>Ethnology/Cultural Anthropology and the Scientific-Cultural Heritage</i>	dr. sc. Tihana Petrović Leš, professor	10	5
<i>Textile and Clothing - Markers of Historical Dynamics</i>	dr. sc. Tihana Petrović Leš, professor	10	5
<i>Religious Heritage and (Cultural) Policies</i>	dr. sc. Marijana Belaj, professor	10	5
<i>Tourism - Actors, Practices, Interactions</i>	dr. sc. Petra Kelemen, assistant professor	10	5
<i>Doctoral Workshop Heritage and Cultural Policies</i>	dr. sc. Petra Kelemen, assistant professor dr. sc. Sanja Lončar, assistant professor	6	3
Sports in a socio-cultural context			
<i>Sport and Social Changes</i>	dr. sc. Goran Pavel Šantek, professor	10	5
<i>Anthropology of the Body and Sport</i>	dr. sc. Goran Pavel Šantek, professor	10	5
<i>Anthropology of Football Cheering</i>	dr. sc. Goran Pavel Šantek, professor	10	5
<i>Anthropology of Children's Plays</i>	dr. sc. Goran Pavel Šantek, professor	10	5
<i>Sport and Disability</i>	dr. sc. Tibor Komar, assistant professor	10	5
<i>Sport, Nation and National Identity</i>	dr. sc. Goran Pavel Šantek, professor	10	5
<i>Doctoral Workshop Anthropological Approaches to Researching Sport</i>	dr. sc. Tibor Komar, assistant professor	6	3
Space, work and communities			
<i>Culture and Politics of Space</i>	dr. sc. Jasna Galjer, professor dr. sc. Sanja Lončar, assistant professor dr. sc. Tihana Rubić, assistant professor	10	5

<i>Religion, Space, Identity Politics</i>	dr. sc. Marijana Belaj, professor	10	5
<i>Place and Social Memory</i>	dr. sc. Nevena Škrbić Alempijević, professor	10	5
<i>Zagreb: An Autobiography</i>	dr. sc. Ljiljana Marks, visiting professor, professor emeritus	10	5
<i>Postindustrial Ethnography</i>	dr. sc. Sanja Potkonjak, associate professor dr. sc. Nevena Škrbić Alempijević, professor	10	5
<i>Urban Futures</i>	dr. sc. Valentina Gulin Zrnić, visiting associate professor dr. sc. Tihana Rubić, assistant professor	10	5
<i>Old Age as a Socio-Cultural Topic</i>	dr. sc. Tihana Rubić, assistant professor	10	5
<i>Doctoral workshop Spatial Topics</i>	dr. sc. Valentina Gulin Zrnić, visiting associate professor dr. sc. Sanja Lončar, assistant professor dr. sc. Nevena Škrbić Alempijević, professor	6	3
Migrations, borders, minorities			
<i>Migrations, Borders and Minorities</i>	dr. sc. Marijeta Rajković Iveta, associate professor	10	5
<i>Migrations and Post-migratory Processes</i>	dr. sc. Marijeta Rajković Iveta, associate professor	10	5
<i>Croatian Diaspora and Emigration</i>	dr. sc. Marijeta Rajković Iveta, associate professor	10	5
<i>Contemporary Refugee Policies</i>	dr. sc. Duško Petrović, assistant professor	10	5
<i>European Regime of Irregularised Migrations</i>	dr. sc. Marijana Hameršak, visiting assistant professor	10	5
<i>Genocide - A Cultural- anthropological Perspective</i>	dr. sc. Ivona Grgurinović, assistant professor	10	5
<i>Doctoral Workshop Migrations and Borders</i>	dr. sc. Marijeta Rajković Iveta, associate professor dr. sc. Duško Petrović, assistant professor	6	3
Topics in Ethnomusicology and Ethnochoreology			
<i>Ethnomusicological and Cultural- anthropological Studies of Music</i>	dr. sc. Naila Ceribašić, visiting professor dr. sc. Mojca Piškorić, assistant professor	10	5
<i>Topics in Dance-ethnology and Ethnochoreology</i>	dr. sc. Tvrtko Zebec, visiting professor	10	5
<i>Croatian Traditional Music and Its Contemporary Echoes</i>	dr. sc. Joško Čaleta, visiting assistant professor	10	5
<i>Using Digital Tools - Digital Ethnomusicology</i>	dr. sc. Joško Čaleta, visiting assistant professor	10	5
<i>Applied Ethnomusicology and the Process of Tradition Branding</i>	dr. sc. Joško Čaleta, visiting assistant professor	10	5
<i>Doctoral Workshop Topics in Ethnomusicology and Ethnochoreology</i>	dr. sc. Tvrtko Zebec, visiting professor	6	3
Myth and Verbal Folklore			
<i>Croatian Mythical Heritage</i>	dr. sc. Goran Pavel Šantek, professor	10	5
<i>Theory and Methodology of Folklore Studies - Oral Literature</i>	dr. sc. Davor Nikolić, assistant professor dr. sc. Evelina Rudan Kapec, associate	10	5

	professor dr. sc. Josipa Tomašić Jurić, assistant professor		
<i>Oral Literature: Folkloristic Anthropological, Cultural, Mythical, Historical, Interdisciplinary and Multimedia Aspects</i>	dr. sc. Ljiljana Marks, visiting professor, professor emeritus	10	5
<i>Macrococosmos in Microcosmos - Ethnological Reflections on Croatian Astronyms and Astragali</i>	dr. sc. Sanja Potkonjak, associate professor	10	5
<i>Doctoral Workshop Myth and Verbal Folklore</i>	dr. sc. Evelina Rudan Kapec, associate professor dr. sc. Goran Pavel Šantek, professor	6	3
Identities, globalisation and sustainability			
<i>Culture and Sustainability</i>	dr. sc. Tihana Rubić, assistant professor dr. sc. Sanja Lončar, assistant professor	10	5
<i>Green Cultural Studies</i>	dr. sc. Suzana Marjanić, visiting associate professor	10	5
<i>New (Bio)Ethical Challenges in the Globalisation Period</i>	dr. sc. Darko Polšek, professor	10	5
<i>Politics and the Political</i>	dr. sc. Duško Petrović, assistant professor	10	5
<i>Global Health and Public Healthcare Policies</i>	dr. sc. Tanja Bukovčan, assistant professor	10	5
<i>Development of Communities, Business and Technology - Applied Research</i>	dr. sc. Darko Polšek, professor dr. sc. Marijana Belaj, professor dr. sc. Tihana Rubić, assistant professor	10	5
<i>Doctoral Workshop Identities, Globalisation and Sustainability</i>	dr. sc. Tihana Rubić, assistant professor dr. sc. Darko Polšek, professor	6	3
Evolutionary theories in anthropology			
<i>Evolutionary Explanations in Humanities and Social Sciences</i>	dr. sc. Darko Polšek, professor	10	5
<i>Role of Evolutionary Theory in Culture (Science)</i>	dr. sc. Darko Polšek, professor	10	5
<i>Prehistory and Evolution</i>	dr. sc. Emil Heršak, associate professor	10	5
<i>Doctoral Workshop Evolutionary Theories in Anthropology (How to apply the game theory in anthropology and how to reach theoretical conclusions from experiments)</i>	dr. sc. Darko Polšek, professor	6	3

WORKSHOPS FOR THE DEVELOPMENT OF GENERIC AND TRANSFERABLE SKILLS			
Course/workshop name	Course/workshop coordinator	number of contact hours	ECTS
<i>Research Data Management</i>	dr. sc. Sanja Potkonjak, associate professor	6	3
<i>Writing and Publishing, Paper Impact</i>	dr. sc. Nevena Škrbić Alempijević, professor	6	3
<i>Publicity, Visibility and Intellectual Property</i>	dr. sc. Tibor Komar, assistant professor	6	3

<i>Finding Relevant Sources of Information and Organising References</i>	dr. sc. Tibor Komar, assistant professor	6	3
<i>Education, Communication and Working in an Intercultural and Cross-cultural Environment</i>	dr. sc. Marijeta Rajković Iveta, associate professor	6	3
<i>Publishing a Scientific Paper in Social Sciences and Humanities</i>	dr. sc. Petra Kelemen, assistant professor dr. sc. Tihana Rubić, assistant professor	6	3
<i>Ethics in Social Sciences and Humanities</i>	dr. sc. Sanja Potkonjak, associate professor dr. sc. Marijana Belaj, professor	6	3
<i>Academic Writing in Croatian</i>	dr. sc. Tihana Rubić, assistant professor dr. sc. Nevena Škrbić Alempijević, professor	6	3
<i>Academic Writing in English</i>	dr. sc. Nevena Škrbić Alempijević, professor	6	3
<i>Teamwork Skills</i>	dr. sc. Nevena Škrbić Alempijević, professor dr. sc. Sanja Potkonjak, associate professor	6	3

Out of the approximate total of 700 hours of classes (required and elective) offered by the study programme, full-time employees of the Faculty of Humanities and Social Sciences in Zagreb that have been appointed research-and-teaching ranks deliver approximately 600 hours (around 90%), while external associates appointed visiting research-and-teaching ranks or scientific ranks deliver approximately 100 hours (around 10% of the total number of envisaged hours of classes). Professionals who have been appointed scientific, but not research-and-teaching ranks, are assigned with classes in the amount of 1/3 of the class load in a given course, with the main part of each course being performed by a person appointed a research-and-teaching rank, and course organiser.

A.3.10. POSSIBILITY OF IMPLEMENTATION OF THE DOCTORAL STUDY PROGRAMME IN ENGLISH OR SOME OTHER LANGUAGE AND LIST OF COURSES THAT MAY BE OFFERED IN THAT LANGUAGE

All courses can be offered/delivered in English, if needed.

A.3.11. CRITERIA AND REQUIREMENTS FOR ENROLLING IN COURSES/MODULES FROM OTHER DOCTORAL STUDIES

The student may, if so required by the specificities of the proposed research, enrol in an elective course from another doctoral study programme if the content of the course corresponds to the topic of the doctoral research and if approved in the Research Plan and the individual development plan. The student chooses the elective course at another PhD Programme according to the approved Individual Plan.

A.3.12. DESCRIPTION OF THE SYSTEM OF ADVISING AND GUIDING DOCTORAL STUDENTS THROUGH THE DOCTORAL STUDY, APPOINTMENT OF STUDY ADVISOR IN THE PROCESS OF ENROLMENT INTO THE DOCTORAL STUDY, AND HIS/HER DUTIES

The following persons and bodies participate in the system of advising and guiding doctoral students through the PhD programme in ethnology and cultural anthropology: the head of the PhD programme, the study advisor and/or appointed mentor, the Guidance Committee and the PhD Programme Council. Apart from the listed persons and bodies related to the PhD programme in ethnology and cultural anthropology, the administrative support to doctoral students is provided by the Center for Postgraduate Studies of the Faculty of Humanities and Social Sciences (<https://pds.ffzg.unizg.hr>), while the PhD Programme Council issues decision on the enrolment of students to the postgraduate studies and prepares and proposes decisions in processes for acquiring the academic title. (<https://pds.ffzg.unizg.hr/vijece-poslijediplomskih-studija>).

The **Head of the Study Programme** takes care of the overall performance of the study programme, organises activities within the study, keeps records of performed activities, keeps records of students, calls

meetings of the PhD Programme Council, participates in the work of the PhD Programmes Council of the Faculty of Humanities and Social Sciences.

The **Mentor** provides continued support to the doctoral student, as the study advisor in the first year of study, i.e. as the appointed mentor in the higher years, and monitors the student's research and development. The doctoral student contacts the potential mentor before applying to the PhD Programme, and submits the mentor's consent for accepting the mentorship as part of the tender documentation. The continuous and intensive collaboration between the doctoral student and the mentor forms the basis of the PhD programme. The mentor holds mentorship classes and directs the doctoral student's research during all six semesters of the study. During the first semester, as the study advisor, they develop the research plan and the individual development plan with the doctoral student. During the first year, with the advisor's guidance, the doctoral student develops the doctoral dissertation research proposal, for which the "Form dr. sc. - 01 - Submitting the Doctoral Dissertation Research Proposal" form is used (<http://www.unizg.hr/istrazivanje/doktorski-studiji/obrasci-dr-sc-dr-art/znanstvena-podrucja-dr-sc>). At the end of the second semester, a public defence of the doctoral dissertation research proposal is held, and at that time, in accordance with the prescribed procedure on the Faculty of Humanities and Social Sciences in Zagreb, the doctoral dissertation research proposal is approved and the mentor confirmed. Change of topic or mentor requires a substantiated explanation and is regulated via the "Form dr. sc. - 06 - Request for Proposal and/or Mentor Change" (<http://www.unizg.hr/istrazivanje/doktorski-studiji/obrasci-dr-sc-dr-art/znanstvena-podrucja-dr-sc>). Regular tracking of the student's work through the semesters is done via the "Semestrial Mentor's Report Form" that contains the data on mentorship classes, research, other extracurricular activities and fulfilment of the research plan.

The **research plan and the individual development plan** developed by the doctoral student and the study advisor during the first semester of study serve as the basis of the continued monitoring of the doctoral research and the student's progress. The doctoral student presents the research plan and the individual development plan at the doctoral practicum in the 1st semester, in front of the teaching staff and other doctoral students. The Guidance Committee comments on, evaluates and confirms the presented research plan and individual development plan.

Guidance Committee A three-member Guidance Committee is appointed for each doctoral student at the beginning of their study. The Committee comprises of the head of the study programme and two members of the teaching staff involved in the study programme. The research interests of the members of the teaching staff, which should be close to the doctoral student's research proposal, are taken into account when appointing the Guidance Committee. The Committee monitors the work of the doctoral student throughout the study, helps the mentor in their mentorship and monitors the quality of mentorship. The Committee is present at doctoral practicums, where it comments on the students' presentations.

At the end of each semester, the doctoral student submits their report to the head of the study programme ("Form - Doctoral Student's Semestrial Report") which includes the report on the mentorship, research, other activities and fulfilment of the research plan. In addition, the progress is presented during the semester at the doctoral practicum. Based on the doctoral student's report, the mentor's report and the doctoral student's presentation at the doctoral practicum, the Guidance Committee writes a report at the end of each semester ("Form - Semestrial Report by the Guidance Committee"). The reports by the doctoral student, mentor and the Committee follow the fulfilment of steps prescribed by the research plan and the individual development plan. Once a year, the head of the PhD programme submits to the PhD Programme

Council a collective report on the progress of the doctoral students, based on the individual reports by the guidance committees.

All forms developed by the PhD programme in ethnology and cultural anthropology for the purpose of monitoring the quality of counselling and guiding the doctoral student are publicly available on the study programme's website.

In addition to the listed documents prescribed by the study programme, the doctoral student and their mentor have to submit the yearly reports on the forms prescribed by the University of Zagreb: "Form dr. sc. - 04 - Yearly Doctoral Student's Report" and "Form dr. sc. - 05 - Yearly Mentor's Report" (<http://www.unizg.hr/istrazivanje/doktorski-studiji/obraci-dr-sc-dr-art/znanstvena-podrucja-dr-sc>).

A.3.13. RIGHTS AND OBLIGATIONS OF DOCTORAL STUDENTS, MENTORS AND STUDY PROVIDERS

The doctoral student and the Faculty of Humanities and Social Sciences of the University of Zagreb sign a study agreement at the moment of enrolment into the study programme. It provides, along with other relevant acts of the University of Zagreb, terms and conditions governing the conduct of the doctoral project, and sets out the roles and responsibilities of the parties involved in a PhD programme, i.e. the Faculty, the Department, teachers, researchers, and the student.

Pursuant to the *Regulations of Doctoral Studies at the University of Zagreb* (2016), a mentor is a holder of research-and-teaching rank, art-and-teaching rank, or research rank who directs the doctoral candidate in his or her work on the dissertation" (Article 2). Article 9 of the *Regulations* prescribes that the mentor should hold the research-and-teaching rank or art-and-teaching rank of assistant professor or the rank of research associate and defines the remaining conditions and duties that the mentorship entails (research activities, publishing of scientific or artistic works in the last five years, obligation of signing a cooperation agreement for mentors who are not University or constituent employees, dual mentorship, etc.). Likewise, Article 9 recommends that before assuming their first mentorship, the mentor should take a mentorship workshop organised by the University or by recognised international schools. Article 10 defines the mentor's duties that include: guiding the doctoral student over the course of the work on the dissertation, monitor the quality of their work, encouraging them to publish and enabling the students to participate in research and artistic projects.

The requirements and rights of doctoral students are defined in Article 11 of the *Regulations on Doctoral Studies at the University of Zagreb*: submitting a report on their work (once a year using the University form; the PhD programme in ethnology and cultural anthropology has developed own forms for semestrial reporting that continuously guide and monitor the doctoral student), the right to change their mentor or doctoral research proposal by submitting a written request and a statement by the former mentor (using University form), and the requirement of the doctoral student to, before dissertation defence, "have at least one scientific paper published or accepted for publication in a highly esteemed Croatian or international scientific journal from the scientific area that is related to the doctoral dissertation or thematically related to the doctoral research (in which he or she is the only or one of the lead authors)".

The Faculty of Humanities and Social Sciences provides institutional support to doctoral students by ensuring library resources and access to research resources (fond and services of the Library of the Faculty of Humanities and Social Sciences, Repository of the Faculty of Humanities and Social Sciences, access to databases), as well as administrative support (Centre for Postgraduate Studies of the Faculty of Humanities and Social Sciences in Zagreb, <https://pds.ffzg.unizg.hr>). The doctoral students are enabled to utilise international mobility (within the mobility programmes, via bilateral agreements, etc.), supported by the faculty and university services and bodies (ECTS coordinator of the Department of Ethnology and Cultural

Anthropology, Office for International Cooperation of the Faculty of Humanities and Social Sciences, Office for International Cooperation of the University of Zagreb). Likewise, doctoral students are provided information on the possibilities of additional education (summer schools, seminars, workshops, conferences, etc.) and on the possibilities of scholarships.

The Faculty of Humanities and Social Sciences and the Department of Ethnology and Cultural Anthropology guarantee qualified mentors and lecturers, ensures a system of advising and guiding the doctoral student over the course of the PhD study and takes care of ensuring a high level of quality of the study programme. Using well-developed step-by-step monitoring approach, it monitors and improves the quality of the study programme and encourages collegial support among doctoral students and the teaching staff (see point A.4.3.). The head of the PhD programme in ethnology and cultural anthropology takes care of carrying out of the programme. The Secretariat of the Department of Ethnology and Cultural Anthropology provides students with administrative support.

A.3.14. COST OF THE STUDY PROGRAMME PER DOCTORAL STUDENT (COST STATEMENT WITH A COST PROJECTS FOR CONDUCTING THE PROPOSED DOCTORAL STUDY PROGRAMME)

TUITION FEE PER SEMESTER AND PER STUDENT IS HRK 5,000.00. COST OF STUDY IS COVERED FROM THE TUITION FEES

	Description	Number of hours	Amount of fee awarded per semester	Amount	Total cost
I	Classes				HRK 14,997.24
1	Required and elective courses		HRK 0.00	HRK 0.00	
2	Workshops		HRK 0.00	HRK 0.00	
3	Work with the mentor (privatissimum)		HRK 833.18	HRK 14,997.24	
4	Doctoral practicum		HRK 0.00	HRK 0.00	
II	Organisation and administration costs				HRK 9,998.16
1	Head and Deputy Head		HRK 1,666.36	HRK 9,998.16	
II	Committees				HRK 4,732.70
1	Public defence of the synopsis		HRK 350.00 HRK 700.00	HRK 1,400.00	
2	Public defence of the doctoral dissertation		HRK 833.17 HRK 1,666.36	HRK 3,332.72	
III	Material costs				HRK 49,471.90
1	Travel costs of guest lecturers and members of the committees outside of Zagreb			HRK 15,000.00	
2	Organising student conferences, workshops, purchasing program tools			HRK 15,000.00	
3	Purchasing professional literature			HRK 10,000.00	



PROPOSAL OF THE DOCTORAL STUDY PROGRAMME

4	Other material costs			HRK 9,471.90	
IV	Overheads				HRK 19,800.00

Planned total costs for the entire study programme	HRK 99,000.00
Planned number of students	3
Tuition fee per student for the whole study programme	HRK 33,000.00
Tuition fee per student for one semester	HRK 5,500.00



A.4. METHODS OF MONITORING QUALITY OF THE DOCTORAL STUDY

A.4.1. LIST OF QUALITY INDICATORS SUCH AS SCIENTIFIC OR ARTISTIC PRODUCTION OF TEACHERS AND DOCTORAL STUDENTS, QUALITY OF INSTRUCTION, RELEVANCE AND QUALITY OF DOCTORAL DISSERTATIONS, STATISTICAL DATA ON DURATION OF STUDY, STATISTICAL DATA ON THE NUMBERS OF NEW HOLDERS OF DOCTORAL DEGREES IN RELATION TO THE NUMBERS OF DOCTORAL STUDENTS ANNUALLY, INTERNATIONAL COOPERATION REALIZED, EMPLOYABILITY OF NEW HOLDERS OF DOCTORAL DEGREES

Quality indicators for the PhD programme in ethnology and cultural anthropology are part of a wider process of monitoring scientific and artistic production in the Croatian academic community and they involve: gathering data on the doctoral students conducted by the Croatian Bureau of Statistics, and administrated on the Faculty of Humanities and Social Sciences by the Postgraduate Studies Centre; they involve monitoring employability of doctors of ethnology and cultural anthropology. They involve alumni file at the Postgraduate Studies Centre of the Faculty of Humanities and Social Sciences and at the Department of Ethnology and Cultural Anthropology, under the care of the Head of the PhD programme. The files allow for monitoring of doctoral students, from enrolment until completion of the study programme and and for building connections upon the awarding of the diploma.

The scientific qualifications of the teaching staff and potential mentors shall be continuously monitored throughout the study, primarily by monitoring the meeting of the requirements for election into scientific and teaching titles. The scientific production of the teaching staff and potential mentors that are part of the study programme is also monitored using specialised portals and procedures. The central place for this is the portal Croatian Scientific Bibliography (<http://bib.irb.hr>). In addition, the Library of the Faculty of Humanities and Social Sciences keeps bibliography of the works of Faculty's employees (<http://knjiznica.ffzg.unizg.hr/bibliografija>). The teaching staff and the students maintain their individual profiles at platforms such as Google Scholar (<https://scholar.google.hr>), Academia (<https://www.academia.edu>), and LinkedIn (<https://www.linkedin.com>). The teaching staff at the PhD programme in ethnology and cultural anthropology will be encouraged to regularly update their bibliography at the Croatian Scientific Bibliography portal, and the profiles of teachers on the study programme's website will feature a link to their bibliography from the portal.

The PhD programme students shall have their own profiles on the website of the PhD programme which will be updated with data on their activities and production (scientific papers, conference presentations, participation in projects, etc.). The teacher's profiles shall feature their current or previous scientific projects. A collective overview of all projects conducted at the Department of Ethnology and Cultural Anthropology is available on the Department's website (<https://etno.ffzg.unizg.hr/odsjek/znanstvena-djelatnost>). The doctoral dissertations are available at the Repository of Faculty of Humanities and Social Sciences (<http://darhiv.ffzg.unizg.hr>) and at the Croatian Digital Dissertations Repository of the National and University Library in Zagreb (<https://dr.nsk.hr>).

Item A.4.3. brings a detailed description of processes for monitoring and improving the quality of the PhD study. It is an elaborate system of monitoring the quality of classes, mentorship process and doctoral dissertations. The conclusions of the conducted procedures are integrated into the performance of the study programme. The doctoral student is provided with counselling and guidance and their research path and individual development are monitored (see Items A.3.12. and A.3.13.). All the listed procedures have the goal of providing successful study progress.

The Postgraduate Studies Centre of the Faculty of Humanities and Social Sciences collects data on the doctoral students using the forms of the Croatian Bureau of Statistics (“Application Sheet for Doctoral Students Enrolled at a Postgraduate University Doctoral Study Programme”, <https://www.dzs.hr/Hrv/important/Obrasci/08-Obrazovanje/Lista.htm>). Based on this data, an insight is achieved in the duration of the study and the yearly number of new doctors of philosophy compared to the number of doctoral students. At the same time, the head of the PhD programme in ethnology and cultural anthropology keeps note of this data based on the enrolment procedure and the doctoral students’ files.

Activities pertaining to international cooperation at the Faculty of Humanities and Social Sciences is coordinated by the International Cooperation Office (<https://web2020.ffzg.unizg.hr/international>), in close cooperation with the Office for International Cooperation of the University of Zagreb (<http://www.unizg.hr/suradnja/medunarodna-suradnja>). The said offices keep track of the performed international cooperation (signed cooperation agreements, incoming and outgoing mobility, etc.) and publish the lists, activities and instructions for international cooperation on their websites. The lists are available at the Cooperation and International Relations Database of the University of Zagreb (<https://medjunarodna.unizg.hr/index-aii.php>). The employees of the University enter the data on own established international cooperation into the database. The database enables searching using various criteria and gaining insight into different aspects of international cooperation. The activities of international cooperation at the Department of Ethnology and Cultural Anthropology are coordinated by the departmental ECTS coordinator who encourages and administers the signing of cooperation agreements and coordinates incoming and outgoing mobility.

As indicators of employability of doctors of ethnology and cultural anthropology, the available data of the Croatian Bureau of Statistics shall be used and it will form the basis of monitoring the general trends in their work careers. The possibilities of employment with this qualification will also be determined via insight into the records of the Croatian Employment Service that reflects the social need for experts with a degree in the PhD programme in ethnology and cultural anthropology. An important platform for evaluating the employability of doctors of ethnology and cultural anthropology is the alumni database that will be formed within the PhD programme at the Department of Ethnology and Cultural Anthropology. The alumni will be surveyed every four years, with the goal of monitoring their work careers. The data collected shall serve the Head of the PhD study as a means of verifying the coherence between the study programme’s learning outcomes and current social needs and trends at the labour market.

A.4.2. DESCRIPTION OF THE METHOD OF PARTICIPATION BY DOCTORAL STUDENTS IN PROCEDURES OF EVALUATION OF THE PROGRAMME OF THE DOCTORAL STUDY

The doctoral students participate in the regular evaluation of the quality of work of the teaching staff at the doctoral study, class performance, quality of individual courses, work with the study advisor and mentor, as well as the study programme as a whole. The evaluation of the work of the teaching staff at the doctoral study, the classes performance and individual courses shall be conducted using periodical surveys at the end of each semester. Self-evaluation of the work of doctoral students and the evaluation of the work with the study advisor and appointed mentor shall be conducted via the doctoral student’s semestrial reports and by filling out the required form DR.SC. 04 (“Yearly Report on the Progress of the Doctoral Student”) once a year in the OBAD e-system. The evaluation of the doctoral programme as a whole shall be conducted using qualitative methodology, discussion in focus groups which the doctoral students will take part in during the doctoral practicum at the end of each semester. The conclusions of the student’s evaluation shall be discussed at the PhD Programme Council once a year and shall be used to improve the

quality of the teaching process, mentorship, study progression and improving the PhD programme in general.

A.4.3. PROCEDURES FOR MONITORING AND IMPROVING THE QUALITY OF THE DOCTORAL STUDY PROGRAMME, AS WELL AS FOR MONITORING OF SUCCESS IN IMPLEMENTATION OF THE DOCTORAL STUDY (PROCEDURES OF EVALUATION AND SELF-EVALUATION – ANNUAL SELF-EVALUATION OF THE STUDY PROGRAMME, ANNUAL SELF-EVALUATION OF DOCTORAL STUDENTS, REVISION AND IMPROVEMENT OF THE DOCTORAL STUDY IN ACCORDANCE WITH QUALITY MONITORING RESULTS AND RESULTS OF SELF-EVALUATION OF THE PARTICIPANTS IN THE DOCTORAL PROGRAMME)

The procedures for ensuring and evaluating the quality of the PhD programme in ethnology and cultural anthropology rely on the recommendations and examples of good practice of the Agency for Science and Higher Education set out in the publication *Ensuring the Quality of Doctoral Study Programmes in Croatia* (2017).

When defining the criteria and mechanisms for quality monitoring, the said PhD programme takes into account the *Standards and Guidelines for Quality Assurance in the European Higher Education Area* (2015). Its criteria and quality monitoring mechanisms rely on the corresponding systems, rules and task forces of the University of Zagreb and the Faculty of Humanities and Social Sciences. The foundation of this system is set out in the strategic documents of the University (*Development and Transformation of the University of Zagreb - Elaboration of Starting Premises; Strategy of the Quality Assurance System at the University of Zagreb*), as well as in the mission and vision and the *Developmental and Scientific Research Strategy of the Faculty of Humanities and Social Sciences of the University of Zagreb from 2018 to 2023* (particularly in the goals: Internationalise PhD programmes and Advance the Quality Control System). The system of quality assurance at the Faculty of Humanities and Social Sciences (goal, purpose, procedures, participants and areas of inner quality assurance and improvement), as well as the organisation and work of the bodies for quality assurance are defined by the *Rules on Quality Assurance System at the Faculty of Humanities and Social Sciences of the University of Zagreb* (2018).

The quality and success of the PhD programme is continuously monitored using self-analysis and periodical external evaluation of higher education institutions done by the Agency for Science and Higher Education. The evaluation system directed at study programmes is defined by the *Rules on Doctoral Studies at the University of Zagreb* (2016) that prescribes monitoring the mentors' quality of work and reporting on the doctoral study programme (via required filling out of the DR. SC. Forms 04, 05 and 09, <http://www.unizg.hr/istrazivanje/doktorski-studiji/obrasci-dr-sc-dr-art/znanstvena-podrucja-dr-sc/>).

In addition, the PhD programme of ethnology and cultural anthropology develops own instruments for evaluating the quality of the study programme. This refers to conducting self-evaluation of the study programme using evaluations of the work of doctoral students and mentors, the quality of courses and the programme as a whole, which will be filled out by mentors and teachers involved in the study programme. The evaluation shall be performed using periodical surveys in each year of the study. The leading structure of the PhD programme shall analyse the filled-out surveys and in cooperation with the teachers and mentors implement the results of the evaluation with the purpose of improving the study programme.

Monitoring the work and development of the doctoral students throughout the PhD programme is also done via the semestrial reports submitted by the doctoral students and mentors. The quality of the mentorship and other activities within the study programme is also ensured by appointing the three-member Guidance Committee that, when necessary, helps the study advisors and the appointed mentor in mentorship, monitors the quality of the mentorship and acts as an intermediary in the event of disputes.



Based on the doctoral student's and mentor's report and its work within the doctoral practicum, the Committee submits a semestrial evaluation report to the leading structure of the study programme. The leading structure of the study programme considers the received reports and in cooperation with the mentors integrates their conclusions into the mentorship process and into the overall performance of the study programme. The head of the study programme submits the integrated reports by the Guidance Committee to the PhD Programme Council, for the purpose of monitoring the progress and quality of the PhD programme.

The doctoral practicums, organised during the first five semesters, also contribute to the quality of work of doctoral students. They constitute a meeting place for all doctoral students, mentors and the Guidance Committee. Within the doctoral practicums, experiences are shared, both the successful aspects of the cooperation between the doctoral students and mentors, as well as the challenges of the mentorship process. Therefore, doctoral practicums represent a place of mutual collegial support both for the doctoral students and for the mentors. Likewise, the PhD programme encourages sharing of experiences among teachers by organising workshops for all mentors involved in the PhD programme, at the beginning of each new cycle. There, experienced mentors provide examples of quality and successful cooperation between doctoral students and mentors, as well as the challenges they have encountered in their mentorship. The mentors can apply the examples of good practice and the conclusions of the discussions in their future work.

The described procedures are used for continuous monitoring and improvement of the mentorship and for increasing the mentors' success rate. They also establish a system of collegial support for doctoral students and mentors. Workshops for mentors organised by the study programme, in addition to the ones offered by the University of Zagreb, represent a form of training for the mentors. The goal of the described procedures is to ensure a mentorship of the highest standards.

Pursuant to the results of quality monitoring, the PhD Programme Council shall, when needed, conduct revisions of the study in line with the procedure for changing and supplementing doctoral study programmes at the University of Zagreb.

All relevant information on quality assurance shall be available at the PhD programme website.



A.5. LIST OF COURSES/MODULES

COURSE NUMBER: 1

Title of course/module Critical Approach to Theory in Cultural Anthropology

STATUS (REQUIRED/ELECTIVE): required

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Goran Pavel Šantek prof., dr. sc. Duško Petrović, asst. prof.

NAMES OF COURSE/MODULE TEACHER/ASSOCIATE TEACHER: other teachers from the doctoral study programme

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 20

OUTLINE OF COURSE/MODULE CONTENT

The course Critical Approach to Theory in Cultural Anthropology includes the following topics: 1) Introduction; 2) Theory about theory: Problems of theory and concepts; 3) Cultural anthropology and the issue of holism; 4) Limitations of cognition and possibilities of representation; 5) Concepts of cultural relativism; 6) Cultural anthropology between theory and practice; 7) Situatedness of cultural-anthropological knowledge; 8) Cultural anthropology and the realistic foundation of knowledge; 9) Cultural anthropology and the contemporary conceptions of the relationship between the biological and the cultural; 10) Problem approach to contemporary ecological and political-economical theories; 11) Problem approach to contemporary discourse and cognition analyses; 12) Problem approach to contemporary identity, symbolic and interpretative approaches; 13) Problem approach to contemporary issues of representation and criticism; 14) Problem approach to contemporary theories of power; 15) Theoretical foundation of contemporary cultural anthropology.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BARNARD, Alan. 2000 *History and theory in anthropology*. Cambridge – New York: Cambridge University Press.

CARRITHERS, Michael. 2005 "Anthropology as a Moral Science of Possibilities". *Current Anthropology*, vol. 46/3:433–446.

CLIFFORD, James. 2005 "Rearticulating Anthropology". In *Unwrapping the Sacred Bundle: Reflections on the Disciplining of Anthropology*, ed. Daniel Segal and Sylvia Yanagisaki. Durham – London: Duke University Press, 24–48.

GROBSTEIN, Paul. 2005 "Revisiting Science in Culture: Science as Story Telling and Story Revising". *Journal of Research practice*, vol. 1/1, <http://jrp.icaap.org/index.php/jrp/article/view/9/17>

HOFFMAN, Roald. 2003. "Why buy that theory?" *American Scientist*, vol. 91:9–11.

KNAUFT, Bruce. 2006. "Anthropology in the Middle". *Anthropological Theory*, vol. 6/4:407–430.

LATOUR, Bruno. 2004. "Why critique ran out of steam? From Matters of Fact to Matters of Concern". *Critical Inquiry*, vol. 30/2:225–248.

PECK, Janice. 2001. "Itinerary of a Thought. Stuart Hall, Cultural Studies and the unresolved Problem of the Relation of Culture to 'Not culture'". *Cultural Critique*, vol. 28:201–249.

PERRY, Richard John. 2003. *Five key concepts in anthropological thinking*. Upper Saddle River: Prentice Hall.

RECOMMENDED:

AHEARN, Laura. 2001. "Language and Agency". *Language and Agency, Annual Review of Anthropology*, vol. 30:109–137.

CALGANO, Jame. 2003. "Keeping Biological Anthropology in Anthropology, and Anthropology in Biology". *American Anthropologist*, vol. 105/1:6–15.

CARRITHERS, Michael. 2005 "Anthropology as a Moral Science of Possibilities". *Current Anthropology*, vol. 46/3:433–446.

COWAN, Jane. 2006. "Culture and Rights after 'Culture and Rights'". *American Anthropologist*, vol. 108/1:9–24.

DAVIS, Kathy. 2008. "Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful". *Feminist Theory*, vol. 9/1:67–86.

GAL, Susan. 2012. "Language, Gender, and Power". In *Gender Articulated: Language and the Socially Constructed Self*, ed. Kira Hall and Mary Bucholtz. London – New York: Routledge, 169–183.

KIRSCH, Thomas. 2010. "From the Spirit's Point of View: Ethnography, Total Truth and Speakership". In *Beyond Writing Culture. Current Intersections of Epistemologies and Representational Practices*, ed. Olaf Zenker and Karsten Kumoll. New York – Oxford: Berghahn Books, 89–112.

LOCK, Margaret i Vihn-Kim NGUYEN. 2010. *An Anthropology of Biomedicine*. Oxford: Wiley-Blackwell, 1–31.

MARKOWITZ, Fran. 2000. "About Culture: Globalization, Human Rights and Anthropology". *Anthropological Theory*, vol. 4/3:329–352.

MERRY, Sally Engle. 2006. "Transnational Human Rights and Local Activism: Mapping the Middle". *American Anthropologist*, vol. 108/1:38–51.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminars and workshops, individual assignments, mentorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

The students will attend classes, participate in the seminars via discussions and submitting and presenting the seminar paper, perform independent research assignments under the guidance of the mentor.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 10

COURSE NUMBER: 2

Title of course/module Qualitative Research Strategies and Research Ethics

STATUS (REQUIRED/ELECTIVE): required

COURSE/MODULE COORDINATOR: dr. sc. Sanja Potkonjak assoc. prof., dr. sc. Marijana Belaj prof., dr. sc. Nevena Škrbić Alempijević prof.

NAMES OF COURSE/MODULE TEACHER/ASSOCIATE TEACHER: other teachers from the doctoral study programme

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 20

OUTLINE OF COURSE/MODULE CONTENT

The course examines key approaches in qualitative methodology such as ethnography, participant observation and qualitative interviews in ethnology and cultural anthropology. The course includes the following topics: ethnography - observation techniques, strategies of presence and participation, reflexivity; granular ethnography; social reality; "encounters" - interaction, negotiation, adaptation, discussion and conversation, conscious contexts and strategic interaction; dialogue models - interview techniques, open and semi-structured interview, focus groups, interview as a form of dialogue partnership, negotiation on knowledge; vulnerability and techniques of establishing a "good relationship"; ethical risks and challenges; ethical procedures and techniques for addressing ethical issues.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ATKINSON, Paul. 2017. *Thinking Ethnographically*. London – New York: SAGE.

IBHOFEN, Ron et al., ed. 2020. *Handbook of Research Ethics and Scientific Integrity*. Cham: Springer.

ROBENN, Antonius C. G. M. and Jeffrey A. SLUKA, ed. 2012. *Ethnographic Fieldwork: An Anthropological Reader. Second Edition*. Oxford: John Wiley & Sons.

SKINNER, Jonathan. 2012. *The Interview: An Ethnographic Approach*. London: Berg

WHITEFORD, M. Linda and Robert T. TROTTER II. 2008. *Ethics for Anthropological Research and Practice*. Long Grove, Illinois: Waveland.

RECOMMENDED:

American Anthropological Association. 2012. *Principals of ethical Responsibility*.

<http://ethics.americananthro.org/category/statement/>

CERWONKA, Allaine and Liisa H. MALKKI. 2007. *Improvising Theory. Process and Temporality in Ethnographic Fieldwork*. Chicago – London: University of Chicago Press.

Croatian Ethnological Society. 2013. *Ethical Code*. <https://hrvatskoetnoloskodrustvo.hr/o-nama/eticki-kodeks>

IPHOFEN, Ron. 2013. "Research Ethics in Ethnography/Anthropology". *European Commission*. http://ec.europa.eu/research/participants/data/ref/h2020/other/hi/ethics-guide-ethnog-anthrop_en.pdf

OKELY, Judith. 2012. *Anthropological Practice: Fieldwork and the Ethnographic Method*. London – New York: Bloomsbury.



ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK and Tihana RUBIĆ. 2016. *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji i kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society.

WALCOTT, Harry. 2008. *Ethnography as a Way of Seeing*. Lanham – New York: Altamira Press.

DESCRIPTION OF INSTRUCTION METHODS

The classes are conducted using interactive lectures and case-studies. The acquired competences and skills are deepened in discussion groups dealing with assigned textual units.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparation of a methodological text (up to 8000 characters with spaces) and presentation of individual methodological approach and ethical solution.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 10

COURSE NUMBER: 3**Title of course/module** Situated Ethics in Ethnographic Research**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**COURSE/MODULE COORDINATOR:** dr. sc. Sanja Potkonjak assoc. prof., dr. sc. Marijana Belaj prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Situated and contextual ethics problematises engaged, activist, emancipatory and dynamic relationship between the researcher and the researched persons on ethnographic fields that imply potentially complex ethical relations and endangerment of ethnographic integrity. The course deals with the following topics: transactional and relational interaction; subjectivity; reflexivity; reciprocal positioning; affective reactions in ethnographic situations; power relations, policy of voice, vulnerability and trust. Using examples from ethnographic studies, the situational and contextual ethical problems arising from participatory research and situational and contextual unpredictability of ethnographic work is discussed.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

IBHOFEN, Ron et al., ed. 2020. *Handbook of Research Ethics and Scientific Integrity*. Cham: Springer.

MACLEOD, Catriona Ida, Jacqueline MARX, Phindezwa MNYAKA, Gareth J. TREHARNE, ed. 2018. *The Palgrave Handbook of Ethics in Critical Research*. London – New York: Palgrave Macmillan.

VERHALLEN, Tessa. 2016. „Tuning to the Dance of Ethnography. Ethics during Situated Fieldwork in Single-Mother Child Protection Families“. *Current Anthropology*, vol. 47/4:452–473.

RECOMMENDED:

ANSPACH, Renée and Nissim MIZRACHI, 2006. "The Field Worker's Fields: Ethics, Ethnography and Medical Sociology". *Sociology of Health & Illness*, vol. 28/6:713–731.

HAMILTON, Jennifer A. 2009. "On the Ethics of Unusable Data". In *Fieldwork Is Not What It Used to Be. Learning Anthropology's Method in a Time of Transition*, ed. James Faubion and George Marcus. Ithaca, London: Cornell University Press, 73–88.

LI, Jun. 2008. "Ethical Challenges in Participant Observation: A Reflection on Ethnographic Fieldwork". *The Qualitative Report*, vol. 13/1:100–115.

MAZZOCCHETTI, Jacinthe. 2016. "The Ethics of Ethnographic Fieldwork in the Context of War against Migrants Between Self-Censorship and Engagement". *Anthropologie & développement*, vol. 44:55–78.

PEREZ, Teresa Sandra. 2017. "In Support of Situated Ethics: Ways of Building Trust with Stigmatised 'Waste Pickers' in Cape Town". *Qualitative Research*, vol. 19/2:148–163.

TAGG, Caroline, Agnieszka LYONS, Rachel HU and Frances ROCK. 2017. "The ethics of digital ethnography in a team project". *Applied Linguistics Review*, vol. 8/2-3:271–292.

DESCRIPTION OF INSTRUCTION METHODS



Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and an essay on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 4**Title of course/module** Creative Ethnography**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tihana Rubić, asst. prof.**NAMES OF COURSE/MODULE TEACHER/ASSOCIATE TEACHER:** dr. sc. Sanja Potkonjak, dr. sc. Nevena Škrbić Alempijević**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course examines the relationship between art, ethnographic research and artistic practice. By focusing on the key turns in cultural anthropology - experimental, imaginative, collaborative and artistic - the course examines the creative approaches to ethnographic representation and vice versa, ethnographic approaches in artistic representation. The course also focuses on the touchpoints between the who practices through collaborations and participatory approaches in which the social field is represented and examined using creative methods. Special attention is paid to the relationship between participatory visual methods in ethnography and creative ethnographic writing. Research approaches and methods are based on the recognised characteristics of archive and field material, informed decisions on methodological orientations, but also on the specific creative and expressive potentials of the researcher in a multidisciplinary environment.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

AKAMA, Yoko, Sarah PINK and Shanti SUMARTOJO. 2019. *Uncertainty and Possibility. New Approaches to Future Making in Design Anthropology*. London – New York: Bloomsbury Academic.

ELLIOTT, Danielle i Dara CULHANE, ed. 2017. *A Different Kind of Ethnography. Imaginative Practices and Creative Methodologies*. North York, Ontario, Canada: University of Toronto Press.

KARA, Helen. 2015. *Creative Research Methods in the Social Sciences. A Practical Guide*. Bristol: Policy Press (Bristol University Press).

MÜLLER, Francis. 2021. *Design Ethnography. Epistemology and Methodology*. London: Springer Briefs in Anthropology.

RECOMMENDED:

CALZADILLA, Fernando and George MARCUS. 2006. "Artists in the Field. Between Art and Anthropology". In *Contemporary Art and Anthropology*, ed. A. Schneider and C. Wright. Oxford – New York: Berg, 95–115.

LANCIONE, Michele 2016. "The ethnographic novel as activist mode of existence: translating the field with homeless people and beyond". *Social & Cultural Geography*, vol. 18/7:994–1015.

KRSTIĆ, Marija. 2011. "Mind the Gap: The Use of Artistic Methods in Anthropological Research". *Etnološka tribina*, vol. 41:69–85.

PINK, Sarah. 2005. *Doing visual ethnography. Images, media and representation in research*. London – Thousand Oaks – New Delhi: SAGE Publications.



RICHARDSON, Laurel. 2000. "New Writing Practices in Qualitative Research". *Sociology and Sport*, vol. 17:5–20.

ROSALDO, Renato. 2014. *The Day of Shelly's Death. The Poetry and Ethnography of Grief*. Durham – London: Duke University Press.

STEWART, Kathleen. 2007. *Ordinary Affects*. Durham – London: Duke University Press.

STROHM, Kleven. 2012. "When Anthropology Meets Contemporary Art: Notes for a Politics of Collaboration". *Collaborative Anthropologies*, vol. 5:98–124.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and group discussions, exercise in creative ethnography - video, photograph, drawing and/or text format.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing and performing the exercise on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 5**Title of course/module** Geo-ethnography**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tibor Komar, asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The goal of the course is to provide a theoretical, methodological and practical foundation for using GIS in ethnological and anthropological research. Geo-spatial technologies have become ever-present tools for data organisation and communication. At this course, through practical experience, students will be guided through the process of data collection and management, analysis and map creation. GIS tools such as QGIS, ArcGIS and gvGIS will be used for analysis and map creation.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BALLAS, Dimitris, Graham CLARKE, Rachel S. FRANKLIN and Andy NEWING. 2018. *GIS and the Social Sciences - Theory and Applications*. London – New York: Routledge.

BODENHAMER, David J., John CORRIGAN, Trevor M. HARRIS. 2010. *The Spatial Humanities: GIS and the Future of Humanities Scholarship*. Bloomington: Indiana University Press

SCHREIBMAN, S., Raymond George SIEMENS and John UNSWORTH, ed. 2016. *A new companion to digital humanities*. Chichester, West Sussex, UK: John Wiley & Sons Inc.

RECOMMENDED:

BODENHAMER, David J., John CORRIGAN, Trevor M. HARRIS. 2015. *Deep Maps and Spatial Narratives*. Bloomington: Indiana University Press.

BRENNAN-HORLEY, Chris, Susan LUCKMAN, Chris GIBSON and Julie WILLOUGHBY-SMITH. 2010. "GIS, Ethnography, and Cultural Research: Putting Maps Back into Ethnographic Mapping". *The Information Society*, vol. 26:2:92–103.

PADILLA, Jr. Sabino G. 2013. "Anthropology and GIS: Temporal and Spatial Distribution of the Philippine Negrito Groups". *Human Biology* 85, vol. 1/3:209–230

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and case-study analysis.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Individual exercise on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 6**Title of course/module** Digital Ethnography**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tibor Komar, asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Internet research and research via the internet open a wide spectrum of ethical, epistemological, ontological and methodological issues that lead us into discussions and force us to examine the way such researches are conducted and how they differ from the usual methods of research in social sciences and humanities. The goal of this course is to offer a theoretical and methodological framework that can be adjusted to various research contexts and goals of digital research. Likewise, emphasis will be put on the importance of reflexivity when researching various digitally intertwined environments, as well as on the non-material features of the digital, whose exploration requires carefully constructed research methods.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BOELLSTORFF, Tom, Bonnie NARDI, Celia PEARCE, T. L. TAYLOR and George E. Marcus. 2012. *Ethnography and Virtual Worlds: A Handbook of Method*. Princeton: Princeton University Press.

KOZINETS, Robert V. 2010. *Netnography: Doing Ethnographic Research Online*. London: SAGE.

PINK, Sarah, Heather HORST, John POSTILL, Larissa HJORTH, Tania LEWIS and Jo TACCHI. 2016. *Digital ethnography – principles and practices*. Los Angeles: SAGE.

RECOMMENDED:

DICKS, Bella, Bruce MASON, Amanda COFFEY and Paul ATKINSON, ed. 2005. *Qualitative Research and Hypermedia - Ethnography for the Digital Age*. London: SAGE.

HJORTH, Larissa, Heather HORST, Anne GALLOWAY, Genevieve BELL, ed. 2017. *The Routledge Companion to Digital Ethnography*. New York: Taylor and Francis.

VARIS, Piia. 2015. "Digital ethnography". In *The Routledge Handbook of Language and Digital Communication*, ed. Alexandra Georgakopoulou and Tereza Spilioti. London – New York: Routledge, 55–68.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and case-study analysis.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Individual exercise on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 7

Title of course/module Affect Theory in Ethnology and Cultural Anthropology

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Nevena Škrbić Alempijević prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course provides insights into the key concepts, approaches and possibilities for application of the affect theory in ethnological and cultural-anthropological research. The definitions of this concept are examined, followed by the foundation and tendencies in affect research in the humanities, with a special reflection on the treatment of this concept in ethnology and cultural anthropology. Possibilities for application of the affect theory in qualitative studies are explained. A review is provided on the manners of writing about affect. The course examines the following topics: affect as a social and cultural phenomenon; intensity in social interaction; various approaches to affect; affective capital; affective geography; manners of research and writing about affect.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

GREGG, Melissa and Gregory J. SEIGWORTH, ed. 2010. *The Affect Theory Reader*. Durham – London: Duke University Press.

FRYKMAN, Jonas and Maja POVRZANOVIĆ FRYKMAN, ed. 2016. *Sensitive Objects. Affect and Material Culture*. Lund: Nordic Academic Press.

SLABY, Jan and Christian von SCHEVE. 2019. *Affective Societies. Key Concepts*. London: Routledge.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK and Tihana RUBIĆ. 2016. "Teorija afekta". In *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji i kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society, 64–86.

RECOMMENDED:

AHMED, Sara. 2010. *The Promise of Happiness*. Durham – London: Duke University Press.

CAMERON, Alexia. 2020. *Affected Labour in a Café Culture. The Atmospheres and Economics of 'Hip' Melbourne*. London: Routledge.

CLOUGH, Patricia Ticineto and Jean HALLEY, ed. 2007. *The Affective Turn. Theorizing the Social*. Durham – London: Duke University Press.

KAHL, Antje. 2019. *Analyzing Affective Societies. Methods and Methodologies*. London: Routledge.

LATOUR, Bruno. 2004. "How to Talk about the Body? The Normative Dimension of Science Studies". *Body and Society*, vol. 2/3:205–229.

MASSUMI, Brian. 2002. *Parables for the Virtual. Movement, Affect, Sensation*. Durham – London: Duke University Press.



NAVARO-YASHIN, Yael. 2012. *The Make-Believe Space. Affective Geography in a Postwar Polity*. Durham – London: Duke University Press.

RUTHERFORD, Danilyn. 2016. „Affect Theory and the Empirical”. *Annual Review of Anthropology*, vol. 45:285–300.

SCHAEFER, Donovan O. 2019. *The Evolution of Affect Theory. The Humanities, the Sciences, and the Study of Power*. Cambridge: Cambridge University Press.

STEWART, Kathleen. 2007. *Ordinary Affects*. Durham – London: Duke University Press.

DESCRIPTION OF INSTRUCTION METHODS

Classes are based on interactive lectures, presenting case-studies and guided discussions, where the students link the affect studies with their doctoral research.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Essay with the topic of application of the affect theory in ethnological and cultural-anthropological research.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 8

Title of course/module Phenomenological Approaches in Ethnology and Cultural Anthropology

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Nevena Škrbić Alempijević prof., dr. sc. Hrvoje Čargonja asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course provides insights into the key concepts, approaches and possibilities for application of the phenomenological approaches in ethnological and cultural-anthropological research. It examines the philosophical foundations of the phenomenological approach, their interpretation and determinants in the field of ethnology and cultural anthropology. Various phases of phenomenological research and results presentation are explained: preparation for the research, phenomenological description and reductions, using "thinking with one's feet" and shaping a text based on phenomenology. The course examines the following topics: experience and practices as a research focus, body as a means in research; procedure of bracketing (epoché) previous attitudes about research; practical mimesis; phenomenological writing.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

CSORDAS, Thomas J. 1990. "Embodiment as a Paradigm for Anthropology". *Ethos* vol. 18:5–47.

ČARGONJA, Hrvoje. 2013. „Bodies and Worlds Alive: an Outline of Phenomenology in Anthropology”. *Studia ethnologica Croatica*, vol. 25/1:19–60.

FRYKMAN, Jonas and Nils GILJE, ed. 2003. *Being There. New Perspectives on Phenomenology and the Analysis of Culture*. Lund: Nordic Academic Press.

JACKSON, Michael. 1996. "Introduction. Phenomenology, Radical Empiricism, and Anthropological Critique". In *Things as They Are. New Directions in Phenomenological Anthropology*, ed. Michael Jackson. Bloomington: Indiana University Press, 1–50.

RAM, Kalpana and Christopher HOUSTON, ed. 2015. *Phenomenology in Anthropology: A Sense of Perspective*. Bloomington: Indiana University Press.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK and Tihana RUBIĆ. "Fenomenologija". In *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji i kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society, 13–35.

ZAHAVI, Dan. 2011. *Husserlova fenomenologija*. Zagreb: AGM.

RECOMMENDED:

HAMMOND, Michael, Jane HOWARTH and Russell KEAT. 1991. *Understanding Phenomenology*. Oxford: Blackwell.

LEDER, Drew. 1990. *The Absent Body*. Chicago – London: University of Chicago Press.

MERLEAU-PONTY, Maurice. 1964. *The Primacy of Perception. And Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics* (Studies in Phenomenology and Existential Philosophy). Evanston: Northwestern University Press.

MATTINGLY, Cheryl. 1998. *Healing Dramas and Clinical Plots: the Narrative Structure of Experience*. Cambridge: Cambridge University Press.

MORAN, Dermont. 2000. *Introduction to Phenomenology*. London: Routledge.

PHENOMENOLOGY ONLINE. *A Resource for Phenomenological Inquiry*. 2011.

<http://www.phenomenologyonline.com/>.

THROOP, Jason C. 2003. "Articulating Experience". *Anthropological Theory*, vol. 3:219–241.

<https://doi.org/10.1177/1463499603003002006>.

VAGLE, Mark D. 2014. *Crafting Phenomenological Research*. Walnut Creek: Left Coast Press Inc.

VAN MANEN, Max. 2014. *Phenomenology of Practice. Meaning-Giving Methods in Phenomenological Research and Writing*. Walnut Creek: Left Coast Press Inc.

ZAHAVI, Dan. 2018. *The Oxford Handbook of the History of Phenomenology*. Oxford: Oxford University Press.

DESCRIPTION OF INSTRUCTION METHODS

Classes are based on interactive lectures, presenting case-studies and guided discussions, where the students link the phenomenological postulates with their doctoral research.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Writing and submitting a methodological text in which the students individually apply phenomenological insights to own case-studies.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 9**Title of course/module** Autoethnography as a Qualitative Approach and Method**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tihana Rubić, asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course presents one of the qualitative approaches and methodologies in ethnology and cultural anthropology that is founded on the epistemological need for guiding the research emphasis and procedures towards own experiences (ethnographic me, author's me, social me). Auto-reflexion, auto-referentiality and the imperative of the author's visibility in the text will be the topic of the course. The students will participate in the discussion, substantiated by examples, on the distinctive feature of autoethnography as a qualitative research method. Throughout the course, students will apply this method on their own qualitative research projects and in this way take a problem approach to solving complex tasks and challenges, such as presenting and communicating ((auto)ethnographic) data with the public.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

CHANG, Heewon. 2008. *Autoethnography as Method*. Walnut Creek: Le2 Coast Press, Inc.

CHANG, Heewon, Faith NGUNJIRI and Kathy-Ann HERNANDEZ. 2013. *Collaborative Autoethnography*. London – New York: Routledge.

ČAPO ŽMEGAČ, Jasna. 2009. "Dva života i dvije smrti. Prilog antropologiji smrti i umiranja". In *Izazov tradicijske kulture. Svečani zbornik za Zoricu Vitez*, ed. Naila Ceribašić and Ljiljana Marks. Zagreb: Institute of Ethnology and Folklore Research, 147-170.

PISAC, Andrea. 2013. *Hakirana Kiti. Ljubavno-znanstveni roman*. Zagreb: Algoritam.

POULOS, Christopher N. 2009. *Accidental Ethnography. An Inquiry Into Family Secrecy*. New York: Routledge.

POVRZANOVIĆ FRYKMAN, Maja. 2016. "Sensitive Objects of Humanitarian Aid. Corporeal Memories and Affective Continuities". In *Sensitive Objects. Affect and Material Culture*, ed. Jonas Frykman and Maja Povrzanović Frykman. Lund: Nordic Academic Press, 79–104.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK, Tihana RUBIĆ. 2016. "Autoetnografija". In *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society, 87–102.

HOLMAN JONES, Stacy and Marc PRUYN, ed. 2018. *Creative Selves, Creative Cultures: Critical Autoethnography, Performance, and Pedagogy*. London: Palgrave Macmillan.

RECOMMENDED:

CRAWLEY, Rex L. 2014. "Favor. An Autoethnography of Survival". In *Critical Autoethnography. Intersecting Cultural Identities in Everyday Life*, ed. Robin M. Boylorn and Mark P. Orbe. Walnut Creek: Le2 Coast Press, 222–233.

- ELLIS, Carolyn. 2000. "Autoethnography, Personal Narrative, Reflexivity. Researcher as Subject". In *Handbook of Qualitative Research*, ed. Norman K. Denzin and Yvonna S. Lincoln. London – New Delhi – Thousand Oaks: SAGE Publications, 733–768.
- ELLIS, Carolyn. 2004. *The Ethnographic I. A Methodological Novel about Autoethnography*. Walnut Creek: Altamira Press.
- GULIN ZRNIĆ, Valentina. 2009. *Kvartovska spika. Značenja grada i urbani lokalizmi u Novom Zagrebu*. Zagreb: Jesenski i Turk.
- HAO, Richie Neil. 2014. "Performing Fortune Cookies. An Autoethnographic Performance on Diasporic Hybridity". In *Critical Autoethnography. Intersecting Cultural Identities in Everyday Life*, ed. Robin M. Boylorn and Mark P. Orbe. Walnut Creek: Le2 Coast Press, 96–109.
- OKLEY, Judith. 1992. "Anthropology and Autobiography. Participatory Experience and Embodied Knowledge". In *Anthropology and Autobiography*, ed. Judith Okley and Helen Callaway. London – New York: Routledge, 1–28.
- POVRZANOVIĆ, Maja. 1992. "Etnologija rata – pisanje bez suza?" *Etnološka tribina*, vol. 15:63–80.
- RIHTMAN-AUGUŠTIN, Dunja. 1988. *Etnologija naše svakodnevice*. Zagreb: Školska knjiga.
- RIHTMAN-AUGUŠTIN, Dunja. 2000. *Ulice moga grada*. Beograd: Biblioteka XX vek.
- STEKETEE, Abby, Thomas G. ARCHIBALD i Samantha M. HARDEN. 2020. "Adjust your own oxygen mask before helping those around you: an autoethnography of participatory research". *Implementation Science*, vol. 15/1(70):1–20.
- VELČIĆ, Mirna. 1991. *Otisak priče. Intertekstualno proučavanje autobiografije*. Zagreb: August Cesarec – Institute of Ethnology and Folklore Research.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and group discussions, exercises within the students' research (sections) projects.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing and performing the exercise on the topic of individual autoethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 10

Title of course/module Performance Research Method

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tvrtko Zebec, visiting prof.

NAMES OF COURSE/MODULE TEACHER/ASSOCIATE TEACHER: dr. sc. Ivana Katarinčić, dr. sc. Iva Niemčić

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Performance research is a quite under-represented area in the BA and MA study programmes. It unifies all elements of methodology, from discussion, through observance, to participation wherever possible. The course provides a critical review of the development of methodology in ethnology and cultural anthropology, with a special emphasis on the performative anthropological approach that sees each performance as unique in time and space with respect to the performers and the context. Performance traditions and styles are analysed through the prisms of theory and methodology, as are the topic of the politics and ethics of research in ethnography and folklore. Students are instructed to select a performative art as a research topic (dance, music, representation art in a traditional or political ritual or theatre), while at the same time questioning the potential objects of research. The issues of research experiences, expectations and results acceptance are discussed. The way in which digital humanities influence the change in methodology and the approach to performance research is also questioned.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ČAPO ŽMEGAČ, Jasna, Valentina GULIN ZRNIĆ, Goran ŠANTEK, ed. 2006. *Etnologija bliskoga. Poetika i politika terenskih istraživanja*. Zagreb: Institute of Ethnology and Folklore Research and Durieux.

KATARINČIĆ, Ivana. 2015. "Methods of Researching Dance within Croatian Ethnochoreology". *Traditiones*, vol. 44/2:173–190.

RIHTMAN-AUGUŠTIN, Dunja. 1976: "O nekim metodološkim problemima etnološkog istraživanja sadašnjosti". *Etnološki pregled*, no. 12:121–127.

ROYCE, Anya Peterson. 2004. *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective*. Walnut Creek: AltaMira Press.

ZEBEC, Tvrtko. 2015. "Koleda for the Future – Tanac Dances for All Generations. Intangible Culture in the Digital Age". *Traditiones*, vol. 44/2:113–134.

RECOMMENDED:

EHN, Billy, Orvar LOFGREN and Richard WILK. 2016. *Exploring Everyday Life: Strategies for Ethnography and Cultural Analysis*. Lanham: Rowman & Littlefield Publishers, Inc.

LOZICA, Ivan. 2008. *Zapisano i napisano, Folkloristički spisi*. Zagreb: AGM.

NIEMČIĆ, Iva and Tvrtko ZEBEC. 2018. "Sustainability of tradition: The case of the International Folklore Festival in Zagreb". In *The Cultural Development of Folk Dance Festivals and the Sustainability of Tradition*, ed. Mehmet Öcal Özbilgin, Liz Mellish. Izmir: Ege University Printhouse, 213–218.



ZEBEC, Tvrtko. 2017. "What is Folklore – French Quadrille, a Slovenian Idea, European Graduation Parade or Winning the Guinness World Record?". In *What to Do with Folklore? New Perspectives on Folklore Research*, ed. Marjetka Golež Kaučič. Berlin: Wissenschaftlicher Verlag Trier, 17–27.

WILLIAMS, Drid. 2004. *Anthropology and the dance: ten lectures*. Urbana: University of Illinois Press.

(the recommended reading list will be supplemented depending on the specific interests of doctoral students)

DESCRIPTION OF INSTRUCTION METHODS

Combination of lectures (group or individual) and seminars.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar papers, practicum.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 11**Title of course/module** Qualitative Methods in Spatial Analyses**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Sanja Lončar asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

In this course, students will get familiar with qualitative methods used in spatial analyses. It involves theoretical and practical explanations of individual methods (interviews, participant observation, discourse analysis, case-studies, etc.) which are used in the processes of identification, evaluation, protection and preservation of the constructed and natural environment, in processes involving planning and space management, as well as in the development and performance of revitalisation/regeneration projects in urban and rural environments. The following topics are included: local history and area development; knowledge about the space and using local resources; inscribing meaning into space (naming, narratives, practices, etc.); space preconceptions and presentations; 'sense of space', etc. The methods for including local communities into thinking about the space and developing community-led projects are also discussed. The role of ethnological and cultural-anthropological knowledge is interpreted, i.e. the role of ethnologists and cultural ethnologists in such activities and multi- and inter-disciplinary approaches and work.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BAUR, Nina, Linda HERING, Anna Laura RASCHKE and Cornelia THIERBACH. 2014. "Theory and Methods in Spatial Analysis. Towards Integrating Qualitative, Quantitative and Cartographic Approaches in the Social Sciences and Humanities". *Historical Social Research / Historische Sozialforschung*, vol. 39/2(148):7–50.

CARTER, Thomas and Elizabeth COLLINS CROMLEY. 2005. *Invitation to Vernacular Architecture. A Guide to the Study of Ordinary Buildings and Landscapes*. Knoxville: The University of Tennessee Press.

CAMPKIN, Ben and Ger DUIJZINGS, ed. 2016. *Engaged urbanism. Cities and Methodologies*. London – New York: I. B. Tauris.

FELD, Steven and Keith H. BASSO, ed. 1996. *Senses of Place*. Santa Fe, New Mexico: School of American Research Advanced Seminar Series.

DUMBOVIĆ BILUŠIĆ, Biserka. 2015. *Krajolik kao kulturno naslijeđe. Metode prepoznavanja, vrjednovanja i zaštite kulturnih krajolika Hrvatske*. Zagreb, Ministarstvo kulture Republike Hrvatske

ORBASLI, Aylin and Marcel VELLINGA. 2020. *Architectural Regeneration*. Hoboken – Chichester: Wiley Blackwell.

WATES, Nick. 2014. *The Community Planning Handbook: how people can shape their cities, towns and villages in any part of the world*. Abingdon, Oxon: Routledge.

RECOMMENDED:



ASQUITH, Lindsay and Marcel VELLINGA, ed. 2006. *Vernacular Architecture in Twenty-First Century. Theory, education and practice*. London – New York: Taylor & Francis.

HEY, David, ed. 2008. *The Oxford Companion to Family and Local History*. Oxford: Oxford University Press.

HOWARD, Peter, Ian THOMPSON and Emma WATERTON, ed. 2013. *The Routledge Companion to Landscape Studies*. London – New York: Routledge.

MAGINN, Paul J., Susan THOMPSON and Matthew TONTS, ed. 2008. *Qualitative Housing Analysis: an international Perspective*. Emerald Group Publishing.

MUIR, Richard. 1981. *Shell Guide to Reading The Landscape*. London: Michael Joseph.

MUIR, Richard. 2007. *How to Read a Village*. London: Ebury Press.

O'NEILL, Phillip and Pauline M. McGUIRK. 2014. "Qualitative methods in socio-spatial research ". In *Handbook of Research Methods and Applications in Spatially Integrated Social Science*, ed. Robert J. Stimson. Cheltenham, UK: Edward Elgar Publishing, 177–191.

DESCRIPTION OF INSTRUCTION METHODS

Lecture and seminar.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper and oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 12

Title of course/module Photography and Qualitative Analysis of Socio-cultural Processes

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tihana Rubić asst. prof.

Names of course/module coordinator/associate teacher: dr. sc. Tihana Petrović Leš-

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course offers an overview of ethnological and cultural-anthropological terminology related to photography, introducing the students in the traditions of origins, usage, (re)interpretation and study of photography within Croatian ethnology and cultural anthropology. Using insights into the development of global, European and Croatian photography in the 20th century, the social and symbolic characteristics of photography (analogue and digital) will be discussed within the framework of anthropology of family and kinship, anthropology of textile and visual anthropology. A special thematic focus will be placed on family photography, i.e. photographs from family albums. The aim of the course is to teach the students to contextualise family photography using careful analysis of characteristics of content and form with respect to the protagonists in the photographs, as well as to other social actors (those observing, presenting, distributing, buying and/or storing the photograph).

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BELAJ, Melanija. 2008. "Obiteljska fotografija kao kreiranje i arhiviranje (poželjne) stvarnosti". *Narodna umjetnost*, vol. 45/2:135-151.

BELAJ, Melanija. 2009. "Obiteljski fotografski album". *Studia ethnologica Croatica*, vol. 21:285–305.

GREGORY, Katherine. 2020. "The Video Camera Spoiled My Ethnography: A Critical Approach". *International Journal of Qualitative Methods*, vol. 19:1–9.

HENG, Terence. 2017. *Visual Methods in the Field: Photography for the Social Sciences*. London: Routledge.

KRIŽIĆ-ROBAN, Sandra. 2018. "A Slit through Photography. Innovative Strategies in Croatian Photography during the 1960s and 1970s". *Photographies*, vol. 11/2-3:215–234.

PINK, Sarah. 2005. *Doing visual ethnography. Images, media and representation in research*. London – Thousand Oaks – New Delhi: SAGE Publications.

PINNEY, Christopher. 2011. *Photography and Anthropology*. London: Reaktion Books Ltd.

RECOMMENDED:

ASSMANN, Jan. 2010. "Communicative and cultural memory ". In *A companion to Cultural Memory Studies*, ed. Astrid Erll and Ansgar Nunning. Berlin – New York: De Gruyter.

BELAJ, Melanija. 2006. "Obiteljska fotografija- analiza i interpretacija u okviru teorije predstavljanja Ervinga Goffmana". *Etnološka tribina*, vol. 29/36:53–69.

ERKONAN, Sahika. 2016. "Photography and the construction of family and memory". In *Politics, Civil Society and Participation: Media and Communications in a Transforming Environment*, ed. Leif Kramp et.al. Bremen: edition lumiere, 257–272.

ERLL, Astrid. 2011. "Locating Family in Cultural Memory Studies". *Journal of Comparative Family Studies*, vol. 42/3:303–318.

HOLLOWAY, Donell and Lelia GREEN. 2017. "Mediated memory making: The virtual family photograph album". *Communications*, vol. 42/3:351–368.

LOHMEIER, Christine and Rieke BOHLING. 2017. "Communicating family memory: Remembering in a changing media environment". *Communications*, vol. 42/3:277–292.

MEŠTROVIĆ, Iva and BRANKA VOJNOVIĆ TRAJIVUK. 2018. *Etnografski opus fotografa Stühlera*. Split: Split Ethnographic Museum

SANDBYE, Mette. 2014. "Looking at the family photo album: a resumed theoretical discussion of why and how". *Journal of Aesthetics & Culture*, vol. 6:1–17.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and group discussions, exercises with existing analogue and digital photographs and making photographs while following a social event.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing and performing the exercise on the topic of individual ethnographic and photograph project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 13

Title of course/module Visual Research and Applied Visual Ethnography

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tanja Bukovčan asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course deals with a wider research field in visual anthropology. Starting with the issues of presenting the Other, which is the central preoccupation of anthropology as a discipline, through the issues of author, authorship and authority in visual research, to the development and politics of ethnographic films and festivals, the course deals with the analysis and critical examination of visual research in anthropology and uses examples of good practice to point to the possibility of creating quality visual ethnographies.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BUKOVČAN, Tanja and Aleksej GOTTHARDI-PAVLOVSKY. 2021. *Misliti kamerom: teorija i praksa vizualne etnografije*. Zagreb: FF Press.

HENG, Terence. 2017. *Visual Methods in the Field. Photography for the Social Sciences*. London –New York: Routledge.

HENLEY, Paul. 2020. *Beyond Observation. A History of Authorship in Ethnographic Film*. Manchester: Manchester University Press.

RECOMMENDED:

BANKS, Marcus and Jay RUBY. 2011. *Made to be Seen: Perspectives on the History of Visual Anthropology*. Chicago: University of Chicago Press.

BANKS, Marcus. 2018. *Using Visual Data in Qualitative Research*. Thousand Oaks: SAGE Open Publishing.

EMMISON, Michael, Philip SMITH and Margery MAYALL. 2012. *Researching the Visual*. London – New Delhi – Thousand Oaks: SAGE.

GINSBURG, Faye D., Lila ABU-LUGHOD and Brian LARKIN. 2002. *Media Worlds: Anthropology on the New Terrain*. Berkeley: University of California Press.

GRAY, Gordon. 2010. *Cinema. A Visual Anthropology*. Oxford: Berg Books.

PINK, Sarah. 2013. *Doing Visual Ethnography*. London – New Delhi – Thousand Oaks: SAGE.

PINK, Sarah. 2015. *Doing Sensory Ethnography*. London – New Delhi – Thousand Oaks: SAGE.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies, project classes.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Exercises, seminars, performing visual ethnography.

DESCRIPTION OF MONITORING OF TEACHING QUALITY



student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 14

Title of course/module Doctoral Workshop Qualitative Methodology and Ethnography

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Sanja Potkonjak assoc. prof., dr.sc. Valentina Gulin Zrnić visiting assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop is dedicated to discuss and develop ideas of specific qualitative methods according to the needs of doctoral students. The students will get familiar with the recent methodological approaches that are not the subject of mandatory classes, such as group interview techniques, workshop discussions and/or expert focus groups, walking ethnography, proxy ethnography, remote ethnography, hashtag ethnography, et cetera. Particular emphasis is placed on developing innovative methods that turn out to be relevant for the development of methodological strategies in specific doctoral dissertations.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

AKAMA Yoko, Sarah PINK and Shanti SUMARTOJO. 2018. *Uncertainty and Possibility: New Approaches to Future Making in Design Anthropology*. London – New York: Routledge.

STEWART, David and Prem SHAMDASANI. 2015. *Focus Groups. Theory and Practice (Third edition)*. London – New York: SAGE.

Doing Ethnography Remotely. Center for Global Ethnography. Stanford. 2020-2021.

<https://iriss.stanford.edu/doing-ethnography-remotely>.

RECOMMENDED:

BONILLA, Yarimar and Jonathan ROSA. 2015. "#Ferguson: Digital protest, hashtag ethnography, and the racial politics of social media in the United States." *American Ethnologist*, vol. 42/1:4–17.

RUFAS, Alix i Christine HINE. 2018. "Everyday connections between online and offline: Imagining others and constructing community through local online initiatives". *New Media & Society*, vol. 20/10:3879–3897.

PLOWMAN, Lydia. 2016. "Revisiting Ethnography by Proxy". *International Journal of Social Research Methodology*, vol. 20/5:443–454.

PODJED, Dan. 2020. *Indoor Anthropology*. <https://medium.com/easa-applied-anthropology-network/indoor-anthropology-a86fe1c3aa46>.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and a shorter textual assignment.

DESCRIPTION OF MONITORING OF TEACHING QUALITY



student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 15**Title of course/module** Holy Places, Pilgrimages and Tourism**Status of course/module (required/elective):** Elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Marijana Belaj prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course deals with the theoretical concepts and open questions in the anthropology of pilgrimages and holy places, critically examines the multi-dimensionality and ambiguity of pilgrimages and holy places, and encourages critical thinking and creating own cultural-anthropological views of the cultural, social, political, economical and other aspects of pilgrimages and holy places. The main course units include: cultural-anthropological paradigms in researching pilgrimages and holy places; the holy place and pilgrimage in various cultural concepts (various forms of holy places and pilgrimages); aspects and ambiguity of pilgrimages and sacred places (continuity and changes; identities, power relations and territoriality; harmony and conflicts; “unity” and “the self”; pilgrimage and gender; the economic dimension of pilgrimages and holy places; pilgrimages and ecology, etc.); secular pilgrimages; religious/pilgrimage tourism. The final contents and realisation of the course, as well as the reading list, will depend on the students’ interests.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY**

ALBERA, Dionigi and John EADE, ed. 2015. *International Perspectives on Pilgrimage Studies: Itineraries, Gaps and Obstacles*. New York – Abingdon: Routledge.

BARKAN, Elazar and Karen BARKEY. 2015. *Choreographies of Shared Sacred Sites. Religion and Conflict Resolution*. New York: Columbia University Press.

COLEMAN, Simon and John EADE, ed. 2018. *Pilgrimage and Political Economy: Translating the Sacred*. New York – Oxford: Berghahn Books.

DI GIOVINE, Michael A. and Jaeyeon CHOE. 2020. *Pilgrimage beyond the Officially Sacred: Understanding the Geographies of Religion and Spirituality in Sacred Travel*. London: Routledge.

HERMKENS, Anna-Karina, Willy JANSEN and Catrien NOTERMANS, ed. 2009. *Moved by Mary. The Power of Pilgrimage in the Modern World*. Farnham – Burlington: Ashgate Publishing Company.

MCINTOSH, Ian S., Nour FARRA HADDAD & Dane MUNRO, eds. 2020. *Peace journeys: A new direction in religious tourism and pilgrimage research*. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing.

PAZOS, Antón M. 2016. *Redefining Pilgrimage: New Perspectives on Historical and Contemporary Pilgrimages*. London: Routledge.

OLSON, Daniel H. & Maximiliano E. KORSTANJE, ed. 2020. *Dark Tourism and Pilgrimage*. Wallingford: CABI.

RECOMMENDED:

ALBERA, Dionigi and Maria COUROUCLI, ed. 2012. *Sharing Sacred Spaces in the Mediterranean: Christians, Muslims, and Jews at Shrines and Sanctuaries*. Bloomington: Indiana University Press.

BATTISTA, Silvia. 2021. *The Performances of Sacred Spaces: Crossing, Breathing, Resisting*. Bristol: Intellect Books.

BELAJ, Marijana. 2012. *Milijuni na putu. Antropologija hodočašća i sveto tlo Međugorja*. Zagreb: Jesenski i Turk.

EADE, John and Mario KATIĆ, ed. 2014. *Crossing the Borders: Pilgrimage, Politics and Place-Making in Eastern Europe*. Farnham, UK: Ashgate.

IVAKHIV, Adrian J. 2001. *Claming Sacred Ground: Pilgrims and Politics at Glastonbury and Sedona*. Bloomington: Indiana University Press.

KNOTT, Kim. 2014. *The Location of Religion – a Spatial Analysis*. London – New York: Routledge.

MADDRELL, Avril, Alan TERRY and Tim GALE, ed. 2016. *Sacred Mobilities: Journeys of Belief and Belonging*. London: Routledge.

PAZOS, Anton, ed. 2013. *Pilgrims and Pilgrimages as Peacemakers in Christianity, Judaism and Islam*. Farnham – Burlington: Ashgate.

TONIOL, Rodrigo and Carlos Alberto STEIL. 2015. *On the Nature Trail: Converting the Rural into Ecological through a State Tourism Policy*. New York: Nova Publishers.

DESCRIPTION OF INSTRUCTION METHODS

Problem classes (guided discussions) and project classes (individual assignments).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending lectures, participation in guided discussions, assignments per project phases.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 16**Title of course/module** Non-institutionalised Religiosity and Global Religious Movements**Status of course/module (required/elective):** Elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Marijana Belaj, prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Using cultural-anthropological perspective, the course critically examines various informal and unofficial religious phenomena and expressions (beliefs, rituals, cults, etc.) that arise from subjective and particular religious experiences and interpretations of the sacred, which do not necessarily fit into the official religious teachings. The course focuses on the cultural, social, political, historical and economical dimensions of the phenomena gathered under the terms *folk religion*, *neopaganism*, *new age*, *implicit religion*, *quasi religions*, etc., whereby questioning religious truths within the analysed phenomena is not relevant. The final contents and realisation of the course, as well as the reading list, will depend on the students' interests.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BOWEN, John R. 2014. *Religions in Practice. An Approach to the Anthropology of Religion*. London – New York: Routledge.

BOWMAN, Marion and Ülo VALK, ed. 2012. *Vernacular Religion in Everyday Life: Expressions of Belief*. London – Oakville: Equinox Publishing.

RAY, Celeste. 2020. *Sacred Waters: A Cross-cultural Compendium of Hallowed Springs and Holy Wells*. London – New York: Routledge.

COLEMAN, Simon, Rosalind I. J. HACKETT and Joel ROBBINS. 2015. *The Anthropology of Global Pentecostalism and Evangelicalism*. New York – London: New York University Press.

PINE, Frances & João de PINA-CABRAL, ed. 2008. *On the Margins of Religion*. New York – Oxford: Berghahn Books.

HOPGOOD, James F. 2008. *The Making of Saints Contesting Sacred Ground*. Tuscaloosa: University of Alabama Press.

KIECKHEFER, Richard i George D. BOND. 1990. *Sainthood: Its Manifestations in World Religions*. Berkeley – Los Angeles: University of California Press.

RECOMMENDED:

BELAJ, Marijana, Zvonko MARTIĆ and Mirjam MENCEJ. 2019. *Topografije svetoga na području Buškoga Blata*. Zagreb: Croatian Ethnological Society.

HEELAS, Paul and Linda WOODHEAD. 2005. *The Spiritual Revolution: Why Religion is Giving Way to Spirituality*. Oxford: Blackwell Publishing.



BEYER, Peter. 2006. *Religions in Global Society*. London – New York: Routledge.

MARGRY, Peter Jan. 2008. *Shrines and Pilgrimage in the Modern World: New Itineraries into the Sacred*. Amsterdam: Amsterdam University Press.

MARRANCI, Gabriele. 2014. *Studying Islam in Practice*. London – New York: Routledge.

MELTZER, Françoise and Jas ELSNER, ed. 2011. *Saints: Faith without Borders (A Critical Inquiry Book)*. Chicago: University of Chicago Press.

ŠEŠO, Luka. 2016. *Živjeti s nadnaravnim bićima. Vukodlaci, vile i vještice hrvatskih tradicijskih vjerovanja*. Zagreb: Jesenski i Turk.

DESCRIPTION OF INSTRUCTION METHODS

Problem classes (guided discussions) and project classes (individual assignments).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending lectures, participation in guided discussions, assignments per project phases.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 17**Title of course/module** Anthropology of the Religious Experience**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**COURSE/MODULE COORDINATOR:** dr. sc. Hrvoje Čargonja asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course will examine anthropological approaches to religious experience, with a focus on the phenomenological perspective. Personal experiences, affectivity and corporeity are of great importance in the construction of personal and collective religious identity, as well as in the construction of power relations in the religious domain of culture. Trance, ecstasy, possession and altered states of consciousness are just some of the terms anthropologists use in the attempt to articulate religious subjectivity and its social significance. Therefore, the course will offer a short historical review of religious experience in anthropology, and an insight into the inter-cultural prevalence and diversity of the religious experience. In addition, theoretical approaches to the religious experience will be discussed - from phenomenology, psychoanalysis and cognitive science to sociology and constructivism. Special emphasis will be placed on the significance of the religious experience today and on the role of this important dimension of the cultural experience in personal and social change.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

COHEN, Emma. 2008. "What is Spirit Possession? Defining, Comparing, and Explaining Two Possession Forms". *Ethnos*, vol. 73/1:101–26

CSORDAS, Thomas J. 1997. *The sacred self: a cultural phenomenology of charismatic healing*. London: University of California Press.

DESJARLAIS, Robert R. 1994. *Body and Emotion: The Aesthetics of Illness and Healing in the Nepal Himalayas*. Delhi: Motilal Barnasidass Publishers.

KLASS, Morton. 2003. *Mind over Mind: The Anthropology and Psychology of Spirit Possession*. Oxford: Rowman & Littlefield.

GLASS-COFFIN, Bonnie. 2010. "Anthropology, Shamanism, and Alternate Ways of Knowing–Being in the World: One Anthropologist's Journey of Discovery and Transformation". *Anthropology and Humanism*, vol. 35/2:204–217.

LEHMANN, Arthur C., James E. MYERS and Pamela MORO. 2005. *Magic, Witchcraft, and Religion: An Anthropological Study of the Supernatural*. Boston – London: McGraw-Hill.

LEWIS, Ioan M. 2003. *Ecstatic Religion: A Study of Shamanism and Spirit Possession*. 3rd ed. London – New York: Routledge.

LUHRMANN, Tanya M. 2012. *When God talks back: Understanding the American evangelical relationship with God*. New York: Knopf.

PILCH, John J. 1993. "Visions in Revelation and Alternate Consciousness: A Perspective from Cultural Anthropology." *Listening: Journal of Religion and Culture*, vol. 28/3:231–244.

SCHMIDT, Bettina E. and Lucy HUSKINSON, ed. 2010. *Spirit Possession and Trance: New Interdisciplinary Perspectives*. Continuum Advances in Religious Studies. London – New York: Continuum.

RECOMMENDED:

CARDEÑA, Etzel, Steven Jay LYNN and Stanley KRIPPNER, ed. 2000. *Varieties of Anomalous Experience: Examining the Scientific Evidence*. Washington, DC: American Psychological Association.

ESPÍRITO SANTO, Diana. 2017. "Possession consciousness, religious individualism, and subjectivity in Brazilian Umbanda". *Religion*, vol. 47/2:179–202

FREEMAN, J. Richardson. 1998. "Formalized Possession among the Tantris and Teyyams of Malabar". *South Asia Research*, vol. 18/1:73–98.

GOSLINGA, Gillian. 2012. "Spirited encounters: Notes on the politics and poetics of representing the uncanny in anthropology". *Anthropological Theory*, vol. 12/4:386–406.

HIEBERT, Paul G. 2008. *Transforming worldviews: An anthropological understanding of how people change*. Grand Rapids, Michigan: Baker Academic.

HUNTER, Jack. 2012. *Why People Believe in Spirits, Gods and Magic: An Introduction to the Anthropology of the Supernatural*. Newton Abbott: David & Charles.

McDANIEL, June. 1989. *The Madness of the Saints: Ecstatic Religion in Bengal*. Chicago: University of Chicago Press.

PRICE-WILLIAMS, Douglass and Dureen J. HUGHES. 1994. "Shamanism and Altered States of Consciousness." *Anthropology of Consciousness*, vol 5/2:1–15.

SELIGMAN R. 2014. *Possessing Spirits and Healing Selves*. New York: Palgrave Macmillan US.

WINKELMAN, Michael J. and John R. BAKER. 2010. *Supernatural as Natural: A Biocultural Approach to Religion*. Englewood Cliffs, NJ: Pearson/Prentice Hall.

DESCRIPTION OF INSTRUCTION METHODS

Classes involve discussing the key parts of the relevant reading list, with an analysis of individual case studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Essay on a chosen topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

Student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 18

Title of course/module Doctoral Workshop Current Topics in Anthropology of Religion

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijana Belaj prof., dr. sc. Hrvoje Čargonja asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The goal of the workshop is to examine actual and growing topics and questions in cultural-anthropological research of contemporary religion and religiousness, e.g.: religion and new technologies; link between religion and political relations and movements; the role of religious subjectivity in personal and social change; religion and environmental issues; new religious movements; religion in a post-socialistic context, etc. The purpose of the workshop is to initiate a process of creating a substantiated draft which will define the framework and guidelines for future, more comprehensive research.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

de HART, Joep, Paul DEKKER, Lodewijk HALMAN, ed. 2013. *Religion and Civil Society in Europe*. New York: Springer.

FEDELE, Ana and Ruy LLERA BLANES. 2011. *Encounters of Body and Soul in Contemporary Religious Practices. Anthropological Reflections*. New York – Oxford: Berghahn Books.

WINZELER, Robert L. 2012. *Anthropology and religion: What we know, think, and question*. Lanham, MD: AltaMira.

RECOMMENDED:

AMMERMAN, Nancy T., ed. 2007. *Everyday religion: observing modern religious lives*. New York: Oxford University Press.

BOWMAN, Glenn, ed. 2012. *Sharing the Sacra: The Politics and Pragmatics of Intercommunal Relations around Holy Places*. New York – Oxford: Berghahn Books.

ORSI, Robert A., ed. 2011. *The Cambridge Companion to Religious Studies (Cambridge Companions to Religion)*. New York: Cambridge University Press.

DESCRIPTION OF INSTRUCTION METHODS

Workshop and thematic classes (group assignments and guided discussion).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending classes, in addition to participation in group assignments and guided discussions.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3



COURSE NUMBER: 19**Title of course/module** Heritage Construction and Policies**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Petra Kelemen asst. prof., dr. sc. Sanja Lončar asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course is dedicated to problem approaches to the construction and heritage policies. Students are familiarised with the theoretical starting points: the concepts of heritage and its protection and preservation are discussed, the link between cultural heritage and processes of identification, globalisation and development is elaborated, as is the relationship between cultural heritage and human rights, sustainability, tourism, etc. Students are encouraged to assume a critical approach to heritage policies and heritage deconstruction, as well as to understand the participants in this process and the various roles assigned to heritage. Students apply these theoretical approaches in the analysis of the chosen phenomena, which is linked to the topic of their doctoral dissertation.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

AKAGAWA, Natsuko and Laurajane SMITH, ed. 2019. *Safeguarding Intangible Heritage. Practices and Politics*. London – New York: Routledge.

FAIRCLOUGH, Graham, Rodney HARRISON, John SCHOFIELD and John H. JAMESON, ed. 2007. *The Heritage Reader*. Oxon – New York: Routledge.

HAMERŠAK, Marijana, Iva PLEŠE and Ana-Marija VUKUŠIĆ, ed. 2013. *Proizvodnja baštine. Kričičke studije o nematerijalnoj kulturi*. Zagreb: Institute of Ethnology and Folklore Research.

HARRISON, Rodney, ed. 2010. *Understanding the Politics of Heritage*. Manchester: Manchester University Press.

SMITH, Laurajane. 2006. *Uses of Heritage*. Oxon – New York: Routledge.

STEFANO, Michelle L. and Peter DAVIS, ed. 2017. *The Routledge Companion to Intangible Heritage*. London – New York: Routledge.

RECOMMENDED:

AUCLAIR, Elizabeth and Graham FAIRCLOUGH, ed. 2015. *Theory and Practice in Heritage and Sustainability. Between Past and Future*. London – New York: Routledge.

KAPCHEN, Deborah, ed. 2014. *Cultural Heritage in Transit. Intangible Rights as Human Rights*. Philadelphia: University of Pennsylvania Press.

LABADI, Sophia and Colin LONG, ed. 2010. *Heritage and Globalisation*. London – New York: Routledge.

LANGFIELD, Michele, William LOGAN and Mariread NIC CRAITH, ed. 2009. *Cultural Diversity, Heritage and Human Rights. Intersections in Theory and Practice*. London – New York: Routledge.



MESKELL, Lynn, ed. 2015. *Global Heritage. A Reader*. Chichester: Wiley Blackwell.

SILVERMAN, Helaine and D. Fairchild RUGGLES, ed. 2007. *Cultural Heritage and Human Rights*. New York: Springer.

SMITH, Laurajane and Natsuko AKAGAWA, ed. 2009. *Intangible Heritage*. London – New York: Routledge.

TIMOTHY, Dallen J. 2011. *Cultural Heritage and Tourism. An Introduction*. Bristol – Buffalo – Toronto: Channel View Publications.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, discussions, student presentations.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper and oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 20

Title of course/module Ethnology/Cultural Anthropology and the Scientific-Cultural Heritage

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tihana Petrović Leš, prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course examines the history of ethnology and cultural anthropology as part of the Croatian scientific-cultural heritage. It deals with a historical overview of the development and influence of the ethnological thought, the efforts and impact it has had on the science and life in certain historical periods; it explores the scientific and cultural policies that have influenced the development of ethnology and cultural anthropology in individual centres and periods; the touchpoints, influences and overlaps, transfer and appropriation of research practices, theories and methods, as well as the production of knowledge in Croatian ethnology and cultural anthropology, within the framework of the European one, realised through individuals, projects, and institutions. Attention is directed to the touchpoints between ethnology and cultural anthropology in the context of humanities in Croatia.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BOURDIEU, Pierre. 2013. "Društveni uvjeti međunarodne cirkulacije ideja" (transl. Marta Fiolić). In *Intelektualna historija*, ed. Branimir Janković. Zagreb: FF press, 112–123.

McMAHON, Darrin and Samuel MOYN, ed. 2014. *Rethinking Modern European Intellectual History*. Oxford: Oxford University Press.

MOORE, Henrietta, ed. 1996. *The Future of Anthropological Knowledge*, London: Routledge.

JANKOVIĆ, Branimir, 2013. "Prema historiji intelektualaca i intelektualnoj historiji". In *Intelektualna historija*, ed. Branimir Janković. Zagreb: FF press, 11–77.

JOSEPHIDES, Lisette, ed. 2015. *Knowledge and Ethics in Anthropology: Obligations and Requirements*. London: Bloomsbury Academic.

ROKSANDIĆ, Drago, Filip ŠIMETIN ŠEGVIĆ, Nikolina ŠIMETIN ŠEGVIĆ, ed. 2019. *Annales in Perspective: Designs and Accomplishments*. Zagreb: Faculty of Humanities and Social Sciences, University of Zagreb, Centre for Comparative Historical and Intercultural Studies and FF press.

RECOMMENDED:

BLAŽEVIĆ, Zrinka. 2020. "Uvod gostujućeg urednika. Historija isprepletanja (entangled history): transferi, prožimanja i umrežavanja u povijesnoj perspektivi". *Radovi - Zavod za hrvatsku povijest*, vol. 52/1:9–13.

BLAŽEVIĆ, Zrinka and Tihana KUŠTER. 2020. "Historija isprepletanja danas: teorijska polazišta i istraživačke perspektive". *Radovi - Zavod za hrvatsku povijest*, vol. 52/1:15-36.

JANKOVIĆ, Branimir. 2016. *Mijenjanje sebe same: preobrazbe hrvatske historiografije kasnog socijalizma*. Zagreb: Srednja Europa.

PETROVIĆ LEŠ, Tihana. 2018. "Intelektualni krug Milovana Gavazzija: dopisivanje s kolegama iz Slovenije na primjeru prepiske s Angelosom Bašem od 1960. do 1973. godine". *Studia ethnologica Croatica*, vol. 30/1:95–119.

LEČEK, Suzana, PETROVIĆ LEŠ, Tihana. 2010. *Znanost i svjetonazor, Etnologija i prosvjetna politika Banovine Hrvatske 1939.–1941.* Zagreb – Slavonski Brod: Central Europe and Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja.

LEČEK, Suzana and Tihana PETROVIĆ LEŠ. 2011. "Država i znanost: jugoslavenstvo na III. slavenskom kongresu geografa i etnografa 1930. godine". *Studia ethnologica Croatica*, vol. 23/1:149–182.

RADELIĆ, Zdenko. 2006. *Hrvatska u Jugoslaviji 1945-1991. Od zajedništva do razlaza.* Zagreb: Školska knjiga.

SLAVEC GRADIŠNIK, Ingrid. 2018. "Prema ritualu institucije: fragmenti poveznica između slovenske i hrvatske etnologije". *Studia ethnologica Croatica*, vol. [30/1:49–67.](#)

SLAVEC GRADIŠNIK, Ingrid. 2012. "Ethnologia Europaea in Croatia and Slovenia: Branimir Bratanić (1910–1986) and Vilko Novak (1909–2003)". *Studia ethnologica Croatica*, vol. 24/1:7–30.

DESCRIPTION OF INSTRUCTION METHODS

Classes are held using interactive classes and case studies examples.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Essay on a chosen topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 21

Title of course/module Textile and Clothing - Markers of Historical Dynamics

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tihana Petrović Leš, prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Textile and clothing are approached in a disciplinary, interdisciplinary and transdisciplinary manner, examining old and new research approaches, theories and models. Emphasis is placed on the historical dynamics (of production, barter, spending and reception) of textile and clothing in the social and historical context of the 19th and 20th centuries (political, economical, religious, artistic, scientific). The following issues and topics are examined: 1) home production of textile and clothing in the inter-war period, in the period of socialism and in the period from the 1990s until today; 2) narratives on the production of textile and clothing in factories in the 1960s and 1970s; 3) informal economies related to textile and clothing in the 19th and 20th centuries; 4) shaping women's and national identities through textile skills and clothing from the end of the 19th century until the 1970s; 5) popular culture in traditional textile and the traditional elements in popular culture.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BARTLETT, Djurdja. 2010. *Fashion East. The Spectre that Haunted Socialism*. Cambridge, Massachusetts: The MIT Press.

LEČEK, Suzana. 2012. "Kad umjetnost postaje politika. Hrvatski izraz i pitanje nacionalnog identiteta u Hrvatskoj 1918.–1941.". In *Iz hrvatske povijesti 20. stoljeća – Iz hrvaške zgodovine 20. stoletja*, ed. Iskra Iveljić, Stjepan Matković and Žarko Lazarević. Ljubljana: Inštitut za novejšo zgodovino, 13–35.

PARKER, Rozika. 2010. *The Subversive Stitch: Embroidery and the Making of the Feminine*. London: I. B. Tauris & Co Ltd.

PETROVIĆ LEŠ, Tihana. 2014. "Uloga veza u oblikovanju nacionalnog identiteta ili kako je pečki postao narodni vez". *Studia ethnologica Croatica*, vol. 26/1:49–182.

PETROVIĆ LEŠ, Tihana. 2018. "Prilog kulturnoj povijesti Slavonije: ručnik iz Perugie u Našicama". In *Imago, imaginatio, imaginabile. Zbornik u čast Zvonka Makovića*, ed. Dragan Damjanović, Lovorka Magaš Bilandžić. Zagreb: Faculty of Humanities and Social Sciences of the University of Zagreb, 115-129.

PETROVIĆ LEŠ, Tihana and Andrea Klobučar. 2021. "'Gorki okus tkanine'" – zagrebačka i jugoslavenska tekstilna industrija 1960-ih u svjetlu odabranih hrvatskih tiskovina". *Časopis za suvremenu povijest*, vol. 53/1:131–156.

ŽUPAN, Dinko. 2013. *Mentalni korzet. Spolna politika obrazovanja žena u Banskoj Hrvatskoj (1868. – 1918.)*. Osijek – Slavonski Brod: Faculty of Education in Osijek and the Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja.

RECOMMENDED:

- ARČABIĆ, Maja. 2008. *Žuži Jelinek: ambasador mode*, Zagreb: Muzej grada Zagreba.
- BONIFAČIĆ, Vjera. 1997. "O polisistemske etnologiji, folklorizmu i suvremenim pristupima istraživanju tekstila". *Narodna umjetnost*, vol. 34/2:137–151.
- BONIFAČIĆ, Vjera. 1996. "Antun Radić and Ethnological Research of Clothing and Textiles in Croatia: 1896 to 1919". *Studia ethnologica Croatica*, vol. 7/8:161–179.
- ČULJAK, Ivana and Lea VENE. 2016. "Žena u borbi / Žena u modi. Odjevne prakse u poslijeratnom periodu socijalističke Jugoslavije na primjeru časopisa Žena u borbi i Naša Moda". *Etnoantropološki problemi*, vol. 11/1:159–173.
- LEDIĆ, Vesna, Adriana PRLIĆ and Miroslava VUČIĆ, ed. 2018. *Šezdesete u Hrvatskoj: mit i stvarnost*, Zagreb: Museum of Arts and Crafts, Školska knjiga.
- MAKSIĆ, Maja and Andrea MATOŠEVIĆ. 2018. "'Kad si opušten, tada možeš dati sve od sebe': etnografija rada u pulskoj Arena trikotaži", *Narodna umjetnost*, vol. 55/1:95–110.
- PAVLINUŠIĆ, Jelena, ed. 2017. *Što je nama naša Dalmatinka dala? Tvornica i predionica konca Dalmatinka – Sinj*. Sinj: Cultural Art Centre Sinj.
- PETROVIĆ LEŠ, Tihana. 2015. "Kršnjavi i organizirano kućno rukotvorstvo u Hrvatskoj: lepoglavsko čipkarstvo". In *Zbornik radova znanstvenog skupa Iso Kršnjavi – veliki utemeljitelj, Zagreb, 21.-23. studenoga 2012.*, ed. Ivana Mance and Zlatko Matijević. Zagreb: Institute of Art History and Croatian Institute of History, 279-293.
- PETROVIĆ LEŠ, Tihana and Andrea KLOBUČAR. 2019. "Nähen als informelle Ökonomie in Zagreb der 1960er Jahre". *Jahrbuch für Europäische Ethnologie, Kroatien*, vol. 14:113–129.
- PETROVIĆ LEŠ, Tihana. 2019. "Sjećanja na slavonsku svakodnevicu 1960-ih". In *Historiae patriaeque cultor. Zbornik u čast Mate Artukovića u prigodi njegova 65. rođendana*, ed. Suzana Leček. Slavonski Brod: Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja. 573–586.
- PREMUŽ ĐIPALO, Vedrana. 2016. "Žene u doba socijalizma. Slučaj 'Dalmatinka'". *Ethnologica Dalmatica*, no. 23:159–192.
- SENJKOVIĆ, Reana. 2018. "Ugljen i šminka. Narativi o jugoslavenskoj radnici na ponudi posttranzicijskom sjećanju". *Etnološka tribina*, vol. 48/41:174–193.

DESCRIPTION OF INSTRUCTION METHODS

Classes are held using interactive classes and case studies examples, as well as in discussion groups.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Esej na odabranu temu.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 22**Title of course/module** Religious Heritage and (Cultural) Policies**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Marijana Belaj, prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course examines the question of what is religious heritage and how is it used, through the following topics: the use of religious ideas, practices, places and objects in the past and present public space and cultural policies; religious heritage and its representations in contemporary local, national and international political and public debates; cooperation and disputes regarding the ownership of religious heritage; religious heritage of minorities in cultural policies; religious heritage, secular foundations and heritage institutions; religious heritage and developmental projects; religion as cultural heritage in legal discourse. The intention of the course is to develop critical and constructive views of responsible discourse and sustainable practice related to the definition and usage of religious heritage. The final contents and realisation of the course, as well as the reading list, will depend on the students' interests.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

ASTOR, Avi, Marian BURCHARDT and Mar GRIERA. 2017. "The Politics of Religious Heritage: Framing Claims to Religion as Culture in Spain". *Journal for the Scientific Study of Religion*, vol. 56:126–14.

BRUBAKER, Rogers. 2012. "Religion and nationalism: Four approaches". *Nations and Nationalism*, vol. 18/1:2–20.

HALIKIOPOULOU, Daphne. 2011. *Patterns of secularization: Church, state and nation in Greece and the Republic of Ireland*. Farnham: Ashgate.

HAMERŠAK, Marijana, Iva PLEŠE and Ana-Marija VUKUŠIĆ, ed. 2013. *Proizvodnja baštine: kritičke studije o nematerijalnoj kulturi*. Zagreb: Institute of Ethnology and Folklore Research. (selected chapters)

HERVIEU-LÉGER, Danièle. 2006. "The role of religion in establishing social cohesion". In *Religion in the new Europe*, ed. Krzysztof Michalski. Budapest: Central European University Press, 45–63.

<https://books.openedition.org/ceup/1275?lang=en#access>

ISNART, Cyril and Nathalie Cerezales, ed. 2020. *The Religious Heritage Complex: Legacy, Conservation, and Christianity*. London – New York: Bloomsbury Academic.

LEHMANN, David. 2013. "Religion as heritage, religion as belief: Shifting frontiers of secularism in Europe, the USA, and Brazil". *International Sociology*, vol. 28/6:645–62.

TSIVOLAS, Theodosios. 2014. *Law and Religious Cultural Heritage in Europe*. Springer.

RECOMMENDED:

- ASTOR, Avi, Marian BURCHARDT and Mar GRIERA. 2019. "Polarization and the Limits of Politicization: Cordoba's Mosque-Cathedral and the Politics of Cultural Heritage". *Qualitative Sociology*, vol. 42:337–360. <https://doi.org/10.1007/s11133-019-09419-x>.
- BELAJ, Juraj, Marijana BELAJ, Petra KELEMEN and Filomena SIROVICA. 2015. "Politicising St. Martin and Constructing Heritage: A Case Study of a Small Town in Croatia". *Folklore: Electronic Journal of Folklore*, vol. 60:73–92.
- BOWMAN, Marion and Tiina SEPP. 2019. "Caminoization and Cathedrals: Replication, the Heritagization of Religion, and the Spiritualization of Heritage". *Religion*, vol. 49/1:74–98.
- HEINÄMÄKI, Leena and Thora Martina HERRMANN. 2017. *Experiencing and Protecting Sacred Natural Sites of Sámi and other Indigenous Peoples*. Springer.
- JOPPKE, Christian. 2013. "Double standards? Veils and crucifixes in the European legal order". *European Journal of Sociology*, vol. 54/1:97–123.
- SÁNCHEZ-CARRETERO, Cristina. 2013. "Heritage Regimes and the Camino de Santiago: Gaps and Logics". In *Heritage Regimes and the State*, ed. Regina F. Bendix, Aditya Eggert i Arnika Peselmann. Göttingen: Universitätsverlag Göttingen, 141–155.
- ZUBRZYCKI, Geneviève. 2012. "Religion, religious tradition, and nationalism: Jewish revival in Poland and 'religious heritage' in Québec". *Journal for the Scientific Study of Religion*, vol. 51/3:442–455.

DESCRIPTION OF INSTRUCTION METHODS

Problem classes (guided discussions) and project classes (individual assignments).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending lectures, participation in guided discussions, assignments per project phases.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 23

Title of course/module Tourism - Actors, Practices, Interactions

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Petra Kelemen, asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course deals with tourism as a complex field that involves various actors, practices and interactions. It will discuss the power relations in tourism, representation and identification practices, usage of heritage in the tourism context, and the position and role of local communities in tourism development. The course will also elaborate the link between tourism and development, analyse the policies of tourism management on different levels, and discuss the question of responsibility. Students are encouraged to take a critical approach to tourism practices and processes, with focus on their contextualisation. Students apply these theoretical approaches in the analysis of the chosen phenomena, which is linked to the topic of their doctoral dissertation.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

GMECH, Sharon and Adam KAUL, ed. 2018. *Tourists and Tourism. A Reader*. Long Grove: Waveland Press.

JAMAL, Tazim and Mike ROBINSON, ed. 2009. *The SAGE Handbook of Tourism Studies*. London – Thousand Oaks – New Delhi – Singapore: SAGE Publications.

LEW, Alan A., C. Michael HALL and Allan M. WILLIAMS, ed. 2004. *A Companion to Tourism*. Malden – Oxford – Carlton: Blackwell Publishing.

SALAZAR, Noel B. and Nelson H. H. GRABURN, ed. 2014. *Tourism Imaginaries. Anthropological Approaches*. New York – Oxford: Berghahn Books.

SINGH, Tej Vir, ed. 2012. *Critical Debates in Tourism*. Bristol – Buffalo – Toronto: Channel View Publications.

RECOMMENDED:

BOISSEVAIN, Jeremy, ed. 1996. *Coping with Tourists. European Reactions to Mass Tourism*. Providence – Oxford: Berghahn Books.

BRUNER, Edward M. 2005. *Culture on Tour. Ethnographies of Travel*. Chicago – London: The University of Chicago Press.

CHAMBERS, Erve. 2000. *Native Tours. The Anthropology of Travel and Tourism*. Long Grove: Waveland Press.

HANNAM, Kevin and Dan KNOX. 2011. *Understanding Tourism. A Critical Introduction*. London – Thousand Oaks – New Delhi – Singapore: SAGE.

KELEMEN, Petra and Sanja LONČAR. 2011. "'Obično' vs. 'atraktivno': kako priče o načinu života postaju dio turističke ponude". *Studia ethnologica Croatica*, vol. 23:183–214.



KELEMEN, Petra and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2012. *Grad kakav bi trebao biti. Etnološki i kulturnoantropološki osvrti na festivale*. Zagreb: Jesenski i Turk.

KIRSHENBLATT-GIMBLETT, Barbara. 1998. *Destination Culture. Tourism, Museums, and Heritage*. Berkeley – Los Angeles – London: University of California Press.

NASH, Dennison, ed. 2007. *The Study of Tourism. Anthropological and Sociological Beginnings*. Oxford: Elsevier.

TIMOTHY, Dallen J. 2011. *Cultural Heritage and Tourism. An Introduction*. Bristol – Buffalo – Toronto: Channel View Publications.

DESCRIPTION OF INSTRUCTION METHODS

interactive classes, discussions, student presentations

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

seminar paper and oral exam

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 24

Title of course/module Doctoral Workshop Heritage and Cultural Policies

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Petra Kelemen asst prof., dr. sc. Sanja Lončar asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop deals with the relationship between heritage and cultural policies, with a focus on developing critical approaches to heritage. Using concrete examples, participants will recognize and analyse actors and mechanisms of constructing and managing heritage, the roles inscribed to heritage and the political aspects of these phenomena and processes.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

AUCLAIR, Elizabeth and Graham FAIRCLOUGH, ed. 2015. *Theory and Practice in Heritage and Sustainability. Between Past and Future*. London – New York: Routledge.

AKAGAWA, Natsuko and Laurajane SMITH, ed. 2019. *Safeguarding Intangible Heritage. Practices and Politics*. London – New York: Routledge.

MESKELL, Lynn, ed. 2015. *Global Heritage. A Reader*. Chichester: Wiley Blackwell.

RECOMMENDED:

SMITH, Laurajane. 2006. *Uses of Heritage*. Oxon – New York: Routledge.

STEFANO, Michelle L. and Peter DAVIS, ed. 2017. *The Routledge Companion to Intangible Heritage*. London – New York: Routledge.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, discussions, practical exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in the workshop, completion of exercises.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 25

Title of course/module Sport and Social Changes

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Goran Pavel Šantek, prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Sport and Social Changes analyses the following topics: 1) Sport and social (dis)integration; 2) Sport and diversity: class, ethnicity, nation; 3) Hegemony and resistance in sport; 4) Cultural capital and fights in sport; 5) Sport as a medium of democratization of the society, improving the functioning of the state and observing human rights.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

DYCK, Noel. 2004. "Getting into the Game: Anthropological Perspectives on Sport: Introduction".

Anthropologica, vol. 46/1:3–8.

GIULIANOTTI, Richard and Roland ROBERTSON. 2007. "Sport and globalization: transnational dimensions".

Global Networks, vol. 7/2:107–112.

HILL, Jeffrey. 2003. "Introduction: Sport and Politics". *Journal of Contemporary History* vol. 38/3:355–61.

HUTCHINS, Brett and David ROWE. 2009. "From Broadcast Scarcity to Digital Plenitude: The Changing Dynamics of the Media". *Sport Content, Economy Television & New Media*, vol. 10:354–370.

LAKER, Anthony. 2002. "Culture, education and sport". In *The Sociology of Sport and Physical Education*, ed. Anthony Laker. London – New York: Routledge, 1–14.

MÜLLER, Floris, Liesbet VAN ZONEN and Laurens DE ROODE. 2008. "The Integrative Power of Sport: Imagined and Real Effects of Sport Events on Multicultural Integration". *Sociology of Sport Journal*, vol. 25:387–401.

SCRATON, Sheila, Jayne CAUDWELL and Samantha HOLLAND. 2005. " 'BEND IT LIKE PATEL', Centring 'Race', Ethnicity and Gender in Feminist Analysis of Women's Football in England". *International Review for the Sociology of Sport*, vol. 40/1:71–88.

STEMPEL, Carl. 2005. "Adult Participation Sports as Cultural Capital: A Test of Bourdieu's Theory of the Field of Sports". *International Review for the Sociology of Sport*, vol. 40:411–432.

VAMPLEW, Wray. 2007. "Empiricist Versus Sociological History: Some Comments on the Civilizing Process". *Sport in History*, vol. 27/2:161–171.

WHITSON, David. 1984. "Sport and Hegemony: On the Construction of the Dominant Culture". *Sociology of Sport Journal*, vol.1/1:64–78.

RECOMMENDED:

ŠANTEK, Goran Pavel. 2020. "'Postoje zakoni jači od propisanih!': Prilog istraživanju borbe navijača 'Dinama' za svoj klub i njezina društvena značenja". *Studia ethnologica Croatica*, vol. 32/1:55–73.

ŠANTEK, Goran Pavel, Andrej Ivan NUREDINOVIĆ and Ivan ZEČEVIĆ. 2020. *Sport, diskriminacija, nasilje*. Zagreb: FF press.

ŠANTEK, Goran Pavel. 2019. *Dinamo - to smo mi!: antropološki ogledi o Dinamu i njegovim navijačima*. Zagreb: FF Open Press.

ŠANTEK, Goran Pavel and Loic TREGOURES. 2017. "A comparison of two fan initiatives in Croatia: Zajedno za Dinamo (Together for Dinamo) and Naš Hajduk (Our Hajduk)". *Soccer and Society*, vol. 18:1–12.

ŠANTEK, Goran Pavel and Dino VUKUŠIĆ. 2016. "'Ovo je Dinamo!' – Fenomen Futsal Dinama kao alternativnog navijačkog kluba". *Glasnik Etnografskog instituta SANU*, vol. 64/2:289–302.

HODGES, Andrew. 2018. *Fan Activism, Protest and Politics. Ultras in Postsocialist Croatia*. London: Routledge.

LALIĆ, Dražen. 2018. *Nogomet i politika. Povijest i suvremenost međuodnosa u Hrvatskoj*. Zagreb: Fraktura.

PERASOVIĆ, Benjamin and Marko MUSTAPIĆ. 2017. "Carnival supporters, hooligans, and the 'Against Modern Football' movement: life within the ultras subculture in the Croatian context". *Sport in Society*, vol. 20/7:121–136.

BITI, Ozren. 2018. *Domaći teren: sociokulturno istraživanje hrvatskog sporta*. Zagreb: Institute of Ethnology and Folklore Research.

VRCAN, Srđan. 2003. *Nogomet - politika - nasilje: ogledi iz sociologije nogometa*. Zagreb: Jesenski i Turk.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminars and workshops, individual assignments, mentorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

The students will attend classes, participate in the seminars via discussions and submitting and presenting the seminar paper, perform independent research assignments under the guidance of the mentor.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 26**Title of course/module** Anthropology of the Body and Sport**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Goran Pavel Šantek, prof.**NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER:** other teachers from the doctoral study programme and other specialized experts**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The aim of the course is to anthropologically examine the relationship between the body and culture, particularly through the prism of sport. The body will be examined as a symbolical resource, a cultural-historical idea of the duality of body and spirit, cultural phenomenology, and the body as a manner of expressing one's self. Considering the cultural focus, the body will be questioned as a cultural metaphor, the use of human biology as a tool of cultural communication, and the body as a source of moral judgments. An analysis will be provided of the manifestation of culturally desirable and undesirable bodies, the body as a source of cultural aesthetics, the bodies of others and other's bodies. A wider perspective of corporeality will be examined through cultural ontology, cultural perceptions of what makes us human, personality as the self and as the essence of being human, as well as the non-material pivotal elements of humanity. The issues of the relationship between bodily techniques and psychical conditions will also be discussed, particularly the biological body as the means of cultural communication and the body as an object of self-control.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

ANDRIEU, Bernard and Gilles BOËTSCH, ed. 2013. *Corps du monde. Atlas des cultures corporelles*. Paris: Armand Colin.

BLACKMAN, Lisa. 2008. *Body: The Key Concepts*. Oxford – New York: Berg.

CSORDAS, Thomas J. 1990. "Embodiment as a Paradigm for Anthropology". *Ethos*, vol. 18:5–47.

LOCK, Margaret. 1993. "Cultivating the Body: Anthropology and Epistemologies of Bodily Practice and Knowledge". *Annual Review of Anthropology*, vol. 22 :133–5.

ŽIKIĆ, Bojan. 2018. *Antropologija tela* Beograd: Odeljenje za etnologiju i antropologiju Filozofskog fakulteta i Dosije studio, 13 –102; 139–176; 270–296.

RECOMMENDED:

BILDHAUER, Bettina. 2013. "Medieval European conceptions of blood: truth and human integrity". *Journal of the Royal Anthropological Institute*, vol. 19/S1:S57–S76.

CROSSLEY, Nick. 2004. "The Circuit Trainer's Habitus: Reflexive Body Techniques and the Sociality of the Workout". *Body & Society*, vol. 10/1:37–69.

CROSSLEY, Nick. 2005. "Mapping Reflexive Body Techniques: On Body Modification and Maintenance". *Body & Society*, vol. 11/1:1–35.



IVANOVIĆ, Zorica and Predrag ŠARČEVIĆ, ed. 2003. *Kultura*, br. 105-106 (Special issue *Antropologija tela*).

JAKIMOVSKA, Iliana. 2008. "The Good, the Beautiful and the Ugly: Criteria for Evaluation of Corporeal Beauty in Macedonian Traditional Culture". *Antropologija*, vol. 5:65–81.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminars and workshops, individual assignments, mentorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

The students will attend classes, participate in the seminars via discussions and submitting and presenting the seminar paper, perform independent research assignments under the guidance of the mentor.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 27

Title of course/module Anthropology of Football Cheering

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Goran Pavel Šantek, prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The goal of the course is to anthropologically examine the football cheering culture, with special focus on the specific traits of Southeastern Europe. The history of the appearance of football fans will be examined, the transformation of these movements, the participation of fans in crisis social events, as well as their social and political activity in Europe and, particularly, in the region. A systematic anthropological analysis of the following topics will be provided: the history of football fans - from hooligans to consumers; the typology of football fans in contemporary Europe; football fans, cultural wars and social movements; the role of football fans in the Yugoslavian crisis and football fans and post-socialism.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ANDJELIĆ, Neven. 2014. "The Rise and Fall of Yugoslavia: Politics and Football in the Service of Nation(s)". *Sudosteuroopa*, vol. 62/2:99–125.

DUBAL, Sam. 2010. "The neoliberalization of football: Rethinking neoliberalism through the commercialization of the beautiful game". *International Review for the Sociology of Sport*, vol. 45:125–146.

MILLS, Richard. 2009. "'It All Ended in an Unsporting Way': Serbian Football and the Disintegration of Yugoslavia, 1989–2006". *The International Journal of the History of Sport*, vol. 26/9:1187–1217.

VRCAN, Srđan and Dražen LALIĆ. 1999. "From Ends to Trenches and Back: Football in the Former Yugoslavia". In *Football Cultures and Identities*, ed. Gary Armstrong and Richard Giulianotti. Basingstoke: Macmillan, 176–188.

VRCAN, Srđan. 2003. *Nogomet-politika-nasilje: ogledi iz sociologije nogometa*. Zagreb: Jesenski i Turk.

RECOMMENDED:

ĐORĐEVIĆ, Ivan. 2012. "Twenty years later: The war did (not) begin at Maksimir. An anthropological analysis of the media narratives about a never ended football game". *Glasnik Etnografskog instituta SANU*, vol. 60/2:201–216.

ĐORĐEVIĆ, Ivan. 2015a. *Antropolog među navijačima*. Beograd: XX vek.

ĐORĐEVIĆ, Ivan. 2015b. "Između ponosa i srama. Antropološka analiza narativa o 'Paradi ponosa' u savremenoj Srbiji". *Glasnik Etnografskog instituta SANU*, vol. 68/2:351–366.

MIHAILOVIĆ, Srećko. 1997. "Rat je počeo 13. maja 1990.". In *Rat je počeo na Maksimiru*, ed. Svetlana Slapšak and Hari Štajner. Beograd: Medija centar, 77–124.



SACK, Allen and Zeljan SUSTER. 2000. "Soccer and Croatian Nationalism. A Prelude to War". *Journal of Sport & Social Issues*, vol. 24/3:305–320.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminars and workshops, individual assignments, mentorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

The students will attend classes, participate in the seminars via discussions and submitting and presenting the seminar paper, perform independent research assignments under the guidance of the mentor.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 28

Title of course/module Anthropology of Children's Plays

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Goran Pavel Šantek, prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The goal of the course is to critically examine the existing knowledge related to the conception and characteristics of children's plays as the most significant social and cultural practice in childhood. A particular focus is placed on determining the similarities and differences between children's plays and the contemporary notion of sport, the limits between children's plays and sport, establishing the modalities of encouraging and developing competition among the participants of a children's game - the players. The insights that the doctoral students will gain on the development of the notion of children's plays, the transformation of their systems of play and their determination by the social, economic, cultural and political characteristics of the social communities in which they are performed, will direct them to approach the today's notion of sport as a complex social and cultural construct.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

FASS, Paula. 2007. *Children of a new world*. New York: New York University Press.

HAMAYON, Roberte. 2016. *Why we play. An anthropological study*. Chicago: Hau Books.

HAKKARAINEN, Pentti. 2006. "Learning and development in play". In *Nordic childhoods and early education*, eds. Johanna Einarsdottir and Judith T. Wagner. Greenwich, Connecticut: Information Age Publishing, 183–222.

LEVINE, Robert A. and Rebecca S. NEW, eds. 2008. *Anthropology and child development: A cross-cultural reader*. Malden: Blackwell.

MONTGOMERY, Heather. 2009. *An introduction to childhood: Anthropological perspectives on children's lives*. Chichester: Blackwell.

SAHLBERG i William DOYLE. 2019. *Let the Children Play: How More Play Will Save Our Schools and Help Children Thrive*. New York, NY: Oxford University Press.

SCHWARTZMAN, Helen B., ed. 2001. *Children and anthropology: Perspectives for the 21st century*. Westport: Bergin and Garvey.

RECOMMENDED:

BROWN, Fraser. 2012. „The play behaviours of Roma children in Transylvania“. *International Journal of Play*, 1: 64-74.

DURAN, Mirjana. 1995. *Dijete i igra*. Jastrebarsko: Naklada Slap.

HOLMES, Robyn. 2012. „Children’s play preferences in the Pacific Rim: Then and now“. In *Play: A polyphony of research, theories and issues*, eds. Lynn Cohen and Sandra Waite-Stupiansky. Lanham, MD: University Press of America, 27-66.

HUIZINGA, Johan. 1955. *Homo ludens: A study of the play-element in culture*. Boston: Beacon Press.

JENKINS, Henry, ur. 1998. *The children's culture reader*. New York: New York University.

KARPATSCHOF, BENNY. 2013. „Play, but not simply play: The anthropology of play“. In *Children's play and development: Cultural-historical perspectives*, eds. Ivy Schousboe and Ditte Winther-Lindqvist, 251–265.

SHWEDER, Richard A., Thomas R. BIDELELL, Anne C. DAILEY, Suzanne D. DIXON, Peggy J. MILLER and John MODELL, eds. 2009. *The child: An encyclopedic companion*. Chicago: University of Chicago Press.

SUTTON-SMITH, Brian. 1997. *The ambiguity of play*. Cambridge: Harvard University Press.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminars and workshops, individual assignments, mentorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

The students will attend classes, participate in the seminars via discussions and submitting and presenting the seminar paper, perform independent research assignments under the guidance of the mentor.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 29**Title of course/module** Sport and Disability**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tibor Komar asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Sport has a special value for persons with disabilities. Apart from the general health benefits of physical activity, it can serve as a means of physical rehabilitation and as the place for the promotion of social interaction and social inclusion. The goal of the course is to familiarise the students with the progress that has so far been made in the field of sport for persons with disabilities, the historical aspects of its development and the main characteristics and steps for researching within sport. This includes and overview of the types of organisations and events (such as the Paralympics, Deaflympics and the Special Olympics World Summer Games) and an analysis of several aspects that could be used as a foundation for a research - the social and psychological aspects and the integration aspect, i.e. the provision of a platform for persons with disabilities to compete and participate in sport, where they have the opportunity to compete in sport with other persons with disabilities, with the goal of acquiring all the traditional values, enjoyment and benefits of sport. Attention will also be paid to the aspect of inclusion - unlike integration into the society, inclusion strives for the "immersion" of persons with disabilities into sport activities of the general population and is key for young persons and children with disabilities.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

HUANG, Chin Ju and Ian BRITTAIN. 2006. "Negotiating Identities Through Disability Sport". *Sociology of Sport Journal*, vol. 23/4:352–376.

HALDER, Santoshi and Lori Czop ASSAF, ed. 2017. *Inclusion, Disability and Culture - An Ethnographic Perspective Traversing Abilities and Challenges*. Cham: Springer.

THOMAS, Nigel and Andy SMITH. 2009. *Disability, Sport and Society - An introduction*. London: Routledge.

RECOMMENDED:

BRITTAIN, Ian and Aaron BEACOM. 2018. *The Palgrave Handbook of Paralympic Studies*. London: Palgrave Macmillan.

ELSHABRAWY, Elsayed and Ahmad HASSANEIN. 2015. *Inclusion, Disability and Culture*. Rotterdam: Sense Publishers.

GASKIN, Cadeyrn J., Mark B. ANDERSEN and Tony MORRIS. 2010. "Sport and physical activity in the life of a man with cerebral palsy: Compensation for disability with psychosocial benefits and costs". *Psychology of Sport and Exercise*, vol. 11:197–205

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures, case-studies.



DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Presentation and a thematic essay.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 30

Title of course/module Sport, Nation and National Identity

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Goran Pavel Šantek, prof.

Names of course/module coordinator/associate teacher: dr. sc. Ozren Biti

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course focuses on the relationship between sport, nation and national identity, taking into account the various determinations and typologies of sport, as well as the various theoretical approaches to the concepts of nation and national identity. The idea is to point to the practical importance of nation and national identity in sport, as well as to the problems arising from their understanding and interpretation. Sport and the nation-state are examined as institutions of the modern industrial and civil society whose link can be traced back to the late 19th century. The status of national identity within sport is examined primarily in the modern era, within the context of macro-structural social and cultural changes that leave their mark in this field, from globalisation through mediatisation to commercialisation and commodification. Another goal of the course is to provide an insight into the coalescence of sport and nationalism in Croatia from the ethnification of politics in the 1990s until today.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ANDERSON, Benedict. 1990. *Nacija: zamišljena zajednica*. Zagreb: Školska knjiga.

BITI, Ozren. 2018. *Domaći teren: sociokulturno istraživanje hrvatskog sporta*. Zagreb: Institute of Ethnology and Folklore Research, 21–31; 57–92.

BRUBAKER, Rogers. 2012. "Promišljanje nacionalnosti: nacija kao institucionalizirani obrazac, praktička kategorija, uvjetovani događaj". *Diskrepancija*, vol. 11/16-17:107–117.

ĐORĐEVIĆ, Ivan. 2016. *Antropolog među navijačima*. Beograd: Biblioteka XX. vek.

HARGREAVES, John. 2005. "Teorija globalizacije, globalni sport, nacije i nacionalizam". *Quorum*, vol. 20/4:149–175.

HOBBSAWM, Eric. 2000. "Izmišljanje tradicije". In *Kultura pamćenja i historija*, ed. Maja Brkljačić and Sandra Prlenda. Zagreb: Golden Marketing – Tehnička knjiga, 137–150.

KATUNARIĆ, Vjeran. 2003. *Sporna zajednica: novije teorije o naciji i nacionalizmu*. Zagreb: Jesenski i Turk and the Croatian Sociological Association.

MALEŠEVIĆ, Siniša. 2017. *Države-nacije i nacionalizmi: organizacija, ideologija i solidarnost*. Zagreb: Jesenski i Turk.

RIHTMAN-AUGUŠTIN, Dunja. 1998. "Etnički identitet – etnocentrizam – nacionalizam". In *Etničnost, nacija, identitet*, ed. Ružica Čičak-Chand and Josip Kumpes. Zagreb: Institute for Migration and Ethic Studies etc., 47–56.

VRCAN, Srđan. 2003. *Nogomet, politika, nasilje*. Zagreb: Jesenski i Turk – Croatian Sociological Association.

RECOMMENDED:

- ANDREWS, David L. and Michael SILK. 2005. "Globalno poigravanje: kulturalni 'toyotizam', transnacionalni korporativizam i sport". *Quorum*, vol. 20/4:176–204.
- BAIRNER, Alan. 2005. „Sport and the nation in global era”. *The global politics of sport: the role of global institutions in sport*, ur. Lincoln Allison. London – New York: Routledge, 87–100.
- BAIRNER, Alan. 2009. "National sports and national landscapes: In defence of primordialism". *National identities*, vol. 11/3:223–239.
- BARTOLUCI, Sunčica and Lorena DRAŽENOVIĆ. 2017. "Pet zastava, četiri države, jedno državljanstvo – čije su medalje?". *Sociologija i prostor*, vol. 55/208(2):223–238.
- BARTOLUCI, Sunčica and Mojca DOUPONA. 2020. "He's ours, not yours! Reinterpreting national identity in a post-socialist context". *International Review for the Sociology of Sport* 55(4): 490-506.
- BITI, Ozren. 2020. "Od heroja do *celebrityja*: hrvatska nogometna reprezentacija nakon Svjetskog prvenstva u Rusiji 2018.". *Studia ethnologica Croatica*, vol. 32/1:33–53.
- BRENTIN, Dario. 2013. "'A Lofty Battle for the Nation': The Social Roles of Sport in Tudjman's Croatia". *Sport in Society*, vol.16/8:993–1008.
- ČOLOVIĆ, Ivan. 2014. *Rastanak s identitetom*. Beograd: Biblioteka XX vek, 127–145.
- HRSTIĆ, Ivan and Marko MUSTAPIĆ. 2015. "Sport and Politics in Croatia. Athletes as National Icons in History Textbooks". *Altre modernita / Other Modernities*, vol. 14/11:148–165.
- LALIĆ, Dražen. 2018. *Nogomet i politika: povijest i suvremenost međuodnosa u Hrvatskoj*. Zagreb: Fraktura, 39–94.

DESCRIPTION OF INSTRUCTION METHODS

Five lectures with various, specific sub-topics within the course topic: Theoretical foundations and basic terms; The birth of modern sport and the nation-state; Contemporary sport between nation and globalisation; Sport and nationalism; The instrumentalisation of the national identity within sport.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Classes, consultations, seminars, exams.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 31

Title of course/module Doctoral Workshop Anthropological Approaches to Researching Sport

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tibor Komar asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The aim of the workshop is to familiarise the students with the possible approaches to researching sport topics using an exercise that involves a group analysis, discussion and sharing of personal experiences related to a certain topic. In group interaction, students perform the exercise on pre-defined topics, such as transnational and global processes in sport, nationalism and sport, the construction of identity in sport or through sport, body, games and boredom, sex and sexuality, etc. The result of the exercise is in the form of a group definition of a research approach and the development of optimal methods for conducting the research (interviews, participant observation, qualitative analysis, coding, discourse analysis, etc.). The students will develop a better understanding of the scientific process, and the exercise will also help them develop an approach for their own research.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

JONES, Ian, Lorraine BROWN and Immy HOLLOWAY. 2014. *Qualitative Research in Sport and Physical Activity*, London – Thousand Oaks – New Delhi: SAGE Publications.

RECOMMENDED:

CALABRÒ, Domenica Gisella. 2014. "Beyond the All Blacks representations: the dialectic between the indigenization of rugby and postcolonial strategies to control Māori". *Contemporary Pacific*, vol. 26/2:389–408.

GILBERT, Daniel A. 2016. "Not (just) about the money: contextualizing the labor activism of college football players". *American Studies*, vol. 55/3:19–34.

GUINNESS, Daniel. 2018. "Corporal destinies: faith, ethno-nationalism, and raw talent in Fijian professional rugby aspirations". *HAU*, vol. 8/1-2:314–328.

KELLY, William W. 2018. *The sportsworld of the Hanshin Tigers: professional baseball in modern Japan*. Oakland: University of California Press.

DESCRIPTION OF INSTRUCTION METHODS

After the introductory lecture based on the reading list, the practical part involves working in groups. Within the groups, one of the set topics is discussed and an optimal approach to research is developed, along with the suitable methodology.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS



Students must prepare for the workshop by reading the prescribed works and it is expected that they participate in the exercises.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 32

Title of course/module Culture and Politics of Space

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Jasna Galjer prof., dr. sc. Sanja Lončar asst. prof., dr. sc. Tihana Rubić asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course familiarises students with contemporary research of space and architecture within humanities and social sciences. Emphasis is placed on the approaches used in the anthropology of space and place, theory of architecture and design, and gender studies. An analysis is provided of the examples of public space and architecture constructed during socialism in Croatia (e.g. cultural centres, workers' universities, workers' homes, educational institutions, student centres, etc.), as well of the examples of private spaces and residential architecture (e.g. private houses, residential buildings and quarters, holiday houses, resorts, etc.). The theoretical, political, ideological, economical and cultural dimensions of the way the constructed environment is shaped are explored, and of the way the social and private (everyday) life is shaped (through e.g. education and housing policies, spending free time, organisation and interior design of homes, etc.).

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

CIERAAD, Irene, ed. 1999. *At Home: An Anthropology of Domestic Space*. New York: Syracuse University Press.

GALJER, Jasna. 2004. *Design of the fifties in Croatia: From Utopia and Reality*. Zagreb: Horetzky.

GALJER, Jasna, Sanja LONČAR and Tihana RUBIĆ. 2018. "Društvena uloga radničkog narodnog sveučilišta 'Moša Pijade' (RANS)". *Andragoški glasnik: Glasilo Hrvatskog andragoškog društva*, vol. 22/1:17–26.

GALJER, Jasna and Sanja LONČAR. 2019. "Socially Engaged Architecture of the 1950s and Its Transformations. The Example of Zagreb's Workers' University". *Etnološka tribina*, vol. 49/42:194–222.

MAUDLIN, Daniel and Marcel VELLINGA, ed. 2014. *Consuming Architecture: On the Occupation, Appropriation and Interpretation of Buildings*. London – New York: Routledge.

IRA, Jaroslav and Jiří JANÁČ, ed. 2017. *Materializing Identities in Socialist and Post-Socialist Cities*. Prague: Karolinum Press.

LOW, Setha M. and Denise LAWRENCE-ZÚÑIGA, ed. 2003. *The Anthropology of Space and Place. Locating culture*. Malden – Oxford – Carlton: Blackwell Publishing,

CROWLEY, David and Susan E. REID, ed. 2002. *Socialist Spaces: Sites of Everyday Life in the Eastern Bloc*. Oxford – New York: Berg Publishers.

STANEK, Lukasz. 2011. *Henri Lefebvre on Space: Architecture, Urban Research and the Production of Theory*. University of Minnesota press.

STENDER, Marie, Claus BECH-DANIELSON, Aina LANDSVERK HAGEN, ed. 2020. *Architectural Anthropology: Exploring Lived Space*. New York – London: Routledge.

WAGENAAR, Cor, ed. 2004. *Cities and Public Happiness in Post-War Europe*. Rotterdam: NAI Publishers.

RECOMMENDED:

BRINGANTI, Chiara and Kathy MEZEI, ed. 2012. *The Domestic Space Reader*. Toronto: University of Toronto Press.

CERAJ, Iva. 2015. *Bernardo Bernardi: Dizajnersko djelo arhitekta 1951.-1985*. Zagreb: Croatian Academy of Sciences and Arts.

CASTILLO, Greg. 2010. *Cold War at the Home Front: The Soft Power of Midcentury Design*. Minneapolis – London: University of Minnesota Press.

GUPTA, Akhil and James FERGUSON, ed. 1997. *Culture, Power, Place. Explorations in Critical Anthropology*. Durham – London: Duke University Press.

MRDULJAŠ, Maroje. 2015. *Sinteza u hrvatskoj arhitekturi 1947.-1965. Bauhaus: umrežavanje ideja i prakse*. Zagreb: Museum of Contemporary Art.

DESCRIPTION OF INSTRUCTION METHODS

Lecture and seminar, field classes (a visit to a museum or archive, familiarisation with the projects run by civil society associations or art/curator collectives), on-site visit of selected examples (case-studies).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper and oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 33

Title of course/module Religion, Space, Identity Politics

Status of course/module (required/elective): Elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijana Belaj prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course deals with various aspects of religion in space, particularly with relation to the identification processes and power relations. The provisional topics of the course include: religious occupation of space and the demonstration of the space's distinctiveness; holy environments - cult and memory in space; religion in public space; identities and power relations in holy places; inter-religious relations in space, etc. The final contents and performance of the course, as well as the reading list, will depend on the students' interests.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BELAJ, JURAJ, Marijana BELAJ, Siniša KRZNAR, Tajana SEKELJ IVANČAN, Tatjana TKALČEC, ed. 2018. *Sacralization of Landscape and Sacred Places. Proceedings of the 3rd International Scientific Conference of Mediaeval Archaeology of the Institute of Archaeology*. Zagreb: Institute of Archeology.

BELAJ, Marijana, Zvonko MARTIĆ and Mirjam MENCEJ. 2019. *Topografije svetoga na području Buškoga Blata*. Zagreb: Croatian Ethnological Society.

KOWALEWSKI, Maciej and Anna MAŁGORZATA KRÓLIKOWSKA, ed. 2016. *Transforming urban sacred places in Poland and Germany*. Baden-Baden: Nomos Verlagsgesellschaft.

BRUNN, Stanley D., ed. 2015. *The Changing World Religion Map. Sacred Places, Identities, Practices and Politics*. Dordrecht: Springer.

HEYNES, Jeffrey, ed. 2016. *Routledge Handbook of Religion and Politics*. London – New York: Routledge.

KNOTT, Kim. 2014. *The Location of Religion – a Spatial Analysis*. London – New York: Routledge

SHELDRAKE, Philip. 2001. *Spaces for the Sacred. Place, Memory, and Identity*. Baltimore: The John Hopkins University Press.

RECOMMENDED:

ANTTONEN, Veikko. 2005. „Space, Body, and the Notion of Boundary: A Category-Theoretical Approach to Religion“. *Temenos – Nordic Journal of Comparative Religion*, vol. 41/2:185–201.

BARKAN, Elazar and Karen BARKEY. 2015. *Choreographies of Shared Sacred Sites. Religion and Conflict Resolution*. New York: Columbia University Press.

BOWMAN, Glenn. 1991. „Christian ideology and the image of a holy land: The place of Jerusalem pilgrimage in the various Christianities“. In *Contesting the sacred. The anthropology of Christian pilgrimage*, ed. John Eade and M. J. Sallnow. London – New York: Routledge, 98–121.

BRINK, Stefan and Nordeide SAEBJORG WALAKER, ed. 2013. *Sacred Sites and Holy Places: Exploring the Sacralization of Landscape through Space and Time*. Turnhout: Brepols Publishers.

DUIJZINGS, Ger. 2000. *Religion and the Politics of Identity in Kosovo*. London: Hurst.

EADE, John and Mario KATIĆ, ed. 2014. *Crossing the Borders: Pilgrimage, Politics and Place-Making in Eastern Europe*. Farnham, UK: Ashgate.

HAYDEN, Robert, ed. 2016. *Antagonistic Tolerance: Competitive Sharing of Religious Sites and Spaces*. London: Routledge (or HAYDEN, Robert. 2002. "Antagonistic Tolerance: Competitive Sharing of Religious Sites in South Asia and the Balkans". *Current Anthropology*, vol. 43/2:205–231.)

HENIG, David. 2012. "'This is our little hajj': Muslim holy sites and reappropriation of the sacred landscape in contemporary Bosnia". *American Ethnologist*, vol. 39/4:752–766.

MADDRELL, Avril, Alan TERRY and Tim GALE, ed. 2016. *Sacred Mobilities: Journeys of Belief and Belonging*. London: Routledge.

VALK, Ülo and Daniel SÄVBORG, ed. 2018. *Storied and Supernatural Places. Studies in Spatial and Social Dimensions of Folklore and Sagas*. Helsinki: Finnish Literature Society.

DESCRIPTION OF INSTRUCTION METHODS

Problem classes (guided discussions) and project classes (individual assignments).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending lectures, participation in guided discussions, assignments per project phases.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 34

Title of course/module **Place and Social Memory**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Nevena Škrbić Alempijević prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The aim of the course is to familiarise the students with the processes by which social memory, in the sense of various attitudes towards the past that are expressed in the present, is inscribed into places. In doing so, selected places become spaces of significant historical, political or religious symbolism, the materialisation of the idea of home and homeland, but also protected cultural wholes, tourist destinations, etc. Using individual case-studies, students will examine the ways in which people inscribe new meanings to places under the influence of narratives, cultural practices and the materialisation of memory. On the one hand, the official discourse will be analysed, which transforms places into central points in the construction of the community cultural identity. On the other hand, students will monitor the individual narrations and memories that various actors have with these places, using the bottom-up social construction.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

CONNERTON, Paul. 2004. *Kako se društva sjećaju*. Zagreb: Antibarbarus, Biblioteka Electa.

DE NARDI, Sarah, Hilary ORANGE, Steven HIGH, Eerika KOSKINEN-KOIVISTO. 2020. *The Routledge Handbook of Memory and Place*. London: Routledge.

GULIN ZRNIĆ, Valentina and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2019. *Grad kao susret: Etnografije zagrebačkih trgova*. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research. (selected chapters).

JANSEN, Stef. 2020. *Razlog za dom*. Zagreb: Institute of Ethnology and Folklore Research.

LOW, Setha M. and Denise LAWRENCE-ZUNIGA, ur. 2003. *The Anthropology of Space and Place: Locating Culture*. Oxford: Blackwell Publishing. (selected chapters)

NORA, Pierre. 1996. *Realms of Memory. The Construction of the French Past, vol. 1. Conflicts and Divisions*. New York: Columbia University Press. (selected chapters)

STEWART, Pamela J. and Andrew STRATHERN, ed. 1994. *Landscape, Memory and History: Anthropological Perspectives*. London: Pluto Press. (selected chapters)

RECOMMENDED:

BALLINGER, Pamela. 2002. *History in Exile. Memory and Identity at the Borders of the Balkans*. Princeton – Oxford: Princeton University Press.

DE CERTEAU, Michel. 2003. *Invencija svakodnevice*. Zagreb: Naklada MD.

BRKLJAČIĆ, Maja, Sandra PRENDA, ed. 2006. *Kultura pamćenja i historija*. Zagreb: Golden marketing – Tehnička knjiga.

ČAPO, Jasna, Valentina GULIN ZRNIĆ, ed. 2011. *Mjesto, nemjesto: interdisciplinarna promišljanja prostora i kulture*. Zagreb – Ljubljana: Institute of Ethnology and Folklore Research – Inštitut za antropološke študije, Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti.

ERLL, Astrid and Ansgar NÜNNING, ed. 2008. *Cultural Memory Studies. An International and Interdisciplinary Handbook*. Berlin – New York: Walter de Gruyter.

FELD, Steven and Keith H. BASSO. 1996. *Senses of Place*. Santa Fe: School of American Research Press.

HIRSCH, Eric and Michael E. O'HANLON, ed. 1995. *The Anthropology of Landscape. Perspectives on Place and Space*. Oxford: Oxford University Press.

KELEMEN, Petra and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2012. *Grad kakav bi trebao biti. Etnološki i kulturnoantropološki osvrti na festivale*. Zagreb: Jesenski i Turk.

PAVLAKOVIĆ, Vjeran and Davor PAUKOVIĆ. 2019. *Framing the Nation and Collective Identities: Political Rituals and Cultural Memory of the Twentieth-Century Traumas in Croatia*. London: Routledge.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Kirsti Mathiesen HJEMDAHL, ed. 2006. *O Titu kao mitu. Proslava Dana mladosti u Kumrovcu*. Zagreb: FF press – Central Europe. (selected chapters).

DESCRIPTION OF INSTRUCTION METHODS

Classes are based on interactive lectures, presenting case-studies and guided discussions, where the students link the cultural anthropological concepts and approaches to place and social memory with their doctoral research.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Oral exam based on the mandatory reading list.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey.

Appointed ECTS (if any): 5



COURSE NUMBER: 35

Title of course/module Zagreb: An Autobiography

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Ljiljana Marks, visiting prof. emeritus

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course presents the city of Zagreb as a place of research in oral literature. At the same time, Zagreb is the imaginary hero that tells its own story, from its foundation until today, as well as the narrative axis from which all topics and motives of mythical and historical tales and legends arise and concentrate around. In addition to the historical and cultural contextualisation, the old topographic city wholes are explored (Manduževac and Ban Jelačić Square, Grič, Kaptol, Medvedgrad, city settlements), as well as the rich array of tales linked with them - from the tales about how the city was founded by refugees from Troi, about the real and legendary Manduševac well, of how St. Marc, St. Francis of Assisi, the blessed Martin stayed in Zagreb; of the supposed throne of Matija Gubec in front of the St. Mark's church, of the Pozoj, the dragon, the former well in front of the St. Mark's church, the construction of the Zagreb cathedral, of the miraculous rescue of the painting of the "Kamenita Vrata" Madonna, of the Grabancijaši pupils, of the "black school", of the historic palaces in the Upper Town, of the greats, of the soiled souls and the contacts from the dead, of Medvedgrad and the Black Queen, of witches and devils, all the way to the more recent urban tales, such as human organs traffickers.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

MARKS, Ljiljana. 2020. *Zagreb u pričama i predajama. A sad je li to istina ili nije, ja to ne znam*. Zagreb: University Press - Institute of Ethnology and Folklore Research.

BAUSINGER, Hermann. 2018. "Strukture svakidašnjeg pripovijedanja". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 423–444

DÉGH, Linda and Andrew VÁZSONYI. 2018. "Predaja i vjerovanje". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 321–350

von SYDOW, Karl Wilhelm. 2018. "Kategorije usmene prozne književnosti". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 83–103.

RECOMMENDED:

ALERIĆ, Danijel. 2000. *Najstarija zagrebačka tajna. Problem imena i starosti grada Zagreba*. Zagreb: Matrix Croatica.

BOŠKOVIĆ–STULLI, Maja. 1983. "Zagrebačka usmena pričanja u preplitanju s novinama i televizijom". In *Usmena književnost nekad i danas*. Beograd: Prosveta, 272–315.

BRGLES, Branimir. 2018. "Kratki uvod u kasnosrednjovjekovnu zagrebačku toponimiju". *Kaj*, vol. LI/5–6:45–58.

BRIESE, Olaf. 2005. "Ursprungsmythen, Gründungsmythen, Genealogien. Zum Paradox des Ursprungs". In *Genealogie – Realität und Fiktion von Identität*, ed. Martin Fitzenreiter. Berlin: Golden House Publications, 11–20.

KRČELIĆ, Baltazar Adam. 1952. *Annuae ili historija (1748–1767)* (prev. Veljko Gortan). Zagreb: Yugoslav Academy of Sciences and Arts.

KUKULJEVIĆ SAKCINSKI, Ivan. 1854. "Narodne pripovjesti o Medvedgradu". *Arkiv za povjesticu jugoslavensku*, br. 3:129–132.

MARKS, Ljiljana. 1994. *Vekivečni Zagreb*. Zagreb: AGM, Zagreb.

SCHENDA, Rudolf. 1993. *Von Mund zu Ohr. Bausteine zu einer Kulturgeschichte volkstümlicher Erzählens in Europa*. Göttingen: Vandenhoeck und Ruprecht.

SMAILAGIĆ, Esmā. 1986. *Narodna predaja o Sarajevu*. Sarajevo: Institute for Language and Literature.

ZEČEVIĆ, Divna. 2018. "Usmene predaje o seljačkoj buni i kmetskom životu u široj okolici Stubice". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 231–277.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures, group walk through the city and group discussion; case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and an essay on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 36

Title of course/module Postindustrial Ethnography

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Sanja Potkonjak assoc. prof., dr. sc. Nevena Škrbić Alempijević prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course deals with post-industrial societies on the examples of cities and communities who have experienced economical and urban destruction after the change in the basic industrial mode. The effects of deindustrialisation are examined, as well as the ways in which the post-industrial and post-fordian transformation has been shaping the spaces, places and communities after the end of the industrial era. The course will encompass the following topics: time and post-industrial future; class, community, family in post-industrial societies; industrial spaces and places; city as the post-industrial entity; ruinification; urban regeneration; transformation; nostalgia and post-industrial imagination/reflexivity; post-industrial subjectivity and identity.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BYRNE, David. 2020. "Understanding Class in the Post-Industrial Era – Thoughts on Modes of Investigation". *Frontiers in Sociology*, vol. 5:39: s.p.

EMERY, Jay. 2020. "2After Coal: Affective-Temporal Processes of Belonging and Alienation in the Deindustrializing Nottinghamshire Coalfield, UK". *Frontiers in Sociology*, vol. 5:38: s.p.

HIGH, Steven, Lachlan MACKINNON and Andrew PERCHARD, ed. 2017. *The Deindustrialized World. Confronting Ruination in Postindustrial Places*. Toronto: UBC Press.

HIGH, Steven and David LEWIS. 2007. *Corporate Wasteland. The Landscape and Memory of Deindustrialization*. Ithaca – London: Cornell University Press.

RINGEL, Felix. 2018. *Back to the Postindustrial Future An Ethnography of Germany's Fastest-Shrinking City*. New York – Oxford: Berghahn Books.

VACCARO, Ismael, Krista HARPER and Seth MURRAY. 2017. *The Anthropology of Postindustrialism: Ethnographies of Disconnection*. London: Routledge.

WALLEY, Christine J. 2013. *Exit Zero: Family and Class in Postindustrial Chicago*. Chicago: University of Chicago Press.

RECOMMENDED:

BOYM, Svetlana. 2011. "Ruinophilia: Appreciation of Ruins". *Atlas of transformation*, <http://monumenttotransformation.org/atlas-of-transformation/html/r/ruinophilia/ruinophilia-appreciation-of-ruins-svetlana-boym.html>

BOYM, Svetlana. 2001. *The Future of Nostalgia*. New York: Basic Books.

EDENSOR, Tim. 2005. "The ghosts of industrial ruins: ordering and disordering memory in excessive space". *Society and Space*, vol. 23:829–849.

HIGH, Steven. 2003. *Industrial Sunset. The Making of North America's Rust Belt, 1969-1984*. Toronto: University of Toronto Press.

MOLLONA, Massimiliano. 2009. *Made in Sheffield: An Ethnography of Industrial Work and Politics*. New York: Berghahn Books.

ORANGE, Hilary, ed. 2015. *Reanimating Industrial Spaces: Conducting Memory Work in Post-Industrial Societies*. Walnut Creek, CA: Left Coast Press.

PASIEKA, Agnieszka, Piotr Filipkowski. 2015. "Anthropological Exercises in Postindustrial Reflexivity". *Laboratorium*, vol. 7/3:5–13.

THORLEIFSSON, Cathrine. 2016. "From Coal to Ukip: the Struggle over Identity in Post-industrial Doncaster". *History and Anthropology*, 2. 9., <http://dx.doi.org/10.1080/02757206.2016.1219354>.

DESCRIPTION OF INSTRUCTION METHODS

Classes are held using interactive classes and case studies examples, as well as in discussion groups.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Submitting an essay on a chosen example, thematically corresponding to the doctoral student's individual topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 37**Title of course/module** Urban Futures**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Valentina Gulin Zrnić assoc. prof., dr. sc. Tihana Rubić asst. prof.**NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER:** specialized experts**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course deals with the concepts and methods for researching the future as a field of ethnological and cultural anthropological analysis and interpretation. This field is defined between the experience and conception of uncertainty on the one side (actual political-economical, financial, social, climate, health, war and other crises) and potential on the other side (new, hybrid, emergent practices and modes of thinking, collaboration, creativity). The central issue is how to research the unknown, the uncertain and the worlds that have not yet come to realisation. The framework for dealing with these topics will be the urban context. The issues of temporality, multiple futures and creating future, the concepts of uncertainty, imagination, anticipation, speculation, expectation, teleoaffects will be examined, as well as the innovative approaches to research using creative methodology.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BRYANT, Rebecca and Daniel M. KNIGHT. 2019. *The Anthropology of the Future*. Cambridge: Cambridge University Press.

HALSE, Joachim. 2016. "Ethnographies of the Possible". In *Design Anthropology*, ed. Wendy Gunn, Ton Otto and Rachel Charlotte Smith. London: Bloomsbury, 180–198.

SALAZAR, Juan F., Sarah PINK, Andrew IRVING and Johannes SJÖBERG, ed. 2017. *Anthropologies and Futures*. London: Bloomsbury.

RECOMMENDED:

AKAMA, Yoko, Sarah PINK and Shanti SUMARTOJO. 2020. *Uncertainty and Possibility: New Approaches to Future Making in Design Anthropology*. New York: Routledge.

APPADURAI, Arjun. 2013. *The Future as Cultural Fact*. London: Verso.

MIYAZAKI, Hirokazu. 2004. *The Method of Hope*. Stanford: Stanford University Press.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and an essay on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 38**Title of course/module** Old Age as a Socio-Cultural Topic**Status of course/module (required/elective):** Elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tihana Rubić, asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course deals with ethnological and cultural anthropological approaches to old-age and getting old, with a special focus on the labour market. From a theoretical-interpretative perspective, relying on the fields of anthropology of getting old, anthropology of the city, anthropology of family and kinship and economic anthropology, the course brings an overview of socio-cultural research of old-age throughout the 20th century, it examines the patterns of socio-cultural construction of old-age as a social issue, it critically examines the concept of actively getting old in the socio-economical and political context of contemporary Croatia and Europe, and concludes with an overview of the recent ethnographic insights into the practices and narratives of/about getting old and old-age within rural and urban contexts and in relation to the formal and informal labour markets. The aim of the course is to familiarise students with the theoretical social-humanities framework for approaching the topic of old-age and getting old, and to use critical discussion to encourage thinking about the potential of applied action to the affirmation of old people as political, social and economic actors.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

KLEMPIĆ BOGADI, Sanja and Sonja PODGORELEC. 2009. "Ostarjeti u gradu – primjer Zagreba". *Sociologija i prostor*, vol. 47/3:241–262.

MILOSAVLJEVIĆ, Ljubica. 2012. *Ogledi iz antropologije starosti*. Beograd: Etnološka biblioteka.

MILOSAVLJEVIĆ, Ljubica. 2014a. *Antropologija starosti: penzije*. Beograd: Etnološka biblioteka.

MILOSAVLJEVIĆ, Ljubica. 2014b. *Antropologija starosti: domovi*. Beograd: Etnološka biblioteka.

PODGORELEC, Sonja. 2008. *Ostarjeti na otoku. Kvaliteta života starijega stanovništva hrvatskih otoka*. Zagreb: Institute for Migration and Ethic Studies.

RUBIĆ, Tihana. 2018. "Prakse i naracije (o) starosti u Zagrebu". *Narodna umjetnost*, vol. 55/2:7–27.

RUBIĆ, Tihana and Carolin LEUTLOFF-GRANDITS. 2015. "Creating a familiar space: Child care, kinship and community in Postsocialist New Zagreb". In *Narrating the City: histories, space, and the everyday*, ed. Wladimir Fischer-Nebmaier, Matthew P. Berg and Anastasia Christou. New York: Berghahn Books, 219–242.

TAYLOR, Philip, Wendy LORETTO and Victor MARSHALL. 2016. "The Older Worker: Identifying a Critical Research Agenda". *Social Policy and Society*, vol. 1/4:1–15.

WILLOW, Anna J. and Kelly A. YOTEBIENG, ed. 2020. *Anthropology and Activism. New Contexts, New Conversations*. New York – London: Routledge.

RECOMMENDED:

DIAMOND, Jared. 2012. *The World Until Yesterday. What Can We Learn from Traditional Societies?* New York: Penguin Group.

GRANDITS, Hannes, ed. 2010. *Family, Kinship and State in Contemporary Europe. The Century of Welfare: Eight Countries (Vol. 1)*. Frankfurt – New York: Campus Verlag.

Hromadžić, Azra. 2015. "'Where were they until now?' Aging, Care and Abandonment in a Bosnian Town" / "'A gdje su oni bili dosad?' Starenje, skrb i napuštanje u jednom bosanskom gradu". *Etnološka tribina*, vol. 45:3–57.

KATZ, Stephen and Toni CALASANTI. 2015. "Critical Perspectives on Successful Aging: Does It Appeal More Than Illuminates?". *The Gerontologist*, vol. 55/1:26–33.

PRIELER, Michael, Florian KOHLBACHER, Shigeru HAGIWARA and Akie ARIMA. 2014. "The representation of older people in television advertisements and social change: The case of Japan". *Ageing and Society*, vol. 35:1–23.

RUBIĆ, Tihana. 2017. *Nezaposleni u gradu: Antropologija rada i neformalne ekonomije*. Zagreb: Croatian Ethnological Society.

RUSAC, Silvia, Dorijan VAHTAR, Ines VRBAN, Jasminka DESPOT LUČANIN, Sanja RADICA and Vedrana SPAJIĆ-VRKAŠ. 2014. *Narativi o dostojanstvu u starijoj životnoj dobi*. Zagreb: Zaklada „Zajednički put“, http://superseniori.hr/app/uploads/2016/05/Narativi-o-dostojanstvu-u-starijoj-z%CC%8Civotnoj-dobi_ispravljeno-2.pdf

SVIRČIĆ GOTOVAC, Anđelina. 2010. "Aktualni revitalizacijski i gentrifikacijski procesi na primjeru Zagreba". *Sociologija i prostor*, vol. 48/2:197–221.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and discussions, writing seminar assignments that should serve for the elaboration of the doctoral research proposal.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing and performing the exercise on the topic of individual ethnographic project, reading the reading list and discussing it.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 39

Title of course/module Doctoral workshop Spatial Topics

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Valentina Gulin Zrnić visiting assoc. prof., dr. sc. Sanja Lončar asst. prof., dr. sc. Nevena Škrbić Alempijević prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The aim of the workshop is to problematise the contemporary approaches and actual topics within the study of space. The workshop will touch upon the following analytical intersections: multi/trans/interdisciplinary approaches to space; the potentials of space; the relationship between the private and the public; transnational spaces; sustainable space policies; space and work; space and nations; space and performance; space and art; holy spaces; qualitative methods in spatial analyses, etc. After completing the workshop, the students will be able to conceptualise the spatial aspect of their own project topics through a research and analytical prism.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ČAPO, Jasna and Valentina GULIN ZRNIĆ, ed. 2011. *Mjesto, nemjesto. Interdisciplinarna promišljanja prostora i kulture*. Zagreb: Institute of Ethnology and Folklore Research – Slovenska akademija znanosti in umetnosti.

HOWARD, Peter, Ian THOMPSON, Emma WATERTON and Mick ATHA, ed. 2019. *The Routledge Companion to Landscape Studies*. London – New York: Routledge.

LOW, Setha. 2017. *Spatializing Culture. The Ethnography of Space and Place*. London – New York: Routledge.

RECOMMENDED:

ANDRES, Lauren and Amy Y. ZHANG, ed. 2020. *Transforming Cities Through Temporary Urbanism*. London – New York: Routledge.

FELD, Steven and Keith H. BASSO, ed. 1996. *Senses of Place*. Santa Fe: School of American Research Press.

SUPEK, Olga. 2021. *Ljeto u Detroitu: studija jedne gradske četvrti iz perspektive ekonomske antropologije*. Zagreb: Croatian Ethnological Society.

DESCRIPTION OF INSTRUCTION METHODS

Workshop and thematic classes (group assignments and guided discussion).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending classes, participation in workshop assignments and guided discussions.

DESCRIPTION OF MONITORING OF TEACHING QUALITY



student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 40

Title of course/module Migrations, Borders and Minorities

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijeta Rajković Iveta assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The lectures will provide an introduction to the complex and interdisciplinary research in the field of migration studies, border studies and minorities. The course covers the period from the 15th century (Ottoman Empire) until today. Special emphasis will be placed on the dissolution of Yugoslavia and the accession of its successor states into the European Union. The course will analyse the ways in which the border changes (particularly state and EU borders) influenced the migrations of the population (internal, external, voluntary, forced, co-ethnic, etc.), the creation of minorities, the transformation of heritage and identities (national, ethnic, cultural, linguistic, but also multiple, hybrid), the appearance of ethnic mimicry, the creation of symbolic borders, etc. Geographically, the area of Southeast and Central Europe will be observed, but within a global context. The aim of the course is to understand how historical and contemporary migrations and the changes in borders transform and influence the contemporary society (particularly [inter]ethnic relations), heritage and identities.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ARRIGHI, Jean-Thomas and Dejan STJEPANOVIĆ. 2019. *Migrating Borders Territorial Rescaling and Citizenship Realignment in Europe*. London – New York: Routledge.

BADE, Klaus, J., Pieter C. EMMER, Leo LUCASSEN, Jochen OLTMER, ed. 2011. *The Encyclopedia of Migration and Minorities in Europe. From the 17th Century to the Present*. New York: Cambridge University Press.

DECIMO, Francesca and Alessandra GRIBALDO. 2017. *Boundaries within: Nation, Kinship and Identity among Migrants and Minorities*. Cham: IMISCOE – Springer Open

GOLD, Steven J. and Stephanie J. NAWYN. 2019. *International Handbook of Migration Studies*. London – New York: Routledge.

KING, Russell and Nermin ORUC. 2020. *Migration in the Western Balkans. What do we know?* London – New York: Routledge.

RAJKOVIĆ IVETA, Marijeta, Petra KELEMEN and Drago ŽUPARIĆ-ILJIĆ. 2018. *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*. Zagreb: FF Press.

RAJKOVIĆ IVETA, Marijeta, Matija DRONJIĆ. 2018. *Hrvati u Boki kotorskoj. Migracije, svadbeni običaji, identiteti*. Zagreb – Tivat: Srednja Europa, Kulturno zavičajno udruženje „Napredak“ Gornja Lastva.

OBRADOVIĆ, Žarko V. 2015. *Minorities in the Balkans 19th and 20th Century*. Beograd: Čigoja.

RECOMMENDED:

MAGAZZINI, Tina and Stefano PIEMONTESE, ed. 2019. *Constructing Roma Migrants. European Narratives and Local Governance*. Cham: IMISCOE – Springer Open. <https://www.imiscoe.org/publications/library/2-imiscoe-research-series/121-constructing-roma-migrants>

KOSTANICK, Huey L. 2019. *Population And Migration Trends In Eastern Europe*. London – New York: Routledge.

RAJKOVIĆ IVETA, Marijeta, Dragutin BABIĆ 2018. "Poljaci u Hrvatskoj: od pripadnika 'stare' nacionalne manjine do suvremenih migranata". *Studia ethnologica Croatica*, vol. 30/1:169–202.

RAJKOVIĆ IVETA, Marijeta and Rina GEČI. 2017. "Albanski zlatari i pekari s Kosova u Zagrebu: Migracije i etničko poduzetništvo". *Studia ethnologica Croatica*, vol. 29/1:279–303.

SLOOTMAN, Marieke. 2018. "Studying Ethnic Identification. Tools and Theories". In *Ethnic Identity, Social Mobility and the Role of Soulmates*. Cham: IMISCOE – Springer Open, 13–40. <https://www.springer.com/la/book/9783319995953>.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, discussions, case-studies (will be adapted to the students' interests).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in discussions, written essay based on individual research or oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 41

Title of course/module Migrations and Post-migratory Processes

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijeta Rajković Iveta assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Understanding contemporary societies and cultures is difficult without knowledge of migration and post-migratory processes. Students are familiarised with interdisciplinary research in the field of migrations (theories, typologies, methods), with an emphasis on contemporary migrations, taking into account their globalisation and increase in speed, typological diversity, feminisation and increased politicisation. The course discusses the causes of migrations and mobility, as well as the consequences of migrations, particularly the models for immigrant integration, transnational social spaces, the transformations of culture and identity, deterritorialised communities, etc. Students gain insights into the recent migrations in the context of Croatia, Europe and the world, using recent empirical examples such as lifestyle migrations, virtual migrations, returned migrations, ancestral migrations, brain drain, etc. The aim of the course is to provide an understanding of the complexity of contemporary societies, communities and cultures, i.e. the manners in which the migratory processes/immigrants transform them.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BOSWELL, Christina and Andrew GEDDES. 2011. *Migration and Mobility in the European Union*. Basingstoke and New York: Palgrave.

BRETTELL, Caroline and James HOLLIFIELD. 2015. *Migration Theory: Talking Across Disciplines*. (3rd ed). New York: Routledge.

CAIRNS, David, Valentina CUZZOCREA, Daniel BRIGGS and Luisa VELOSO. 2017. *The Consequences of Mobility: Reflexivity, Social Inequality and the Reproduction of Precariousness in Highly Qualified Migration*. London: Palgrave.

COHEN, Robin and Gunvor JÓNSSON, ed. 2011. *Migration and Culture*. Cheltenham: Edward Elgar.

KING, Russel, Maja POVRZANOVIĆ FRYKMAN and Julie VULLNETARI, ed. 2017. *Migration, Transnationalism and Development in South-East Europe and the Black Sea Region*. London – New York: Routledge.

PENNINX, Rinus and Blanca GARCÉS-MASCAREÑAS. 2016. *Integration Processes and Policies in Europe: Contexts, Levels and Actors*, Cham: Springer, 11–30. <http://link.springer.com/book/10.1007%2F978-3-319-21674-4>

RAJKOVIĆ IVETA, Marijeta, Petra KELEMEN and Drago ŽUPARIĆ-ILJIĆ, ed. 2018. *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*. Zagreb: FF Press.

ZAPATA-BARRERO, Ricard and Evren YALAZ, ed. 2018. *Qualitative Research in European Migration Studies*. Cham: IMISCOE –Springer Open.

RECOMMENDED:

(will be supplemented depending on the doctoral students' specific interests)

COMMES, M. Thränhardt, D. ed. 2010. *National Paradigms of Migration Research*. Göttingen: V&R unipress.

POVRZANOVIĆ FRYKMAN, Maja. 2017. „Food as a matter of being: experiential continuity in transnational lives“. In *Food Parcels in International Migration. Intimate Connections*, ed. Maria Abranches and Diana Mata-Codesal. Basingstoke: Palgrave Macmillan.

SCHOLTEN, Mark Van Ostaijen, ed. 2018. *Between Mobility and Migration. The Multi-Level Governance of Intra-European Movement*. Cham: IMISCOE – Springer Open.

<https://www.imiscoe.org/publications/library/2-imiscoe-research-series/111-between-mobility-and-migration>.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, discussions, case-studies (will be adapted to the students' interests).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in discussions, written essay based on individual research or oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 42

Title of course/module Croatian Diaspora and Emigration

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijeta Rajković Iveta assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Emigration from the Croatian historical and ethnic space has been ongoing since the 15th century until today, and it is considered that half of the Croatian population lives outside of the Republic of Croatia. Students are familiarised with emigration waves, destinations, terminology, causes and typologies of migrations, and the various statuses of migrants and their descendants in the receiving countries. The lectures will point to the emergence of emigration communities and activities by Croatian ethnic institutions (e.g. cultural and sport activities, schools of Croatian language), identities (e.g. multilayered and multidimensional), the role of the Republic of Croatia in the relationship towards emigrated Croatians and their descendants, but also the role of the diaspora in Croatian society and ethno-politics. Special emphasis is placed on contemporary emigration from the Republic of Croatia after its accession to the EU, and on the transnational processes.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BOŽIĆ-VRBANČIĆ, Senka. 2018. *Tarara. Maori i Hrvati na Novom Zelandu*. Zagreb: Jesenski i Turk.

BRETTELL, Caroline and HOLLIFIELD, James. 2015. *Migration Theory: Talking Across Disciplines*. (3rd ed.). New York: Routledge.

ČAPO, Jasna. 2019. *Dva doma. Hrvatska radna migracija u Njemačku kao transnacionalni fenomen*. Zagreb: Durieux.

ĐURIN, Sanja. 2020. *Hrvati su brend u Čileu*. Zagreb: Institute of Ethnology and Folklore Research.

GRBIĆ, Jadranka. 2014. *Multipliciranje zavičaja i domovina. Hrvatska dijaspora: kronologija, destinacije i identitet*. Zagreb: FF Press.

RAJKOVIĆ IVETA, Marijeta. 2015. "Women and Migrations in Croatia From Marginal Subjects – 'White Widows' – to Contemporary Migrants into the EU". *Ethnologia Balkanica. Journal for Southeast European Anthropology*, vol. 18:67–84.

RAJKOVIĆ IVETA, Marijeta and Matija DRONJIĆ. 2018. *Hrvati u Boki kotorskoj. Migracije, svadbeni običaji, identiteti*. Zagreb – Tivat: Central Europe – Cultural Heritage Association „Napredak“ Gornja Lastva.

RAJKOVIĆ IVETA, Marijeta and Tea HORVATIN. 2017. "Suvremeno iseljavanje iz Hrvatske u Irsku s posebnim osvrtom na mlade iz Slavonije". *Migracijske i etničke teme*, vol. 33:247–274.

RECOMMENDED:

(will be supplemented depending on the doctoral students' specific interests)



BOŽIĆ, Saša, ed. 2012. *Institucionalizacija Hrvatske dijaspore. Oblici migrantskog udruživanja- primjeri iz Europe, JA i Australije*. Zagreb: Jesenski i Turk – Croatian Sociological Association.

BOŽIĆ, Saša. 2014. „Hrvatska migracijska politika: od skice prema strategiji“. In *Migracije i razvoj Hrvatske: Podloga za hrvatsku migracijsku strategiju*, ed. Vlado Puljiz, Josip Tica and Davorko Vidović. Zagreb: Croatian Chamber of Commerce, 285-300.

ČERNELIĆ, Milana, Matija DRONJIĆ, Mihovil GOTAL, Jadranka GRBIĆ, Marijeta RAJKOVIĆ IVETA and Tihana RUBIĆ, ed. 2014. *Bunjevci u vremenskom i prostornom kontekstu. Zbornik radova znanstvenog domaćeg skupa s međunarodnim sudjelovanjem*. Zagreb – Subotica: FF Press – Zavod za kulturu Vojvođanskih Hrvata.

JELIĆ, Tomislav and Željko HOLJEVAC. 2006. *Gradišćanski Hrvati u Mađarskoj i Hrvati u Slovačkoj. Analiza hrvatskih naselja u zapadnoj Mađarskoj i Slovačkoj*. Budimpešta: Croatica.

POVRZANOVIĆ FRYKMAN, Maja, ed. 2004. *Transnational Spaces: Disciplinary Perspectives*. Malmö: Malmö University.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, discussions, case-studies (will be adapted to the students' interests).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in discussions, written essay based on individual research or oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 43**Title of course/module** Contemporary Refugee Policies**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Duško Petrović asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course will approach the phenomenon of refugees by demonstrating a wider social and political framework that conditions political and theoretical discourses, practical-political action and the institutions that “construct” the phenomenon of refugees in contemporary (postmodern) societies. In other words, the manner in which the wider social and political frameworks condition the creation of contemporary refugee and asylum policies will be discussed. The course relies on similar critically oriented recent research that approached the issue of refugees by focusing on the wider social and political framework within which the phenomena occurs. Such approaches were developed within an increased academic interest in refugees, by creating multidisciplinary research approaches and by creating a separate research area of Refugee studies. In the last thirty years, cultural anthropological research are also on the frontlines of such academic efforts.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

AGIER, Michel. 2015. *Managing the Undiscoverables. Refugee Camps and Humanitarian Government*. Cambridge – Malden: Polity Press.

AGIER, Michel. 2016. *Borderlands. Towards an Anthropology of the Cosmopolitan Condition*. Cambridge – Malden: Polity Press.

ARENDR, Hannah. 1958. *The Origins of Totalitarianism*. Cleveland and New York: Meridian Books.

FASSIN, Didier. 2005. "Compassion and Repression: The Moral Economy of Immigration Policies in France". *Cultural Anthropology*, vol. 20/3:362–388.

MALKKI, Liisa. 1996. "Speechless Emissaries: Refugees, Humanitarianism and Dehistoricization". *Cultural Anthropology*, vol. 11/3:377–404.

BUŽINKIĆ, Emina and Marijana HAMERŠAK, ed. 2017. *Kamp, koridor, granica. Studije izbjeglištva u suvremenom hrvatskom kontekstu*. Zagreb: Institute of Ethnology and Folklore Research - Centre for Peace Studies - CEDIM of the Faculty of Political Science of the University of Zagreb.

NYERS, Peter. 2006. *Rethinking Refugees: Beyond States of Emergency*. London – New York: Routledge.

PETROVIĆ, Duško. 2016. *Izbjeglištvo u suvremenom svijetu*. Zagreb: Naklada Ljevak.

TICKTIN, Miriam. 2011. "How Biology Travels: A Humanitarian Trip". *Body & Society*, vol. 17:139–158.

WALTERS, William. 2004. "Secure Borders, Safe Haven, Domopolitics". *Citizenship Studies*, vol. 8/3:237–260.

RECOMMENDED:

BIGO, Didier. 2007. "Detention of Foreigners, States of Exception, and the Social Practices of Control of the Banopticon". In *Borderscapes*, ed. Prem Kumar Rajaram and Carl Grundy-Warr. Minneapolis: University of Minnesota Press.

GIBNEY, Matthew. 2004. *The Ethics and Politics of Asylum*. Cambridge: Cambridge University Press.

HADDAD, Ema. 2008. *The Refugee in International Society: Between Sovereigns*. Cambridge: Cambridge University Press.

JOLY, Daniele. 2002. "Introduction: Global Changes in Asylum Regimes". In *Global Changes in Asylum Regimes*, ed. Daniele Joly. London: Palgrave Macmillan.

TICKTIN, Miriam. 2006. "Where ethics and politics meet: The violence of humanitarianism in France". *American Anthropologist*, vol. 107/4:33–49.

WALTERS, William. 2015a. "Migration, Vehicles, and Politics. Three Thesis on Viapolitics". *European Journal of Social Theory*, vol. 18/4:469–488.

WALTERS, William. 2015b. "Reflections on Migration and Governmentality". *movements*, vol. 1/1:1–25. [http://movements-journal.org/issues/01.grenzregime/04.walters --migration.governmentality.pdf](http://movements-journal.org/issues/01.grenzregime/04.walters--migration.governmentality.pdf).

DESCRIPTION OF INSTRUCTION METHODS

Lectures, consultation, individual work.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Individual research and a written text in the form of a seminar paper.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 44**Title of course/module** European Regime of Irregularised Migrations**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**COURSE/MODULE COORDINATOR:** dr. sc. Marijana Hameršak asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Starting from the various uses of the migration regime, the course focuses on the European migration regime and its articulations in a space shaped by irregularised migrant movement that include Croatia and surrounding countries. The focus is placed on the (ir)regularisation of migrations, i.e. on the practices and discourses which mark some mobilities as irregular, illegal, undesirable, even dangerous. Stepping away from the approach that links the irregularisation of migrations primarily with the operations of the state, powerful individuals and groups, this course links irregularised migration with other actors in this field and are viewed as an assembly of complex, erratic and heterogeneous practices and discourses that enter into various relationships that are not necessarily antagonistic. Special attention will be paid to the possibilities of ethnographic research of key actors, practices, discourses and relations in their material, social, historical and other dimensions, as well as to the analysis of terms such as route, corridor, externalisation, deportability, etc.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

ARDAU, Claudia and Martina TAZZIOLI. 2020. "Biopolitics Multiple. Migration, Extraction, Subtraction". *Millennium*, vol. 48/2:198–220.

CABOT, Heath. 2019. "The Business of Anthropology and the European Refugee Regime". *American Ethnologist*, vol. 46/3:261–275.

CVAJNER, Martina, Gabriela ECHEVERRÍA and Giuseppe SCIORTINO. 2018. "What Do We Talk When We Talk about Migration Regimes? The Diverse Theoretical Roots of Increasingly Popular Concept". In *Was ist ein Migrationsregime? What Is a Migration Regime?*, ed. Andreas Pott, Christoph Rass and Frank Wolff. Wiesbaden: Springer, 65–79.

DE GENOVA, Nicholas, Sandro MEZZADRA and John PICKLES, ed. 2015. "New Keywords. Migration and Border". *Journal of Cultural Studies*, vol. 29/1:1–23.

PAPADOPOULOS, Dimitris, Niamh STEPHENSON and Vassilis TSIANOS. 2008. *Escape Routes. Control and Subversion in 21st Century*. London: Pluto.

SCIORTINO, Giuseppe. 2004. "Between Phantoms and Necessary Evils. Some Critical Points in the Study of Irregular Migrations to Western Europe". *IMIS-Beiträge*, vol. 24:17–43.

STOJIĆ MITROVIĆ, Marta, Nidžara AHMATAŠOVIĆ, Barbara BEZNEC and Andrej KURNIK. 2020. *The Dark Sides of Europeanisation. Serbia, Bosnia and Herzegovina and the European Border Regime*. Beograd: Rosa Luxemburg Stiftung SEE.

TAZZIOLI, Martina. 2020. "Governing Migrant Mobility through Mobility. Containment and Dispersal of the Internal Frontiers of Europe". *Politics and Space*, vol. 38/1:3–19.

TSIANOS, Vassilis, Sabine HESS and Serhat KARAKAYALI. 2009. *Transnational Migration. Theory and Method of an Ethnographic Analysis of Border Regimes. Working Paper No 55*. University of Sussex – Sussex Centre for Migration Research.

RECOMMENDED:

BEZNEC, Barbara, Marc SPEER and Marta STOJIĆ MITROVIĆ. 2016. *Governing the Balkan Route. Macedonia, Serbia and European Border Regime. (Research Paper Series of Rosa Luxemburg Stiftung Southeast Europe 5)*. Beograd: Rosa Luxemburg Stiftung Southeast Europe.

BUŽINKIĆ, Emina and Marijana HAMERŠAK, ed. 2017. *Kamp, koridor, granica. Studije izbjeglištva u suvremenom hrvatskom kontekstu*. Zagreb: Institute of Ethnology and Folklore Research - Centre for Peace Studies - CEDIM of the Faculty of Political Science of the University of Zagreb.

COLLINSON, Sarah. 1996. "Visa Requirements, Carrier Sanctions, 'Safe Third Countries' and 'Readmission'. The Development of an Asylum 'Buffer Zone' in Europe". *Transactions of the Institute of British Geographers*, vol. 21/1:76–90.

COLLYER, Michael. 2010. "Stranded Migrants and the Fragmented Journey". *Journal of Refugee Studies*, vol. 23/3:273–293.

CASAS-CORTES, Maribel, Sebastian COBARRUBIAS and John PICKLES. 2015. "Riding Routes and Itinerant Borders. Autonomy of Migration and Border Externalization". *Antipode*, vol. 47/4:894–914.

DE GENOVA, Nicholas. 2013. "Spectacles of Migrant 'Illegality'. The Scene of Exclusion, the Obscene of Inclusion". *Ethnic and Racial Studies*, vol. 36/7:1180–1198.

KASPAREK, Bernd and Sabine HESS. 2019. "The Post-2015 European Border Regime. New Approaches in a Shifting Field". *Archivio antropologico mediterraneo*, vol. 22/21(2):1–16.

LIPOVEC ČEBRON, Uršula and Sara PISTOTNIK, ed. 2016. *Časopis za kritiko znanosti, domišljijo in novo antropologijo*, vol. 44/264. (special issue *Balkanska migracijska pot. Od upora na mejah do striptiza humanizma*)

MOULIER-BOUTANG, Yann and Jean-Pierre GARSON. 1984. "Major Obstacles to Control of Irregular Migrations. Prerequisites to Policy". *International Migration Review*, vol. 18/3:579–592.

PETROVIĆ, Duško. 2016. *Izbjeglištvo u suvremenom svijetu. Od političkoteorijskih utemeljenja do biopolitičkih ishoda*. Zagreb: Naklada Ljevak.

DESCRIPTION OF INSTRUCTION METHODS

Lectures and discussions, seminars, exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Oral exam or seminar paper.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 45

Title of course/module Genocide - A Cultural-anthropological Perspective

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Ivona Grgurinović asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course provides an insight into the theoretical framework and the historical overview of genocide. A review of cultural anthropological research of genocide, conflict and post-conflict regions will be provided. Special emphasis will be placed on the research of holocaust through the prism of discussions about the perpetrator, the victim, the witness and the observes, primarily by reading primary texts (memoirs, journals, letters, official documents and other archive materials) and various forms of visual content (archive footage, documentaries).

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ARENDR, Hannah. 2002. *Eichmann u Jeruzalemu. Izvještaj o banalnosti zla*. Zagreb: Politička kultura.

ARENDR, Hannah. 1970. *On Violence*. San Diego: Harvest/HBJ.

DAVID, Lea. 2020. *The Past Can't Heal us. The Dangers of Mandating Memory in the Name of Human Rights*. Cambridge: Cambridge University Press.

FELMAN, Shoshana and Dori LAUB. 1992. *Testimony. Crises of Witnessing in Literature, Psychoanalysis and History*. London – New York: Routledge.

KARAMEHIĆ-MURATOVIĆ, Ajlina and Laura KROMJÁK, ed. 2020. *Remembrance and Forgiveness. Global and Interdisciplinary Perspectives on Genocide and Mass Violence*. London – New York: Routledge.

LABAN HINTON, Alexander, ed. 2002. *Annihilating Difference. The Anthropology of Genocide*. Berkeley: University of California Press.

LANZMANN, Claude. 1985. *Shoah. An Oral History of the Holocaust*. New York: Pantheon Books

LEVI, Primo. 2017. *Utopljenici i spašeni*. Zaprešić: Fraktura.

RECOMMENDED:

AGAMBEN, Giorgio. 2008. *Ono što ostaje od Auschwitza*. Zagreb: Antibarbarus.

BAUMAN, Zygmunt. 2000. *Modernity and the Holocaust*. Ithaca: Cornell University Press.

BROWNING, Christopher. 2017. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (revidirano izdanje). New York: Harper Perennial.

CARUTH, Cathy. 1995. *Trauma. Explorations in Memory*. Baltimore and London: The Johns Hopkins University Press.

DELBO, Charlotte. 1997. *Auschwitz and After*. New Haven: Yale University Press.



HILBERG, Raul. 1992. *Perpetrators, Victims, Bystanders: The Jewish Catastrophe 1933-1945*. New York: HarperCollins

LANDAU, Felix and Towiah FRIEDMAN. 1987. *Love Letters of a Nazi Murderer in Lemberg and Drohobycz*. Haifa: Institute of Documentation in Israel for the Investigation of Nazi War Crimes.

LANGER, Lawrence L. 1991. *Holocaust Testimonies. The Ruins of Memory*. New Haven and London: Yale University Press.

SERENY, Gitta. 2015. *Treblinka: Put u tamu*. Zagreb: Sandorf.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and guided discussions.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Esej na odabranu temu.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 46

Title of course/module **Doctoral Workshop Migrations and Borders**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijeta Rajković Iveta assoc. prof., dr.sc. Duško Petrović asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

Today's borders between states and nations have changed over history. Often, they were formed by natural boundaries (rivers) that also served as borders between cultures, religions and/or peoples. With the changes in the states/borders, the so-called borderline areas were formed. With the formation of the European Union, the inner borders were deleted (the Schengen space is created) and the outer borders are protected. Within the borders, mobility migration and interaction is encouraged, but the (symbolic) borders between the Others are formed. Based on border studies, border cultures, migration and minority studies and identity studies, the workshop will focus on the various forms of historical and contemporary borders (state, symbolic, cultural, identity, ideological, etc.) and on the cultural anthropological approach to the phenomena of borders in contemporary societies, best visible in the constant need for their construction and deconstruction. These processes will be analysed on the examples of various types of migrations (forced and voluntary, documented and undocumented, etc.) and the so-called Balkan corridor.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

AGIER, Michel. 2016. *Borderlands. Towards an Anthropology of the Cosmopolitan Condition*. Cambridge: Polity Press.

ARRIGHI, Jean-Thomas and Dejan STJEPANOVIĆ. 2019. *Migrating Borders Territorial Rescaling and Citizenship Realignment in Europe*. London – New York: Routledge.

DECIMO, Francesca Alessandra GRIBALDO. 2017. *Boundaries within: Nation, Kinship and Identity among Migrants and Minorities*. Cham: IMISCOE – Springer Open

GOLD, Steven J. and Stephanie J. NAWYN. 2019. *International Handbook of Migration Studies*. London – New York: Routledge.

BUŽINKIĆ, Emina and Marijana HAMERŠAK, ed. 2017. *Kamp, koridor, granica. Studije izbjeglištva u suvremenom hrvatskom kontekstu*. Zagreb: Institute of Ethnology and Folklore Research - Centre for Peace Studies - CEDIM of the Faculty of Political Science of the University of Zagreb.

RECOMMENDED:

BRETTEL, Caroline and James Frank HOLLIFIELD. 2000. *Migration Theory: Talking Across the Disciplines*. New York – London: Routledge.

HRISTOV, Petko, Anelia KASABOVA, Evgenia TROEVA, Dagnoslaw DEMSKI, ed. 2015. *Contextualizing Changes: Migration, Shifting Borders and New Identities in Eastern Europe*. Sofia: Institute of Ethnology and



Folklore Research with Ethnographic Museum Bulgarian Academy of Sciences; Institute of Archaeology and Ethnology Polish Academy of Science.

MATRAS, Yaron and Daniele Viktor LEGGIO, ed. 2017. *Open Borders, Unlocked Cultures. Romanian Roma Migrants in Western Europe*. London – New York: Routledge.

PASTORE, Ferruccio and Irene PONZO. 2016. *Inter-group Relations and Migrant Integration in European Cities Changing Neighbourhoods*. Cham: IMISCOE – Springer Open
<https://www.imiscoe.org/publications/library/2-imiscoe-research-series/88-inter-group-relations-and-migrant-integration-in-european-cities>.

DESCRIPTION OF INSTRUCTION METHODS

Introductory lecture, discussion, guidance and coordination of research planning, presentation of results.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Workshop attendees are required to read the required reading list, develop a research with the help and coordination of the teacher, and present it at the workshop type of classes.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 47

Title of course/module Ethnomusicological and Cultural-anthropological Studies of Music

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Naila Ceribašić visiting prof., dr. sc. Mojca Piškorić visiting asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The phrase from the course title should be understood as a unique yet complex approach to researching music, i.e. as ethnomusicology with strong aspects of cultural anthropology and even cultural studies. By affirming the approach to music that sees it as a discourse and a practice, as culture and/or lifestyle relying on social and ideological conventions, as a product of industry and media and as a field of social identifications, the aim of the course is to provide a basic insight into the history, theoretical foundation and methodological specificities of ethnomusicology in the local and international contexts. By highlighting various perspectives and approaches (traditional, popular, artistic) to researching sound and music, the course will guide the students towards independently conducted research. No previous musical education, knowledge of note-reading or music theory is necessary for participation.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BAKER, Sarah et. al., ed. 2018. *The Routledge Companion to Popular Music History and Heritage*. New York: Routledge.

BERGER, Harris M. and Ruth M. STONE, ed. 2019. *Theory for Ethnomusicology: Histories, Conversations, Insights. Second Edition*. New York: Routledge.

CERIBAŠIĆ, Naila et. al. 2019. "Promišljanja o etnomuzikologiji, interdisciplinarnosti, intradisciplinarnosti i dekolonijalnosti". *Etnološka tribina*, vol. 49/42:40–79.

CLAYTON, Martin et. al., ed. 2012. *The Cultural Study of Music: A Critical Introduction. Second Edition*. New York: Routledge.

DIAMOND, Beverley and Salwa El-Shawan CASTELO-BRANCO, ed. 2021. *Transforming Ethnomusicology*, vol. 1: *Methodologies, Institutional Structures, and Policies*; vol. 2: *Political, Social and Ecological Issues*. Oxford – New York: Oxford University Press.

NETTL, Bruno. 2015. *The Study of Ethnomusicology: Thirty-Three Discussions. Third Edition*. Urbana – Chicago – Springfield: University of Illinois Press.

STOBART, Henry, ed. 2008. *The New (Ethno)musicologies*. Lanham: Scarecrow Press.

RECOMMENDED:

BAKER, Catherine. 2018. *Race and the Yugoslav Region: Postsocialist, Post-Conflict, Postcolonial?* Manchester: Manchester University Press.

BARZ, Gregory and William CHENG, ed. 2019. *Queering the Field: Sounding Out Ethnomusicology*. Oxford – New York: Oxford University Press.

BEARD, Danijela Š. and Ljerka V. RASMUSSEN, ed. 2020. *Made in Yugoslavia: Studies in Popular Music*. New York: Routledge.

HEMETEK, Ursula, Marko KÖLBL and Hande SAĞLAM, ed. 2019. *Ethnomusicology Matters: Influencing Social and Political Realities*. Vienna – Köln – Weimar: Böhlau Verlag.

McCOLLUM, Jonathan et al., ed. 2014. *Theory and Method in Historical Ethnomusicology*. Lanham: Lexington Books.

PETTAN, Svanibor and Jeff Todd TITON, ed. 2015. *The Oxford Handbook of Applied Ethnomusicology*. Oxford – New York: Oxford University Press.

PIŠKOR, Mojca. 2010. *Politike i poetike prostora glazbe: etnomuzikološki i kulturnoantropološki pogledi*. Doctoral dissertation. Zagreb: Faculty of Humanities and Social Sciences of the University of Zagreb.

SEEGER, Anthony. 2004. *Why Suyá Sing: A Musical Anthropology of an Amazonian People*. [Paperback Edition]. Urbana – Chicago: University of Illinois Press.

RICE, Timothy. 2017. *Modelling Ethnomusicology*. Oxford – New York: Oxford University Press.

DESCRIPTION OF INSTRUCTION METHODS

Classes are held through lectures, moderated discussions on selected chapters from the reading list and relevant musical practices, as well as presentations and discussions on shorter ethnographic research conducted by the students.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attendance, participation in discussions, conducting a shorter ethnographic research on the selected musical phenomenon and/or practice.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

Student survey. Internal evaluation questionnaire for course participants.

Appointed ECTS (if any): 5

COURSE NUMBER: 48

Title of course/module Topics from Dance-ethnology and Ethnochoreology

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tvrtko Zebec visiting prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: dr. sc. Iva Niemčić, dr. sc. Ivana Katarinčić

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Starting from concrete dance developments observable in contemporary performances and by widening the view to historical and social circumstances, the course encompasses the following topics: dance in traditional and contemporary rituals (carnivals, Koleda, weddings, high-school graduation, festivals, etc.); the processes of constructing identity expressed in various dance forms and possibilities of their mixing and permeation ("kolo" dances, "tanac" dances, paired and sword dances, contradance, ballet, historical and competitive dances); the various understanding of aesthetics (while following the development of concepts and paradigms that have changed in line with the development and influence of narrow professions, ethnomusicology and ethnochoreology, as well as the political conditions in Croatia and abroad); the process of emphasising and evaluating immaterial culture and the role of the local, national, regional and global understanding in its preservation and usage in a business context; research methods, the issues of application and the reception of ethnochoreological knowledge in practice.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BUCKLAND, Theres, ed 1999. *Dance in the field: theory, methods, and issues in dance ethnography*. London – New York: Macmillan – St. Martin Press.

ČAPO ŽMEGAČ, Jasna, Valentina GULIN ZRNIĆ, Goran ŠANTEK, ed. 2006. *Etnologija bliskoga. Poetika i politika terenskih istraživanja*. Zagreb: Institute of Ethnology and Folklore Research and Durieux.

KATARINČIĆ, Ivana. 2013. "Baletno tijelo kao prostor fascinacije i diskriminacije". *Narodna umjetnost*, vol. 50/2:68–86.

NIEMČIĆ, Iva. 2011. *Lastovski poklad. Plesno-etnološka studija*. Zagreb: Institute of Ethnology and Folklore Research.

ZEBEC, Tvrtko. 2005. *Krčki tanci. Plesno-etnološka studija / Tanac dances on the Island of Krk: Dance Ethnology Study*. Zagreb – Rijeka: Institute of Ethnology and Folklore Research and Adamić.

WILLIAMS, Drid. 2004. *Anthropology and the Dance: Ten Lectures*. Second edition. Urbana and Chicago: University of Illinois Press.

RECOMMENDED:

(will be supplemented depending on the specific interests of doctoral students)

BUCKLAND, Theres, ed. 2006. *Dancing from Past to Present. Nation, Culture, Identities*. The Madison, Wisconsin: University of Wisconsin Press.

DESCRIPTION OF INSTRUCTION METHODS



combination of lectures (group or individual) and seminar paper

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

seminar papers, practicum

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 49**Title of course/module** Croatian Traditional Music and Its Contemporary Echoes**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Joško Čaleta visiting asst. prof.**Names of course/module coordinator/associate teacher:** dr. sc. Irena Miholić Biti**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course examines the phenomena of Croatian traditional music in written and other media in combination with the ethnomusicological fieldwork. The various approaches to researching traditional music are compared. Focus is placed on Croatian traditional music in the contemporary society, within the amateur and professional worlds, and its significance for the performers and/or audience, i.e. the community. Using selected ethnomusicology case-studies (connected with a locality, musical form or instrument), the relationship towards traditional music and its position within the contemporary society is analysed, and its classification questioned.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BEZIĆ, Jerko. 1974. "Hrvatska muzika: Narodna". In *Muzička enciklopedija, vol. 2* Zagreb: Yugoslavian Lexicographic Institute, 168-175 (or: BEZIĆ, Jerko. 1984. "Hrvatska: Narodna muzika". In *Leksikon jugoslavenske muzike, vol. 1*. Zagreb: Yugoslavian Lexicographic Institute "Miroslav Krleža", 328-336.

CERIBAŠIĆ, Naila. 2003. *Hrvatsko, seljačko, starinsko i domaće: povijest i etnografija javne prakse narodne glazbe u Hrvatskoj*. Zagreb: Institute of Ethnology and Folklore Research.

CERIBAŠIĆ, Naila. 2019. "Croatia: History, Culture, and Geography of Music". In *The SAGE International Encyclopedia of Music and Culture*, ed. Janet Sturman. Thousand Oaks: SAGE Publications.

MAROŠEVIĆ, Grozdana and Tvrtko ZEBEC. 1998. "Folklorna glazba i ples". In *Etnografija. Svagdan i blagdan hrvatskoga puka*, ed. Jasna Čapo Žmegač, Josip Bratulić and Jelena Hekman. Zagreb: Matrix Croatica.

MAROŠEVIĆ, Grozdana. 2010. *Glazba četiriju rijeka: povijest glazbe Karlovačkog Pokuplja*. Zagreb: Institute of Ethnology and Folklore Research – Croatian Musicological Society.

RECOMMENDED:

BEZIĆ, Jerko. 1967-68. "Muzički folklor Sinjske krajine". *Narodna umjetnost*, vol. 5-6/1:175–271.

BEZIĆ, Jerko. 1973. "Raznolik glazbeni svijet šire okolice Donje Stubice". *Narodna umjetnost*, vol. 10/1:309–378.

BEZIĆ, Jerko. 1977. "Dalmatinska folklorna gradska pjesma kao predmet etnomuzikološkog istraživanja". *Narodna umjetnost*, vol. 14/1:23–54.

BONIFAČIĆ, Ruža. 1993. "Uloga rodoljubnih pjesama i tamburaške glazbe u Hrvatskoj početkom 1990-tih: Primjer neotradicionalne grupe 'Zlatni dukati'". *Arti musices*, vol. 24/2:185–222.

BONIFAČIĆ, Ruža. 1996. "Tarankanje: Disappearing Music Tradition". *Narodna umjetnost*, vol. 33/1:149–170.



ĆALETA, Joško and Tvrtko ZEBEC. 2017. "Urban context for rural music and dance patterns". In *Dance, Senses, Urban Contexts. 29th Symposium ICTM Study Group on Ethnochoreology*, ed. Kendra Stepputat. Graz: Institute of Ethnomusicology, University of Music and Performing Arts Graz, 142–150.

GALIN, Krešimir. "Transformacije tradicijskih aerofonih glazbala u Lazu kraj Marije Bistrice". *Narodna umjetnost*, vol. 14/1:55–81.

MIHOLIĆ, Irena. 2007. "Folk Music Ensembles of Hrvatsko Zagorje". *Narodna umjetnost*, vol. 44/1:27–46.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and essay on the topic of an individual project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 50

Title of course/module Using Digital Tools - Digital Ethnomusicology

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Joško Čaleta, visiting asst. prof.

Names of course/module coordinator/associate teacher: dr. sc. Irena Miholić Biti

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course examines digital technology as a means and assisting tool in research, as the space of research and as the space for storing and publishing material. The possibilities of technology and the possibilities and skills of scientists and researchers in its use are questioned. By exploring selected examples, students are familiarised with the specific vocabulary and the numerous legal and ethical regulations the scientist must be familiar with and be able to use in the digital era.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

KONFIC, Lucija. 2017. "Predstavljanje osnovnih pojmova digitalne humanistike u vezi s glazbom i muzikologijom, ili: Što je digitalna muzikologija?". *Arti Musices*, vol. 48/2:227–239.

NIKOLIĆ, Davor. 2016. "Digitalna humanistika i nacionalna filologija: O mogućim implikacijama računalnoga obrata". *Croatica*, vol. 40/60:75–87.

SCHREIBMAN, Susan, Ray SIEMENS and John UNSHWORTH, ed. 2004. *A Companion to Digital Humanities*. Oxford: Blackwell. <http://www.digitalhumanities.org/companion/>

RECOMMENDED:

DÖHL, Frederic. 2020. "Auf dem Weg zu einer vetanen Chance. Musikwissenschaft, Recht und das Kerngeschäft der Digital Humanities: Text und Data Mining". *Lied und populäre Kultur/Song and Popular Culture*, vol. 65:243–266.

WARWICK, Claire et al. 2012. *Digital humanities in practice*. London: Facet Publishing.

WOOD, Abigail. 2008. "E-fieldwork: A paradigm for the Twenty-first Century?". In *The New (Ethno)musicologies*, ed. Henry Stobart. Lanham, Maryland: The Scarecrow Press, 170–187.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and essay on the topic of an individual project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 51**Title of course/module** Applied Ethnomusicology and the Process of Tradition Branding**Status of course/module (required/elective):** Elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Joško Čaleta visiting asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Applied ethnomusicology is a branch of contemporary musicology whose approach is guided by the principles of social responsibility and which, in addition to the usual academic goals, spreads towards working outside of the typical academic context and is focused on widening and deepening knowledge and understanding, with the goal of solving concrete problems. The focus of applied ethnomusicological research is on concrete results that arise from the researcher's collaboration with the community that is the object of their research. The course focuses on the interaction between tourism and culture, which is an area where ethnomusicologists have the opportunity to apply the knowledge they acquired through research in concrete situations. This results in emphasising or branding of local knowledge and skills (musical-dance traditional heritage) in a recognisable tourism product.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

GUILBAULT, Jocelyne and Timothy, ROMMEN. 2019. "Introduction, The Political Economy of Music and Sound: Case Studies in Caribbean Tourism Industry". In *Sounds of Vacation Political Economies of Caribbean Tourism*, ed. Jocelyne Guilbault and Timothy Rommen. Durham – London: Duke University Press, 9–41.

PETTAN, Svanibor and Jef Todd TITON, ed. 2015. *The Oxford Handbook of Applied Ethnomusicology*. New York: Oxford University Press.

ČAleta, Joško. 2013. "Primijenjena etnomuzikologija u procesu 'brendiranja' tradicije; primjeri s područja Dubrovačko – neretvanske županije". In *FEB 2012. Zbornik radova. Međunarodni znanstveni interdisciplinarni simpozij Hrvatska folklorna i etnografska baština u svjetlu dubrovačke, svjetske i turističke sadašnjosti*, ed. Mira Muhoberac. Dubrovnik – Zagreb: Lindo Folklore Ensemble, 85–96.

TITON, Jef Todd. 2011. "The Curry Lecture: Applied Ethnomusicology". *Sustainable Music, A Research Blog on the Subject of Sustainability and Music*. <http://sustainablemusic.blogspot.com/2011/04/curry-lecture-applied-ethnomusicology.html>

PETTAN, Svanibor, Klisala HARRISON, Elizabeth MACKINLAY, ed. 2010. *Applied Ethnomusicology: Historical and Contemporary Approaches*. Cambridge: Scholars Publishing

RECOMMENDED:

DIRKSEN, Rebecca. 2012. "Reconsidering Theory and Practice in Ethnomusicology: Applying, Advocating, and Engaging Beyond Academia". *Ethnomusicology Review*, vol. 17, <http://ethnomusicologyreview.ucla.edu/journal/volume/17/piece/602>

PETTAN, Svanibor. 1995. "Uloga znanstvenika u stvaranju pretpostavki za suživot: Ususret primijenjenoj etnomuzikologiji". *Narodna umjetnost*, vol. 32/2:217–234.



RONSTRÖM, Owe. 1996. "Revival Reconsidered". *The World of Music*, vol. 3:5–20.

TITON, Jeff Todd. 1992. "Music, the Public Interest, and the Practice of Ethnomusicology". *Ethnomusicology*, vol. 36/3:315–322.

WANG, Ning. 1999. "Rethinking Authenticity in Tourism Experience". *Annals of Tourism Research*, vol. 26/2:349–370. <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.470.7142&rep=rep1&type=pdf>.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and essay on the topic of an individual ethnomusicological project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 52

Title of course/module Doctoral Workshop Topics from Ethnomusicology and Ethnochoreology

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tvrtko Zebec visiting prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop points to the diversity within ethnomusicology and ethnochoreology and the need for an interdisciplinary approach to research. The practical part of the workshop encourages students to discuss the topic which is observed in the contemporary, often heritage, context, within digital humanities and with respect to the diachronic meanings and interpretations of politics, power, symbolism and identities that have been transferred from the past to today.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BONIFAČIĆ, Ruža and Tvrtko ZEBEC, ed. 2017. *Izabrana djela Nikole Bonifačića Rožina*. Zagreb: Institute of Ethnology and Folklore Research. (selected chapters)

MIHOLIĆ, Irena. 2020. "From Central America to Southeastern Europe: Mexican and Yu-Mex music and its echoes in Croatian music today". In *Music and Dance in Southeastern Europe: Migrations, Carnival, Sustainable Development*, ed. Liz Mellish, Nick Green, Tvrtko Zebec. Zagreb: Institute of Ethnology and Folklore Research – ICTM, 79–84.

RECOMMENDED:

KUZMAN ŠLOGAR, Koraljka and Irena MIHOLIĆ. 2012. "Digitization of Melographic Notations". *Review of the National Center for Digitization*, vol. 21:41–46.

MAROŠEVIĆ, Grozdana. 2010. *Glazba četiriju rijeka: povijest glazbe Karlovačkog Pokuplja*. Zagreb: Institute of Ethnology and Folklore Research – Croatian Musicological Society.

MIHOLIĆ, Irena. 2014. "Igračke za djecu i dječje igračke – suveniri i/ili glazbala". *Etnološka istraživanja*, vol. 18/19:89–102.

DESCRIPTION OF INSTRUCTION METHODS

Short introductory lecture, discussion on the selection of topics and research methods, and writing assignments on the student's topic of interest.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Workshop participants are required to read the obligatory reading list before the workshop and participate in the group exercise, by selecting topics for discussion that are close to their dissertation. After selecting the topics, they discuss the choice of methods and the theoretical approaches in their work and write workshop assignments.

DESCRIPTION OF MONITORING OF TEACHING QUALITY



student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 53

Title of course/module Croatian Mythical Heritage

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Goran Pavel Šantek prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The aim of the course is to critically examine the existing insights about the Slavic myth and its significance within the phenomenon today again called the old faith of Slavic peoples, using Croatian materials. The basic concepts, structures and expressions of the supposed traces of myths in customs, oral literature, but also other related phenomena or expressions, such as shaping and naming landscapes, will be examined and an in-depth analysis will be provided. The course Croatian Mythical Heritage will process the said goals through the following thematic parts: Croatian myths in the Slavic context; Perun, Veles, Mokoš and the Mythically significant spaces. The basic approaches to the analysis, synthesis and interpretation of the course material will be based on the insights from comparative mythology, comparative linguistics, literary theory, cultural anthropology and comparative religion studies, as well as other related disciplines such as landscape archaeology, the art of creating a place, and landscape architecture.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BELAJ, Vitomir and Juraj BELAJ. 2014. *Sveti trokuti. Topografija hrvatske mitologije*. Zagreb: Ibis grafika – Institute of Archeology – Matrix Croatica.

BELAJ, Vitomir. 2007. *Hod kroz godinu. Pokušaj rekonstrukcije prahrvatskog mitskog svjetonazora*, Zagreb: Golden Marketing – Tehnička knjiga.

KATIČIĆ, Radoslav. 2011. *Gazdarica na vratima. Tragovima svetih pjesama naše pretkršćanske starine*. Zagreb – Mošćenička Draga: Ibis grafika – Dais of the Čakovec Parliament of the Mošćenička Draga Municipality – Matrix Croatica.

KATIČIĆ, Radoslav. 2010. *Zeleni lug. Tragovima svetih pjesama naše pretkršćanske starine*. Zagreb – Mošćenička Draga: Ibis grafika – Dais of the Čakovec Parliament of the Mošćenička Draga Municipality – Matrix Croatica.

KATIČIĆ, Radoslav. 2008. *Božanski boj. Tragovima svetih pjesama naše pretkršćanske starine*. Zagreb – Mošćenička Draga: Ibis grafika – Dais of the Čakovec Parliament of the Mošćenička Draga Municipality – Matrix Croatica.

PLETERSKI, Andrej. 2014. *Kulturni genom. Prostor in njegovi ideogrami mitične zgodbe*, Ljubljana: Založba ZRC.

RECOMMENDED:

ŠANTEK, Goran Pavel and Orest VILCHINSKIY. 2019. "Вода у традиційній культурі хорватів та галичан". In *Ukrayina i Horvatiya: Istorichni paraleli*, ed. Jevgen Paščenko et al. Drogybyč: Ethnological Association Bojky

(Ukraine) - Department of Ukrainian Language and literature and the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb, 326–332.

ŠANTEK, Goran Pavel. 2018. "Zeleni Juraj i hrvatska tradicijska kultura". In *Tragovi tradicije, znakovi kulture*, ed. Evelina Rudan, Davor Nikolić, Josipa Tomašić. Zagreb: Croatian University Press – Croatian Philological Society – Matrix Croatica, 465–476.

PLETERSKI, Andrej and Goran Pavel ŠANTEK. 2012. "Baba Babnega polja". *Studia mythologica Slavica*, vol. XV:63–77.

ŠANTEK, Goran Pavel. 2009. "Paški sveti prostor. Prilog tumačenju". *Studia ethnologica Croatica*, vol. 21/1:47–77

BELAJ, Vitomir and Goran Pavel ŠANTEK. 2006. "Paški sveti trokut". *Studia ethnologica Croatica*, vol. 18/1:153–183.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminars and workshops, individual assignments, mentorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

The students will attend classes, participate in the seminars via discussions and submitting and presenting the seminar paper, perform independent research assignments under the guidance of the mentor.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 54

Title of course/module Theory and Methodology of Folklore Studies - Oral Literature

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Davor Nikolić asst. prof., dr. sc. Evelina Rudan Kapec assoc. prof., dr. sc. Josipa Tomašić Jurić asst. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course is organised as a series of theoretical-methodological analyses of the research of the forms of oral literature from its genre, performance and contextual perspective. Starting with theory of orality and genre theory, through their intercultural and intermedial links with written and public literature, to its uses in the cultural and public life. Certain points of similarity and differences with relation to ethnological and cultural anthropological research are highlighted: the specificities of open-ended interview in folk research; specificities of transcription; meta-narrative framework; determining the limits between genres in the collected works of narrative type; the relationship between context, text and texture with respect to the ethnological and cultural anthropological framework and the relationship between text and its analysis from the perspective of philology.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BANOV-DEPOPE, Estela. 2011. *Zvuci i znaci: Interkulturalne i intermedijalne kroatističke studije*. Zagreb: Leykam international.

BOŠKOVIĆ-STULLI, Maja. 2006. *Priče i pričanje: Stoljeća hrvatske usmene proze*. Zagreb: Matrix Croatica

BOTICA, Stipe. 2013. *Povijest hrvatske usmene književnosti*. Zagreb: Školska knjiga.

LOZICA, Ivan. 2008. *Zapisano i napisano: folkloristički spisi*. Zagreb: AGM.

NIKOLIĆ, Davor. 2019. *Između zvuka i značenja: fonostilistički pristup hrvatskim usmenoretoričkim žanrovima*. Zagreb: Disput.

ORING, Elliot. 2012. *Just Folklore: Analysis, Interpretation, Critique*. Long Beach: Cantilever Press.

PŠIHISTAL, Ružica. 2018. "Tradicijska kultura i Marulićeva *Judita* – tragom Botičina čitanja". In *Tragovi tradicije, znakovi kulture: zbornik u čast Stipi Botici*, ed. Evelina Rudan, Davor Nikolić and Josipa Tomašić. Zagreb: Croatian University Press – Croatian Philological Society – Matrix Croatica, 45–66.

RUDAN, Evelina. 2016. *Vile s Učke: žanr, kontekst, izvedba i nadnaravna bića predaja*. Zagreb: Hrvatska sveučilišna naknada - Historical and Maritime Museum of Istria / Museo storico e navale dell'Istria.

TANGHERLINI, Timothy R. and Peter M. BROADWELL. 2016. "WitchHunter: Tools for the Geo-Semantic Exploration of a Danish Folklore Corpus". *Journal of American Folklore*, vol. 129/511:14–42.

TOMAŠIĆ, Josipa. 2015. "Recipijenti pučke književnosti kao polazište za razumijevanje pučke poetike". *Narodna umjetnost*, vol. 52/2:179–194.

RECOMMENDED:

- BOŠKOVIĆ-STULLI, Maja. 1978. „Usmena književnost“. In Maja Bošković-Stulli i Divna Zečević, *Usmena i pučka književnost. Povijest hrvatske književnosti. Knjiga 1*. Zagreb: Sveučilišna naklada Liber, 7–353.
- BOTICA, Stipe. 2011. *Biblija i hrvatska tradicijska kultura*. Zagreb: Školska knjiga.
- BRONNER, Simon. 2009. "Digitizing and Virtualizing Folklore". In *Folklore and the Internet: Vernacular Expression in a Digital World*, ed. Trevor J. Blank. Logan: Utah State University Press, 21–66.
- HAMERŠAK, Marijana and Suzana MARJANIĆ, ed. 2010. *Folkloristička čitanka*. Zagreb: Institute of Ethnology and Folklore Research – AGM.
- KEKEZ, Josip. 1992. *Hrvatski književni oikotip*. Zagreb: ZAZNOK.
- MARKS, Ljiljana and Evelina RUDAN, ed. 2018. *Predaja: temelji žanra*. Zagreb: Institute of Ethnology and Folklore Research.
- NIKOLIĆ, Davor and Josipa TOMAŠIĆ. 2018. "A Hidden Pot of Charm Scholarship: The History of Critical Reflections on Charms in Croatian Folkloristics". *Incantatio*, vol. 7:177–193.
- RUDAN, Evelina and Josipa TOMAŠIĆ. 2011. "Proizvodnja folklor ili kako se predaja iz 17. stoljeća, probudila u 21. stoljeću". In *Baškanski folklor jako kod interkulturowy*, ed. Joanna Rękas. Poznanj: Wydawnictwo naukowe, 539–555.
- RUDAN, Evelina. 2018. "Kodiranje straha u usmenim proznim žanrovima – prilog istraživanju emocija iz folklorističke perspektive". In *Hrvatski prilozi 16. međunarodnom slavističkom kongresu*, ed. Stipe Botica et al. Zagreb: Croatian Philological Society, 139–149.
- VALK, Ülo and Daniel SÄVBORG, ed. 2018. *Storied and Supernatural Places: Studies in Spatial and Social Dimensions of Folklore and Sagas*. Helsinki: Finnish Literature Society.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and group discussion; individual work on records of oral literature.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Oral exam or seminar paper focused on the critical approach to the theoretical-methodological considerations in folklore research.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 55

Title of course/module Oral Literature: Folklore, Anthropological, Cultural, Mythical, Historical, Interdisciplinary and Multimedia Aspects

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Ljiljana Marks visiting prof. emeritus

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

History is a short fiction, usually with one episode, or oral and folklore origin. It has strong elements of the unusual, fantastical, both in characters and events. It arises from historical chronicles and old literature, but mostly from oral testimonies, often with an expressed feeling of reality of the described event from the perspective of the actor/storyteller. Due to its vitality, adaptability, speed with which it surpasses the limits of languages, cultures and media, it fits well with the modern man. Using texts of Croatian oral histories, the course will examine the following topics: mythical beings; histories of settlement and the origin of the population (*origo gentis*), of the foundation and origin of cities (Split, Zagreb, Dubrovnik...); and overview and interpretation of historical events and persons in histories; local identity; the actuality of the genre in urban histories and the possibility for applying the research.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

MARKS, Ljiljana and Evelina RUDAN, ed. 2018. *Predaja: temelji žanra*. Zagreb: Institute of Ethnology and Folklore Research.

MARKS, Ljiljana. 2017. "Kad se nebo otvori, biblijske i parabiblijske priče u usmenim predajama". *Croatica*, vol. XLI/61: 339–356.

MARKS, Ljiljana. 2015. "'Znaš, bilo je to...!'. Povijest, vrijeme i krajolik u predajama iz Slavonije". *Narodna umjetnost*, vol. 52/2:195–213.

DÉGH, Linda. 2018. "Skupljanje predaja danas: Dobrodošlica zbunjujući zbrci interneta". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 461–478.

RECOMMENDED:

HAMERŠAK, Marijana and Suzana MARJANIĆ. 2010, ed. *Folkloristička čitanka*. Zagreb: Institute of Ethnology and Folklore Research – AGM.

MARJANIĆ, Suzana. 2009. "Zmaj i junak ili kako ubiti zmaja na primjeru međi- murskih predaja o grabancijašu i pozaju". *Narodna umjetnost*, vol. 46/2:11–36.

MARJANIĆ, Suzana. 2005. "Vještije psihonavigacije i astralna metla u svjetovima hrvatskih predaja kao (mogući) aspekti šamanske tehnike ekstaze (i transa)". *Studia ethnologica Croatica*, vol. 17/1:111–169.

MARKS, Ljiljana and Jelena MARKOVIĆ. 2015. *O pričama i pričanju danas*. Zagreb: Institute of Ethnology and Folklore Research.

MARKS, Ljiljana. 2013. "Usmene predaje u turističkoj ponudi: dubrovački imaginarni zemljovid". In *FEB 2012. Zbornik radova. Međunarodni znanstveni interdisciplinarni simpozij Hrvatska folklorna i etnografska baština u svjetlu dubrovačke, svjetske i turističke sadašnjosti*, ed. Mira Muhoberac. Zagreb – Dubrovnik: Linđo Folklore Ensemble, 572–583.

MARKS, Ljiljana. 2007. "'Ni o drvo, ni o kamen...' magične formule u hrvatskim predajama o vješticama". *Narodna umjetnost*, vol. 44/2:27–42.

MARKS, Ljiljana. 1997. "Od Dioklecijana do Splita – predaje i legende". *Ethnologica Dalmatica*, vol. 6:165–184.

MARKS, Ljiljana. 2009. "Legends about the Grabancijaš Dijak in the 19th Century and in Contemporary Writings". *Acta Ethnographica Hungarica*, vol. 54/2:319–336.

PERINIĆ LEWIS, Ana. 2017. *Otoci otoka Hvara. Pluralizam lokalnih otočnih identifikacija*. Zagreb: Croatian University Press.

RUDAN, Evelina. 2016. *Vile s Učke. Žanr, kontekst, izvedba i nadnaravna bića predaja*. Zagreb: Hrvatska sveučilišna naklada.

ŠEŠO, Luka. 2016. *Živjeti s nadnaravnim bićima. Vukodlaci, vile i vještice hrvatskih tradicijskih vjerovanja*. Zagreb: Jesenski i Turk.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures, group discussion; case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation and an essay on the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 56

Title of course/module **Macrocosmos in Microcosmos - Ethnological Reflections on Croatian Astronimes and Astragali**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Sanja Potkonjak, assoc. prof.

Names of course/module coordinator/associate teacher: dr. sc. Lidija Bajuk

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The conceptions of the celestial phenomena and constellations from the antiquity stem from the religious understanding of lunar-solar deities. The Croatian-glagolitic astronomical corpus arose primarily from the astronomical-sacral lexical material of the pre-Christian oral tradition of the European and translational Arabic culture circle. The Croatian *koleda* also mirror the reinterpreted ancient astronomical deities. From the data in the Questionnaires for the Creation of the Yugoslavian Ethnological Atlas of the Centre for Ethnological Cartography at the Faculty of Humanities and Social Sciences and the South-Slavic pioneering astro-ethnological works, it is clear that South Slavs determined the start and end of their economic activities by the virtual daily and yearly celestial phenomena. The hand-made, numismatic and heraldic symbols are witness to this. Part of day expressed in non-colours, seasons and pivotal points in the year expressed in rainbow colours are also culturally marked in their folklore preconceptions.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BAJUK, Lidija. 2018. "Across the Mountains High, Across the Water Deep (Astroethnological Contributions)". In *Sacralization of Landscape and Sacred Places. Proceedings of the 3rd International Scientific Conference of Mediaeval Archaeology of the Institute of Archaeology*, ur. ur. Juraj Belaj et al. Zagreb: Institute of Archeology, 117–142.

BARENTINE, John C. 2016. *Uncharted Constellations: Asterisms, Single-Source and Rebrands*. Chichester: Praxis Publishing – Springer.

CENEV, Gore. 2008. "Macedonian Folk Constellations". *Publications of the Astronomical Observatory of Belgrade*, 97–109.

DURMAN, Aleksandar. 2000. *Vučedolski Orion i najstariji europski kalendar*. Zagreb – Vinkovci – Vukovar: AMZ – Vinkovcy City Museum – Vukovar City Museum.

JANKOVIĆ, Nenad Đ. 1951. *Astronomija u predanjima, običajima i umotvorinama Srba*. Beograd: Naučna knjiga.

KALE, Jadran. 1995. "Izvori za etnoastronomiju". In *Kučerin zbornik*, ed. Miroslav Berić and Vilijam Lakić. Šibenik: "Juraj Šižgorić" City Library - "Faust Vrančić" Astronomy Society, 103–120.

KALE, Jadran. 2007. "Nebeski živinokruzi / Heavenly Creatures (Animal Starlore)". In *Kulturni bestijarij*, ed. Suzana Marjanić and Antonija Zaradija Kiš. Zagreb: Institute of Ethnology and Folklore Research - Croatian University Press, 169–183.

KATIČIĆ, Radoslav. 2017. *Naša stara vjera*. Zagreb: Ibis grafika – Matrix Croatica.

NARTNIK, Vlado. 1989. "Še nekaj o zvezdnih imenih med Slovenci". In *Zbornik razprav iz slovenskega jezikoslovja: Tinetu Logarju ob sedemdesetletnici*, ed. Franc Jakopin. Ljubljana: SAZU.

RAK, Omer. 2018. "Mjesec iznad Velištaka. Rasvjetljavanje značenja strukture i simbola najstarijega europskoga lunarnog kalendara". *Zadarska smotra*, vol. LXVII/1–3:9–37.

ZARADIJA KIŠ, Antonija. 2017. "*Iz skroviča iovla: zanimljivosti prijevoda hrvatskih glagoljaša (Job 38–39)*". In *Meandrima hrvatskoga glagoljaštva. Zbornik posvećen akademiku Stjepanu Damjanoviću o 70. rođendanu*, ed. Tanja Kuštović and Mateo Žagar. Zagreb: Croatian University Press, 551–568.

RECOMMENDED:

BELAJ, Vitomir, 2007. *Hod kroz godinu. Pokušaj rekonstrukcije prahrvatskog mitskog svjetonazora*, Zagreb: Golden marketing – Tehnička knjiga.

BILIĆ, Tomislav. 2011. "Pegazov četverokut i njegov astralni simbolizam". In *Panonski prapovijesni osviti – zbornik radova posvećenih Korneliji Minichreiter uz 65. obljetnicu života (zbornik radova)*. Zagreb: Institut za arheologiju, 423–466.

CHEVALIER, Jean and Alain GHEERBRANT. 2007. *Rječnik simbola: Mitovi, snovi, običaji, geste, oblici, likovi, boje, brojevi*. Zagreb: Jesenski i Turk.

GURA, Aleksandar. 2010. "On the Methods of Constructing Amythological Text: Slavic Folk Beliefs Regarding the Spots of the Moon". *Mäetagused*, vol. 46:37–52.

KALE, Jadran. 1996. "Multiple Features in the Orion Constellation as Recognized in Croatian Folklore". *Narodna umjetnost*, vol. 33/1:209–222.

KALE, Jadran. 2010. "Kamo idu hrvatske zvijezde?". In *Mitski zbornik*, ed. Suzana Marjarić and Ines Prica. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society, 379–392.

KRUPP, E. C. 2003. *The Astronomy of Lost Civilizations (Echoes of Ancient Skies)*. Mineola: Dover Publications.

PENPRASE, Bryan E. 2010. *How Celestial Observations Have Shaped Civilization (The Power of Stars)*. Berlin – Heidelberg: Springer Verlag.

RONDU, Marc-Olivier. 2019. "The Most Ancient Astronomical Representation of the Earth-Moon System Was Still Anchored in the Cantabrian Magdalenian Stylistic". Paris: Sorbonne.

"Nebo". 2001. *Slovenska mitologija – enciklopedijski rečnik*, ed. Svjetlana Tolstoj and Ljubomir Radenković. Beograd: Zepter Book World, 373–374.

DESCRIPTION OF INSTRUCTION METHODS

Combination of lectures (group, individual) and seminars.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar papers, practicum.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 57

Title of course/module Doctoral Workshop Myth and Verbal Folklore

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Evelina Rudan Kapec assoc. prof., dr. sc. Goran Pavel Šantek prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop will develop the potential of independently conducted research of oral literature and its analysis, synthesis and interpretation in an academic sense. The workshop analyses the contemporary forms of oral literature research, particularly in their interdisciplinary linkages, especially with cultural anthropology. In the practical part, it results in a written scientific paper based on individual research, which trains the student in all the skills of creating a scientific text based on a small-scale research project.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BOŠKOVIĆ-STULLI, Maja and Divna ZEČEVIĆ. 1978. *Usmena i pučka književnost. Povijest hrvatske književnosti. Knjiga 1.* Zagreb: Sveučilišna naklada Liber.

RECOMMENDED:

KEKEZ, Josip. 1992. *Hrvatski književni oikotip.* Zagreb: Institute for Literature Science of the Faculty of Humanities and Social Sciences.

DESCRIPTION OF INSTRUCTION METHODS

Short introductory lecture, discussion, setting up the exercise, guiding the research, presenting the results of the research. The workshop is used to practice analysing, synthesising and interpreting original research material and using it to shape a scientific paper.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Workshop participants are required to read the obligatory reading list before the workshop and participate in the research exercise. It is expected that they develop and substantiate an independent research project, carefully plan the research phases and assignments, organise and conduct the research, shape the results in a quality manner and present the results of the research as a material within a scientific paper.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 58**Title of course/module** Culture and Sustainability**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tihana Rubić asst. prof., dr. sc. Sanja Lončar asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course familiarises the students with socio-cultural research, insights and terms related to sustainability. The focus of the course is the relationship and the interaction between communities and individuals and the environment, and the creation and usage of (traditional, cultural, ecological) knowledges and practices on the (local) natural and cultural resources. Topics from the traditional everyday life/culture and contemporary practices that revitalise and reactualise traditional phenomena and patterns are processed through a critical analysis. The following topics are included: using natural and cultural resources; culture of food; food sovereignty and the right to food; access to water and the right to water; transitional movement; time banks; green estates; eco-villages; sustainable architecture and housing; resilient and sustainable communities; climate changes. The actors and processes of reaffirming tradition in the contemporary world and the relationship between local practices and global processes due to contemporary environmental, economic, political and social changes and challenges are examined.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

ÁRNASON, Arnar, Mark SHUCKSMITH and Jo VERGUNST, ed. 2009. *Comparing Rural Development. Continuity and Change in the Countryside of Western Europe*. Farnham – Burlington: Ashgate.

Ellen ROY, Peter PARKES and Allan BICKER. 2000. *Indigenous Environmental Knowledge and its Transformations: Critical Anthropological Perspectives*. Amsterdam: Hardwood Academics Publishers.

HAENN, Nora and Richard WILK, ed. 2006. *The Environment in Anthropology. A reader in Ecology, Culture and Sustainable Living*. New York – London: New York University Press.

LONČAR, Sanja and Marcel VELLINGA. 2020. "Rural Regeneration". In *Architectural Regeneration*, ed. Aylin Orbasli i Marcel Vellinga. Hoboken – Chichester: Wiley Blackwell, 145–167.

OLIVER, Paul. 2006. *Built to Meet Needs. Cultural Issues in Vernacular Architecture*. Oxford: Elsevier.

ORLIĆ, Olga. 2019. *Antropologija solidarnosti u Hrvatskoj. Poljoprivreda potpomognuta zajednicom*. Zagreb: Croatian Ethnological Society.

RUBIĆ, Tihana and Valentina GULIN ZRNIĆ, ed. 2015. *Vrtovi našega grada. Studije i zapisi o praksama urbanog vrtlarenja*. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research - Parktipicacija.

WILHITE, Harold. 2005. "Why energy needs anthropology". *Anthropology today*, vol. 21/3:1–2.

WILLIAMS, Nancy M. and Graham BAINES, ed. 1993. *Traditional Ecological Knowledge: Wisdom for Sustainable Development*. Canberra: Centre for Resource and Environmental Studies, Australian National University.

RECOMMENDED:

ASQUITH, Lindsay and Marcel VELLINGA, ed. 2006. *Vernacular Architecture in Twenty-First Century. Theory, education and practice*. London – New York: Taylor & Francis.

CLARKE, William C. 1990. "Learning From the Past: Traditional Knowledge and Sustainable Development". *Contemporary Pacific*, vol. 2/2:233–253.

HELLER, Chaia. 1999. *Ecology of Everyday Life: Refinking the Desire for Nature*. Longueuil: Veilleux.

HIRSCH, Eric and Michael O'HANLON, ed. 1995. *The Anthropology of Landscape. Perspectives on Place and Space*. Oxford: Oxford University Press.

KORLAET, Ariana. ed. 2017. *Urbano-ruralne veze*. Zagreb: Hrvatski zavod za prostorni razvoj.

MORAN, Enilio F., ed. 2006. *People and Nature: An Introduction to Human Ecological Relations*. Cornwall: Blackwell Publishing.

PUGLIESE, Patrizia. 2001. "Organic Farming and Sustainable Rural Development: A Multifaceted and Promising Convergence". *Sociologia Ruralis*, vol. 41/1:112–130.

ŠTAMBUK, Maja, Ivan ROGIĆ and Anka MIŠETIĆ, ed. 2002. *Prostor iza. Kako modernizacija mijenja hrvatsko selo*. Zagreb: Institute of Social Sciences Ivo Pilar

DESCRIPTION OF INSTRUCTION METHODS

Lecture and seminar.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper and oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 59

Title of course/module Green Cultural Studies

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Suzana Marjanić visiting assoc. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

The course is a response to the requests for green cultural studies discussed by Jhan Hochman (1998), with a note that cultural studies were initiated in the “green”. Stuart Hall, the central figure of British cultural studies, did not only start from the ideas of Antonio Gramsci (as usually propagated by the cultural studies paradigm), but also from the ideas of the Frankfurt School. This includes Horkheimer’s and Adorno’s unmasking of the protestant doctrine on nature that follows the teachings of Francis Bacon on how the man is the supposed centre of the universe within an anthropocentric practice of technological “ruling over nature”. Through 7 lectures and 3 seminar classes, the course will process the following topics: 1) animal anthropology, zooanthropology and green cultural studies: Barbara Noske, Jhan Hochmann and Carol J. Adams (3 lectures); 2) mythical landscapes today: SF genre, dystopia, posthumanism and postapocalypse (COVID-19 pandemics) (2 hours); 3) anthropology of performance and *land art/Earth art* (2 hours)

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

HOCHMAN, Jhan. 1998. *Green Cultural Studies. Nature in Film, Novel, and Theory*. Moscow, Idaho: University of Idaho Press.

WOLFE, Cary. 2010. *What is Posthumanism?* Minneapolis – London: University of Minnesota Press.

HIGGINS, Rylan, Emily MARTIN and Maria D. VEPERI. 2020. „An Anthropology of the COVID-19 Pandemic“. *Anthropology Now*, vol. 12/1:2–6. <https://www.tandfonline.com/doi/full/10.1080/19428200.2020.1760627>

RECOMMENDED:

BANIĆ GRUBIŠIĆ, Ana. 2019. *Filmovi na temu postapokalipse: antropološki ogledi*. Beograd: Dosije.

BEARDSLEY, John. 2006. *Earthworks and Beyond. Contemporary Art in the Landscape*. 4th edition. New York – London: Abbeville Press.

CSEH-VARGA, Katalin and Adam CZIRAK, ed. 2018. *Performance Art in the Second Public Sphere. Event-based Art in Late Socialist Europe*. London – New York: Routledge.

GURA, Aleksandar. 2005. *Simbolika životinja u slovenskoj narodnoj tradiciji*. Beograd: Brimo.

MARJANIĆ, Suzana. 2017. *Topoi umjetnosti performansa: lokalna vizura*. Zagreb: Durieux – HS AICA.

MOORE, Amelia. 2016. "Anthropocene anthropology: reconceptualizing contemporary global change". *Journal of the Royal Anthropological Institute*, vol. 22/1:26–47.

NOSKE, Barbara. 1989. *Humans and Other Animals. Beyond the Boundaries of Anthropology*. London: Pluto Press.



NOSKE, Barbara. 1993. "The Animal Question in Anthropology: A Commentary". *Society & Animals: Journal of Human-Animal Studies*, vol. 1/2:185 –190.

SAX, Boria. 1998. *The Serpent and the Swan: The Animal Bride in Folklore and Literature*. Blackburg, VA: McDonald and Woodward.

WARNER, Marina. 1995. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. London: Vintage.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, seminar presentations by participants, discussions.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Short oral presentation of an individually chosen topic from the niche of green cultural studies and writing a final essay on the selected topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 60**Title of course/module** New (Bio)Ethical Challenges in the Globalisation Period**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Darko Polšek prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The development of contemporary technologies that influence the biomedical practices and interventions into the human genome has in the last decade, after the decoding of the human genome, gained up speed. Even before the year 2000, there had been numerous social issues around gene technology (cloning, surrogacy, IVF...). Today, particularly due to the implementation of the new CRISPR technology, these uncertainties and non-transparencies have become even more comprehensive, particularly for those not keeping track of new scientific-technological discoveries. The COVID-19 pandemics and the issues with various types of vaccines (including ones developed using CRISPR technology) and the issues with political decisions and the management of the pandemics, clearly show the types of uncertainties the world populations, states and their leaders must face. Many believe that due to these events, and due to the more or less awkward reactions to them, the various forms of designing life, management, ways of regulation, evaluation, and even legitimisation of complete legal, social and economic systems are put to a test. Therefore, globalisation is a double-edged sword: it enables numerous social benefits, helps solve various scientific and medical problems, but at the same time, it is also an “adaptation problem” for communities and countries that believe they can and know how to solve these problems independently. The bioethical issues related to new technologies and globalisation are just metonymies for various forms of “non-transparency”: they are the problem terrain for our general conception of the future.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**WATSON, James. 2000. *Dvostruka uzvojnica*. Zagreb: KruZak.SINGER, Peter. 2005. *Jedan svijet. Etika globalizacije*. Zagreb: IBIS grafika.**RECOMMENDED:**KUCHARSKI, Adam. 2020. *The Rules of Contagion: Why Things Spread--And Why They Stop*. New York: Hachette.ISAACSON, Walter. 2020. *The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race*. New York: Simon-Schuster.KING, Mervin and John KAY. 2020. *Radical Uncertainty: Decision-making for an unknowable future*, New York: Norton & Co.HARFORD, Tim. 2020. *How to Make the World Add Up*. London: Bridge Street Publishing.**DESCRIPTION OF INSTRUCTION METHODS**

Lectures and seminars.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS



Writing a larger paper (20 pages) on a selected topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 61**Title of course/module** Politics and the Political**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Duško Petrović asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course *Politics and the Political* will discuss the phenomenon of the political. Various authors define it through the political difference found in oppositions. For example, in the texts written by Hannah Arendt, the political is ever again found in the oppositions such as social - political, governance - power, behaviour - action, etc. Likewise, the political is often mentioned when referring to the prevailing social and historical constellation. According to this interpretation, contemporary societies are determined by the lack of constitutive principles necessary for their foundation. Therefore, the political appears and, as a symptom, it points to this constitutive lack and the impossibility of final foundation. Among other things, the course will discuss the historical interpretations used to explain the appearance of the described social framework.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

ARENDR, Hannah. 1991. *Vita activa*. Zagreb: August Cesarec.

LACLAU, Ernesto. 1990. *New Reflection of the Revolution of our Time*. London: Verso.

LYOTARD, Jean-Francois. 2009. *Enthusiasm. The Kantian Critique of History*. Stanford: Stanford University Press.

LEFORT, Claude. 2000. *Demokratska invencija*. Zagreb: Barbat.

MARCHART, Oliver. 2007. *Post-Foundational Political Thought*. Edinburgh: Edinburgh University Press.

PLOT, Martin. 2014. *The Aesthetico-Political. The Question of Democracy in Merleau-Ponty, Arendt, and Ranciere*. New York – London: Bloomsbury.Academic.

RANSIJER, Žak. 2012. *Na rubovima političkog*. Beograd: Fedon.

Ricoeur, Paul. 2012. "Politički paradoks" (transl. Divina Marion). In *Politička misao*, vol. 49/1:194–205.

SANTNER, Eric. 2011. *The Royal Remains*. Chicago: The University of Chicago Press.

SCHMITT, Carl. 1996. *The Concept of the Political*. Chicago – London: The University of Chicago Press.

RECOMMENDED:

AGAMBEN, Giorgio. 2006. *Homo sacer*. Zagreb: Arkzin.

BOŽIĆ-BLANUŠA, Zrinka. 2014. "Ispisivanje traga: Književnost, politika i političko". *Umjetnost riječi*, vol. LVIII/2:119–137.

LALOVIĆ, Dragan. 2012. "'Politička razlika' kao temeljni spoznajni izazov političke teorije (o pojmovnom razlikovanju politike i političkog)". In *Politička misao* 49/1:171–183.

TOCQUEVILLE DE, Alexis. 1995. *O demokraciji u Americi*. Zagreb: Informator.



RANCIERE, Jacques. 2010. *Dissensus. On Politics and Aesthetics*. New York – London: Continuum.

DESCRIPTION OF INSTRUCTION METHODS

Lectures, consultation, individual work.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper, 10 to 20 pages long, based on independently conducted research.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 62**Title of course/module** Global Health and Public Healthcare Policies**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Tanja Bukovčan asst. prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

The course deals with a wider research field in the fields of medical humanities. Starting with the problems of situating individual health within the framework of contemporary and/or global health systems, through the issues of disparity and inequality in healthcare, to the development and policies of public health care and public healthcare practices in everyday life, the course analyses and critically questions the said problems and emphasises the examples of good practice and the possibilities for creating practical solutions within global health.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

WILEY, S. Andrea and John S. ALEN. 2020. *Medical anthropology: A Biocultural Approach*. Oxford: Oxford University Press.

BREWIS, Alexandra and Amber WUTION. 2019. *Lazy, Crazy and Disgusting: Stigma and the Undoing of Global Health*. Baltimore: Johns Hopkins University Press.

WHITEHEAD, Anne, Angela WOODS, Sarah ATKINSON, Jane MACNAUGHTON and Jennifer RICHARDS, ed. 2016. *The Edinburgh Companion to the Critical Medical Humanities*. Edinburgh: Edinburgh University Press.

RECOMMENDED:

ŠKRABAN, Juš, Denis OPREŠNIK, Sara PISTOTNIK, Uršula LIPOVEC ČEBRON. 2020. "Implementation of intercultural mediation at the primary level in preventive healthcare in Slovenia". *Javno zdravje*, vol. 1:1–7.

LIPOVEC ČEBRON, Uršula and Sara PISTOTNIK. 2018. "Migrants/Refugees in Slovene Healthcare. Many Open Questions and Some Possible Answers". In *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*, ed. Marijeta Rajković Iveta, Petra Kelemen and Drago Župarić-Iljić. Zagreb: FF Press, 161–180.

LIPOVEC ČEBRON, Uršula and Lea BOMBAČ. 2018. "Pregnant women on the move and the response of the Slovenian health system to their needs". *Glasnik Etnografskog instituta SANU*, vol. 66/3:657–673.

SANTAROSA, Sara and Sarah J. WOODRUFF. 2017. "#SocialMedia: Exploring the Relationship of Social Networking Sites on Body Image, Self-Esteem, and Eating Disorders". *Social Media + Society*, vol. 3/2, <https://doi.org/10.1177%2F2056305117704407>

NAPIER, David A. et. al. 2014. "Culture and Health". *The Lancet*, vol. 384/9954:1607–1639.

KLEINMAN, Arthur. 2012. "Medical Anthropology and Mental Health: Five Questions for the Next Fifty Years". In *Medical Anthropology at the Intersections: Histories, Activisms, and Futures*, ed. Emily Wentzell, Marcia Inhorn. Durham – London: Duke University Press, 116–128.



WONG, Nancy and Tracey KING. 2008. "The Cultural Construction of Risk Understandings through Illness Narratives". *Journal of Consumer Research*, vol. 34/5:579–594.

HOLTZ, Timothy H., Seth M. HOLMES, Scott STONINGTON and Leon EISENBERG. 2006. "Health is Still Social: Contemporary Examples in the Age of the Genome". *PloS Medicine*, vol. 3/10: 1663–1666.

MATTINGLY, Cheryl and Linda C. GARRO. 2000. *Narrative and Cultural Construction of Illness and Healing*. London: UCP.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies, project classes.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing oral and written presentations the topic of individual ethnographic project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 63

Title of course/module Development of Communities, Business and Technology - Applied Research

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Darko Polšek prof., dr. sc. Marijana Belaj prof., dr. sc. Tihana Rubić asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Cultural anthropological methods and theories are applied in various areas outside of the academia, for solving the issues and problems of operation and the development of organisations, institutions, communities and contemporary technologies. The students will gain knowledge on how to present cultural anthropological knowledge outside of the academia, address these problems and use qualitative research to offer solutions to the real needs and obstacles in areas such as business, community development, healthcare, ecological challenges, technology advancement, sustainable development, etc. By focusing on the relevancy of cultural anthropology in solving concrete problems and issues on a global and local level, the course analyses the possibility of developing a cultural anthropological career in various areas outside of the academia.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

CAULKINS, D. Douglas and Ann T. JORDAN, ed. 2012. *A Companion to Organizational Anthropology*. New York: Wiley-Blackwell.

GERHARZ, Eva, Nasir UDDIN and Pradeep CHAKKARATH, ed. 2018. *Indigeneity on the Move: Varying Manifestations of a Contested Concept*. New York: Berghahn.

KEDIA, Satish and John Van WILLIGEN. 2005. *Applied Anthropology: Domains of Application*. Westport: Praeger.

MACCLANCY, Jeremy, ed. 2017. *Anthropology and Public Service*. New York: Berghahn Books.

MILLER, Christine, ed. 2017. *Design + Anthropology: Converging Pathways in Anthropology and Design*. New York: Routledge.

MIR, Raza and Anne-Laure FAYARD. 2021. *The Routledge Companion to Anthropology and Business*. New York: Routledge.

NAHM, Sheena and Cortney HUGHES RINKER, ed. 2015. *Applied Anthropology: Unexpected Spaces, Topics and Methods*. New York: Routledge.

OBENG, Cecilia Sem and Samuel Gyasi OBENG, ed. 2020. *Invisible Faces and Hidden Stories: Narratives of Vulnerable Populations and Their Caregivers*. New York: Berghahn Books.

PODJED, Dan, Meta GORUP, Pavel BORECKÝ and Carla GUERRÓN MONTERO. 2020. *Why The World Needs Anthropologists*. New York: Routledge.



WASSON, Christina, Mary ODELL BUTLER and Jacqueline COPELAND-CARSON, ed. 2012. *Applying Anthropology in the Global Village*. New York: Routledge.

RECOMMENDED:

ABRAMS, Simone and Jackie WALDREN, ed. 1998. *Anthropological Perspectives on Local Development*. New York: Routledge.

CEFKIN, Melissa, ed. 2009. *Ethnography and the Corporate Encounter. Reflections on Research in and of Corporations*. New York: Berghahn Books.

DESCRIPTION OF INSTRUCTION METHODS

Problem classes (guided discussions) and project classes (individual assignments).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending classes, participation in guided discussions and seminar assignments, oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 64

Title of course/module **Doctoral Workshop Identities, Globalisation and Sustainability**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Tihana Rubić asst. prof., dr. sc. Darko Polšek prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop analyses and presents the intertwined areas and topics of identity, globalisation and sustainability within their socio-cultural dynamics, historical context and local determinants. The workshop starts from distinguished ethnological and cultural anthropological and similar social and humanities theoretical contributions to identity, globalisation and sustainability, with a focus on the 20th century. In the interactive part of the workshop, emphasis is placed on the critical and interpretative-critical reviews and discussions on the theoretical contributions to the topic and on the research practices, experiences and insights about identity, globalisation and sustainability based on qualitative, empirical and locally grounded research.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

CHRISTOU, George and Jacob HASSELBALCH, ed. 2021. *Global Networks and European Actors: Navigating and Managing Complexity*. New York – London: Routledge.

ŠONJE, Velimir and Darko POLŠEK. 2019. *Prešućeni trijumf liberalizma: o praktičnoj važnosti slobode 1989. – 2019*. Zagreb: Biblioteka Ekonomski lab.

ERIKSEN, Thomas Hylland, ed. 2003. *Globalisation: Studies in Anthropology*. Oxford: Pluto Press.

RECOMMENDED:

FUKUYAMA, Francis. 2020. *Identitet. Zahtjev za dostojanstvom i politike zamjeranja*. Zagreb: Tim press.

KAPUŠĆIŃSKI, Ryszard. 2021. *Drugi*. Zagreb: Tim press.

RUBIĆ, Tihana and Valentina GULIN ZRNIĆ, ed. 2016. *Vrtovi našega grada: studije i zapisi o praksama urbanog vrtlarenja*. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society - Parkticipacija.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, practical exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in the workshop, completion of exercises.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 65**Title of course/module** Evolutionary Explanations in Humanities and Social Sciences**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**NAME OF COURSE/MODULE COORDINATOR:** dr. sc. Darko Polšek prof.**Names of course/module teacher/associate teacher:** -**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 10**OUTLINE OF COURSE/MODULE CONTENT**

Since the publication of the *Origin of Species* until today, Darwinism has presented a large problem for many people: it conceptualised the world in a stochastic and probabilistic way, it challenged the image of man as a "God's creature", it presented the "universal acid" as D. Dennett calls it, which endangered numerous other conceptions of morality and rationality of humans, and finally, but not less important, because it offered an "analogy" for the various dubious moral and political messages and applications in recent history. Due to the numerous historical misconceptions related to the applications of Darwinism, many anthropologists believed that it might be best to leave the "evolutionary" paradigm in explaining human phenomena. The fact that anthropologists quit the evolutionary paradigms came with a price: weakened integration of anthropological results into the corpus of scientific knowledge about man, its cultures and societies, i.e. the decrease in the reputation anthropology held among other scientific disciplines. This resulted in the so-called "Standard Social Science Model" - a model for humanities and social sciences that observes man, culture and society as if there were no touchpoints with human biology whatsoever. Seemingly distant from the centre of anthropological research, numerous anthropological evolutionary concepts were in fact developed (evolutionary psychology, dual) that managed to strike a balance between the Scylla of the odious social conceptions and the Charybdis of political correctness. These concepts are the object of this course. Their merit is in the fact that they solve the issue of anthropological "dualism" (nature vs. culture) in various ways, and they offer consistent and logical responses to the demand placed before scientific disciplines and areas: to integrate cultural anthropological results into the complete, unique corpus of human knowledge.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

BUSS, David. 2012. *Evolucijska psihologija*. Jastrebarsko: Naklada Slap.

CARTWRIGHT, J. 2017. *Evolution and Human Behavior*. (3rd ed.). London: Red Globe Press.

MERCIER, Hugo and Dan SPERBER. 2019. *Enigma of Reason*. Cambridge: Harvard University Press.

MESSOUDI, Alex. 2011. *Cultural Evolution: How Darwinian Theory Can Explain Human Culture and Synthesize the Social Sciences*. Chicago: University of Chicago Press.

PINKER, Steven. 2007. *Prazna ploča. Moderno poricanje ljudske prirode*. Zagreb: Algoritam.

PLOMIN, Robert. 2018. *Blueprint. How DNA makes us who we are*. London: Allen Lane.

REICH, David. 2018. *Who We Are, How We Got Here*. New York: Pantheon Books.

RECOMMENDED:

DALY, Martin and Margo WILSON. *Homicide: Foundations of Human Behavior*. New York: A. de Gruyter.



GREENE, Joshua. 2013. *Moral Tribes: Emotion, Reason, and the Gap Between Us and Them*. London: Penguin.

HAIDT, Jonathan. 2013. *The Righteous Mind: Why Good People Are Divided by Politics and Religion*. New York: Vintage Press.

MERCIER, Hugo. 2020. *Not Born Yesterday: The Science of Who We Trust and What We Believe*. New Jersey – Princeton: Princeton University Press.

SAPOLSKY, Robert. 2018. *Behave: The Biology of Humans at Our Best and Worst*. London: Vintage/Penguin.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper (20 pages) on a selected topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5



COURSE NUMBER: 66

Title of course/module Role of Evolutionary Theory in Culture (Science)

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Darko Polšek prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

During history and in the development of the theory of evolution, numerous scientists, philosophers, theologians and amateurs expressed their opinions on the (ir)relevance of the evolutionary theory in the field of culture. The manifestations of evolutionary theory in the field of culture were marked and burdened by various real-historical and theoretical controversies (such as in cases of social Darwinism and eugenics). The feeling of unease with respect to the potential application of evolutionary theory to society (and the possible repercussions on the lives of individuals and groups) has remained until today one of the dominant characteristics of theory of evolution. The aim of the course is to provide an overview of the various social and cultural reviews of evolutionary theory and to attempt to find an optimal type of relationship, i.e. to apply evolutionary theory to our cultural, moral and political conceptions, and to attempt to evaluate its role and importance in the formation and understanding of the unified corpus of anthropological science.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

DENNETT, Daniel. 2019. *Darwinova opasna ideja*. Zagreb: T.R.I. Press.

RIDLEY, Mark, ed. 2004. *Evolucija: klasici i suvremene spoznaje*. Zagreb: Jesenski i Turk.

RECOMMENDED:

BOWLER, Peter. 1992. *Non-darwinian revolution*. Baltimore: John Hopkins University Press.

CROOK, Paul. 1994. *Darwinism, War and History*. Cambridge: Cambridge University Press.

DAWKINS, Richard. 2006. *Vragov kapelan*. Zagreb: Jesenski i Turk

DAWKINS, Richard. 2010. *Iluzija o Bogu*. Zagreb: Izvori.

DICKENS, Peter. 2000. *Social Darwinism: Linking Evolutionary Thought to Social Theory*. Milton Keynes: Open University Press

HENRICH, Joseph et al., ed. 2004. *Foundations of Human Sociality: Economic Experiments and Ethnographic Evidence from Fifteen Small-Scale Societies*. Oxford: Oxford University Press.

HOFSTADTER, R. 1992: *Social Darwinism in American Thought*. Boston: Beacon Press.

KAYE, Howard. 1996. *Social Meaning of Modern Biology*. London: Routledge.

KEVLES, Daniel. 1998. *In the Name of Eugenics Genetics and the Uses of Human Heredity*. Cambridge: Harvard University Press.

SAPOLSKY, Robert. 2018. *Behave: The Biology of Humans at Our Best and Worst*. London: Vintage/Penguin.

DESCRIPTION OF INSTRUCTION METHODS



Lectures and seminars.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper (20 pages) on a selected topic.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 67

Title of course/module Prehistory and Evolution

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Emil Heršak assoc. prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 10

OUTLINE OF COURSE/MODULE CONTENT

Leaning on the interdisciplinary knowledge arising from anthropological, archaeological, religious, art history and historical research, and critically examining them, the course deals with the reconstructions and understandings of prehistory. The manners of creating and the characteristics of such reconstructions are analysed, as well as their transfer into general understandings and positions. Emphasis is placed on several topics that deal with the development of Earth and life, the environment and ecology, humans and society, the emergence of technology and art, time (i.e. timing the past), economy, violence, etc.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

RUKAVINA, Iva. 2012. *Umjetnost ledenog doba*. Zagreb: Matrix Croatica.

DIMITRIJEVIĆ, Stojan, Tihomila TEŽAK-GREGL and Nives MAJNARIĆ-PANDŽIĆ. 1998. *Prapovijest. [Povijest umjetnosti u Hrvatskoj, book 1]*. Zagreb: Naprijed.

HERŠAK, Emil. 2005. *Drevne seobe*. Zagreb: Školska knjiga.

JANKOVIĆ, Ivor and Ivor KARAVANIĆ. 2009. *Osvit čovječanstva: početci našega biološkog i kulturnog razvoja*. Zagreb: Školska knjiga.

KARAVANIĆ, Ivor. 2004. *Život neandertalaca*. Zagreb: Školska knjiga.

KARAVANIĆ, Ivor. 2011. *Prapočetci religije. Simbolika i duhovnost u paleolitiku*. Zagreb: Školska knjiga.

LEROI-GOURHAN, André. 1968. *Religije prehistorije*. Zagreb: Naprijed.

RECOMMENDED:

CAVALLI SFORZA, Luigi Luca. 2008. *Geni, narodi i jezici*. Zagreb: Algoritam.

CLARK, Grahame. 2009. *Economic Prehistory*. Cambridge: Cambridge University Press.

LEAKEY, Richard E. 2006. *Porijeklo ljudske vrste*. Zagreb: Konzor.

PÄÄBO, Svante. 2014. *Neanderthal Man: In Search of Lost Genomes*. New York: Basic Books.

RENFREW, Colin. 2010. *Pretpovijest. Nastanak ljudskog uma*. Zagreb: Alfa.

TAYLOR, Timothy. 1996. *The Prehistory of Sex. Four Million Years of Human Sexual Culture*. London: Forth Estate.

WESEL, Uwe. 2004. *Mit o matrijarhatu*. Zagreb: Scarabeus.

ВОЕВОДСКИЙ, Леопольд Францевич. 2010. *Каннибализм в греческих мифах. Опыт по истории развития нравственности*. Москва: Телема.



ЗОРИНА, Зоя Александровна i Анна Анатольевна Смирнова. 2006. *О чем рассказали „говорящие“ обезьяны. Способны ли высшие животные оперировать символами?* Москва: Языки славянских культур.

СРЕЈОВИЋ, Драгослав. 1998. *Огледи о древној уметности*. Београд: СКЗ.

DESCRIPTION OF INSTRUCTION METHODS

Lectures and seminars, discussion on read texts and movies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper and oral exam.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 5

COURSE NUMBER: 68

Title of course/module **Doctoral Workshop Evolutionary Theories in Anthropology (How to apply the game theory in anthropology and how to reach theoretical conclusions from experiments)**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Darko Polšek prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

Why is the mathematical discipline called game theory so important for biology (and theory of evolution), but also for all humanities and social sciences, including anthropology? In a series of lectures, we will explain: 1) how game theory models offer a huge array of theoretical explanations (and predictions) of numerous human (cultural, behavioural, linguistic) phenomena; 2) how game theory models function in non-anthropological disciplines; 3) how experiments in various games (Ultimatum game, Dictator Game, Prisoner's Dilemma, Public Goods Game, Impersonal Honesty Game, Corruption Game, Battle of the Sexes) in different cultures brought about original results in the comparative study of cultures.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

AXELROD, Robert. 2006. *Evolution of Cooperation*. New York: Basic Books.

HENRICH, Joseph et al., ed. 2004. *Foundations of Human Sociality: Economic Experiments and Ethnographic Evidence from Fifteen Small-Scale Societies*. Oxford: Oxford University Press.

HENRICH, Joseph. 2020. *The WEIRDest People in the World*. New York: Farrar-Strauss.

RECOMMENDED:

(will be determined depending on the specific interests of doctoral students)

DESCRIPTION OF INSTRUCTION METHODS

1) Lecture on the basics of game theory and the basic "game" (lecture); 2) (Depending on the number of students) Playing several key "cultural" games (experiment); 3) (Alternatively) Description of the obtained results in international cross-cultural research; 4) Comparing the obtained results with theories and hypotheses from international research (discussion).

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Seminar paper (20 pages) as a comment on the test.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 69

Title of course/module Doctoral workshop Research Data Management Topics

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Sanja Potkonjak assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The aim of the workshop is to familiarise doctoral students with the repositories and databases where they can find data from previous research, which might be useful in their own research. An explanation will be provided on managing research data and on creating a plan for data management. The importance of data management in research will be highlighted. Doctoral students will be instructed where and how they can publish and archive data they gather in own research.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

CESSDA Training Team. 2020. *CESSDA data management expert guide*. Bergen, Norway.

<https://doi.org/10.5281/zenodo.3820472>.

RECOMMENDED:

TÓTH-CZIFRA, Erzsébet. 2019. *DARIAH Pathfinder to Data Management Best Practices in the Humanities*.

DARIAH-Campus. [Pathfinder]. <https://campus.dariah.eu/resource/dariah-pathfinder-to-data-management-best-practices-in-the-humanities>.

CORTI, Louise, Veerle VAN DEN EYNDEN, Libby BISHOP and Matthew WOOLLARD. 2019. *Managing and sharing research data: a guide to good practice*. London – New Delhi – Thousand Oaks: SAGE.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures and group discussions, with examples from practice.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Creating a data management plan.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 70**Title of course/module** Doctoral workshop Writing and Publishing, Paper Impact**STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE):** elective**COURSE/MODULE COORDINATOR:** dr. sc. Nevena Škrbić Alempijević prof.**NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER:** other teachers from the doctoral study programme and other specialized experts**LANGUAGE OF INSTRUCTION IN COURSE/MODULE:** Croatian/English**Number of instruction hours:** 6**OUTLINE OF COURSE/MODULE CONTENT**

The aim of the workshop is to familiarise doctoral students with good practices in writing and publishing own papers (primarily by selecting reliable and quality publications for publishing and ensuring visibility and impact of own results). The customs for publishing and using information in the field of ethnology and anthropology, shaping written papers and presenting and citing literature (formal and ethical aspects) are presented. Examples are used to demonstrate how to recognise reliable publications and how to avoid publications/journals of dubious quality. Exercises are used to master the skills of searching citation databases and determining basic bibliometric indicators that point to the impact and international significance of publications and citation levels.

READING LIST (MANDATORY AND RECOMMENDED)**MANDATORY:**

Department of Ethnology and Cultural Anthropology "Obrasci i upute". <https://etno.ffzg.unizg.hr/wp-content/uploads/2013/10/UPUTE-SEMINARSKI-RAD-EKA.pdf>

"Think. Check. Submit". 2021. <https://thinkchecksubmit.org/>

MACAN, Bojan and Jelka PETRAK. 2015. "Bibliometrijski pokazatelji za procjenu kvalitete znanstvenih časopisa". *Hrvatski znanstveni časopisi: iskustva, gledišta, mogućnosti*. Zagreb: Školska knjiga, 37–53. <http://fulir.irb.hr/1928/>

RECOMMENDED:

The Chicago Manual of Style. 2017. "Author-Date: sample citations".

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

ORAIĆ-TOLIĆ, Dubravka. 2011. *Akademsko pismo: strategije i tehnike klasične retorike za suvremene studentice i studente*. Zagreb: Naklada Ljevak. (selected chapters)

Purdue Online Writing Lab. 2020. "Chicago Manual of Style 17th Edition".

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/chicago_manual_of_style_17th_edition.html.

"San Francisco Declaration on Research Assessment - DORA". 2012. <https://sfdora.org/read/>

COPE, DOAJ, OASPA and WAME. 2018. "Principles of Transparency and Best Practice in Scholarly Publishing". <https://oaspa.org/information-resources/principles-of-transparency-and-best-practice-in-scholarly-publishing/>.

DESCRIPTION OF INSTRUCTION METHODS



Interactive lectures, demonstrations, exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in exercises. Creating a list of at least 5 international journal in a field of own choice, with a presentation of their important bibliographic features.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3



COURSE NUMBER: 71

Title of course/module Doctoral workshop **Publicity, Visibility and Intellectual Property**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tibor Komar asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

During the workshop, doctoral students are pointed to the possibility of increasing availability and visibility of own papers. They are familiarised with authors' rights, intellectual property protection and open licences, particularly in the context of scientific publishing. Using exercises and problem discussions, students are encouraged to conscientiously use others' intellectual property in writing their own papers. Students are familiarised with phenomena such as open access and open science, repositories, permanent unique identifiers (DOI, ORCID), academic social networks and altmetric indicators. Students are familiarised with the procedure of storing doctoral dissertations in a digital form, the benefits and obligations arising from this and the legal and organisational framework of this storage (rights and obligations of doctoral students, possibilities of limiting access).

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

Copyright and Related Rights Act. <https://www.zakon.hr/z/106/Zakon-o-autorskom-pravu-i-srodnim-pravima> (selected articles)

RECOMMENDED:

COLLINS, Ellen, Caren MILLOY and Graham STONE. 2013. *Guide to Creative Commons for Humanities and Social Science monograph authors. Working Paper.* London: Jisc Collections.

<http://eprints.hud.ac.uk/id/eprint/17828/>.

HEBRANG GRGIĆ, Ivana, ed. 2018. *Otvorenost u znanosti i visokom obrazovanju*, Zagreb: Školska knjiga.

HEBRANG GRGIĆ, Ivana. 2016. *Časopisi i znanstvena komunikacija*. Zagreb: Naklada Ljevak.

TENNANT, Jon. 2017. "Promoting your articles to increase your digital identity and research impact".

Science Open, 29. 9., <https://blog.scienceopen.com/2017/03/promoting-your-articles-to-increase-your-digital-identity-and-research-impact/>.

TÓTH-CZIFRA, Erzsébet. 2020. "10 practical tips to fight against the culture of non-citation in the humanities". *DARIAH Open*, 29. 2., <https://dariahopen.hypotheses.org/747>.

TÓTH-CZIFRA, Erzsébet. 2020. "One more word about ResearchGate/Academia.edu and why using these platforms will never be equal to proper self-archiving". *DARIAH Open*, 31. 5.,

<https://dariahopen.hypotheses.org/878>.

DESCRIPTION OF INSTRUCTION METHODS

Interactive lectures, demonstrations, exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS



Creating and editing own ORCID profile.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 72

Title of course/module Doctoral workshop Finding Relevant Sources of Information and Organising References

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Tibor Komar asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The aim of the workshop is to help doctoral students navigate the relevant printed and electronic materials available within the Library or in open access databases, and to improve their skills of finding, selecting, evaluating, organising and using information. After the workshop, students will master the main skills and knowledges that form critical information literacy, they will recognise the types of scientific and expert publications and their features, they will know the main sources of information for ethnologists and anthropologists, use the main functionalities of the Library's catalogue and online source for ethnologists and anthropologists, evaluate sources of information, master the use of the notes organisation software Zotero (installation and setup, gathering and organising references, citing and creating bibliography when writing in MS Word), and use basic MS Word functionalities for notes organization.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

Library of the Faculty of Humanities and Social Sciences. 2021. "Zbirka za etnologiju i antropologiju". <http://knjiznica.ffzg.unizg.hr/etnologija-i-antropologija>

Library of the Faculty of Humanities and Social Sciences. 2021. "Izvori". <http://knjiznica.ffzg.unizg.hr/izvori>

Department of Ethnology and Cultural Anthropology "Obrasci i upute". <https://etno.ffzg.unizg.hr/wp-content/uploads/2013/10/UPUTE-SEMINARSKI-RAD-EKA.pdf>

Zotero. 2021. "Documentation". <https://www.zotero.org/support/>

RECOMMENDED:

HEBRANG GRGIĆ, Ivana, Tomislav IVANJKO, Iva MELINŠČAK ZLODI and Dorja MUČNJAK. 2018. *Citiranje u digitalnom okruženju: priručnik*. Zagreb: Carnet. https://pilot.e-skole.hr/wp-content/uploads/2018/03/Prirucnik_Citiranje-u-digitalnom-okruzenju-1.pdf.

ORAIĆ-TOLIĆ, Dubravka. 2011. *Akademsko pismo: strategije i tehnike klasične retorike za suvremene studentice i studente*. Zagreb: Naklada Ljevak. (selected chapters)

DESCRIPTION OF INSTRUCTION METHODS

Active lectures, demonstrations, exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS



Workshop participants are required to consult the websites listed in the reading list before the start of the workshop, and actively participate in the exercises. Preparing a bibliography of 20 relevant units on a selected topic, using the Zotero tool.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 73

Title of course/module Doctoral workshop **Education, Communication and Working in an Intercultural and Cross-cultural Environment**

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Marijeta Rajković Iveta assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

Considering the cultural, religious and/or linguistic heterogeneity of contemporary societies, whether it be the presence of migrants (forced migrants - refugees, international protection seekers, economic migrants, etc.) or the post-migrational generations (some of which are part of minorities and have the status of national, ethnic, religious and/or linguistic minorities), the aim of the workshop is for doctoral students to develop their education skills (e.g. via popularisation of science, workshops, forums, round tables), communication skills (particularly using modern technologies and social networks) and working in an intercultural and cross-cultural environment. In the practical part of the workshop, students are divided into small teams and plan an education activity, which trains their communication skills and working in an intercultural environment.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ABS, Hermann J. et al. 2019. *European Education and Training Expert Panel. Issue paper: Inclusion and Citizenship*. <https://ec.europa.eu/transparency/regexpert/index.cfm?do=groupDetail.groupMeetingDoc&docid=36318>

GOLNICK, Donna M. and Philip C. CHINN. 2017. *Multicultural Education in a Pluralistic Society. Tenth Edition*. Boston: Pearson.

NEULIP, W. James. 2006. *Intercultural Communication*. Thousand Oaks – London – New Delhi: SAGE.

RECOMMENDED:

GOLD, Steven J. Stephanie J. NAWYN. 2019. *International Handbook of Migration Studies*. London – New York: Routledge.

HOERDER, Dirk 2002. *Cultures in Contact. World Migrations in the Second Millennium*. Durham – London: Duke University Press.

European Commission/EACEA/Eurydice. 2016. *Promoting citizenship and the common values of freedom, tolerance and non-discrimination through education: Overview of education policy developments in Europe following the Paris Declaration of 17 March 2015*. Luxembourg: Publications Office of the European Union. <https://op.europa.eu/hr/publication-detail/-/publication/ebbab0bb-ef2f-11e5-8529-01aa75ed71a1>

PASTORE, Ferruccio and Irene PONZO. 2016. *Inter-group Relations and Migrant Integration in European Cities Changing Neighbourhoods*. Cham: IMISCOE – Springer Open.



<https://www.imiscoe.org/publications/library/2-imiscoe-research-series/88-inter-group-relations-and-migrant-integration-in-european-cities>

DESCRIPTION OF INSTRUCTION METHODS

Introductory lecture, setting up the exercise, discussion, guiding the work on the exercise, presenting the results of the exercise. The workshop is intended for practising the development and conducting an education activity and practising communication skills in an inter-cultural and cross-cultural environment, as well as results dissemination.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Workshop participants are required to read the obligatory reading list before the workshop and participate in the planning and realisation of the exercise. Teams are expected to develop, realise and present a group project.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 74

Title of course/module Doctoral workshop Publishing a Scientific Paper in Social Sciences and Humanities

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Petra Kelemen asst. prof., dr. sc. Tihana Rubić asst. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop is dedicated to the process of publishing a scientific paper. The main topics are the relationships and interactions between authors, editors, reviewers, proofreaders, readers and other persons involved in this process. Special attention is paid to editing procedures in scientific journals. Using practical assignment, students practice individual steps in the process of publishing a scientific paper and develop the required skills of academic writing.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

BESNIER, Niko and Pablo MORALES. 2018. "Tell the story. How to write for *American Ethnologist*". *American Ethnologist*, vol. 45/2:163–172.

ORAIĆ TOLIĆ, Dubravka. 2011. *Akademsko pismo. Strategije i tehnike klasične retorike za suvremene studentice i studente*. Zagreb: Naklada Ljevak.

RECOMMENDED:

BROWN, Shan-Estelle. 2016. *Writing in Anthropology. A Brief Guide*. Oxford: Oxford University Press.

MILLER, Jason E. and Oona SCHMID. 2012. *How to Get Published in Anthropology. A Guide for Students and Young Professionals*. Plymouth: AltaMira Press.

DESCRIPTION OF INSTRUCTION METHODS

Interactive classes, practical exercises.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Active participation in the workshop, completion of exercises.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3



COURSE NUMBER: 75

Title of course/module Doctoral workshop Ethics in Social Sciences and Humanities

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

NAME OF COURSE/MODULE COORDINATOR: dr. sc. Sanja Potkonjak assoc. prof., dr. sc. Marijana Belaj prof.

Names of course/module teacher/associate teacher: -

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The course deals with the development of skills required for planning an ethically sustainable research. This includes considering and developing basic tools when applying a research to the ethical committee, audit replies and reflecting on the non-standard ethical situations on the empirical and participatory field that bear the element of moral doubt and/or cognitive dissonance, or bring into question the ethnographic field due to a higher power (pandemics/natural disaster).

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

IPHOFEN, Ron. 2013. *Research Ethics in Ethnography/Anthropology*. European Commission, DG Research and Innovation, https://ec.europa.eu/research/participants/data/ref/h2020/other/hi/ethics-guide-ethnog-anthrop_en.pdf.

University of Oxford. n.d. *Research Ethics (including CUREC)*, <https://researchsupport.admin.ox.ac.uk/governance/ethics#/>.

The University of Chicago Linguistic Anthropology Lab. 2020-2021. *Resources for doing fieldwork when in person interactions aren't possible*, <https://voices.uchicago.edu/linganthlab/covid19-resources/>.

RECOMMENDED:

American Anthropological Association. 2012. *Principals of Ethical Responsibility*. <http://ethics.americananthro.org/category/statement/>

Croatian Ethnological Society. 2013. *Etički kodeks*. <https://hrvatskoetnoloskodrustvo.hr/o-nama/eticki-kodeks/>.

Universiteit Leiden. 2020. *Protocol for Ethnographic Research in times of COVID-19*. Institute for Cultural Anthropology and Development Sociology (CADS), <https://www.universiteitleiden.nl/binaries/content/assets/sociale-wetenschappen/ca-os/covid-19-protocol/protocol-for-ethnographic-research-in-times-of-covid-v-20-juli.pdf>.

DESCRIPTION OF INSTRUCTION METHODS

Modified and interactive lectures and group discussions, case-studies.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a presentation.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey



Appointed ECTS (if any): 3

COURSE NUMBER: 76

Title of course/module Doctoral workshop Academic Writing in Croatian

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Tihana Rubić asst. prof., dr. sc. Nevena Škrbić Alempijević prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The aim of the workshop is for students to master the advanced skills in academic writing. The content of the workshop includes working on critical reading and analysis of complex texts, shaping academic papers with a special emphasis on scientific articles and parts of the doctoral dissertation, and the development of communication and presentation skills in a written format.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ORAIĆ TOLIĆ, Dubravka. 2011. *Akademsko pismo. Strategije i tehnike klasične retorike za suvremene studentice i studente*. Zagreb: Naklada Ljevak.

WULFF, Helena. 2016. *The Anthropologist as Writer. Genres and Contexts in the Twenty-First Century*. New York – Oxford: Berghahn Books.

RECOMMENDED:

BASU, Paul. 2017. "Communicating anthropology: Writing, screening, and exhibiting culture". In *The Routledge Companion to Contemporary Anthropology*, ed. Simon Coleman, Susan B. Hyatt and Ann Kingsolver. New York: Routledge, 124–142.

WODAK, Ruth, Michael MEYER. 2009. *Methods for Critical Discourse Analysis*. London – New Delhi – Thousand Oaks: SAGE Publications.

DESCRIPTION OF INSTRUCTION METHODS

Workshop and problem classes that involves a short introductory lecture, guided discussions, setting up the academic writing exercise, guiding the work on the exercise and presenting the results of the exercise.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Attending classes, participation in workshop exercises and guided discussions, applying the gained competences in the shaping of an academic text, submitting the workshop assignment.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 77

Title of course/module Doctoral workshop Academic Writing in English

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

Name of course/module coordinator: dr. sc. Nevena Škrbić Alempijević, prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: teachers from the Foreign Languages Centre of the Faculty of Humanities and Social Sciences and other specialized teachers

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop will develop the academic writing techniques in English. The techniques of writing various forms of academic texts are practised and mastered, the skill of writing about expert topics in English is developed, and the academic and expert vocabulary is mastered.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

DE CHAZAL, Edward and Sam McCARTER. 2016. *Oxford EAP, A course in English for Academic Purposes. Advanced/C1*. Oxford: Oxford University Press.

RECOMMENDED:

ZEMACH, Dorothy and Lisa RUMISEK. 2003. *Academic Writing from paragraph to essay*. Oxford: Oxford University Press.

DESCRIPTION OF INSTRUCTION METHODS

Introductory lecture, writing exercises through individual and collaborative work.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Preparing a written paper in English on a selected topic related to the student's profession.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3

COURSE NUMBER: 78

Title of course/module Doctoral workshop Teamwork Skills

STATUS OF COURSE/MODULE (REQUIRED/ELECTIVE): elective

COURSE/MODULE COORDINATOR: dr. sc. Nevena Škrbić Alempijević prof., dr. sc. Sanja Potkonjak assoc. prof.

NAMES OF COURSE/MODULE COORDINATOR/ASSOCIATE TEACHER: other teachers from the doctoral study programme and other specialized experts

LANGUAGE OF INSTRUCTION IN COURSE/MODULE: Croatian/English

Number of instruction hours: 6

OUTLINE OF COURSE/MODULE CONTENT

The workshop will develop the coordination, collaboration and composition potential in academic work. The workshop deals with the contemporary forms of collaborative projects, multiple authorship and collaborative work in an analogue and digital environment. In the practical part of the workshop, students are divided into groups and must complete a group assignment. This develops their leadership skills, cooperability and time-coordination skills in small-scale group projects.

READING LIST (MANDATORY AND RECOMMENDED)

MANDATORY:

ESTALELLA, Adolfo and Tomás SÁNCHEZ CRIADO. 2018. *Experimental Collaborations. Ethnography through Fieldwork Devices*. New York – Oxford: Berghahn.

RECOMMENDED:

LASSITER, E. Luke. 2006. *The Chicago Guide to Collaborative Ethnography*. Chicago: Chicago University Press.

DESCRIPTION OF INSTRUCTION METHODS

Short introductory lecture, discussion, setting up the exercise, guiding the collaborative exercise, presenting the results of the exercise. The workshop is designed for practising collaborative thinking and writing as a manner of disseminating the results of a teamwork and encouraging multiple authorship.

DESCRIPTION OF COURSE/MODULE REQUIREMENTS

Workshop participants are required to read the obligatory reading list before the workshop and participate in the collaborative exercise. Groups are expected to plan and discuss a group project, determine group roles, collaborate on assignment planning, organise and conduct a collaborative project, compose the group result and present the results of the collaborative exercise.

DESCRIPTION OF MONITORING OF TEACHING QUALITY

student survey

Appointed ECTS (if any): 3





A.6. TEACHING AND RESEARCH CONDITIONS FOR IMPLEMENTATION OF THE DOCTORAL STUDY

A.6.1. LIST OF TEACHERS AND POTENTIAL SUPERVISORS

ORDINAL NUMBER: 1

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Lidija Bajuk, research associate

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Institute of Ethnology and Folklore Research

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Macrocosmos in Microcosmos - Ethnological Reflections on Croatian Astronyles and Astragali

BIOGRAPHY

Lidija Bajuk was born in 1965 in Čakovec, where she graduated from the Higher Education School in 1988. In 2009 she graduated in ethnology and anthropology from the Faculty of Humanities and Social Sciences and in 2019 obtained her doctorate from the Postgraduate Doctoral Study of Croatian culture. She worked as a teacher and school librarian (1988-1998), freelance artist (2000-2012) and music editor (2006/2007). Since 2012 she has been employed at the Institute of Ethnology and Folklore Research. She teaches at the Department of Ethnology and Cultural Anthropology at the Faculty of Humanities and Social Sciences in Zagreb (2020/2021) as an external associate. She has published 7 albums of ethno-music, 7 poetry books and 4 fiction books, 1 textbook and 3 teaching manuals for musical culture, around 30 scientific and 60 professional papers and 1 scientific book. She has participated at 35 symposiums, out of which she has (co)organised three of them, and was member of the organising committee in 5 of them. She has encouraged and (co)organised around 10 ethno-musical projects, around 30 ethno-workshops, around 15 fieldwork researches, around 10 ethno-exhibitions, an expert visit to Međimurje (2006), a festival of tradition in Vrpolje (2014) and a popular science programme on the Croatian mythical heritage in Zagreb (2018). She was an associate at the *48th International Folklore Festival*. She is the author and co-signatory of the nomination for the *međunarodna popevka* award on the national level (2013) and the coordinator, nomination co-signatory and movie screenwriter on the global level (2017). She is the co-screenwriter in ethno-films *Priča o žveglici* and *Suncokret: Ekologija duha, ekologija pamćenja* by M. Jović (1996) and *Nagrišpane traverse* (2016) and *Kartolina iz Krive kale* (2020) by A. Rozić. She has received for literature and ethno music and the popularisation of ethnology and science: *Franjo Ksaver Kuhač* by the Croatian Composers' Society (2014) and *Milovan Gavazzi* by the Croatian Ethnological Society (2019). She is the head of the Department for Archaeology and Ethnology of the Matrix Croatica (since 2015). Fields of interest: digital humanities and cultural animalism; ethnography, mythology and traditional music; ethno-astronomy and ethno-film.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 14 June 2019
- research associate; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

BAJUK, Lidija. 2020. *Međimurska popevka*. Zagreb: Naklada Ljevak.

BAJUK, Lidija. 2019. "Hrvatska bogokraljica Ijelja i njezina pratilja baba kao antičke božice Demetra i Bauba". In *Luka Ilić Oriovčanin. Zbornik radova znanstveno-stručnog skupa održanog u Radovanju i Oriovcu 27*.

listopada 2017., ed. Josip Jagodar and Marijan Šabić. Slavonski Brod – Oriovac: Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja - Oriovac Municipality, 161–201.

BAJUK, Lidija. 2018. "Across the Mountains High, Across the Water Deep (Astroethnological Contributions)". In *Sacralization of Landscape and Sacred Places. Proceedings of the 3rd International Scientific Conference of Mediaeval Archaeology of the Institute of Archaeology*, ed. Juraj Belaj et al. Zagreb: Institute of Archeology, 117–142.

BAJUK, Lidija. 2018. "Od cvijeta do koplja". In *300. obljetnica slavne obrane Sinja 1715. godine (1715. – 2015.)*, ed. Josip Dukić and Josip Grbavac. Sinj: Franciscan Sanctuary of the Madonna of Sinj - Alka Knights Society - City of Sinj and towns and counties of Cetinska krajina, 617–670.

BAJUK, Lidija. 2018. "Kome zvone zvona? O pokladnim zvonima, pojedinim kukcima i božanskom načelu". In *Šesti hrvatski slavistički kongres. Zbornik radova sa znanstvenoga skupa s međunarodnim sudjelovanjem održanoga u Vukovaru i Vinkovcima od 10. do 13. rujna 2014.* (drugi svezak), ed. Stipe Botica et al. Zagreb: Croatian Philological Society, 1053–1065.

BAJUK, Lidija and Suzana MARJANIĆ. 2018. "Pregled suvremenih istraživanja hrvatske mitologije". In *Hrvatski prilozi 16. međunarodnom slavističkom kongresu*, ed. Stipe Botica. Zagreb: Croatian Philological Society, 91–100.

BAJUK, Lidija. 2015. "Njemušti jezik u hrvatskoj usmenoj književnosti". In *Naučni trudove: Pajsievi čteniji – Slavistika, Plovdiv 29-31 oktombri 2015 g., tom 53, knj. 1, sv. V.*, ed. Žoržeta Čolakova. Plovdiv: Philological Faculty Paisii Hilendarski University of Plodviv, 169–182.

BAJUK, Lidija. 2013. "Sunce sije, kiša će, baba peče jaja – Etimologija boja, tematiziranje i kontekstualizacija spektralnog niza na primjerima hrvatskoga i srodnoga usmenog pjesništva". In *XI. međunarodni kroatistički znanstveni skup*, ed. Stjepan Blažetin. Pečuh: Znanstveni zavod Hrvata u Mađarskoj, 324–346.

BAJUK, Lidija. 2013. "Tko je lijepa Mara u hrvatskome usmenom pjesništvu?" In *Kultovi, mitovi i vjerovanja u Zagori*, ed. Vicko Kapitanović. Šibenik – Split: Polytechnic of Šibenik – Zagora Cultural Assembly, 175–193.

BAJUK, Lidija. 2012. "Magija i prežici vračarstva u hrvatskim tradicijskim vjerovanjima i postupcima s roditeljom". *Kult Velike Majke i štovanje Majke Božje / Cult of the Great Mother and Worship of the Mother of God. Ethnologica dalmatica*, vol. 19:101–140.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

BAJUK, Lidija. 2021. "Osnovne zamisli o digitalnom Tezaurusu hrvatske kulturne animalistike". In *Zbornik radova Sedmi hrvatski slavistički kongres, Šibenik 25-28. rujna 2019.* Zagreb: Faculty of Humanities and Social Sciences of the University of Zagreb. (reviewed paper accepted for publishing)

BAJUK, Lidija. 2021. "Animal Real-Unreal in Traditional Conceptions of the World in Croatian Areas". *Poznańskie Studia Slawistyczne* (reviewed paper accepted for publishing).

BAJUK, Lidija and Koraljka KUZMAN ŠLOGAR. 2021. "Saljski etnografski pojmovnik". In *Domaća rič 14 – Zbornik radova s međunarodnoga jezikoslovno-književnog skupa Domaća rič 14 održanoga od 26. do 27. travnja 2019. u Salima na Dugom otoku*, ed. Ivan Paštar. Zadar: Matrix Croatica Branch, 245–264.

BAJUK, Lidija. 2020. "Zdrava struja hrvatske antiformalističke pameti". In *Čarobnjak riječi – Zbornik u čast Ivi Frangešu*, ed. Antun Pavešković. Zagreb: Croatian Writers' Association, 217–226.

BAJUK, Lidija. 2018. "Međimurski pjevopis". In *Tragovi tradicije, znakovi kulture. Zbornik u čast Stipi Botici*, ed. Evelina Rudan, Davor Nikolić and Josipa Tomašić. Zagreb: Croatian University Press, Croatian Philological Society and Matrix Croatica, 313–321.

BAJUK, Lidija. 2017. "Oblak, kabanica, veo (O iskazu Andrije Balajića, zapisu Marka Perojevića i tumačenju Vicka Kapitanovića o ogorskim i zagorskim svadbenim običajima u 18. stoljeću)". In *Župa Ogorje – Putovima života i vjere između Svilaje i Moseća*, ed. Vicko Kapitanović. Split – Ogorje – Crivac: Zagora Cultural Assembly, Franciscan Province of the Serene Redeemer, Department of History of the Faculty of Humanities and Social Sciences in Split, Parish of St. George the Martyr, Parish of St. Francis of Assisi, 253–286.

BAJUK, Lidija. 2017. "Rijeka Drava i njezina pritoka Mura kao zavičajne, granične i mitske vode u tradicijskom pjesništvu Međimurja i susjednih kajkavskih područja". *The History of River Drava – Link between Regions / Povijest rijeke Drave – Poveznica među regijama. Podravina*, vol. 16/31:81–96.

BAJUK, Lidija. 2016. "Sveta vinska gora – kozmogonijsko mjesto zajedništva i dijeljenja". In *Putovima europske nematerijalne baštine u 21. stoljeću: sv. Martin, simbol dijeljenja / Sur les chemins européens du patrimoine immatériel au XXIe siècle: Saint Martin, symbol du partage*, ed. Antonija Zaradija Kiš and Ines Sabotič. Zagreb: Institute of Ethnology and Folklore Research, St. Martin Cultural Centre – Hrvatska, 231–264.

BAJUK, Lidija. 2016. "Etnografski slikopis Ivana Generalića". In *Ivan Generalić: djelo, život, vrijeme: zbornik radova znanstveno-stručnog simpozija povodom 100. obljetnice rođenja, Hlebine, 20. i 21. studenog 2014.*, ed. Marijan Špoljar, Helena Kušenić and Robert Ćimin. Koprivnica – Zagreb: Museum of the City of Koprivnica, Bogadigrafika, Croatian Museum of Naïve Art, 150–158.

BAJUK, Lidija. 2016. "U sjeni bukve – etnološki kontekst skulpture Bogorodice s Djetetom pronađene u stablu bukve". In *Ne/Izliječeni sveci: istraživački i konzervatorsko-restauratorski radovi na polikromiranim drvenim skulpturama iz fundusa Dijecezanskog muzeja Zagrebačke nadbiskupije, Zagreb, Domitrovićeva kula, 4.5. do 4.6. 2016.*, ed. Zvezdana Jembrih. Zagreb: Museum of Arts and Crafts, 41–47.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2012 – 2014 *Hrvatska nematerijalna kulturna baština, društveni identiteti i vrijednosti* (Croatian Science Foundation), associate

2012 – 2013 *Kulturna animalistika: književni, folkloristički, etnološki i kulturnoantropološki prilozi* (Croatian Science Foundation), associate

2011 – 2012 *Sakralna interpretacija krajobraza* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2023 *Kulturna animalistika: interdisciplinarna polazišta i tradicijske prakse* (Croatian Science Foundation), associate

2018 – today: *Hrvatska mitska baština u ranome srednjem vijeku* (Matrix Croatica, Zagreb City Libraries: Vladimir Nazor Library), co-organizer

2015 – today: *Nematerijalna kultura i digitalna humanistika* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. She has so far not been involved in the PhD programme.

ORDINAL NUMBER: 2**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Marijana Belaj, professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Qualitative Research Strategies and Ethical Challenges; Situated Ethics; Holy Places, Pilgrimages and Tourism; Non-institutionalised Religiosity and Global Religious Movements; Religious Heritage and (Cultural) Policies; Religion, Space, Identity Politics; Development of Communities, Business and Technology - Applied Research; Doctoral workshop Current Topics in Anthropology of Religion; Doctoral workshop Ethics in social sciences and humanities**BIOGRAPHY**

Dr. sc. Marijana Belaj was born in 1970 in Zagreb. She graduated in ethnology and information sciences from the Faculty of Humanities and Social Sciences in Zagreb and in 2006 obtained her doctorate in the field of humanities, subfield ethnology and anthropology, on the topic of *Sveci zaštitnici u hrvatskoj pučkoj pobožnosti* (Patron Saints in Croatian Popular Religiosity). Since 2000 she has been employed at the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb and teaches at all levels of the study. In 2007 she was appointed to the research-and-teaching rank of assistant professor, in 2013 associate professor, and 2020 professor. The field of her research and professional interest includes a wide array of topics related to religion and religiousness, and related phenomena and aspects: non-institutionalised religiousness, cults and processes of de/re/sacralization of places and persons, holy places, religious landscapes, religious and secular pilgrimages, quasi-religiousness, religious heritage and cultural policies, religious tourism, religion and politics, inter-religious relationships, religious activism and censorship. She has published two scientific books (one as a co-author), more than 30 scientific and professional papers in science journal and proceedings, and was the co-editor in four editorial books. She regularly presents the results of her research at international and local science conferences.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 14 January 2020 - professor; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

BELAJ, Marijana, Zvonko MARTIĆ and Mirjam MENCEJ. 2019. *Topografije svetoga na području Buškoga Blata*. Zagreb: HED.

BELAJ, JURAJ, Marijana BELAJ, Siniša KRZNAR, Tajana SEKELJ IVANČAN, Tatjana TKALČEC, ed. 2018. *Sacralization of Landscape and Sacred Places. Proceedings of the 3rd International Scientific Conference of Mediaeval Archaeology of the Institute of Archaeology*. Zagreb: Institute of Archeology.

BELAJ, Juraj, Marijana BELAJ, Petra KELEMEN and Filomena SIROVICA. 2015. "Politicising St. Martin and Constructing Heritage: A Case Study of a Small Town in Croatia". *Folklore: Electronic Journal of Folklore*, 60:73–92.

BELAJ, Marijana. 2014. "Religijske teme u hrvatskoj etnologiji u proteklih četvrt stoljeća". In *Zbornik radova sa naučnog skupa "Etnos", religija i identitet: naučni skup u čast Dušana Bandića*, ed. Lidija Radulović and Ildiko Erdei. Beograd: University of Belgrade, 13–24.

- BELAJ, Marijana and Zvonko Martić. 2014. "Pilgrimage Site Beyond Politics: Experience of the Sacred and Inter-religious Dialog in Bosnia". In *Pilgrimage, Politics and Place-Making in Eastern Europe: Crossing the Borders*, ed. John Eade and Mario Katić. Farham: Ashgate, 59–77.
- BELAJ, Marijana and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2014. "Remembering 'The Father of the Contemporary State of Croatia'. The Celebration of Tuđman's Birthday in His Birthplace". *Traditiones*, vol. 43/1:79–109.
- BELAJ, Marijana. 2012. *Milijuni na putu. Antropologija hodočašća i sveto tlo Međugorja*. Zagreb: Jesenski i Turk.
- BELAJ, Marijana. 2008. "'I'm not religious, but Tito is a God': Tito, Kumrovec, and the New Pilgrims". In *Shrines and Pilgrimage in the Modern World. New Itineraries into the Sacred*, ed. Peter Jan Margry. Amsterdam: Amsterdam University Press, 71–93.
- BELAJ, Marijana. 2007. "Belief in Saints. Sensory Reality in Religious Experience (as presented in Examples from Croatia)". *Traditiones*, 36/1: 127–140. [Also published in *Senses and Religion*, ed. Jurij Fikfak and Gabor Barna. Ljubljana: ZRC SAZU, Inštitut za slovensko narodopisje, 127–140.]
- BELAJ, Marijana and Marija MIRKOVIĆ. 2006. "Vukovoj kao sveti prostor". *Croatica Christiana Periodica*, vol. 58:87–104.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

- BELAJ, Marijana. 2021. "Shrine politics and non-institutional religiosity: Mrtvalj spring in the choreography of the pilgrimage shrine of St. John the Baptist in Podmilačje (Bosnia)". *Etnološka tribina*, vol. 44 (in preparation).
- BELAJ, Marijana. 2021. "The Dissonant Heritage of the Blessed Alojzije Stepinac: The Case of the Silencing of a Religious Tourism Route". *Cultural Analysis*, vol. 19/1 (in print).
- BELAJ, Marijana and Mirela HROVATIN. 2018. "Cultural Practices in Sacralisation of Place: Vows in the Shrine of Our Lady of Marija Bistrica". *Sacralization of Landscape and Sacred Places. Proceedings of the 3rd International Scientific Conference of Mediaeval Archaeology of the Institute of Archaeology*, ed. Juraj Belaj et al. Zagreb: Institute of Archeology, 343–351.
- BELAJ, Marijana and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2017. "Politička mjesta u tranziciji: sjećanje na Josipa Broza Tita i Franju Tuđmana u suvremenoj Hrvatskoj". In *Tranzicija i kulturno pamćenje*, ed. Virna Karlić, Sanja Šakić, Dušan Marinković. Zagreb: Central Europe, 257–268.
- BELAJ, Marijana and Goran Pavel ŠANTEK. 2017. "Sacred places and religious practices among Croatian spiritual seekers: a Međugorje case study". *Traditiones*, vol. 46–1/2 suppl.:57–79.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2015. *CreArt – Network of Cities for Artistic Creation: Od državne umjetnosti do kreativnih industrija / Transformacija rodni, političkih i religijskih narativa* (European Fund "Creative Europe" of the European Commission; leadership: Creative Cities and Institutions Network; Croatian Association of Artists), associate
- 2006 – 2012 *Etnološka baza podataka kao izvor znanja o etničkim i nacionalnim identitetima* (Ministry of Science and Technology), associate
- 2006 – 2012 *Hodočašća i konstrukcija hodočasničkoga mjesta* (Department of Ethnology and Cultural Anthropology), PI
- 2004 – 2006 *Political Places in Change: the Kumrovec Case* (international and interinstitutional project by the Department of Cultural Studies and Art History of the University of Bergen), associate



2002 – 2005 *Identitet i etnogeneza primorskih Bunjevaca* (Ministry of Science and Technology), associate

2000 – 2002 *Uništena tradicijska kultura zapadne Slavonije* (Ministry of Science and Technology), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2019. *Značenja i korištenja javnog prostora – primjer zagrebačkih trgova* (dedicated institutional funding by the University of Zagreb), associate

2018 – 2022 *Istraživanje antroponimije na tlu Hrvatske u XV. stoljeću* (Croatian Science Foundation), associate

2018. *Komemorativne prakse i kulturno sjećanje na devedesete godine u današnjoj Hrvatskoj* (dedicated institutional funding by the University of Zagreb), associate

2017. *Suvremene transformacije grada* (dedicated institutional funding by the University of Zagreb), associate

2015 - 2016 *Usklađivanje studijskih programa iz područja društvenih i humanističkih znanosti s potrebama tržišta rada* (developmental project, EU programme of the European Social Fund), PI

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Zvonko Martić: Hodočasničko mjesto kao prostor međureligijskog dijaloga – marijansko svetište u Olovu, 2017.
2. Mirela Hrovatin: Kulturnoantropološki pristup zavjetu u izvaninstitucijskoj pobožnosti, defended in 2015

ORDINAL NUMBER: 3**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Ozren Biti, research associate**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Sport, Nation and National Identity**BIOGRAPHY**

Ozren Biti (Zagreb, 1980) graduated in comparative literature and sociology in 2004 at the Faculty of Humanities and Social Sciences in Zagreb, where he also obtained his doctorate in 2011 at the Department of Comparative Literature. He works as a senior research associate at the Institute of Ethnology and Folklore Research in Zagreb. Until the end of 2013, he was an associate at the project *Postsocijalizam i kulturni subjekt: hibridne prakse kulturnog posredovanja* (head dr. sc. Ines Prica, MZOŠ). Since 2017, he is an associate at the project *Transformacija rada u posttranzicijskoj Hrvatskoj* (head dr. sc. Reana Senjković, HRZZ). He deals with topics from the field of cultural studies, sports studies, media studies, anthropology of labour and ethnology of everyday life. He has published the book *Nadzor nad tijelom: vrhunski sport iz kulturološke perspektive* (Institute of Ethnology and Folklore Research, 2012), which earned him the "Milovan Gavazzi" award for exceptional ethnological achievements, awarded by the Croatian Ethnological Society. He also published the book *Domaći teren: sociokulturno istraživanje hrvatskog sporta* (Institute of Ethnology and Folklore Research, 2018). He is the co-editor of the collection of works *Stranputice humanistike* (Institute of Ethnology and Folklore Research, 2017). He has participated in the course *Politički i društveni aspekti sporta* at the Faculty of Political Science and the course *Čovjek i sport* at the Faculty of Humanities and Social Sciences in Zagreb.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 20 November 2020 - senior research associate; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

BITI, Ozren. 2017. "Sport – tijelo – igra", In *Tijelo u hrvatskome jeziku, književnosti i kulturi. Zbornik radova 45. seminara Zagrebačke slavističke škole*. ed. Ivana Brković and Tatjana Pišković. Zagreb: FF press – Zagreb Slavic School, 27–44.

BITI, Ozren. 2008. "The Local and Global in Contemporary Sport". *Narodna umjetnost*, vol. 45/1:183–197.

BITI, Ozren. 2016. „Hrvatska fanovska scena: nogomet u televizijskim reklamama za pivo“. *Glasnik Etnografskog instituta SANU*, vol. LXIV/2:273–289.

BITI, Ozren. 2014. "Sport, nacija i pupčana vrpca: usporedba slovenskog skijanja u 1980-ima s hrvatskim skijanjem u 2000-ima". *Časopis za suvremenu povijest*, vol. 46/3:555–576.

BITI, Ozren. 2012. *Nadzor nad tijelom: vrhunski sport iz kulturološke perspektive*. Zagreb: Institute of Ethnology and Folklore Research.

BITI, Ozren. 2010. "Kako promišljati sport u potrošačkom društvu: sociologija sporta Srđana Vrcana". In *Sociologija Srđana Vrcana: između utopije i stvarnosti*, ed. Zoran Malenica, Dražen Lalić, Inga Tomić-Koludrović. Split: Faculty of Law of the University of Split, 97–106.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

BITI, Ozren. 2020. "Od heroja do *celebrityja*: hrvatska nogometna reprezentacija nakon Svjetskog prvenstva u Rusiji 2018." *Studia ethnologica Croatica*, vol. 32:33–53.

BITI, Ozren. 2020. "Narratives about work in Croatian celebrity culture". *Traditiones*, vol. 49/3:163–184.

BITI, Ozren. 2018. *Domaći teren: sociokulturno istraživanje hrvatskog sporta*. Zagreb: Institute of Ethnology and Folklore Research.

BITI, Ozren and Tea ŠKOKIĆ. 2017. "Problemi i izazovi humanistike: uvodno o *stranputicama*". In *Stranputice humanistike*, ed. Petar Bagarić, Ozren Biti and Tea Škokić. Zagreb: Institute of Ethnology and Folklore Research, 7–20.

BITI, Ozren and Mislav ŽITKO. 2017. "Transformacija (ideje) rada: od teorijskih rasprava o novom kapitalizmu do kvalitativnih istraživanja u hrvatskom posttranzicijskom kontekstu". *Narodna umjetnost*, vol. 54/2:149–167.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2014. *Transformativnost i perspektive rada u posttranzicijskoj Hrvatskoj: koncepti i učinci* (Institute of Ethnology and Folklore Research), associate

2007 – 2013 *Postsocijalizam i kulturni subjekt: hibridne prakse kulturnog posredovanja* (Ministry of Science and Education), associate

2006 – 2007 *Identitet i trauma* (Croatian Semiotics Society), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2017 – 2021 *Transformacija rada u posttranzicijskoj Hrvatskoj* (Croatian Science Foundation), associate

2016 – 2017 *Etnografija izbjeglištva: hrvatski kontekst* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. So far, he has been a mentor at the PhD study programme of the University of Zadar, but due to the doctoral student's withdrawal, the doctoral dissertation was not defended.

ORDINAL NUMBER: 4**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Tanja Bukovčan, assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Visual Research and Applied Visual Ethnography, Global Health and Public Healthcare Policies**BIOGRAPHY**

Dr.sc. Tanja Bukovčan was born in Zagreb in 1975. She graduated from the Faculty of Humanities and Social Sciences in Zagreb in 2011. She enrolled in the PhD study programme in ethnology in 2003 and defended her doctoral dissertation in 2008. She currently teaches at the Department of Ethnology and Cultural Anthropology. Her courses cover the fields of visual and medical anthropology, which are also her main fields of scientific interest. New methodologies in medical anthropology and their application in clinical practice were the subjects of her postdoctoral research at the Advanced Studies in Humanities of the University in Edinburgh (UK) in 2010. In the academic year 2012/2013 she was elected the head of the Department for Ethnology and Cultural Anthropology, and in 2013/2014 and from 2017/2018 to 2019/2020 she was the Vice Dean for Education and Student Affairs at the Faculty of Humanities and Social Sciences. She has participated at around 20 scientific conferences in the country and abroad (Sydney, Oxford, Honolulu, London, Londonderry, Krakow, Vienna, Bristol, Rome, Bucharest, Paris, Lisbon, etc.). She was the organizer and member of scientific committees in three international conferences. She has participated at numerous ethnographic film festivals in the country and abroad as a jury member/president or round table moderator. She publishes scientific papers in Croatian and international publications. She has reviewed three scientific books, two of which international, and many scientific papers for local and international science journals. In the academic year 2012/2013 she was also a member of the editorial board of the journal *Etnološka tribina*.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 16 March 2017 - research associate (re-appointment); field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

BUKOVČAN, Tanja. 2013. "Through an hourglass. Re-thinking Ethnography of the Relationship between Biomedicine and Complementary and Alternative Medicine in Croatia". *Etnološka tribina*, vol. 43/36:90–98.

BORJAN, Etami, Sarah PINK, Michaela SCHAUBLE, Tanja BUKOVČAN, Sanja PULJAR D'ALESSIO, Aleksej GOTHARDY-PAVLOVSKY. 2013. "Rasprava: Promišljanje tradicionalnoga u etnografskom filmu. Repräsentacija, etika i autohtonost". *Etnološka tribina*, vol. 43/36:16–18.

BITI, Ozren, Petar BAGARIĆ, Tanja BUKOVČAN, Lada ČALE FELDMAN, Ajla DEMIRAGIĆ, Suzana MARJANIĆ, Mojca RAMŠAK, Bojan ŽIKIĆ. 2011. "Rasprava: Kamo s tijelom? Od kartezijanskog nasljeđa do studija tijela". *Etnološka tribina*, vol. 41/34:7–45.

BUKOVČAN, Tanja. 2010. "Nije za one slabih živaca – pitanja etičnog i moralnog relativizma u medicinskim etnografijama". *Etnološka tribina*, vol. 40/33:45–56.

BUKOVČAN, Tanja. 2010. "Medicina u kandžama etnologije: mala regionalna povijest transformacije tradicijske medicine u medicinsku antropologiju". *Studia ethnologica Croatica*, vol. 22:215–235.

BUKOVČAN, Tanja. 2007. "Advocacy and Activism in Complementary and Alternative Medicine Research - a Croatian Example". *Anthropology in Action*, vol. 15/1:35–42.



LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

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LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2008 – 2010 *Croatian Diaspora* (University of York, Canada), associate

2007 – 2011 *Etnološka baza podataka kao izvor znanja o nacionalnim i etničkim identitetima* (Ministry of Science and Education), associate

2003 – 2007 *Organizirano kućno rukotvorstvo u Hrvatskoj* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

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NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE Sandra Urem:

Problematiziranje sintagme 'etnografski film' na primjeru filmova Škole narodnog zdravlja (Problematization of the Concept of 'Ethnographic Film' in the Films of Andrija Štampar School of Public Health), defended in 2015.

ORDINAL NUMBER: 5**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Naila Ceribašić, visiting professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Ethnomusicological and Cultural-anthropological Studies of Music**BIOGRAPHY**

Naila Ceribašić (Zagreb, 1964) completed her graduate and master's studies at the Department of Musicology at the Academy of Music, University of Zagreb. In 1998, she obtained her doctorate from the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb. She works at the Institute of Ethnology and Folklore Research and teaches at the Department of Musicology, and occasionally, at the Department of Ethnology and Cultural Anthropology. She has dealt with the traditional music of East Croatia, the problems of ethnomusicological analysis, the role and function of music in the context of war and political changes, the processes of festivalisation, heritage programmes in the sphere of public practice, gender aspects of making music, musical expressions of minorities and the theoretical and methodological issues in ethnomusicology. She has published around 70 scientific and around 100 professional papers in international and local journals and collections of papers, she has presented at around 100 conferences, held guest lectures, etc. Her work is notable in editorial boards of international science journals and management bodies of professional organisations (particularly the International Council for Traditional Music, which she represents, and in the UNESCO's Convention on the Preservation of Intangible Cultural Heritage), as well as the numerous activities in the field of applied science on the national level.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 20 January 2015 - visiting professor; field of humanities, subfield of art science

27 March 2014 - scientific advisor with tenure; field of humanities, subfield of art science

17 June 2013 - scientific advisor with tenure; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

CERIBAŠIĆ, Naila. 2016. "Heritage Music and Professionalization – Some Examples from Croatia". In *Music and Dance in Southeastern Europe: New Scopes of Research and Action*, ed. Liz Mellish, Nick Green and Mirjana Zakić. Beograd: ICTM – Faculty of Music, University of Arts, Belgrade, 113–119.

CERIBAŠIĆ, Naila. 2015. "Povrh tekstualnog predstavljanja u etnomuzikologiji: Od epistemologije do angažmana i pragme". *Arti musices*, vol. 46/2:185–201.

CERIBAŠIĆ, Naila. 2014. "Revivalist Articulations of Traditional Music in War and Postwar Croatia". In *The Oxford Handbook of Music Revival*, ed. Caroline Bithell and Juniper Hill. London – New York: Oxford University Press, 325–349.

CERIBAŠIĆ, Naila. 2013. "Prema istraživanju ekonomije tradicijske glazbe u postsocijalističkoj Hrvatskoj". In *Hrvatska svakodnevnica: Etnografije vremena i prostora*, ed. Jasna Čapo and Valentina Gulin Zrnić. Zagreb: Institute of Ethnology and Folklore Research, 139–172

CERIBAŠIĆ, Naila. 2009. "Izazovi tradicije: Tradicijska glazba i hrvatska etnomuzikologija". In *Glazba prijelaza: Svečani zbornik za Evu Sedak / Music of Transition: Essays in Honour of Eva Sedak*, ed. Nikša Gligo,

Dalibor Davidović and Nada Bezić. Zagreb: ArTresor naklada – Croatian Radio-television – Croatian Radio, 69–78.

CERIBAŠIĆ, Naila. 2008. "Festivalski okviri folklornih tradicija: Primjer Međunarodne smotre folklor". In *Predstavljanje tradicijske kulture na sceni i u medijima*, ed. Zorica Vitez and Aleksandra Muraj. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research, 7–20

CERIBAŠIĆ, Naila. 2007. "Musical Faces of Croatian Multiculturalism". *Yearbook for Traditional Music*, vol. 39:1–26.

CERIBAŠIĆ, Naila. 2003. *Hrvatsko, seljačko, starinsko i domaće: Povijest i etnografija javne prakse narodne glazbe u Hrvatskoj*. Zagreb: Institute of Ethnology and Folklore Research.

CERIBAŠIĆ, Naila. 2000 "Defining Women and Men in the Context of War: Images in Croatian Popular Music in the 1990s". In *Music and Gender*, ed. Pirkko Moisala and Beverley Diamond. Urbana – Chicago: University of Illinois Press, 219–238.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

CERIBAŠIĆ, Naila. 2020. "Sustainability of Music Cultures? Some Achievements, Challenges and Gaps Identified in the Programme of Safeguarding Intangible Cultural Heritage". In *Music and Dance in Southeastern Europe. Migration, Carnival, Sustainable Development*, ed. Liz Mellish, Nick Green and Tvrtko Zebec. Zagreb: ICTM – Institute of Ethnology and Folklore Research, 177–181.

CERIBAŠIĆ, Naila. 2020. "Women and Music: A Discourse Analysis of a General Lexicon". In *Understanding Musics: Festschrift on the Occasion of Gerd Grupe's 65th Birthday*, ed. Malik Sharif and Kendra Stepputat. Düren: Shaker Verlag, 419–440.

CERIBAŠIĆ, Naila, and Jelka VUKOBRATOVIĆ. 2020. "Music for the 'Youth Day Central Ceremony' After Tito: De-ritualization and Other Indices of Yugoslav Decline". In *Made in Yugoslavia: Studies in Popular Music*, ed. Danijela Š. Beard and Ljerka V. Rasmussen. New York – London: Routledge, 218–229.

CERIBAŠIĆ, Naila. 2019. "Croatia: History, Culture, and Geography of Music"; "Croatia: Modern and Contemporary Performance Practice". In *The SAGE International Encyclopedia of Music and Culture*, ed. Janet Sturman. Thousand Oaks: SAGE Publications, 670–671; 672–674.

CERIBAŠIĆ, Naila. 2019. "On Engaging Up and Expertise in Ethnomusicology: The Example of Expert Services in the Programme for Safeguarding Intangible Cultural Heritage". In *Ethnomusicology Matters: Influencing Social and Political Realities*, ed. Ursula Hemetek, Marko Kölbl and Hande Sağlam. Wien – Köln – Weimar: Böhlau, 233–256.

CERIBAŠIĆ, Naila, et al. 2019. "Musings on Ethnomusicology, Interdisciplinarity, Intradisciplinarity, and Decoloniality"/ "Promišljanja o etnomuzikologiji, interdisciplinarnosti, intradisciplinarnosti i dekolonijalnosti". *Etnološka tribina*, vol. 42/49:3–79.

CERIBAŠIĆ, Naila, et al. 2019. "Sevdalinka i Zagreb do kraja 1950-ih: Pokušaj rekonstrukcije". *Narodna umjetnost*, vol. 56/1:149–191.

CERIBAŠIĆ, Naila. 2018. "Kroatien – Traditionelle Musik". In *Die Musik in Geschichte und Gegenwart – MGG Online*, ed. Laurenz Lütteken. Kassel, Stuttgart, New York, <https://www.mgg-online.com/mgg/stable/46626>.

CERIBAŠIĆ, Naila. 2017. "O participacijskom mehanizmu, ulozi zajednica i stručnjaka u programu nematerijalne kulturne baštine: Prilog analizi stranputica humanistike". In *Stranputice humanistike*, ed. Petar Bagarić, Ozren Biti and Tea Škokić. Zagreb: Institute of Ethnology and Folklore Research, 153–185.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2011 – 2013 *Slušna mjesta stranosti / Auditory Places of Strangeness* (Ministry of Science, Education and Sports and Javna agencija za raziskovalno dejavnost of the Republic of Slovenia), associate

2007 – 2013 *Suvremeni kulturni tijekovi i oblikovanje zajednica i identiteta* (Ministry of Science, Education and Sports), associate

2007 – 2014 *Tradicijska kultura, globalizacija i lokalne prakse* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Diskografska industrija u Hrvatskoj od 1927. do kraja 1950-ih* (Croatian Science Foundation), PI

2019. *Baštinizacija tradicijske i popularne glazbe u Hrvatskoj u povijesnoj perspektivi* (Institute of Ethnology and Folklore Research), associate

2016 - 2018 *Etnomuzikološki pristupi baštinskoj glazbi* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Ana Unkić: *Programsko-prostorni aspekti i društvena uloga Koncertne dvorane Vatroslava Lisinskog u Zagrebu*, defended in 2021
2. Jelka Vukobratović: *Music Labour of the Local Musicians in Social Life of Križevci, Croatia*, defended in 2019. (co-mentorship)
3. Jakša Primorac: *Klapsko pjevanje u Hrvatskoj: Povijesni, kulturnoantropološki i estetski aspekti*, defended in 2010 (co-mentorship)

ORDINAL NUMBER: 6**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Hrvoje Čargonja, assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Phenomenological Approaches in Ethnology and Cultural Anthropology; Anthropology of the Religious Experience; Doctoral Workshop Current Topics in Anthropology of Religion**BIOGRAPHY**

Hrvoje Čargonja was born on 10 October 1976 in Rijeka. He graduated in 2002 from the Department of Biology at the Faculty of Science in Zagreb, majoring in molecular biology. In 2012, he defended his doctoral dissertation at the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb, entitled *Ethnographic research of religious experience in the Hare Krishna movement*, under the mentorship of dr.sc. Gavin Flood from the Faculty of Theology at the Oxford University. His research stay/fellowship at Oxford from 2009 until 2012 was enabled due to the Chevening Scholarship, awarded jointly by the Open Society Institute and the British Government. From 2006 to 2013 he has worked as an assistant at the Institute of Anthropology in Zagreb, and from 2013 he has been working as a teacher at the Department of Ethnology and Cultural Anthropology at the Faculty of Humanities and Social Sciences in Zagreb. From 2005 to 2013 he was the executive editor of the scientific journal *Collegium Anthropologicum* of the Croatian Anthropological Society. His fields of scientific interest include: phenomenological anthropology, phenomenology of religion, Hinduism and neohinduist movements, Bengalese (Gaudiya) Vaishnavism, the Hare Krishna movement (ISKCON).

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 21 January 2016 - assistant professor; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

ČARGONJA, Hrvoje. 2013. "Bodies and Words Alive: An Outline of Phenomenology in Anthropology", *Studia ethnologica Croatica*, vol. 25:19–60.

ČARGONJA, Hrvoje. 2011. "Ambiguous Experience: A Contribution to Understanding Experience as Discourse", *Studia ethnologica Croatica*, vol. 23:283–308.

ČARGONJA, Hrvoje. 2010. Komentar na Raspravu Belaj et al. "Antropolog na hodočašću – o problemu razumijevanja i tumačenja iskustava". *Etnološka tribina*, vol. 40:13–18.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

ČARGONJA, Hrvoje. 2021. "Realisations and ecstasies – Caitanya Vaiṣṇava aesthetic theology and religious experience in the International Society for Kṛṣṇa Consciousness (ISKCON)". In *The Worldwide Krishna Movement: Half a Century of Growth, Impact, and Challenge*, ed. Graham Schweig (in press).

ČARGONJA, Hrvoje. 2020. "Hinduism in Croatia", In *Handbook of Hinduism in Europe. Volume 2: Hindu Presence in European Countries*, ed. Knut A. Jacobsen and Ferdinando Sardella. Leiden: Brill, 904–924.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2013 – 2016 *Etnološka baza podataka kao izvor znanja o etničkim i nacionalnim identitetima* (Ministry of Science, Education and Sports), associate



2006 – 2013 *Populacijska struktura Hrvatske – antropogenetički pristup* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2021 *Usporedba nacionalnih i vjerskih identiteta učenika srednjih škola u Hrvatskoj i Sloveniji* (International Social Survey Programme, Institute for Social Research in Zagreb, Ekonomska fakulteta, Univerza v Ljubljani), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. She has so far not been involved in the PhD programme.

ORDINAL NUMBER: 7**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr.sc. Joško Čaleta, visiting assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Croatian Traditional Music and Its Contemporary Echoes; Using Digital Tools - Digital Ethnomusicology; Applied Ethnomusicology and the Process of Tradition Branding**BIOGRAPHY**

Joško Čaleta (Trogir, 1964) completed his graduate studies of music culture at the Art Academy of the University of Split in 1988. He obtained his master's title in 1993 at the University of British Columbia (Program in Ethnomusicology) in Vancouver (Canada), and his doctorate from the Department of Musicology at the Academy of Music, University of Zagreb, in 2012. Since 1997 he was an assistant, then research associate (2012) at the Institute of Ethnology and Folklore Research in Zagreb. In addition to his scientific-research work, which is primarily focused on the musical practices of Dalmatia and the Dalmatian Hinterland, he has focused his work in the field of applying scientific knowledge and transferring musical knowledge. He is a member of expert, advisory and evaluation boards of numerous festivals. At the same time, he is also a member of expert and advisory boards at the Ministry of Culture, City of Zagreb and the Office for Minorities of the Croatian Government. He has participated in the drafting of several proposals for preservation of intangible cultural heritage on a national and international level (ojkanje, Za križen procession, klapa singing). He is a lecturer in traditional vocal music at numerous seminars and workshops. Since 2018 he is a visiting assistant professor at the Academy of Music in Zagreb (course Ethnomusicological Fieldwork) and the Institute for Church Music of the Catholic Faculty of Theology in Zagreb (courses Glagolitic Singing as Intangible Heritage of the Republic of Croatia and Interpretation of Church Folk (Glagolitic) Singing).

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 20 February 2019 - visiting assistant professor; field of humanities, subfield of ethnology and anthropology

7 November 2012 - research associate; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

ČALETA, Joško. 2020. "Ethnomusicologist vs. the dynamics of music sustainability – case study of Glagolitic (traditional church) singing of Croatia". In *Music and Dance in Southeastern Europe. Migration, Carnival, Sustainable Development*, ed. Liz Mellish, Nick Green and Tvrtko Zebec. Zagreb: ICTM – Institute of Ethnology and Folklore Research, 190–196.

ČALETA, Joško. 2015. "Construction and Reconstruction of Croatian Traditional "voice" Through Performances of the Professional Croatian National Folk Dance Ensemble Lado". In *Music and Dance in Southeastern Europe: New Scopes of Research and Action*, ed. Liz Mellish, Nick Green and Mirjana Zakić. Beograd: ICTM – Faculty of Music, University of Arts, Belgrade, 234–241.

ČALETA, Joško and Jakša PRIMORAC. 2012. "'Professionals'. Croatian Gusle Players at the Turn of the Millennium". In *Balkan Epic. Song, History, Modernity*, ed. Philip V. Bohlman and Nada Petković. Lanham: The Scarecrow Press Inc., 145–203.

ČALETA, Joško and Jurica BOŠKOVIĆ. 2011. *Mediterranski pjev: o klapama i klapskom pjevanju*. Zagreb: Večernji list.

ĆALETA, Joško. 2008. "Modern Klapa Movement – Multipart Singing as a Popular Tradition". In *European Voices I. Multipart Singing in the Balkans and the Mediterranean*, ed. Ardijan Ahmedaja and Gerlinde Haid. Vienna: Böhlau Verlag, 159–177.

ĆALETA, Joško. 2008. "The 'Klapa Movement' – Multipart Singing as a Popular Tradition". *Narodna umjetnost*, vol. 45/1:125–148.

ĆALETA, Joško. 2003. "Klapa Singing and ča-val. The Mediterranean Dimension of Popular Music in Croatia". In *Mediterranean Mosaic - Popular Music and Global Sound*, ed. Goffredo Plastino. New York: Routledge, 241–267.

ĆALETA, Joško. 2001. "Trends and Processes in the Music Culture of the Dalmatian Hinterland". *Music and Anthropology: Journal of Musical Anthropology of the Mediterranean*, no. 6, https://www.umbc.edu/MA/index/number6/caleta/jos_0.htm

ĆALETA, Joško. 1997. "Klapa singing: A Traditional Folk Phenomenon of Dalmatia". *Narodna umjetnost*, vol. 34/1:127–145.

ĆALETA, Joško. 1997. "Klapa u dijaspori: klapa 'Zvonimir' Vancouver, Canada". *Bašćinski glasi*, vol. 6:71–93.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

ĆALETA, Joško. 2020. "Tradition of Music Labour in Post Socialist Croatia: The Case of Klapa Singing". In *Tradition and Transition – A Selection of Articles Developed from Paper Presentations at the First and the Second Symposia of the ICTM Study Group on Music and Dance of the Slavic World*, ed. Sonja Zdravkova Djeparoska. Skopje: ICTM National Committee of Macedonia, 229–241.

ĆALETA, Joško and Vidoslav BAGUR. 2020. "Linđo između tradicije i suvremenosti". In *Kolo, poskočica, linđo. Kolo linđo i njegove suvrstice kao odraz lokalnih identiteta na području Dubrovačko-neretvanske županije*, ed. Ivica Kipre. Dubrovnik: Linđo Folklore Ensemble, 113–135.

ĆALETA, Joško and Ivan BULJAN. 2020. "Istraživanje, revitalizacija i predstavljanje pučkih korizmenih (vokalnih) tradicija Like i Gacke". In *Pasijska baština Like. Zbornik radova XII. međunarodnog znanstvenog simpozija Pasijske baštine "Muka kao nepresušno nadahnuće kulture"*, ed. Jozo Čikeš. Gospić – Zagreb: Pasijska baština, 481–495.

ĆALETA, Joško et al. 2019. *Vrgada. Glagoljaško pučko crkveno pjevanje u Zadarskoj nadbiskupiji*. Zagreb: KHU Pjevana baština - Institute of Ethnology and Folklore Research – Croatian Catholic University.

ĆALETA, Joško. 2018. "Fra Bernardin Sokol i pučko crkveno pjevanje kao značajan doprinos poznavanju povijesti tradicijske glazbe". In *Fra Bernardin Sokol: Zbornik slavlja i radova sa znanstvenog skupa o 130. obljetnici rođenja*, ed. fra Bernardin Škunca and Vito Balić. Zadar – Kaštela: Franjevačka provincija Svetog Jeronima – Bijaći Društvo za očuvanje kulturne baštine, 381 – 396.

ĆALETA, Joško and Tvrtko ZEBEC. 2017. "Urban context for rural music and dance patterns". In *Dance, Senses, Urban Contexts, 29th Symposium ICTM Study Group on Ethnochoreology*, ed. Kendra Stepputat. Graz: Institute of Ethnomusicology, University of Music and Performing Arts Graz, 142–150.

ĆALETA, Joško. 2016. "Ganga Party and Ganga in Paris or a Multimedia Presentation of a(n) (un)rejected tradition". In *Dani Europskog naslijeđa: zbornik radova: 19.-21.11.2015., Livno*, ed. Mate Bandur. Sarajevo: Federalno ministarstvo kulture i sporta, 285–308.

ĆALETA, Joško. 2016. "The Research of Traditional Istrian Music and Dance With an Emphasis on Revitalisation and Presentation of Traditional Church (Glagolitic) Singing Practice". *Traditiones*, vol. 45/2:121–143.

ĆALETA, Joško. 2016. "(Traditional) music in Carnival Traditions – Experience of Repetitive Symbols and Open Meaning Procedures in Contemporary Bell Ringer's Processions". In *Music and Dance in Southeastern Europe: Myth, Ritual, Post-1989, Audiovisual Ethnographies*, ed. Liz Mellish, Nick Green, Ivanka Vlaeva, Lozanka Peycheva, Ventsislav Dimov. Blagoevgrad: University Publishing House "Neofit Rilski", 116–124.

ĆALETA, Joško. 2016. "Tradiciskata izvedba kako (po)granična sopstvenost – slučajot so ožkanjeto, kako zaštiteno nematerijalno kulturno nasledstvo". In *40 godini "Struška muzička esen" – memorija i perspektivi*, ed. Jelica Todorčevska and Ivona Opetčeska Tatarčevska. Skopje: Sojuz na Kompozitorite na Makedonija, 123–137.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2012 – 2014 *Hrvatska nematerijalna kulturna baština, društveni identiteti i vrijednosti* (Croatian Science Foundation), associate

2007 – 2013 *Suvremeni kulturni tijekovi i oblikovanje zajednica i identiteta* (Ministry of Science, Education and Sports), associate

2007 – 2014 *Tradicijska kultura, globalizacija i lokalne prakse* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Diskografska industrija u Hrvatskoj od 1927. do kraja 1950-ih* (Croatian Science Foundation), associate

2019. *Baštinizacija tradicijske i popularne glazbe u Hrvatskoj u povijesnoj perspektivi* (Institute of Ethnology and Folklore Research), associate

2017 – 2021 *Transformacija rada u posttranzicijskoj Hrvatskoj* (Croatian Science Foundation), associate

2016 – 2018 *Etnomuzikološki pristupi baštinskoj glazbi* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher has not been a mentor in defended dissertations.

ORDINAL NUMBER: 8**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Jasna Galjer, professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Culture and Politics of Space**BIOGRAPHY**

Jasna Galjer (Bjelovar, 1959) graduated in art history and comparative literature at the Faculty of Humanities and Social Sciences in Zagreb. She obtained her master's in 1987 and doctorate in 1999 at the Department of Art History at the same Faculty. Until 2001 she was employed as a curator at the Museum of Arts and Crafts in Zagreb, where she was in charge of the design and architecture collection, and in 1999 she was appointed museum advisor. Since 2001, she is employed at the Department of Art History at the Faculty of Humanities and Social Sciences in Zagreb. In 2002 she was appointed to the research-and-teaching rank of assistant professor, and in 2009 to the rank of associate professor. She was appointed to the research-and-teaching rank in 2014, to the research rank of science advisor with tenure on 14 June 2019 and to the rank of professor with tenure on 1 November 2019. From 1st October 2008 to 1st October 2010 she was the head of the Department of Art History; from October 2010 she is the head of the Department of Art Theory. From October 2012 to June 2018 she was the head of the track *Modern and Contemporary Art* at the PhD study at the Department of Art History of the Faculty of Humanities and Social Sciences in Zagreb. She has continued her scientific development at distinguished universities and science institutions (Faculty of Architecture of the Ghent University, INHA, Paris), she has participated at numerous scientific conferences abroad (USA, France, Germany, Finland, Italy, Austria). She has developed and realized/performed/curated??? a series of exhibitions, participated in numerous cultural and thematic exhibitions, among others *Art deco i umjetnost u Hrvatskoj između dva rata* (2011). She has authored 11 books and more than 50 science papers. She received the Yearly Award for Science of the Republic of Croatia in 2009 for her book *Expo 58 i jugoslavenski paviljon Vjenceslava Richtera*. Her primary fields of scientific interests: history, theory and critic of architecture and design, magazine and exhibition history with an emphasis on the medialisation of culture.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 1 November 2019 - professor with tenure; field of humanities, subfield of art history**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

GALJER, Jasna and Sanja LONČAR. 2019. "Socially Engaged Architecture of the 1950s and Its Transformations. The Example of Zagreb's Workers' University". *Etnološka tribina*, vol. 49/42:194–222.

GALJER, Jasna. 2019. "Radical or not at all? Architectural criticism as a vehicle of CIAM and Team 10 networking in socialist Yugoslavia", *REVISITING POST-CIAM GENERATION. Debates, proposals and intellectual framework*, ed. Nuno Correia, Maria Helena Maia, Rute Figueiredo. Porto: CEAA/ESAP-CESAP, 149-166. <http://hdl.handle.net/10400.26/28351>

GALJER, Jasna, Sanja LONČAR and Tihana RUBIĆ. 2018. "Društvena uloga radničkog narodnog sveučilišta 'Moša Pijade' (RANS)". *Andragoški glasnik: Glasilo Hrvatskog andragoškog društva*, vol. 22/1: 17–26.

GALJER, Jasna and Anđela GALIĆ. 2017. "Kultura stanovanja u Zadru 1950-ih godina u kontekstu afirmacije modernizma". *Ars Adriatica*, No. 7:313–328.

- GALJER, Jasna. 2017. "Die Idee von der Synthese als konkrete Utopie: Architektur und Design der fünfziger Jahre in Kroatien". In *Exat 51: Synthese der Künste im Jugoslawien der Nachkriegszeit*, ed. Katia Baudin and Tihomir Milovac. Dortmund: Verlag Kettler, 70 –83.
- GALJER, Jasna. 2017. "[International Exhibitions and Medialisation of Hybrid Modernism. Examples of French Influence on the Architecture of Central and Southeast Europe in the 1920s and 1930s](#)". In *French Artistic Culture and Central-East European Art*, ed. Ljiljana Kolešnik and Tamara Bjažić Klarin. Zagreb: Institute of Art History, 174 –186.
- GALJER, Jasna. 2009. *Expo 58 i jugoslavenski paviljon Vjenceslava Richtera*. Zagreb: Horetzky.
- GALJER, Jasna. 2004. *Design of the fifties in Croatia: From utopia to reality / Dizajn pedesetih u Hrvatskoj: Od utopije do stvarnosti*. Zagreb: Horetzky
- GALJER, Jasna. 2000. *Likovna kritika u Hrvatskoj 1868-1951*. Zagreb: Meandar.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

- GALJER, Jasna. 2020. *The Foreign Designer Antoinette Krasnik and the Wiener Moderne*. Zagreb: Meandarmedia and Editions Maysage.
- GALJER, Jasna. 2020. "Notes from Nowhere: 68 Moment and teaching of architecture as symptoms of critique in Socialist Yugoslavia". In *Architecture 68. Panorama internationale des nouveaux pédagogues*, ed. Eléonore Marantz, Anne Debarre, Caroline Maniaque, Jean-Louis Violeau. Geneve: Metispresses, 41–52.
- GALJER, Jasna. 2020. "Cultural exchange as expanded field of architecture – Decentering architectural criticism of the Former East-Yugoslavia's Praxis Group", *CLARA Architecture/Recherche*, No. 7:62–75.
- GALJER, Jasna. 2019. "Odjeci Bauhauasa i zagrebačka akademija primijenjenih umjetnosti 1949.-1955." In *Refleksije Bauhauasa Akademija primijenjenih umjetnosti u Zagrebu 1949.-1955.*, ed. Ana Medić. Zagreb: Galerija Klovićevi dvori, 6–59.
- GALJER, Jasna. 2019. "Nove uloge časopisa u medijalizaciji kulture i modernizaciji društva 1960ih U Hrvatskoj". In *Lik slike – Zbornik radova s područja povijesti i teorije vizualnih umjetnosti*, ed. Nataša Lah, Nenad Miščević, Miško Šuvaković. Rijeka: Faculty of Humanities and Social Sciences, University of Rijeka, 230–248.
- GALJER, Jasna. 2017. "Ideja sinteze i konflikt modernizma. Od Le Corbusiera i grupe Espace do grupe Exat 51 i Vjenceslava Richtera". In *Arhitekturna zgodovina 3: Arhitektura in politika*, ed. Renata Novak Klemenčič. Ljubljana: Filozofska fakulteta, 109–118.
- GALJER, Jasna. 2016. *Automobil – metafora moderniteta*. Zagreb: Nikola Tesla Technical Museum.
- GALJER, Jasna. 2016. "Radovan Ivančević kao teoretičar i promotor modernog dizajna". In *Radovan Ivančević (1931-2004)*, ed. Đurđa Kovačić and Martina Petrinović, Zagreb: Croatian Society of Art Historians, 217–232.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

- 2013 – 2015 *Pariška likovna scena i hrvatska moderna umjetnost* (Institute of Art History and the Faculty of Humanities and Social Sciences in Zagreb), associate
- 2003 – 2007 *Hrvatski dizajn i primijenjena umjetnost 19. i 20. stoljeća* (Ministry of Science, Education and Sports), PI
- 1996 – 2002 *Likovne pojave u 20. i 21. stoljeću* (Ministry of Science, Education and Sports), associate



1991 – 1995 *Likovne pojave u hrvatskoj umjetnosti 1850-1950*. (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2019. *Moderna arhitektura u Hrvatskoj: kritička povijest* (dedicated institutional funding by the University of Zagreb), PI

2018. *Transformacija društvenih uloga arhitekture i javnih prostora iz razdoblja socijalizma* (dedicated institutional funding by the University of Zagreb), PI

2017. *Uloga zagrebačkog Radničkog narodnog sveučilišta u procesu modernizacije društva od 1960-ih do danas* (dedicated institutional funding by the University of Zagreb), PI

From 2017 *Mapping architectural Criticism 20th – 21st centuries: A Cartography* (Université Rennes 2 and Politecnico di Milano), associate

2016. *Kultura stanovanja u Hrvatskoj od kraja 19. stoljeća do 1960ih* (dedicated institutional funding by the University of Zagreb), PI

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Iva Prosoli: *Monografska obrada umjetničkog opusa Toše Dapca*, defended in 2018
2. Vanja Brdar Mustapić: *Namještaj i kultura stanovanja u Zagrebu u drugoj polovini 19. stoljeća*, defended in 2015
3. Arijana Koprčina: *Oblikovanje srebra u Hrvatskoj u 19. stoljeću*, defended in 2012
4. Iva Ceraj: *Dizajnersko djelo Bernarda Barnardija (1951.-1985.)*, defended in 2011

ORDINAL NUMBER: 9**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Ivona Grgurinović, assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Genocide - A Cultural-anthropological Perspective**BIOGRAPHY**

Ivona Grgurinović was born in 1979 in Zagreb. In 2004 she graduated in ethnology and English language and literature at the Faculty of Humanities and Social Sciences in Zagreb, and enrolled in the PhD study of comparative literature, track cultural studies. She obtained her doctorate in 2012, under the mentorship of dr.sc. Dean Duda, professor. Since 2007, she has been employed at the Department of Ethnology and Cultural Anthropology as a junior researcher on the project *Etnološka baza podataka kao izvor znanja o etničkim i nacionalnim identitetima* led by dr. sc. Branko Đaković, professor. Since 2007, she has been participating in the performance of classes at the Department (courses: Ethnographies of Popular Cultures, Cultures of Post-socialism, Introduction to Cultural Anthropology, Ethno-cultural Image of the World, Anthropology and Travel, Anthropology of Violence and Conflict). In 2019 she was appointed to the research-and-teaching rank of assistant professor. Her fields of scientific and professional interest: history and theory of sociocultural anthropology and ethnology, history of fieldwork in sociocultural anthropology and ethnology, culture of travelling and travel literature, anthropology of violence and conflict.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 1 August 2019 - assistant professor; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

GRGURINOVIĆ, Ivona and Jelena MARKOVIĆ. 2014. "Politics of Folklore in Croatia". In *Multidisciplinary Views on Popular Culture: Proceedings of the 5th International SELICUP Conference*, ed. Eduardo de Gregorio-Godeo and Maria del Mar Ramon-Torrijos. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 477–491.

GRGURINOVIĆ, Ivona. 2013. "Putnici i statisti: o politici akademske mobilnosti". *Studia ethnologica Croatica*, vol. 25/1:129–142.

GRGURINOVIĆ, Ivona. 2012. "Alokronizam i spasiteljska etnografija. Michael Donley na Korčuli". *Etnološka tribina*, vol. 42/35:153–167.

GRGURINOVIĆ, Ivona. 2012. "Antropologija i putovanje: praksa i tekst". *Studia ethnologica Croatica*, vol. 24/1:31–44.

GRGURINOVIĆ, Ivona. 2009. "Crno janje, sivi sokol – putopisne predodžbe Rebecce West". In *Jedna granica – dvije etnologije?*, ed. Željka Jelavić, Sanja Potkonjak and Helena Roženberg. Zagreb: Croatian Ethnological Society, 229–236.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

GRGURINOVIĆ, Ivona. 2016. "Vanishing Tracks. Short History of a Cancelled Line". In *New Uses for Old Railways*, ed. Anne McCants, Eduardo Beira, Jose Manuel Lopes Cordeiro, Paulo B. Lourenco and Hugo Silveira Pereira. Portugal: IN+, University of Minho, MIT Portugal Program, 149–158.



LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2007 – 2011 *Etnološka baza podataka kao izvor znanja o etničkim i nacionalnim identitetima* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2019 – today: *Baština odozdo – Drežnica: Tragovi i sjećanja 1941.–1945.* (Institute of Art History, Zagreb) associate.

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. She has so far not been involved in the PhD programme.

ORDINAL NUMBER: 10**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Valentina Gulin Zrnić, visiting associate professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Urban Futures; Doctoral Workshop Qualitative Methodology and Ethnography; Doctoral workshop Spatial Topics**BIOGRAPHY**

Born in Zagreb in 1969, she obtained her master's in history in 1997 from the Central European University in Budapest, and in ethnology and cultural anthropology in 1999 from the Faculty of Humanities and Social Sciences in Zagreb, where she also obtained her doctorate in 2004. Since 1996, she has been employed at the Institute of Ethnology and Folklore Research, and since 2005 she has been involved in the university classes of the University of Zagreb and University of Dubrovnik. She has been awarded several scholarships (Open Science Foundation, Oxford Colleges Hospitality Scheme); she has had research stays at Oxford University, Oxford Brookes University, University of Leicester. She is the editor of science journals and an array of thematic collections of papers; she is the winner of the yearly "Milovan Gavazzi" award awarded by the Croatian Ethnological Society for scientific and teaching work (2010) and the state science award (2020). Her fields of interest are urban anthropology, anthropology of space and place, politics of public spaces, festivals and public events, city and art, public culture and citizenship, urban management and civil participation, sustainable cities, anthropology of the future and innovations within qualitative methodology. She is involved in professional activities that promote and apply urban anthropological research in education, the civil/public sector, and creative industries.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 6 April 2016 - research advisor; field of humanities, subfield of ethnology and anthropology

18 March 2015 - visiting associate professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

GULIN ZRNIĆ, Valentina and Tihana RUBIĆ. 2018. "City-making through urban gardening: public space and civic engagement in Zagreb". *Narodna umjetnost*, vol. 55/1:159–179.

ČAPO, Jasna and Valentina GULIN ZRNIĆ. 2017. "Les événements publics dans l'ethnologie croate: des coutumes rurales aux manifestations urbaines". In *L'inventaire des fêtes en Europe*, ed. Laurent Sebastien Fournier. Paris: L'Harmattan, 89–112.

ČAPO, Jasna and Valentina GULIN ZRNIĆ, ed. 2013. *Hrvatska svakodnevica: etnografije vremena i prostora*. Zagreb: Institute of Ethnology and Folklore Research.

ČAPO, Jasna and Valentina GULIN ZRNIĆ, ed. 2011. *Mjesto, nemjesto: interdisciplinarni pristupi prostoru i kulturi*. Zagreb – Ljubljana: Institute of Ethnology and Folklore Research - SAZU.

GULIN ZRNIĆ, Valentina. 2009. *Kvartovska spika. Značenja grada i urbani lokalizmi u Novom Zagrebu*. Zagreb: Institute of Ethnology and Folklore Research - Jesenski i Turk.

ČAPO ŽMEGAČ, Jasna, Valentina GULIN ZRNIĆ and Goran Pavel ŠANTEK, ed. 2006. *Etnologija bliskoga. Poetika i politika suvremenih terenskih istraživanja*. Zagreb: Institute of Ethnology and Folklore Research - Jesenski i Turk.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

GULIN ZRNIĆ, Valentina, Sanja Potkonjak and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2020. "Dvije osobe ulaze za umjetničko oslikavanje". *Etnografija zatvora kao mjesta umjetnosti*. *Život umjetnosti*, br. 106:138–164.

GULIN ZRNIĆ, Valentina and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2019. *Grad kao susret. Etnografije zagrebačkih trgova*. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research.

GULIN ZRNIĆ, Valentina. 2017. "Green space in socialist and post-socialist Zagreb". In *Green Landscapes in the European City 1650-2010*, ed. Peter Clark, Marjaana Niemi, Catharina Nolin. London – New York: Routledge, 105–119.

GULIN ZRNIĆ, Valentina. 2017. "Ethnological and cultural anthropological approaches to the city: framework of the Zagreb city-making project". *Slovak Ethnology*, vol. 2:203–221.

ČAPO, Jasna and Valentina GULIN ZRNIĆ. 2017. "Grounding Contemporary Croatian Cultural Anthropology in Its Own Ethnology", In *European Anthropologies*, ed. Andrés Barrera-Gonzales, Monica Heintz, Anna Horolets. New York – Oxford: Berghahn Books, 230–249.

GULIN ZRNIĆ, Valentina and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2016. "City-making and Performance: Artistic Interventions in Zagreb Public Spaces". In *Mjesto izvedbe i stvaranje grada*, ed. Valentina Gulin Zrnić, Nevena Škrbić Alempijević and Josip Zanki. Zagreb: Croatian Association of Artists - Institute of Ethnology and Folklore Research, 185–200.

GULIN ZRNIĆ, Valentina, Nevena ŠKRBIĆ ALEMPIJEVIĆ and Josip ZANKI. 2016. *Grad i umjetnosti*. Zagreb: Institute of Ethnology and Folklore Research - Croatian Association of Artists

GULIN ZRNIĆ, Valentina, Nevena ŠKRBIĆ ALEMPIJEVIĆ and Josip ZANKI, ed. 2016. *Mjesto izvedbe i stvaranje grada*. Zagreb: Croatian Association of Artists - Institute of Ethnology and Folklore Research.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2016 – 2019 *CreArt – Network of Cities for Artistic Creation* (European fund "Creative Europe" by the European Commission; leadership: Creative Cities and Institutions Network; Croatian Association of Artists), co-PI of the research segment

2007 – 2013 *Suvremeni kulturni tijekovi i oblikovanje zajednica i identiteta* (Ministry of Science, Education and Sports), associate

2002 – 2006 *Etnografija suvremene svakodnevice i procesi identifikacije* (Ministry of Science, Education and Sports), associate

1997 – 2001 *Triplex Confinium* (Faculty of Humanities and Social Sciences, Abteilung für Südosteuropäische Geschichte Graz, Institute of Southeastern Europe, Open Society Institute and Central European University, Budapest), associate

1996 – 2002 *Etnografija Hrvatske: tradicija, folklor, identitet* (Institute of Ethnology and Folklore Research and Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2023 *Urban Futures: Imagining and Activating Possibilities in Unsettled Times / Urbane budućnosti: zamišljanje i aktiviranje mogućnosti u nemirnim vremenima* (Croatian Science Foundation and Javna agencija za raziskovalno dejavnost Republike Slovenije), co-PI

2017 – today: *Urbani procesi i identiteti* (permanent programme project at the Institute of Ethnology and Folklore Research), PI



2014 – 2018 *Stvaranje grada: prostor, kultura i identitet* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Morana Jarec: Infrastrukturni projekti i društveno-kulturno oblikovanje prostora u Gorskom kotaru; defended in 2021

ORDINAL NUMBER: 11**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr.sc. Marijana Hameršak, visiting assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** European Regime of Irregularised Migrations**BIOGRAPHY**

Marijana Hameršak (Split, 1977) is a scientific advisor at the Institute of Ethnology and Folklore Research in Zagreb and a visiting assistant professor at the University of Zagreb. She graduated in 2000 in comparative literature and general linguistics at the Faculty of Humanities and Social Sciences in Zagreb and obtained her doctorate in 2008 at the same Faculty. Since 2001, she has been employed at the Institute of Ethnology and Folklore Research. She publishes scientific and professional papers in Croatian and foreign journals, in the fields of migration studies, history and anthropology of childhood and children's literature, and history of books and reading. She is the author of the book *Pričalice: o povijesti djetinjstva i bajke* (Zagreb, 2011) and the co-author of the book *Uvod u dječju književnost* (with Dubravka Zima, Zagreb, 2015). Together with Suzana Marjanić, she edited the collection of papers *Folkloristička čitanka* (Zagreb, 2010), and with Iva Pleše and Ana-Marija Vukušić the collection of papers *Proizvodnja baštine* (Zagreb, 2013). With Emina Bužinkić she edited the collection of papers *Kamp, koridor, granica: studije izbjeglištva u suvremenom hrvatskom kontekstu* (Zagreb, 2017), which has also been published in English (Zagreb - Munich, 2018). She is an external associate of the Faculty of Humanities and Social Sciences in Zagreb and member of a series of academic, activist and other initiatives, editorial boards, expert committees, etc. She is the head of the project *Europski režim iregulariziranih migracija na periferiji EU: od etnografije do pojmovnika* (ERIM, 2020 – 2024) of the Croatian Science Foundation.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 19 February 2021 - research advisor; field of humanities, subfield of ethnology and anthropology

20 May 2015 - visiting assistant professor; field of humanities, subfield of philology, branch of Croatian language and literature

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

BUŽINKIĆ, Emina and Marijana HAMERŠAK, ed. 2018. *Formation and Disintegration of the Balkan Refugee Corridor. Camps, Routes and Borders in Croatian Context*. Zagreb – Munich: Institute of Ethnology and Folklore Research – Centre for Peace Studies – Faculty of Political Science University of Zagreb – Centre for Ethnicity, Citizenship and Migration – bordermonitoring.eu e.V. [Croatian edition: HAMERŠAK, Marijana and Emina BUŽINKIĆ, ed. 2017. *Kamp, koridor, granica. Studije izbjeglištva u hrvatskom kontekstu*. Zagreb: Institute of Ethnology and Folklore Research - Centre for Peace Studies - CEDIM of the Faculty of Political Science of the University of Zagreb.

HAMERŠAK, Marijana and Dubravka ZIMA. 2015. *Uvod u dječju književnost*. Zagreb: Leykam.

HAMERŠAK, Marijana. 2014. "No-Name Tales: Early Croatian Translations of the Grimms' Tales". In *Grimms' Tales Around the World: The Dynamics of Their International Reception*, ed. Vanessa Joosen and Gillian Lathey. Detroit: Wayne University Press, 19–37.

HAMERŠAK, Marijana. 2013. "Antropologija, ekonomija i Dječje carstvo: produkcija i recepcija bajki u međuraću". In *Veliki vidar: stoljeće Grigora Viteza*, ed. Marina Protrka Štimec, Diana Zalar and Dubravka Zima. Zagreb: Centre for Publishing at the Faculty of Education of the University of Zagreb, 399–413.

HAMERŠAK, Marijana, Iva PLEŠE and Ana-Marija VUKUŠIĆ, ed. 2013. *Proizvodnja baštine: kritičke studije o nematerijalnoj kulturi*. Zagreb: Institute of Ethnology and Folklore Research.

HAMERŠAK, Marijana. 2011. "A Neverending Story? Permutations of Snow White and Red Rose Narrative and its Research across Space and Time". *Narodna umjetnost*, vol. 48/1:147–160.

HAMERŠAK, Marijana. 2011. *Pričalice: o povijesti djetinjstva i bajke*. Zagreb: Algoritam.

HAMERŠAK, Marijana and Suzana MARJANIĆ, ed. 2010. *Folkloristička čitanka*. Zagreb: AGM - Institute of Ethnology and Folklore Research.

HAMERŠAK, Marijana. 2009. "Usmenost za djecu u hrvatskoj etnologiji i folkloristici". *Studia ethnologica Croatica*, vol. 21/1:233–254.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

BEZNEC, Barbara, Marijana HAMERŠAK, Sabine HESS, Andrej KURNIK, Marc SPEER and Marta STOJIĆ MITROVIĆ (ed). 2020. *The Frontier Within: The European Border Regime in the Balkans. movements: Journal for Critical Migration and Border Regime Studies*, vol. 5/1:9–29.

HAMERŠAK, Marijana and Iva Pleše. 2021. "Passing by In/visibly: The Lone Child in the Croatian Section of the Balkan". *Journal of Borderlands studies*, vol. 36/2:219–237.

HAMERŠAK, Marijana. 2020. "Popisi pretplatnika kao paratekst: od društvene hijerarhije do zamišljene zajednice". *Književna smotra: časopis za svjetsku književnost*, vol. 52(195)/1:129 – 144.

HAMERŠAK, Marijana. 2020. "Pluralni diskontinuiteti: jugoslavenska dječja književnost, popisi osnovnoškolske lektire i hrvatski kontekst". *Detinjstvo*, vol. 46/1:9–17.

HAMERŠAK, Marijana. 2019. "Gibli, gibli, drugovi, viču djeca. Gdje je naš rajon G? Abeceda Početnice iz El Shatta". *Detinjstvo*, vol. 45/1:14–26.

HAMERŠAK, Marijana. 2019. "Naš pionir i (o)tisak izbjeglištva". In *Časopisi za decu: jugoslavensko nasleđe (1918-1991)*. Beograd: Institut za književnost i umetnost, 299–321.

HAMERŠAK, Marijana and Iva PLEŠE 2018. "In the Shadow of the Transit Spectacle". In *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*, ed. Marijeta Rajković Iveta, Petra Kelemen and Drago Župarić-Iljić. Zagreb: FF Press, 145–159.

HAMERŠAK, Marijana and Iva PLEŠE. 2018. "Confined in Movement: The Croatian Section of the Balkan Refugee Corridor". In *Formation and Disintegration of the Balkan Refugee Corridor. Camps, Routes and Borders in Croatian Context*, ed. Emina Bužinkić and Marijana Hameršak. Zagreb – Munich: Institute of Ethnology and Folklore Research – Centre for Peace Studies – Faculty of Political Science University of Zagreb – Centre for Ethnicity, Citizenship and Migration – bordermonitoring.eu e.V., 9–41.

HAMERŠAK, Marijana and Iva PLEŠE. 2018. "[Heritage on Demand: UNESCO Intangible Cultural Heritage Initiative in Croatian Context](#)". *Folklore: Electronic Journal of Folklore*, vol 74:129–152.

HAMERŠAK, Marijana and Iva PLEŠE. 2017. "[Winter Reception and Transit Center in the Republic of Croatia: an Ethnographic View of the Slavonski Brod Refugee Camp](#)". *Narodna umjetnost*, vol. 54/1:101–127.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2016. *Etnografija izbjeglištva: hrvatski kontekst* (Institute of Ethnology and Folklore Research), associate

2014 – 2015 *Etnološka i folkloristička istraživanja kulturnih prostora* (Inštitut za slovensko narodopisje, Institute of Ethnology and Folklore Research), associate



2007 – 2014 *Diskurzivni aspekti kulturnog identiteta: Interpretativne razine tradicije* (Ministry of Science, Education and Sports), associate

2002 – 2006 *Folklor, književnost i kultura: predaja, bajka, maska i mit* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Europski režim iregulariziranih migracija na periferiji EU: od etnografije do pojmovnika* (Croatian Science Foundation), PI

2020. *Double transit* (European University Viadrina, Frankfurt (Oder), DAAD), associate

2017 – 2020 *Ekonomski temelji hrvatske književnosti* (Croatian Science Foundation), associate

2018 – 2019 *Arhiv narodnih priča: IEF-ov Aarne-Thompsonov katalog* (Ministry of Culture), PI

2017 art project *Ovo nije kutija* (Zagreb City Libraries, Ministry of Culture, City of Zagreb Office for Culture, Education and Sport), expert associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Nada Kujundžić: *Spatial Transference and Transformation in the Grimms' Fairy Tales*, defended in 2020 (*cotutelle*: University of Turku and the University of Zagreb)

ORDINAL NUMBER: 12**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Emil Heršak, associate professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Prehistory and Evolution**BIOGRAPHY**

Emil Heršak was born in Zagreb in 1957. He graduated in Italian language and anthropology at the University of York in Toronto in 1978. In 1979 he started working as a young researcher at the Centre for Migration Studies in Zagreb (today Institute for Migration and Ethic Studies). He obtained his master's in 1985 at the Faculty of Political Science, Journalism and Sociology in Ljubljana (today Faculty of Social Science). He defended his doctoral dissertation on the topic of premodern migration at the Department of Sociology of the Faculty of Humanities and Social Sciences in Zagreb in 2000. He was the editor (1986-1990) and editor-in-chief (1990-2001) of the journal *Migracijske teme* (since 2000 *Migracijske i etničke teme*), and the editor of the books *Leksikon migracijskoga i etničkoga nazivlja* (Zagreb: IMIN – Školska knjiga, 1998) and *Etničnost i povijest* (Zagreb: Jesenski i Turk, 1999). He has published around 100 scientific and professional papers, he was a board member in international conferences in Russia, the Czech Republic and Turkey. He has also translated 15 books, including *Kratka povijest korupcije* by Alberto Carlo Brioschi (Zagreb: MATE, 2007) and *Antička ekonomija* Mosesa I. Finleyja (Zagreb: MATE, 2011). He was a lecturer at the PhD study programme History of the Population at the University of Dubrovnik, as well as on the Zagreb School of Economics and Management. Since 1 June 2010 he has been a permanent employee at the Faculty of Humanities and Social Sciences.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 7 September 2016 - associate professor; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

HERŠAK, Emil. 2018. "Jazyk, kul'tura i globalizacija". In *Ruskij jazyk i jazyki narodov Rossii v kontekste razvitija edinogo sociokul'turnog prostranstva rossijskoj federacii*, ed. Maria Dmitrievna Tihonyčeva. Moskva: Pravitel'stvo Moskvy, Institut jazyka i kul'tur imeni L'va Tolstogo, 113–129.

HERŠAK, Emil and Maks VINŠČAK. 2017. "Jezyčne faktory sut ključne do razvoja društva i jedinca (Jezični čimbenici su ključni za razvitak društva i pojedinca)". *Slovjani.Info*, 2/2:27–43.

MERUNKA, Vojtěch, Martin MOLHANEC and Emil HERŠAK. 2016. "Novslava lingvo. Konstruado de zonaj lingvoj: defio, sperto kaj oportuno por la dudek-unua jarcento". In *Prilingve en Nitro: politike, historie, teorie, instrue: Fakaj prelegoj prezentitaj kadre de la 101-a Universala Kongreso de Esperanto*, ed. Stanislav Kosecky. Rotterdam: Universala Esperanto-Asocio, 117–140.

MOLHANEC, Vojtěch, Martin MERUNKA and Emil HERŠAK. 2016. "Ontology-Based Translation of the Fusion Free Word Order Languages – Neoslavonic Example". In *Springer Lecture Notes on Business Information Processing (LNBIP)*, vol. 272:139–153.

HERŠAK, Emil and Edin MUFTIĆ. "O ksenofontu i ekonomiji". In *Ksenofont, Ogledi o ekonomiji*, ed. Emil Heršak and Edin Muftić. Zagreb: MATE, 104–131.

HERŠAK, Emil and Maja ADŽIJA. 2013. *Sveta pića. Od medovine do čaja*. Zagreb: Tim press.

HERŠAK, Emil 2005. *Drevne seobe: prapovijest i stari vijek*. Zagreb: Školska knjiga.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

HERŠAK, Emil and Tibor KOMAR. 2020. "Has the West Lost It? A Provocation": A Comment in Regard to the End of Western Dominance". *Open Journal for Anthropological Studies*, vol. 4:15–24.

HERŠAK, Emil and Nenad VIDAKOVIĆ. 2019. "Euroazijske povijesne teme i 'putovi svile'". *Radovi - Zavod za hrvatsku povijest*, vol. 51/2:279–342.

HERŠAK, Emil. 2019. "Liberal'nyj kapitalizm i Horvatija. Naučnyj rezul'tat". *Seriâ Social'nye i gumanitarnye issledovaniâ*, vol. 5/2:5–13.

STIPERSKI, Zoran, Tomica HRUŠKA, Emil HERŠAK and Lučka LORBER. 2018. "Planimetry of settlements as a confirmation of transformation in the Atalaya region in Peruvian Amazonia". *Anthropological Notebooks*, vol. 24/2:75–96.

HERŠAK, Emil and Nenad VIDAKOVIĆ. 2018. "Caral – najstarija južnoamerička civilizacija". *Radovi - Zavod za hrvatsku povijest*, vol. 50/2:283–297.

HERŠAK, Emil. 2018. "Jezik, kultura i historija". *Slovjani.info*, vol. 3/1:40–51.

HERŠAK, Emil. 2017. "Zonal Constructed Language Contacts and Positive Globalisation". *Open Journal for Anthropological Studies*, vol. 1/1:1–12.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2016. *Slavenski zonalni jezik* (dedicated institutional funding by the University of Zagreb), associate

2012 – 2014 *Silver City* (Transnational Programme South East Europe, European Union), associate

2007 – 2009 *Istraživanje migracijskih i etničkih pojava i sistematizacija pojmova* voditelj (Ministry of Science, Education and Sports), PI

1996 – 2002 *Hrvatski narodonosni razvitak u komparativnoj perspektivi* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020. *Baština, identitet, granice* (dedicated institutional funding by the University of Zagreb), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. She has so far not been involved in the PhD programme.

ORDINAL NUMBER: 13

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Ivana Katarinčić, research associate

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Institute of Ethnology and Folklore Research

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Performance Research Method; Topics from Dance-ethnology and Ethnochoreology

BIOGRAPHY

Ivana Katarinčić was born in 1977 in Zagreb. She graduated in history in 2004, at the Faculty of Croatian Studies of the University of Zagreb. She obtained her doctorate in 2012 at the Faculty of Humanities and Social Sciences in Zagreb, within the PhD study programme in Croatian culture. The topic of her dissertation was *Urbana plesna tradicija (povijesni, etnološki i kulturnoantropološki aspekti)*. In 2005 she started working at the Institute of Ethnology and Folklore Research as a junior researcher. She was appointed research associate on 7 November 2012. She was appointed research associate at the Institute of Ethnology and Folklore Research on 1 May 2015. Her field of interest includes anthropological and ethnochoreological analysis of several dance forms (historical dances, sports dances, classical ballet) and, more recently, anthropology of medicine.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 1 May 2020 - research associate (re-appointment); field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

KATARINČIĆ, Ivana. 2015. "World dance: (novi) eufemizam u plesnoj terminologiji?" *Studia ethnologica Croatica*, vol. 27/1:327–343.

KATARINČIĆ, Ivana. 2015. "Methods of Researching Dance within Croatian Ethnochoreology". *Traditiones*, vol. 44/2:173–190.

KATARINČIĆ, Ivana. 2015. "Plesna priča i elokventnost plesnoga tijela". In *O pričama i pričanju danas*, ed. Jelena Marković and Ljiljana Marks. Zagreb: Institute of Ethnology and Folklore Research, 447–461.

KATARINČIĆ, Ivana. 2015. "Tango dance practices in dance schools in Croatia: the tango's multiple identities". In *Dance, Narratives, Heritage*, ed. Elsie Ivancich Dunin, Kendra Stepputat, Sonja Zdravkova-Djeparoska, Ivana Katarinčić. Zagreb: Institute of Ethnology and Folklore Research, 253–238.

KATARINČIĆ, Ivana. 2013. "Baletno tijelo kao prostor fascinacije i diskriminacije". *Narodna umjetnost*, vol. 50/2:68–86.

KATARINČIĆ, Ivana. 2013. "Rod u predodžbama: stereotipizacija u klasičnom baletu". *Studia ethnologica Croatica*, vol. 25/1:283–304.

KATARINČIĆ, Ivana. 2012. "Paradoksi sportskoga plesa". *Etnološka tribina*, vol. 42:207–224.

KATARINČIĆ, Ivana, Iva NIEMČIĆ, Tvrtko ZEBEC. 2009. "The Stage as a Place of Challenging Integration". *Narodna umjetnost*, vol. 46/1:77–107.

KATARINČIĆ, Ivana. 2008. "Renesansni i barokni plesovi: rekonstrukcija i plesne radionice". *Narodna umjetnost*, vol. 45/2:77–98.

KATARINČIĆ, Ivana. 2005 "Zagrebačke plesne zabave s kraja 18. i tijekom 19. stoljeća". *Narodna umjetnost*, vol. 42/2:49–68.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

KATARINČIĆ, Ivana and Iva NIEMČIĆ. 2020. "Dancing and Politics in Croatia: The *Salonsko kolo* as a Patriotic Response to the Waltz". In *Waltzing Through Europe. Attitudes towards Couple Dances in the Long Nineteenth Century*, ed. Egil Bakka et al. Cambridge: Open Book Publishers, 257–282.

KATARINČIĆ, Ivana. 2019. "Strah i odluke o zdravlju djece". *Narodna umjetnost*, vol. 56/1:69–100.

NIEMČIĆ, Iva and Ivana KATARINČIĆ. 2016. "Croatian Couple Dances from 19th Century till the Present Day: The Waltz and *Salonsko kolo*". *Porte Akademik*, vol. 14/15:147–160.

KATARINČIĆ, Ivana. 2017. "Dance as movement and object of research". In *8th International Scientific Conference on Kinesiology Proceedings*, ed. Dragan Milanović, Goran Sporiš, Sanja Šalaj, Dario Škegro. Zagreb: Tiskara Zelina, 805–807.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2012 – 2014 *Hrvatska nematerijalna kulturna baština, društveni identiteti i vrijednosti* (Croatian Science Foundation), associate

2007 – 2013 *Plesna etnografija i mnogostruki identiteti* (Institute of Ethnology and Folklore Research, Ministry of Science, Education and Sports), associate

2005 – 2006 *Glazba, ples i zajednica: središnje i rubne prakse* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – today: *Kulturni izazovi „doba korone“ (COVID)* (Institute of Ethnology and Folklore Research), associate

2015 – 2021 *Etnokoreološke teme: ishodišta, koncepcije i složenost plesa* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. She has so far not been involved in the PhD programme.

ORDINAL NUMBER: 14

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Petra Kelemen, assistant professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Heritage Construction and Policies; Tourism - Actors, Practices, Interactions; Doctoral Workshop Heritage and Cultural Policies; Doctoral workshop Publishing a Scientific Paper in Social Sciences and Humanities

BIOGRAPHY

Petra Kelemen was born in 1981 in Varaždin. She completed primary, music and high school in Varaždin. She graduated in Croatian language and literature and ethnology from the Faculty of Humanities and Social Sciences in Zagreb in 2004. In October 2012 she defended her doctoral dissertation at the same Faculty, entitled *Festival i grad – kulturne politike, izvedbe i identiteti na primjeru varaždinskoga Špancirfesta*. From September 2007 until October 2008 she was employed at the Department of Ethnology and Cultural Anthropology at the University of Zadar. Since November 2008, she has been employed at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences in Zagreb, currently in the research-and-teaching of associate professor. On 19th February 2021 she was appointed to the science rank of senior research associate in the field of humanities, subfield of ethnology and anthropology. The focus of her scientific interest is on: heritage construction, intangible cultural heritage, festivals and public events, anthropology of tourism.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 19 February 2021 - senior research associate; field of humanities, subfield of ethnology and anthropology

2nd March 2016 - assistant professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

KELEMEN, Petra. 2019. "Das Festival, der Tourismus und die Stadt. Über die Konstruktion des Bildes einer Stadt am Beispiel des Špancirfestes in Varaždin". *Jahrbuch für Europäische Ethnologie*, vol. 14:213–228.

KELEMEN, Petra and Sanja LONČAR. 2019. "Nematerijalna kulturna baština i strukovno obrazovanje i osposobljavanje – prilike i mogućnosti". In *Nesnovna dediščina med prakso in registri. 15. Vzporednice med slovensko in hrvaško etnologijo*, ed. Ana Svetel and Tihana Petrović Leš. Ljubljana – Zagreb: Slovenian Ethnological Society - Croatian Ethnological Society, 123–147.

BELAJ, Juraj, Marijana BELAJ, Petra KELEMEN and Filomena SIROVICA. 2015. "Politicising St. Martin and Constructing Heritage: A Case Study of a Small Town in Croatia". *Folklore: Electronic Journal of Folklore*, vol. 60:73–92.

KELEMEN, Petra and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2012. *Grad kakav bi trebao biti. Etnološki i kulturnoantropološki osvrti na festivale*. Zagreb: Jesenski i Turk.

KELEMEN, Petra and Sanja LONČAR. 2011. "'Obično' vs. 'atraktivno': kako priče o načinu života postaju dio turističke ponude". *Studia ethnologica Croatica*, vol. 23/1:183–214.

KIKAŠ, Mario, Bojan MUCKO, Jelka VUKOBRATOVIĆ and Petra KELEMEN. 2011. "Urbanoumjetnički festivali: kulturne politike i potencijali subverzivnosti". *Studia ethnologica Croatica*, vol. 23/1:67–92.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Petra KELEMEN. 2010. "Travelling to the Birthplace of 'the Greatest Son of Yugoslav Nations'. The Construction of Kumrovec as a Political Tourism Destination". In *Yugoslavia's*

Sunny Side. A History of Tourism in Socialism (1950s-1980s), ed. Hannes Grandits and Karin Taylor. Budimpešta – New York: Central European University Press, 141–169.

KELEMEN, Petra. 2006. "Scenski prikazi plesova i pjesama na otoku Rabu i mogućnosti njihova uklapanja u turističku ponudu". In *Etnologija i kulturni turizam*, ed. Tihana Petrović Leš and Tomislav Pletenac. Zagreb: Faculty of Humanities and Social Sciences, Department of Ethnology and Cultural Anthropology, 70–77.

KELEMEN, Petra. 2005 "Propitivanje pojma *selektivne tradicije* na primjeru udruge *Čuvarice ognjišta Krasno*". *Senjski zbornik*, vol. 32:393–408.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

ČAPO, Jasna and Petra KELEMEN. 2019. *Grad i međunarodni migranti*. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society.

ČAPO, Jasna and Petra KELEMEN. 2018. "Mixing Ethnic and Non-ethnic Economic Strategies. Migrant Entrepreneurs in Zagreb". *Narodna umjetnost*, vol. 55/2:29–56.

RAJKOVIĆ IVETA, Marijeta, Petra KELEMEN and Drago ŽUPARIĆ-ILJIĆ, ed. 2018. *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*. Zagreb: FF-press.

ČAPO, Jasna and Petra KELEMEN. 2017. "Zagreb očima međunarodnih migranata. Značenja, potencijali i (re)skaliranja grada". *Studia ethnologica Croatica*, vol. 29/1:251–277.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2009. – 2010. *Mitski krajobraz kao izvor znanja o organizaciji prostora* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb and Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti), associate

2008 – 2013 *Kulturne predstave hrvatskog prostora: postkolonijalnost i hrvatska etnologija* (Ministry of Science, Education and Sports), associate

2008 – 2013 *Hrvatska etnografska baština u kontekstu kulturnih politika* (Ministry of Science, Education and Sports), associate

2008 – 2009 *Identitet i etnokulturno oblikovanje Bunjevaca* (Ministry of Science, Education and Sports), associate

2008. *Korčulanska moreška – kulturna baština kao simbol identiteta u turističkom kontekstu* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zadar, Sunčani Hvar, Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb, Croatian Ethnological Society), co-PI

2006 – 2011 *Hodočašća i konstrukcija hodočasničkoga mjesta* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb), associate

2004. *Political Places in Change* (Bergen University and Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb), associate

2002 – 2006 *Identitet i etnogeneza primorskih Bunjevaca* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2019. *Urbani procesi i identiteti* (permanent programme project at the Institute of Ethnology and Folklore Research), associate



2019. *ode i mlinovi Zrinske gore u kontekstu revitalizacije kulturno-povijesnog nasljeđa Banovine* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb, Sisak-Moslavina County), associate

2018 – 2019 *Drugi dom i migracije životnog stila u Hrvatskoj i Sloveniji* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb and Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti), associate

2016 – 2017 *Spaces Between (Living) Places* (Goethe-Institute and Urbane Künste Ruhr, transnational art laboratory "Actopolis – The Art of Action"), associate

2014 – 2018 *Stvaranje grada: prostor, kultura i identitet* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. She has so far not been involved in the PhD programme.

ORDINAL NUMBER: 15

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Tibor Komar, assistant professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Geo-ethnography; Digital Ethnography, Sport and Disability; Doctoral Workshop Anthropological Approaches to Researching Sport, Doctoral workshop Publicity, Visibility and Intellectual Property; Doctoral workshop Finding Relevant Sources of Information and Organising References

BIOGRAPHY

Tibor Komar was born in 1978 in Zagreb, where he graduated from the XVIII linguistic gymnasium and from the Faculty of Humanities and Social Sciences in Zagreb. Since 2008, he has been employed as a junior researcher at the Faculty of Humanities and Social Sciences, on the project *Sakralna interpretacija krajobraza* lead by dr. sc. Tomo Vinšćak. Within this project, he has dealt with the research of the remains of the Slavic pre-Christian religion on the territory of Croatia and neighbouring countries. In 2009 he enrolled in the PhD programme in ethnology and cultural anthropology at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences. He defended his doctoral dissertation entitled *Konstrukcija nacionalnog identiteta hrvatskih nogometnih reprezentativaca iz dijaspore* in 2014. He has participated at several international science conferences and symposiums, and has continued his studies within the Erasmus+ exchange programme at the universities in Bulgaria (Sofia) and Greece (Thessaloniki). He is currently an associate at two research projects: *Sport, diskriminacija i integracija. Sport kao medij društvene inkluzije i participacije* (Croatian Science Foundation) and *Rediscovering „New Europe – On-Wheels summer school for Balkan/Central and Eastern Europe trans-border history and politics”* (Erasmus+). Since 2019 he has been employed as an assistant professor at the Department of Ethnology and Cultural Anthropology. His scientific interests include sport and anthropology, landscape research in the context of pre-Christian beliefs and cultural heritage management.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 6 February 2019 - assistant professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

KOMAR, Tibor. 2016. "Identitet, nogomet i hrvatski reprezentativci iz dijaspore". *Glasnik Etnografskog instituta SANU*, vol. 64/2:257–272.

KOMAR, Tibor. 2015. "Identitet i/kroz sport: antropološki pristup istraživanju dijaspore". *Studia ethnologica Croatica*, vol. 27:393–414.

KOMAR, Tibor. 2013. "Krajobraz kao okvir istraživanja mita u prostoru". *Zbornik radova znanstvenog simpozija s međunarodnim sudjelovanjem "Razvoj i okoliš – perspektive održivosti"*, ed. Branka Galić and Krešimir Žažar. Zagreb: FF Press, 257–270.

KOMAR, Tibor. 2012. "Prilog istraživanju fenomena Međugorja: zvučni zapisi iz prvih dana ukazanja". *Ethnologica Dalmatica*, vol. 19:197–214.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

HERŠAK, Emil; KOMAR, Tibor. 2020. "'Has the West Lost It? A Provocation': A Comment in Regard to the End of Western Dominance". *Open Journal for Anthropological Studies*, vol. 4:15–24.

KOMAR, Tibor and Goran Pavel ŠANTEK. 2019. "Der Stellenwert des Sports in Kroatien". *Jahrbuch für Europäische Ethnologie*, vol. 14:229–248.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2016 – 2017 *Priče i strukture mitskog prostora / Zgodbe in strukture mitične pokrajine* (Faculty of Humanities and Social Sciences in Zagreb and Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti), associate

2012 – 2013 *Nacionalni parkovi: konstrukcija baštine i uloga države* (Faculty of Humanities and Social Sciences in Zagreb and Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2023 *“Rediscovering „NewEurope” – On-Wheels summer school for Balkan/Central and Eastern Europe trans-border history and politics* (Erasmus+), associate

2019 – 2022 *Sport, diskriminacija i integracija. Sport kao medij društvene inkluzije i participacije* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. He has so far not been involved in the PhD programme.

ORDINAL NUMBER: 16

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Sanja Lončar, assistant professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Qualitative Methods in Spatial Analyses; Culture and Politics of Space; Heritage Construction and Policies; Culture and Sustainability; Doctoral workshop Heritage and cultural policies; Doctoral workshop Spatial Topics

BIOGRAPHY

Sanja Lončar was born in 1980 in Sisak where she completed her primary and high-school general and music education. In 2007 she graduated in art history and ethnology from the Faculty of Humanities and Social Sciences in Zagreb, with the dissertation *Arhitektonsko-urbanistički prikaz zgrade Državne realne gimnazije u Sisku*. She obtained her doctorate in ethnology and cultural anthropology in 2014, with the dissertation *Etnologija i arhitektura u Hrvatskoj od 1870-ih do 1970-ih – istraživanja, suradnje i međutjecaji*. She graduated in 2016 from the programme International Architectural Regeneration and Development performed at the Faculty of Technology, Design and Environment, School of Architecture of the Oxford Brookes University in Oxford (England, UK). Her dissertation was entitled *Abandonment as an opportunity for regeneration and development in local communities: Example of Kent County Council's 'No Use Empty' initiative (England, UK)*. Using Erasmus and Ceepus scholarships, as well as university scholarships, she has continued her studies in Germany, Poland, England and Bulgaria. In November 2008, she was employed at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences in Zagreb as a junior researcher - assistant, in October 2014 as junior researcher - postdoctoral student, and since 2017 as an assistant professor. Her field of scientific and professional interest includes interdisciplinary research of constructed and natural environment, preservation and conservation of cultural heritage and regeneration and sustainability in the urban and rural contexts.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 4 July 2017 - assistant professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

LONČAR, Sanja. 2016. "O podravskim selima, arhitekturi i stanovanju kroz život i stvaralaštvo slikara Ivana Generalića". In *Ivan Generalić: djelo, život, vrijeme: zbornik radova znanstveno-stručnog simpozija povodom 100. obljetnice rođenja, Hlebine, 20. i 21. studenog 2014.*, ed. Marijan Špoljar, Helena Kušenić and Robert Ćimin. Koprivnica – Zagreb: Muzej grada Koprivnice – Bogadigrafika – Hrvatski muzej naivne umjetnosti, 159–178.

LONČAR, Sanja and Saša POLJAK ISTENIČ. 2016. "Local (traditional) knowledge as the key for sustainable rural development: utopia or reality? (Introduction to thematic section)". *Studia ethnologica Croatica*, vol. 28/1:11–20.

LONČAR, Sanja. 2015. "Narodna arhitektura u djelima Ise Kršnjavog – istraživanje i korištenje etnografske građe u svrhu stvaranja 'narodnog stila'". In *Zbornik radova sa znanstvenog skupa Iso Kršnjavi – veliki utemeljitelj*, ed. Ivana Mance and Zlatko Matijević. Zagreb, Institute of Art History; Croatian Institute of History, 257–270.

HRUBALOVÁ, Lucia, Dario INNOCENTI, Bresena KOPLIKU, Sanja LONČAR, Alexandra-Camelia PORTA, István VALÁNSZKI. 2015. "Valorization of Wood Cultural Heritage (WCH) for Sustainable Future in Danube Region".

In *DIAnet International school proceedings. The role of cultural heritage for the sustainable development of the Danube Region, Gorizia 14th-23rd March 2015*, ed. Stefano Brumat. Trieste: EUT – Edizioni Università di Trieste, 117–132.

LONČAR, Sanja. 2014. "Što i kako s Banijom ili Banovinom dva desetljeća poslije? Baština, sjećanje i identitet na prostorima stradalima u Domovinske ratu (1991. – 1995.)". In *Ponovno iscertavanje granica: transformacije identiteta i redefiniranje kulturnih regija u novim političkim okolnostima*, ed. Marijana Belaj, Zoran Čiča, Anita Matković, Tita Poreta and Nevena Škrbic Alempijević. Zagreb – Ljubljana: Croatian Ethnological Society - Slovenian Ethnological Society, 161–198.

LONČAR, Sanja. 2013. "Travailleuses croates à Munich. Réseaux sociaux, nouveaux savoirs, nouvelles compétences". *Ethnologie française*, vol. 42/2:303–312.

JURIĆ, Zlatko and Sanja LONČAR. 2010. "Zgrada Državne realne gimnazije u Sisku arhitekta Stanka Kliske iz 1928.-1935.". *Prostor: znanstveni časopis za arhitekturu i urbanizam*, vol. 18/1:92–109.

LONČAR, Sanja. 2009. "Prilozi poznavanju tradicijskog graditeljstva i kulture stanovanja". In *Zapisi iz Gornjih Ravnih kotara: etnološki, povijesni i muzeološki prilozi o Islamu Latinskom, Islamu Grčkom, Kašiću i Podgradini*, ed. Milana Černelić and Marijeta Rajković Iveta. Zagreb: FF press, 73-175.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

LONČAR, Sanja and Dario Pavić. 2020. "Areas with Abandoned and Vacant Properties in Croatia. Plea for Recognition, Research, Policies and the Development of Regeneration Strategies". *Etnološka tribina*, vol. 50/43:197-237.

VELLINGA, Marcel and Sanja LONČAR. 2020. "Rural Regeneration". In *Architectural Regeneration*, ed. Aylin Orbasli i Marcel Vellinga. Hoboken, Chichester: Wiley Blackwell, 145-167.

GALJER, Jasna and Sanja LONČAR. 2019. "Socially Engaged Architecture of the 1950s and Its Transformations. The Example of Zagreb's Workers' University". *Etnološka tribina*, vol. 49/42:194–222.

KELEMEN, Petra and Sanja LONČAR. 2019. "Nematerijalna kulturna baština i strukovno obrazovanje i osposobljavanje – prilike i mogućnosti". In *Nesnovna dediščina med prakso in registri. 15. Vzporednice med slovensko in hrvaško etnologijo*, ed. Ana Svetel and Tihana Petrović Leš. Ljubljana, Zagreb: Slovenian Ethnological Society - Croatian Ethnological Society, 123–147.

GALJER, Jasna, Sanja LONČAR and Tihana RUBIĆ. 2018. "Društvena uloga radničkog narodnog sveučilišta 'Moša Pijade' (RANS)". *Andragoški glasnik: Glasilo Hrvatskog andragoškog društva*, vol. 22/1: 17–26.

LONČAR, Sanja. 2018. "Sisak na 'drugi' i 'drugačiji' pogled – od propitivanja uobičajenih predodžbi o gradu, do umjetničkih imaginacija, vizija i angažiranog djelovanja". *Godišnjak Gradskog muzeja Sisak*, vol. 12:296–305.

LONČAR, Sanja and Alma TRAUBER. 2018. *Ratna prijateljstva u ratu i poraću*. Petrinja: Krsto Hegedušić Gallery.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2018 – 2019 *Drugi dom i migracije životnog stila u Hrvatskoj i Sloveniji* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb and Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti), associate

2018. *Transformacija društvenih uloga arhitekture i javnih prostora iz razdoblja socijalizma* (dedicated institutional funding by the University of Zagreb), associate

2016. *Kultura stanovanja u Hrvatskoj od kraja 19. stoljeća do 1960-ih* (dedicated institutional funding by the University of Zagreb), associate

2012 – 2016 *Dvor, povijesni krajolik. Konzervatorska studija* (University of Zagreb, Faculty of Humanities and Social Sciences and Ministry of Culture, Conservation Department in Sisak), co-PI (with dr. sc. Ivana Miletić Čakširan)

2011 – 2014 *Janković Castle: historic site, generating sustainable development of the Ravni Kotari region* (European Commission), associate

2008 – 2014 *Hrvatska etnografska baština u kontekstu kulturnih politika* (Ministry of Science, Education and Sports), associate

2008 – 2012 *Identitet i etnokulturno oblikovanje Bunjevaca* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2019 – 2021 *UniCulture - Development of innovative approach for training for university professors to work in the modern diverse and intercultural environment* (Erasmus+), associate

2019 – 2020 *Moderna arhitektura u Hrvatskoj: kritička povijest* (dedicated institutional funding by the University of Zagreb), associate

2018 – today: *Ode i mlinovi Zrinske gore u kontekstu revitalizacije kulturno-povijesnog nasljeđa Banovine* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb, Sisak-Moslavina County), co-PI (with dr. sc. Ana Silić Novak)

2018. *Transformacija društvenih uloga arhitekture i javnih prostora iz razdoblja socijalizma* (dedicated institutional funding by the University of Zagreb), associate

2017. *Uloga zagrebačkog Radničkog narodnog sveučilišta u procesu modernizacije društva od 1960-ih do danas* (dedicated institutional funding by the University of Zagreb), associate

2016 – today: *Kulturni krajolik Zrinska gora* (University of Zagreb, Faculty of Humanities and Social Sciences and Ministry of Culture, Conservation Department in Sisak), co-PI (with dr. sc. Ivana Miletić Čakširan)

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor. He has so far not been involved in the PhD programme.

ORDINAL NUMBER: 17**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Suzana Marjanić, visiting associate professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Green Cultural Studies**BIOGRAPHY**

Suzana Marjanić (Sisak, 1969) graduated in 1993 in Croatian Language and South-Slavic Philologies, as a one-track science group from the Faculty of Humanities and Social Sciences in Zagreb, where she obtained her master's in 1997 with the dissermotation *Kontekstualnost Krležinih "Davnih dana"* and doctorate in 2002 with the dissertation *Mitsko u usmenoknjiževnom – tragom Nodilove re/konstrukcije "stare vjere" Srba i Hrvata*. Since 1996 she has been employed at the Institute of Ethnology and Folklore Research where she researches cultural/critical animalism, theory of myth and rituals and performance studies. She has been appointed scientific advisor in 2013, in 2015 visiting assistant professor, and in 2021 associate professor. In 2005 she published a book entitled *Glasovi "Davnih dana": transgresije svjetova u Krležinim zapisima 1914–1921/22*, in 2014 *Kronotop hrvatskoga performansa: od Travelera do danas* and in 2017 *Topoi hrvatskoga performansa: lokalna vizura*. Together with A. Zaradija Kiš she edited the books *Kulturni bestijarij* (2007) and *Književna životinja: kulturni bestijarij 2* (2012), with M. Hameršak *Folkloristička čitanka* (2010), with I. Prica *Mitski zbornik* (2010), with B. Koštić *Krležin EU/ropski furiosum* (2016) and with G. Đurđević *Ekofeminizam: između ženskih i zelenih studija* (2020). She is a member of the editorial boards of journals *Treća*, *Zarez* (until it was closed in 2016) and *Narodna umjetnost*. She is an external associate at the Department of Ethnology and Cultural Anthropology, University of Zadar, and the Department of Croatian Language and Literature at Faculty of Croatian Studies, University of Zagreb. She has been awarded the Yearly Award of the Croatian section of AICA and the National Science Award for her book *Kronotop hrvatskoga performansa: od Travelera do danas*.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 7 April 2021 - visiting associate professor; field of humanities, subfield of art science, branch theatre and drama studies
3 September 2018 - research advisor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

MARJANIĆ, Suzana. 2020. "Blood of the Beasts, or the Representation of Evil in Documentary Films on Animal Rights i.e. Liberation, or the Ways in Which Culture Slaughters Nature: The „Problem of Evil“ in Coetzee's Novel on Elizabeth Costello". In *Pojmovanja živalskih smrti: antropocentrizem in (ne)možne subjektivitete*, ed. Branislava Vičar. Koper: Znanstveno-raziskovalno središče, Annales ZRS, 191–209.

MARJANIĆ, Suzana. 2019. "Cockroaches: From Belief Narratives to the Contemporary Visual Practice of Catherine Chalmers, or How Cockroaches Survived on Earth for More Than 320 Million Years". *Folklore Electronic Journal of Folklore*, vol 77:1–20.

MARJANIĆ, Suzana. 2017. *Topoi umjetnosti performansa: lokalna vizura*. Zagreb: Durieux – HS AICA.

MARJANIĆ, Suzana. 2017. "The Anthropology of Animals – Paradox and/or Necessity". In *What to Do with Folklore? New Perspectives on Folklore Research*, ed. Marjetka Golež Kaučić. Berlin: Wissenschaftlicher Verlag Trier, 123–139.

MARJANIĆ, Suzana. 2014. *Kronotop hrvatskoga performansa: od Travelera do danas*. Zagreb: Institute of Ethnology and Folklore Research – Školska knjiga – Bijeli val association.

MARJANIĆ, Suzana and Antonija ZARADIJA KIŠ, ed. 2012. *Književna životinja. Kulturni bestijarij 2. dio*. Zagreb: Croatian University Press and Institute of Ethnology and Folklore Research.

MARJANIĆ, Suzana and Ines PRICA, ed. 2010. *Mitski zbornik*. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society - Naklada Scarabeus.

HAMERŠAK, Marijana and Suzana MARJANIĆ, ed. 2010. *Folkloristička čitanka*. Zagreb: AGM - Institute of Ethnology and Folklore Research.

MARJANIĆ, Suzana and Antonija ZARADIJA KIŠ, ed. 2007. *Kulturni bestijarij*. Zagreb: Institute of Ethnology and Folklore Research – Croatian University Press.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

MARJANIĆ, Suzana. 2020. "The Subversive Icon of *Pregnancy* in Opposition to the Culture of Fear. Visual Practices in a Local Context". *Narodna umjetnost*, vol. 57/1:197–216.

MARJANIĆ, Suzana. 2020. "*Babina Bilka* i bajke o mladoženjama/mladama životinjama: kontekst – Slavonija". *Radovi Zavoda za znanstveni i umjetnički rad u Požezi*, vol. 9:143–160.

MARJANIĆ, Suzana. 2020. "GMO apokalipsa ili o tzv. tajanstvenom izumiranju pčela". In *Doomsday, Drugi svezak – Glad*, ed. Marija Lojanica and Dragan Bošković. Kragujevac: FILUM, 35–78.

MARJANIĆ, Suzana and Goran ĐURĐEVIĆ, ed. *Ekofeminizam: između ženskih i zelenih studija*. Zagreb: Durieux – HS AICA.

MARJANIĆ, Suzana. 2020. "Folklore Notions of Soul as an Animal (Zoopsychonavigations): Folklore Christianity as the Counterpoint to the dogma of Christianity". In *The Soul in the Axiosphere from an Intercultural Perspective, Volume One*, ed. Joanna Jurewicz, Ewa Masłowska and Dorota Pazio-Wlazłowska. Cambridge: Cambridge Scholar Publishing, 588–601.

MARJANIĆ, Suzana. 2020. "Witch(craft) Subversion in Live Events (Performance Art) in Croatia: From Art to Everyday Praxis". *Studia UBB Dramatica*, vol. LXV/1:131–151.

MARJANIĆ, Suzana. 2019. "Croatian Folklore Notions of the Post-Mortal and Cataleptic Soul". In *Body, Soul, Spirits and Supernatural Communication*, ed. Éva Pócs. Cambridge Scholars Publishing, 109–129.

MARJANIĆ, Suzana. 2019. "Antimodni transžanr – tri primjera subverzije s RH scene: Ivana Popović, Tajči Čekada i Martina Križanić". *Glasnik Etnografskog instituta SANU*, vol. 2:289–307.

MARJANIĆ, Suzana. 2018. "The refugee/humanitarian crisis: performing documents-fragments – the real metaphor of the razor-wires". *Global Performance Studies*, vol. 2/1, <https://gps.psi-web.org/issue-2-1/gps-2-1-6/>.

MARJANIĆ, Suzana. 2019. "Performance of Resistance in Croatia: A Chronotopic Review from the 1990s Onwards". *Slavia Meridionalis*, vol. 19:1–24.

MARJANIĆ, Suzana. 2018. "Душата след смъртта и зооморфният код – съпоставка на хърватската и българската етнотрадиция и състоянието им днес". *Ezik i literatura. Naučno filologičko izdanje*, vol. 3–4:151–164.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2015. *Etnološka i folkloristička istraživanja kulturnih prostora* (Inštitut za slovensko narodopisje, Institute of Ethnology and Folklore Research), associate

2013. *Mit i art – sakralni, ideološki i/ili anarhični link* (Croatian Association of Artists and Meno parkas Gallery, Kaunas, Lithuania), associate

2008. *Kulturna animalistika* (Institute of Ethnology and Folklore Research), associate

2007. *Diskurzivni aspekti kulturnog identiteta: Interpretativne razine tradicije* (Ministry of Science, Education and Sports), associate

2002 – 2003 *Etika performativa* (Croatian Semiotics Society), associate

2002 – 2006 *Folklor, književnost i kultura: predaja, bajka, maska i mit* (Institute of Ethnology and Folklore Research), associate

1996 – 2002 *Etnografija Hrvatske: tradicija, folklor, identitet* (Institute of Ethnology and Folklore Research and Ministry of Science, Education and Sports), associate

1998 – 2001 *Granice Drugog: identitet i razlika* (Croatian Semiotics Society), associate

1996 – 1998 *Znakovi povijesti u Hrvatskoj* (Croatian Semiotics Society), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2023 *Kulturna animalistika: interdisciplinarna polazišta i tradicijske prakse* (Croatian Science Foundation), PI

2016. *Buen Vivir and/or Croatian Contemporary Art Praxis/Practice* (Kunstmuseum Turgau, Kartause Ittingen), associate

2017 – 2021 *Naracije straha: od starih zapisa do nove usmenosti* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Petar Popijač: *Formativnost oblika modelirane skulpture u neutralnoj plovnosti podmorja*, defended in 2020 (co-mentorship)
2. Ljubica Anđelković Džambić: *Tijelo otpora Satana Panonskog: autodestruktivni body art u hrvatskoj umjetnosti performansa i izvedbenoj praksi*, defended in 2019
3. Deniver Vukelić, *Utjecaj magijskih predodžaba na oblikovanje hrvatskoga kulturnoga identiteta (Influence of magical conceptions on shaping of Croatian cultural identity)*, defended in 2018 (co-mentorship)
4. Josip Zanki: *Konceptualizacija prostora u thangka slikarstvu i suvremenim umjetničkim medijima/Antropologija slike i tragovi Pitagorinog nasljeđa*, defended in 2016
5. Miranda Levanat-Peričić: [Morfologija čudovišta i morfologija kulture. Klasični i judeokršćanski izvori eurocentrične slike čudovišta s posebnim osvrtom na postkolonijalni diskurs engleske književnosti](#), defended in 2012

ORDINAL NUMBER: 18

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Ljiljana Marks, visiting professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Institute of Ethnology and Folklore Research

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Zagreb: An Autobiography; Oral Literature: Folklore, Anthropological, Cultural, Mythical, Historical, Interdisciplinary and Multimedia Aspects

BIOGRAPHY

Born in Đurđenovac, she finished high school in Našice in 1968, and graduated from the Faculty of Humanities and Social Sciences (Yugoslavian languages and literature and German language) in 1973. She obtained her master's and doctorate from the same faculty. In 1996 she was appointed senior assistant at the Institute of Ethnology and Folklore Research, in 1998 research associate, in 2001 senior research associate, in 2004 scientific advisor, in 2007 to the research-and-teaching rank of visiting professor in the field of humanities, subfield of ethnology and anthropology, branch folklore sciences, in 2010 re-appointed science advisor (tenure) and in 2017 to the honorary title of emeritus by the Institute of Ethnology and Folklore Research. During her work at the Institute of Ethnology and Folklore Research she has conducted empirical (fieldwork and archive research), literary-historical and theoretical research of oral literature, primarily fiction. The results of her research were published in books and science papers in national and international scientific publications (Germany, USA, Ukraine, Slovakia, Hungary, Bulgaria, Austria, Italy, Slovenia, Poland). She was awarded the City of Zagreb Science award in 1994 for her book *Vekivečni Zagreb. Zagrebačke priče i predaje*. In 2010 and 2011 she was awarded the Golden Charter by the Matrix Croatica for her book *Križi lete po nebu*. In 2020 she was awarded the Croatian Ethnological Society life achievement award "Milovan Gavazzi" for exceptional scientific and professional achievements in the field of folklore studies and for the development, popularisation and exceptional contribution to the dignity of the profession on the national and international level.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 14 November 2017 - honorary rank of emeritus of the Institute of Ethnology and Folklore Research; field of humanities, subfield of ethnology and anthropology

26 January 2010 - scientific advisor with tenure; field of humanities, subfield of ethnology and anthropology

13 March 2007 - visiting professor; field of humanities, subfield of ethnology and anthropology, branch: folklore studies

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

MARKS, Ljiljana. 2020. *Zagreb u pričama i predajama. A sad je li to istina ili nije, ja to ne znam*. Zagreb: University Press - Institute of Ethnology and Folklore Research.

MARKS, Ljiljana and Evelina RUDAN, ed. 2018. *Predaja: temelji žanra*. Zagreb: Institute of Ethnology and Folklore Research.

MARKS, Ljiljana and Ivan LOZICA. 2016. *Hrvatska usmena književnost*. In *Hrvatski običaji i druge tradicije*, Zagreb: Mozaik knjiga, 126–143.

MARKS, Ljiljana and Jelena MARKOVIĆ, ed. 2015. *O pričama i pričanju danas*. Zagreb: Institute of Ethnology and Folklore Research.

MARKS, Ljiljana. 2015. "'Znaš, bilo je to...'. Povijest, vrijeme i krajolik u predajama iz Slavonije". *Narodna umjetnost*, vol. 52/2:195–213.

MARKS, Ljiljana. 2014. "Povijesna pravednost u hrvatskim usmenim predajama". *Croatica. Časopis za hrvatski jezik, književnost i kulturu*, vol. 38/58:231–248.

MARKS, Ljiljana. 2014. "Interpretative Levels of the Oral Legends Writings". In *Narratives Across Space and Time: Transmissions and Adaptations. Proceedings of the 15th Congress of the International Society for Folk Narrative Research (June 21–27, 2009, Athens)*. Vol. 2, ed. Aikaterini Polymerou-Kamilaki. Athens: Academy of Athens, 435–450.

MARKS, Ljiljana. 2012. "Загреб у фольклору та літературі. [Zagreb in Folklore and Literature]". In *Сучасна Зарубіжна етнологія. Антологія. Том 2*, ed. Ганна Скрипник. Київ: Національна академія наук України. Інститут мистецтвознавства, фольклористики та етнології ім. М.Т. Рильського, 975–992.

MARKS, Ljiljana. 2011. *Križi lete po nebu. Molitvice iz Dubrovačkoga primorja*. Dubrovnik: Matrix Croatica - Dubrovnik branch

MARKS, Ljiljana. 2010. *Vekivečni Zagreb. Zagrebačke priče i predaje*. Zagreb: AGM.

MARKS, Ljiljana. 2010. "'Ni o drvo, ni o kamen...' magične formule u hrvatskim predajama o vješticama". In *Mitski zbornik*, ed. Suzana Marjanić and Ines Prica. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society - Scarabeus-naklada, 101–113.

MARKS, Ljiljana. 2009. "Legends about the Grabancijaš Dijak in the 19th Century and in Contemporary Writings". *Acta Ethnographica Hungarica*, vol. 54/2:319–336.

MARKS, Ljiljana. 2000. "Das zeitgenössische Erzählen in Zagreb". *Fabula*, vol. 41/3-4:244–256.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

MARKS, Ljiljana. 2019. *Najljepše molitve naših starih*. Split: Verbum.

MARKS, Ljiljana. 2018. "Osobit i samosvojan svijet usmene predaje: stara i nova čitanja". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 393–420.

MARKS, Ljiljana, Renata JAMBREŠIĆ KIRIN, Jelena MARKOVIĆ and Nataša POLGAR, ed. 2018. *Humor u svakodnevnoj komunikaciji*. Zagreb: Institute of Ethnology and Folklore Research.

MARKS, Ljiljana. 2018. "O pričama i pripovijedanju danas". *Tragovi tradicije, znakovi kulture. Zbornik u čast Stipi Botici*, ed. Evelina Rudan, Davor Nikolić and Josipa Tomašić. Zagreb: Croatian University Press – Croatian Philological Society – Matrix Croatica, 241–251.

MARKS, Ljiljana. 2017. "Kad se nebo otvori, biblijske i parabiblijske priče u usmenim predajama". *Croatica*, vol. XLI/61: 339–356.

MARKS, Ljiljana and Marko RAŠICA. 2017. "Spiritual Kinship on the Island of Lastovo in the Nineteenth and Twentieth Century". *Dubrovnik annals*, vol. 21: 139–175.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2014 –2015 *Etnološka i folkloristička istraživanja kulturnih prostora* (Inštitut za slovensko narodopisje, Institute of Ethnology and Folklore Research), co-PI (with dr. sc. Monika Kropelj)

2012 *Genološki aspekti usmene i pučke tradicije* (Ministry of Science, Education and Sports), associate

2006 *Diskurzivni aspekti kulturnog identiteta: Interpretativne razine tradicije* (Ministry of Science, Education and Sports), associate

1998 – 2006 *Interdisziplinäre Erzählforschung (1998–2006)* (Institut für Volkskunde, Fach Europäische Ethnologie, Universität Innsbruck), associate



1999 –2001 *Plurilinguismo nell'Europa del Settecento* (Inter-University Centre (IUC) from Dubrovnik and the University of Udine), associate

2001 –2006 *Mitska bića hrvatskih usmenih predaja* (Ministry of Science, Education and Sports), associate

1996 –2000 *Etnografija Hrvata: tradicija, folklor, identitet* (Ministry of Science, Education and Sports), associate

1991 –1995 *Narodna umjetnost: regionalna i tematska istraživanja* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2016 – 2017 *Petar Klepac – junak s dvije domovine* (Institute of Anthropology, Inštitut za slovensko narodopisje), associate

2015 – today: *Od zapisa do nove usmenosti* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Romana Lekić: *Hrvatska tradicijska baština i kulturni turizam – Mogućnosti uključivanja nematerijalne baštine preko reprezentativnih uzoraka*; defended in 2013
2. Jelena Obradović-Mojaš: *Dubrovačka tradicija kolendavanja od XIII. – XXI. stoljeća*, defended in 2012
3. Tea-Tereza Vidović Schreiber: *Suvremene predaje grada Splita*, defended in 2011

ORDINAL NUMBER: 19**TITULA, IME I PREZIME NASTAVNIKA:** dr. sc. Irena Miholić, research associate**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Institute of Ethnology and Folklore Research**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Croatian Traditional Music and Its Contemporary Echoes; Using Digital Tools - Digital Ethnomusicology**BIOGRAPHY**

Dr. sc. Irena Miholić was born in 1973 in Zagreb, where she completed her primary and high school studies, as well as high musical school. At the Academy of Music in Zagreb she studied the percussion and musicology at the Department of Musicology and Music Journalism. She graduated in 1998 with the dissertation *Etno glazba u Hrvatskoj devedesetih godina dvadesetog stoljeća na primjerima obrade tradicijske glazbe Međimurja*. She obtained her master's from the Faculty of Humanities and Social Sciences in 2005, with the dissertation *Svirači, mediji i identitet Hrvatskog zagorja*. She defended her doctoral dissertation *Zabavna glazba u Hrvatskoj. Etnomuzikološki i kulturnoantropološki pristup* in 2009 and obtained the title of doctor of philosophy from the field humanities, subfield ethnology and anthropology. From 1996 to 2001 she worked as a percussionist at the Croatian Army Wind Orchestra, part-time at the Zagreb Theatre Komediya and was a lecturer in theory and practical music at the "Elly Bašić" Music School. She has been employed at the Institute of Ethnology and Folklore Research since 2001. The topics of her scientific-research interest include Croatian traditional and popular music, traditional instruments and ensembles, technology in music, digital humanities.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 1 March 2017
- research associate (re-appointment); field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

MIHOLIĆ, Irena. 2014. "Popevke koje bi štele biti domaće". *Hrvatsko zagorje: časopis za kulturu*, vol. 3-4:27–36.

MIHOLIĆ, Irena. 2014: "Igračke za djecu i dječje igračke – suveniri i/ili glazbala". *Etnološka istraživanja*, vol. 18/19:89–102.

KUZMAN ŠLOGAR, Koraljka and Irena MIHOLIĆ. 2013. "Digitization of the Audio Recordings of the Archive of the Institute of Ethnology and Folklore Research and its Availability to the Public". *Review of the National Center for Digitization*, vol. 22:125–131.

KUZMAN ŠLOGAR, Koraljka and Irena MIHOLIĆ. 2012 "Digitization of Melographic Notations". *Review of the National Center for Digitization*, vol. 21:41–46.

MIHOLIĆ, Irena and Jerko BEZIĆ, ed. 2012 *Zvonimir Lovrenčević. Folklorna glazba Bilogore*. Zagreb: Institute of Ethnology and Folklore Research - Bjelovar Bilogora County - Community of Cultural and Artistic Associations of the Bjelovarsko Bilogora County.

KUZMAN ŠLOGAR, Koraljka and Irena MIHOLIĆ, ed. 2011. *Antun Dobronić. Narodne popijevke otoka Hvara, I. dio, Jelsa, 1938. i 1946*. Jelsa – Zagreb: Dobronić Society – Institute of Ethnology and Folklore Research.

MIHOLIĆ, Irena. 2007. "Folk Music Ensembles of Hrvatsko zagorje". *Narodna umjetnost*, vol. 44/1:27–46.

MIHOLIĆ, Irena. 2003. "Cimbal u glazbenom životu sjeverne i sjeverozapadne Hrvatske na kraju dvadesetog stoljeća". *Narodna umjetnost*, vol. 40/2:153–168.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

JAMBREŠIĆ KIRIN, Renata and Irena MIHOLIĆ. 2020. *Prvi svjetski rat u hrvatskim tradicijskim pjesmama*. Zagreb: Institute of Ethnology and Folklore Research.

MIHOLIĆ, Irena. 2020. "From Central America to Southeastern Europe: Mexican and Yu-Mex music and its echoes in Croatian music today". In *Music and Dance in Southeastern Europe. Migrations, Carnival, Sustainable Development*, ed. Liz Mellish, Nick Green, Tvrtko Zebec. Zagreb: ICTM – Institute of Ethnology and Folklore Research, 79–84.

MIHOLIĆ, Irena and Miroslava VUČIĆ, ed. 2017. *LADO – Hrvatska tradicijska glazbala i sastavi. / Lado – Croatian Traditional Instruments and Folk Music Ensembles*. Zagreb: LADO – Školska knjiga.

MIHOLIĆ, Irena. 2017. „Hrvatska tradicijska glazba“; „Zabavna glazba u Hrvatskoj“. In *Glazba. Velika ilustrirana enciklopedija*, ed. Vid Jakša Opačić. Zagreb: Mozaik knjiga, 380–382; 388–390.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2015 – 2020 *Nematerijalna kultura i digitalna humanistika* (Institute of Ethnology and Folklore Research), associate

2016 – 2018 *Etnomuzikološki pristupi baštinskoj glazbi* (Institute of Ethnology and Folklore Research), associate

2012 – 2014 *Hrvatska nematerijalna kulturna baština, društveni identiteti i vrijednosti* (Croatian Science Foundation), associate

2002 – 2006 *Glazba, ples i zajednica: središnje i rubne prakse* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Diskografska industrija u Hrvatskoj od 1927. do kraja 1950-ih* (Croatian Science Foundation), associate

2019 – 2021 *Baštinizacija tradicijske i popularne glazbe u Hrvatskoj u povijesnoj perspektivi* (Institute of Ethnology and Folklore Research), associate

2018 – 2021 *CREARCH – Creative European Archives as innovative cultural hubs* (ICARUS Hrvatska, Fondazione Banco di Napoli, Department of Theatre Studies at University of the Peloponnese, Regional Historical Center of Limburg), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor, but she has so far not been involved in the PhD programme.

ORDINAL NUMBER: 20

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Iva Niemčić, research associate

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Institute of Ethnology and Folklore Research

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Performance Research Method; Topics from Dance-ethnology and Ethnochoreology

BIOGRAPHY

In 1997 Iva Niemčić graduated from the Faculty of Humanities and Social Sciences, double majoring in ethnology and Czech language and literature. In 2002 she completed her postgraduate study in ethnology and cultural anthropology in 2002, also at the Faculty of Humanities and Social Sciences, by defending her master's dissertation entitled *Ples i rod u lastovskom pokladu*. In 2007 she defended her doctoral dissertation entitled *Ples i rod* and gained the title of doctor of philosophy in ethnology and cultural anthropology. She has been employed at the Institute of Ethnology and Folklore Research since 1998, first as a junior researcher, and since 2010 as a research associate. She was the Assistant Director of the Institute during the mandate of Director Tvrtko Zebec from 2011 to 2014, and from 2019 she is the Director of the Institute. She has participated at around 30 national and international science conferences and published 29 scientific papers in Croatian and English, in professional publications/journals, thematic collections or as chapters in books, as well as a series of reviews, retrospects or expert analyses in various publications. She is co-editor of the international bibliography of dance research by the members of the International Council for Traditional Music (ICTM) ethno-musicological and ethno-choreological association and its Study Group for Ethno-choreology. In 2011 she authored the book *Lastovski poklad: plesno-etnološka studija*.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 13 April 2021
- senior research associate; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

NIEMČIĆ, Iva. 2011. *Lastovski poklad. Plesno-etnološka studija*. Zagreb: Institute of Ethnology and Folklore Research.

NIEMČIĆ, Iva 2009. "Miss Korčule za Miss svijeta: Nijemi folklor bula i lijepih maskara". In *Destinacije čežnje, lokacije samoće: Uvidi u kulturu i razvojne mogućnosti hrvatskih otoka*, ed. Ines Prica and Željka Jelavić. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research, 129–140

KATARINČIĆ, Ivana, Iva NIEMČIĆ, Tvrtko ZEBEC. 2009. "The Stage as a Place of Challenging Integration". *Narodna umjetnost*, vol. 46/1:77–107.

NIEMČIĆ, Iva. 2008. "When the stage lights go down: On silenced women's voices, dance ethnography and its restitution". *Narodna umjetnost*, vol. 45/1:167–182.

NIEMČIĆ, Iva. 2006 "Iskustva s terenskog istraživanja ili od terena do teksta i natrag". In *Etnologija bliskoga. Poetika i politika suvremenih terenskih istraživanja*, ed. Jasna Čapo Žmegač, Valentina Gulin Zrnić and Goran Pavel Šantek. Zagreb: Institute of Ethnology and Folklore Research - Jesenski i Turk, 191–212.

NIEMČIĆ, Iva. 2006 "Bula u korčulanskoj moreški". In *Korčulanska moreška*, ed. Elsie Ivancich Dunin. Korčula: Korčula Tourist Board, 269–278.

NIEMČIĆ, Iva. 2005 "Valcer i Salonsko kolo od 19. stoljeća do danas". *Narodna umjetnost*, vol. 42/2:69–92.

NIEMČIĆ, Iva. 2004. "Tragom nevidljive plesačice". *Između roda i naroda*, ed. Renata Jambrešić Kirin and Tea Škokić. Zagreb: Centre for Women's Studies - Institute of Ethnology and Folklore Research, 69–85.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

NIEMČIĆ, Iva. 2020. "The Role of Lyre in the Lastovo Carnival – Case Study". In *Music and dance in Southeastern Europe: Migrations, Carnival, Sustainable Development*, ed. Liz Mellish, Nick Green, Tvrtko Zebec. Zagreb: ICTM - Institute of Ethnology and Folklore Research, 162–168.

NIEMČIĆ, Iva and Tvrtko ZEBEC. 2018. "Sustainability of tradition: The case of the International Folklore Festival in Zagreb". In *The Cultural Development of Folk Dance Festivals and the Sustainability of Tradition*, ed. Mehmet Öcal Özbilgin, Liz Mellish. Izmir: Ege University Printhouse, 213–218.

NIEMČIĆ, Iva and Ivana KATARINČIĆ. 2016. "Croatian Couple Dances from 19th Century till the Present Day: The Waltz and Salonsko kolo". *Porte Akademik*, 14/15:147–160.

NIEMČIĆ, Iva. 2016. "From trainees to professional dancers – the case of the Croatian national Folk Dance Ensemble Lado". In *Music and dance in Southeastern Europe: New scopes of research and action*, ed. Liz Mellish, Nick Green, Mirjana Zakić. Beograd: ICTM – Faculty of Music, University of Belgrade, 249–255.

NIEMČIĆ, Iva. 2016. "Theatrical interpretation of ritual or ritual on stage". In *Music and dance in Southeastern Europe: Myth, Ritual, Post-1989, Audiovisual Ethnographies*, ed. Liz Mellish, Nick Green, Ivanka Vlaeva, Lozanka Peycheva, Ventsislav Dimov. Blagoevgrad: ICTM - University Publishing House "Neofit Rilski", 129–135.

NIEMČIĆ, Iva. 2016. "Ophodni običaji i njihova suvremena prezentacija – primjer mačevnih plesova u Hrvatskoj". In *40. Struška muzička esen. Muzička naučna manifestacija: Memorija i perspektivi*, ed. Jelica Todorčevska, Ivona Opetčeska Tatarčevska. Skopje: Sokom, 2016: 137–141.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2012 – 2014 *Hrvatska nematerijalna kulturna baština, društveni identiteti i vrijednosti* (Croatian Science Foundation), associate

2010 – today: *Military connections* (ICTM Study Group on Music and Dance in Southeastern Europe), associate

2007 – 2013 *Plesna etnografija i mnogostruki identiteti* (Institute of Ethnology and Folklore Research, Ministry of Science, Education and Sports), associate

2007 – 2008 *Music and dance as intangible cultural heritage. Local knowledge – local identity* (Institute of Ethnology and Folklore Research and the Croatian Academy of Sciences and Arts, Institute for musicology of Hungarian Academy of Science), associate

2004 – 2006 *Comparative folk music and folk dance research in intercultural context* (Institute of Ethnology and Folklore Research and the Croatian Academy of Sciences and Arts, Institute for musicology of Hungarian Academy of Science), associate

2001 – 2006 *Glazba, ples i zajednica: središnje i rubne prakse* (Ministry of Science, Education and Sports), associate

1998 – 2000 *Folklorna glazba i ples u Hrvatskoj iz suvremenih etnomuzikoloških i etnokoreoloških perspektiva – sustavna, tematska i sintetska istraživanja* (within the programme *Etnografija Hrvata: tradicija, folklor, identitet*; Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS



2015 – 2021 *Etnografije otočnosti – doprinos etnologije i kulturne antropologije otočnim i jadranskim studijima* (Institute of Ethnology and Folklore Research), associate

2015 – 2020 *Etnokoreološke teme: ishodišta, koncepcije i složenost plesa* (Institute of Ethnology and Folklore Research), PI

2003 – today: *Round dances - 19th century derived couple dances* (ICTM Study Group on Ethnochoreology), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor, but she has so far not been involved in the PhD programme.

ORDINAL NUMBER: 21**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Davor Nikolić, assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Theory and Methodology of Folklore Studies - Oral Literature**BIOGRAPHY**

Born in Zenica in 1981. He graduated in Croatian Language and Literature and Fonetics from the Faculty of Humanities and Social Sciences in Zagreb, and the PhD programme in Croatian Culture. In 2007 he was employed as junior researcher - assistant at the Department of Croatian Oral Literature; in 2013 he defended his doctoral dissertation *Fonostilistički opis hrvatske usmenoknjiževne retorike*; he was appointed scientific associate in 2014, and since July 2017 he is employed as assistant professor at the same Department. Since 2018, he is the Head of the PhD programme in Croatian Culture. He publishes scientific and professional papers in the fields of folklore studies, stylistics, rhetoric and theory of argumentation, as well as digital humanities. He has been a presenter at more than 20 international and national scientific and expert conferences and has held a number of public lectures. He is one of the editors of the *Zbornik radova Šestoga hrvatskoga slavističkoga kongresa* (in two volumes, 2016 and 2018), the proceedings *Hrvatski prilozi 16. međunarodnom slavističkom kongresu* (2018) and the collection of papers in honour of Stipe Botica *Tragovi tradicije, znakovi kulture* (2018). He is the author of the monograph *Između zvuka i značenja: fonostilistički pristup hrvatskim usmenoretoričkim žanrovima* (2019). In 2007 he was appointed secretary, and in 2014 vice-president of the Croatian Philological Society. In addition to being a member of several science conferences' organizing committees, he was also the secretary of the 6th Croatian Slavic Congress (2014) and president of the Organizing Committee of the 3rd "Days of Ivo Škarić" Conference - international conference in rhetoric (2016).

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 7 June 2017 - assistant professor; field of humanities, subfield philology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

NIKOLIĆ, Davor. 2019. *Između zvuka i značenja: fonostilistički pristup hrvatskim usmenoretoričkim žanrovima*. Zagreb: Disput.

NIKOLIĆ, Davor and Josipa TOMAŠIĆ. 2018. "A Hidden Pot of Charm Scholarship: The History of Critical Reflections on Charms in Croatian Folkloristics". *Incantatio*, vol. 7:177–193.

NIKOLIĆ, Davor. 2017. "U početku bijaše kletva: zapisi usmenoretoričkih žanrova i njihove interferencije s djelima pisane književnosti u dopreporodnom razdoblju hrvatske književnosti". *Croatica*, vol. 41/61:357–378.

NIKOLIĆ, Davor and Nikola Bakarić. 2016. "What Makes Our Tongue Twist? Computational Analysis of Croatian Tongue-Twisters". *Journal of American Folklore*, vol. 129/511:43–54.

NIKOLIĆ, Davor. 2015. "Mali, sitni, jednostavni, govornički ili jednostavno – retorički: povijest naziva i koncepata usmenoretoričkih žanrova u hrvatskoj folkloristici". *Narodna umjetnost*, vol. 52/2:163–178.

GRGIĆ, Ana and Davor NIKOLIĆ. 2011. "Antonozmaza – figura kulturnoga pamćenja". *Fluminensia*, vol. 23/2:129–142.

NIKOLIĆ, Davor. 2011. "Etimološke figure u bugaršćicama Bogišićeva zbornika *Narodne pjesme iz starijih, najviše primorskih zapisa*". In *Spomenica Valtazara Bogišića. Knjiga druga*, ed. Luka Breneselović. Beograd: Službeni glasnik, 583–592.

NIKOLIĆ, Davor. 2010. "Struktura i funkcija kletvi u usmenoj i pisanoj epici". *Narodna umjetnost*, vol. 47/2:147–162.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

NIKOLIĆ, Davor. 2019. "Rational argumentation in irrational discourse: Argumentative techniques of verbal charms and folk prayers". In *Charms and Charming. Studies on Magic in Everyday Life*, ed. Éva Pócs. Ljubljana: ZRC SAZU, 87–102.

NIKOLIĆ, Davor. 2018. "Tko se smijē i što se smijē u vicu: antanaklaza kao model humora". In *Tko se zadnji smije, nije shvatio vic: humor u svakodnevnoj komunikaciji*, ed. Renata Jambrešić Kirin et al. Zagreb: Institute of Ethnology and Folklore Research, 115–132.

NIKOLIĆ, Davor and Nikola Bakarić. 2018. "Korelati eufonije u Matoševim sonetima". In *Zbornik radova Šestoga hrvatskoga slavističkoga kongresa. Drugi svezak*, ed. Stipe Botica et al. Zagreb: Croatian Philological Society, 801–811.

NIKOLIĆ, Davor. 2016. "Digitalna humanistika i nacionalna filologija: O mogućim implikacijama računalnoga obrata". *Croatica*, vol. 40/60:75–87.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2015 – 2017 *Digitalizacija zapisa usmenoknjiževnih tekstova* (dedicated institutional funding by the University of Zagreb), co-PI (with dr. sc. Evelina Rudan, assistant professor)

2015. – *Verbalni apotropeji i pripovjedni žanrovi* (dedicated institutional funding by the University of Zagreb), associate

2007 – 2015 *Novi zapisi hrvatske usmene književnosti (sistematizacija i valorizacija)* (Ministry of Science and Education), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020. *Digitalizacija zapisa usmenih priča iz Arhiva rukopisne zbirke Katedre za hrvatsku usmenu književnost 1* (Ministry of Culture), associate

2018. *Distant Reading for European Literary History* (COST action), associate

2017. *Pripovjedni žanrovi, verbalni apotropeji i basme (filološki, folkloristički i kulturnoantropološki pristup)* (dedicated institutional funding by the University of Zagreb), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE None.

ORDINAL NUMBER: 22**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Duško Petrović, assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Critical Approach to Theory in Cultural Anthropology; Politics and the Political; Contemporary Refugee Policies; Doctoral Workshop Migrations and Borders**BIOGRAPHY**

Duško Petrović was born on 24 April 1977 in Sarajevo. After graduating from high school in 1995, he enrolled in the Faculty of Electrical Engineering, Mechanical Engineering and Naval Architecture, and after two years he switched to the Faculty of Electrical Engineering and Computing in Zagreb. After enrolling in his third year, in 1999 he enrolled in the Faculty of Humanities and Social Sciences in Zagreb, where he graduated in 2004, with a grade point average that placed him among the top 10% of students. He graduated in philosophy and ethnology, defending his graduate dissertation entitled *Antropologija kao kritika kulture*. Just after graduating, he got employed at the Školska knjiga publishing house, where he worked as assistant editor until February 2005, when he leaves for Sarajevo and start working as an editor at the Sarajevo Publishing publishing house. He worked there until early 2006, and in that short period he edited about 15 titles, mainly school books for high school and primary school, as well as several monographs from the fields of culture and philosophy. In that same year, he returns to Zagreb and becomes assistant editor at Naklada Ljevak, and in 2007 he became the production head (technical editor) for all textbook issues. He worked at Naklada Ljevak until 2009, when he got employed as a junior researcher at the Department of Ethnology and Cultural Anthropology at the Faculty of Humanities and Social Sciences, and since 1st May 2013 he has worked there as a junior researcher - senior assistant. He obtained the title of doctor of philosophy in the field of humanities, subfield of ethnology and anthropology, branch ethnology on 5th March 2013 by defending his dissertation entitled *Fenomen izbjeglištva i biopolitika – propitivanje temeljnih koncepata, kulturnoantropološka perspektiva*. He was appointed to the science title of research associate in the field of humanities, subfield of ethnology and anthropology in April 2016, and in July 2017 he was appointed to the research-and-teaching rank of assistant professor. His main areas of interest include: collective identities (factors of construction, change, preservation, origin, ethical, national, supernational identities); postmodernism in anthropology (interpretative anthropology, semiotics, psychoanalysis); anthropology and cultural studies; political philosophy and anthropology; biopolitics; anthropology of refugees and migration; anthropology of violence and conflict, as well as the anthropology of the dissolution of Yugoslavia.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 5 July 2017 - assistant professor; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

PETROVIĆ, Duško. 2017. "Znanje u 'tekućem' društvu". In *Stranputice humanistike*, ed. Petar Bagarić, Ozren Biti and Tea Škokić. Zagreb: Institute of Ethnology and Folklore Research, 51–63.

PETROVIĆ, Duško. 2016. *Izbjeglištvo u suvremenom svijetu: od političkoteorijskih utemeljenja do biopolitičkih ishoda*. Zagreb: Naklada Ljevak.

PETROVIĆ, Duško. 2016. "Power as the Power of/over Life". In *Engaging Foucault. Vol. 1*, ed. Adriana Zaharijević, Igor Cvejić, Mark Losoncz. Beograd: Institute of Philosophy and Social Theory, University of Belgrade, 82–95.

PETROVIĆ, Duško. 2014. "Fenomen izbjeglištva u modernom političkom sistemu". *Glasnik Etnografskog instituta SANU*, vol. 62/2:49-65.

PETROVIĆ, Duško and Romana POZNIAK. 2014. "Tražitelji azila kao prijetnja". *Studia ethnologica Croatica*, vol. 26:47–72.

PETROVIĆ, Duško. 2013. "Biopolitike izbjeglištva i azila u ozračju krize političkog azila na Zapadu". *Narodna Umjetnost*, vol. 50/2:128–147.

PETROVIĆ, Duško. 2011. "Biopolitical Other". [sic] *Časopis za književnost, kulturu i književno prevođenje*, 2:1–11.

PETROVIĆ, Duško. 2011. "Analiza političkih aspekata studentske blokade Filozofskog fakulteta u Zagrebu". *Studia ethnologica Croatica*, vol. 23:327–347.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

PETROVIĆ, Duško and Karla LEBHAFT. 2021. "Necropolitics of Memory in Post-socialist Croatia." *Third Text: Critical Perspectives on Contemporary Art and Culture*, Routledge: Taylor and Francis Group (peer reviewed, accepted for publishing)

PETROVIĆ, Duško. 2020. "Vrijeme bezakonja: Demokratizacija nasilja u kontekstu raspada Jugoslavije". In *Devedesete. Kratki rezovi*, ed. Orlanda Obad and Petar Bagarić. Zagreb: Institute of Ethnology and Folklore Research - Jesenski i Turk, 117–143.

PETROVIĆ, Duško. 2018. "Welcome to Borderland. The Proliferation of Borders on the Balkan Corridor during the European Refugee Crisis as an Expression of Contemporary Biopolitics". *Being a Refugee: A European narrative*, ed. Heidemarie Uhl, Anisa Hasanhodžić and Rifet Eustemović. Vienna: Austrian Academy of Sciences, Institute of Culture Studies and Theatre History,

PETROVIĆ, Duško. 2017. "Humanitarno izuzeće: normalizacije suspenzije prava u kampu i koridoru". In *Kamp, koridor, granica: studije izbjeglištva u suvremenom hrvatskom kontekstu*, ed. Marijana Hameršak and Emina Bužinkić. Zagreb: Institute of Ethnology and Folklore Research - Centre for Peace Studies - CEDIM of the Faculty of Political Science of the University of Zagreb, 40–58.

PETROVIĆ, Duško. 2016. *Izbjeglištvo u suvremenom svijetu: od političkoteorijskih utemeljenja do biopolitičkih ishoda*. Zagreb: Naklada Ljevak.

PETROVIĆ, Duško. 2016. "Humanitarna oblast – Nacionalna azilna politika v humanitarnem (biopolitičnem) okviru", *Časopis za kritiko znanosti*, vol. 264:46–60.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2011 – 2013 *Globalization and Politics of Cultural Difference* (Croatian Science Foundation), associate

2009 – 2012 *Etnološka baza podataka kao izvor znanja o etničkim i nacionalnim identitetima* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Europski režim iregulariziranih migracija na periferiji: od etnografije do pojmovnika* (Croatian Science Foundation), associate



NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor, but she has so far not been involved in the PhD programme.

ORDINAL NUMBER: 23

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Tihana Petrović Leš, professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Ethnology/Cultural Anthropology and the Scientific-Cultural Heritage; Textile and Clothing – Markers of Historical Dynamics; Photography and Qualitative Analysis of Socio-cultural Processes

BIOGRAPHY

Tihana Petrović Leš was born on 27 March 1963 in Markovac Našički (Našice). She graduated from high school in Našice, and in 1987 she graduated in ethnology and archaeology from the Faculty of Humanities and Social Sciences in Zagreb. Since 1989 she has been employed at the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb. In 1992 she defended her master's dissertation entitled *Problem tehničke srodnosti tkanja na vutlak i klječanje i raširenje tih dviju tehnika*. In 1997 she defended her doctoral dissertation entitled *Pregača u tradicijskom odijevanju Hrvata*. She was appointed to the research-and-teaching rank of professor in 2016 (researcher ID: 177951). She teaches at the BA, MA and PhD study programmes. She has mentored and co-mentored around 60 graduate, master's and doctoral dissertations. She has participated in the drafting of the new study programme and the new PhD programme in ethnology and cultural anthropology. She has headed two scientific projects. Her specific fields of interest include national ethnology, particularly the history of Croatian ethnology, women's ethnology, organized household handicraft, anthropology of textile - textile handicraft and clothing, and intangible heritage. She has presented at around 50 international and national scientific conferences, workshops and round tables. She has edited around 30 scientific and professional publications and reviewed around 40 books and papers. She has authored two scientific books (*Lepoglavsko čipkarstvo*, 2008. and *Znanost i svjetonazor, Etnologija i prosvjetna politika Banovine Hrvatske 1939.-1941.* (co-authored with Suzana Leček, 2010)).

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 9 February 2016 - professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

PETROVIĆ LEŠ, Tihana and Andrea KLOBUČAR. 2021. "'Gorki okus tkanine' – zagrebačka i jugoslavenska tekstilna industrija 1960-ih u svjetlu odabranih hrvatskih tiskovina". *Časopis za suvremenu povijest*, vol. 53/1 (in print).

PETROVIĆ LEŠ, Tihana and Andrea KLOBUČAR. 2019. "Nähen als informelle Ökonomie in Zagreb der 1960er Jahre". *Jahrbuch für Europäische Ethnologie, Kroatien*, vol. 14:113–129.

PETROVIĆ LEŠ, Tihana. 2018. "Intelektualni krug Milovana Gavazzija: dopisivanje s kolegama iz Slovenije na primjeru prepiske s Angelosom Bašem od 1960. do 1973. godine". *Studia ethnologica Croatica*, vol. 30/1:95–119.

PETROVIĆ LEŠ, Tihana and Suzana LEČEK. 2014. "Država i znanost: jugoslavenstvo na III. slavenskom kongresu geografa i etnografa 1930. godine". *Studia ethnologica Croatica*, vol. 23/1:149–182.

PETROVIĆ LEŠ, Tihana. 2014. "Uloga veza u oblikovanju nacionalnog identiteta ili kako je pečki postao narodni vez". *Studia ethnologica croatica*, vol. 26/1:149–182.

PETROVIĆ LEŠ, Tihana. 2014. "Društveno korisni i socijalni rad Danice Brössler u Lepoglavi: uvod u istraživanje". *Godišnjak Njemačke zajednice/DG Jahrbuch*, vol 21:103–118.

PETROVIĆ LEŠ, Tihana and Suzana LEČEK. 2013. "Tema žene u Matasovićevim istraživanjima". In *Josip Matasović i paradigma kulturne povijesti*, ed. Suzana Leček. Slavonski Brod – Zagreb: Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja, Croatian State Archives, Society for Croatian Background. 307–341.

PETROVIĆ LEŠ, Tihana and Suzana LEČEK. 2010. *Znanost i svjetonazor, Etnologija i prosvjetna politika Banovine Hrvatske 1939.–1941*. Zagreb: Central Europe and Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja in Slavonski Brod.

PETROVIĆ LEŠ, Tihana. 2008. *Lepoglavsko čipkarstvo*. Zagreb, Central Europe.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

PETROVIĆ LEŠ, Tihana. 2019. "Sjećanja na slavonsku svakodnevicu 1960-ih". In *Historiae patriaeque cultor. Zbornik u čast Mate Artukovića u prigodi njegova 65. rođendana*, ed. Suzana Leček. Slavonski Brod: Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja. 573–586.

PETROVIĆ LEŠ, Tihana. 2018. "Prilog kulturnoj povijesti Slavonije: ručnik iz Perugie u Našicama". In *Imago, imaginatio, imaginabile, Zbornik u čast Zvonka Makovića*, ed. Dragan Damjanović and Lovorka Magaš Bilandžić. Zagreb: Faculty of Humanities and Social Sciences of the University of Zagreb, 115-129.

PETROVIĆ LEŠ, Tihana and Suzana Leček. 2018. "Od sluškinje filologije do prijateljice povijesti: Veze studija povijesti i studija etnologije od 1927. do danas". In *Sveučilišna nastava povijesti u Hrvatskoj. Tradicija, današnje stanje, perspektive*, ed. Damir Agičić, Branimir Janković. Zagreb: FF Press, 227–249.

PETROVIĆ LEŠ, Tihana. 2017. "Danica Brössler u Dubrovniku. Prilozi za povijest dokolice i turizma". *Etnološka tribina*, vol. 47/40:180–197.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2008 – 2014 *Hrvatska etnografska baština u kontekstu kulturnih politika* (Ministry of Science, Education and Sports), PI

2007 – 2014 *Oblikovanje hrvatskog kulturnog i socijalnog identiteta 1900.–1990*. (Ministry of Science, Education and Sports, Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja), associate

2002 – 2006 *Organizirano kućno rukotvorstvo u 19. i 20. stoljeću u Hrvatskoj* (Ministry of Science, Education and Sports), PI

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2018. – 2019. exhibition *Moda i odijevanje u Zagrebu 1960-ih* (Zagreb City Museum), associate

2017. *Međunarodni festival čipke u Lepoglavi s tematskim naslovom: Baština europskih čipkarskih škola*, associate

2016. *Međunarodni festival čipke u Lepoglavi s tematskim naslovom: Nitima čipke povezani*, associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Kristina Šimić: *Analiza metalnih niti u povijesnom hrvatskom tekstilu od 17. do 20. stoljeća - udio metala, sastav i struktura pređe*, defended in 2020 (co-mentorship)



2. Sanja Lončar: *Etnologija i arhitektura u Hrvatskoj od 1870-ih do 1970-ih – istraživanja, suradnje i međutjecaji*, defended in 2014 (co-mentorship)
3. Branka Vojnović-Traživuk: *Uloga likovnog folklora u građanskoj kulturi Dalmacije u prvoj polovici 20. stoljeća*, defended in 2012 (co-mentorship)

ORDINAL NUMBER: 24

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Mojca Piškor, assistant professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Academy of Music of the University of Zagreb.

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Ethnomusicological and Cultural-anthropological Studies of Music

BIOGRAPHY

Mojca Piškor (Zagreb, 1976) graduated in musicology at the Academy of Music of the University of Zagreb in 2001, and obtained her master's from the same institution in 2005. In 2010 she obtained her doctorate in ethnology and cultural anthropology from the Faculty of Humanities and Social Sciences in Zagreb, with the dissertation entitled *Politike i poetike prostora glazbe: etnomuzikološki i kulturnoantropološki pogledi*, mentored by dr. sc. Ines Prica. In 2001 she got employed at the Institute of Ethnology and Folklore Research as a junior researcher, and from 2011 to 2013 she has worked there a research associate. She has been teaching ethno-musicology courses at the BA and MA studies at the Academy of Music of the University of Zagreb since 2011. Since 2013 she has been permanently employed as an assistant professor for ethno-musicological subjects at the Department of Musicology of the Academy of Music in Zagreb. Her field of scientific interest includes topics related to the nexus of music, sound and policies (racial imaginations, migrations, gender) and the intersections of musics and their discourses. In the recent years, she has researched the dynamic and complex relationship between music and space, and the acoustemological aspects of using music as a means of torture at political work camps on the islands of Goli otok and Sv. Grgur.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 14 March 2018 - assistant professor (re-election); field of humanities, subfield of art science, branch musicology and ethno-musicology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

PIŠKOR, Mojca. 2011. "Forsiranje Zvečke ili nešto o proizvođenju strašno uzbudljive dosade". In *Horror – porno – ennuj: kulturne prakse postsocijalizma*, ed. Ines Prica and Tea Škokić. Zagreb: Institute of Ethnology and Folklore Research, 371–400.

PIŠKOR, Mojca. 2011. "Gdje grenlandski Turci prodaju led: pokušaj lociranja transl(ok)acija jednog dislociranog opusa". In *Mjesto, nemjesto: interdisciplinarna promišljanja prostora i kulture*, ed. Jasna Čapo and Valentina Gulin Zrnić. Zagreb – Ljubljana: Institute of Ethnology and Folklore Research – Inštitut za antropološke in prostorske študije, ZRC SAZU, 371–389.

PIŠKOR, Mojca. 2011. "Island Insulated in Music: Deconstructing the Islanding of otočki rock". *Narodna umjetnost*, vol. 48/1:183–205.

PIŠKOR, Mojca. 2009. "Za(o)točen ili pokušaj čitanja/pisanja otočnosti konstruirane glazbom i glazbe konstruirane otočnošću". In *Destinacije čežnje, lokacije samoće. Uvidi u kulturu i razvojne mogućnosti hrvatskih otoka*, ed. Ines Prica and Željka Jelavić. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research, 55–69.

PIŠKOR, Mojca. 2007. "Čudo multikulturalizma: Gibonnijev Mirakul". In *Split i drugi: kulturnoantropološki i kulturnostudijski prilozi*, ed. Ines Prica and Tea Škokić. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society, 49–62.

PIŠKOR, Mojca 2006. "Celebrate Cultural Diversity! Buy a Ticket! Reading the Discourses of World Music Festivals in Croatia". *Narodna umjetnost*, vol. 43/1:179–201.

PIŠKOR, Mojca 2001. "The Importance of Being Jali Muso: Some Aspects of the Role and Status of Women in the Music Life of Today's Gambia". *Narodna umjetnost*, vol. 38/1:41–66.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

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LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2012 – 2013 *Slušna mjesta stranosti / Auditory Places of Strangeness* (Ministry of Science, Education and Sports and Javna agencija za raziskovalno dejavnost of the Republic of Slovenia), associate

2007 – 2013 *Postsocijalizam i kulturni subjekt: hibridne prakse kulturnog posredovanja* (Ministry of Science and Education), associate

2002 – 2006 *Glazba, ples i zajednica: središnje i rubne prakse* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Europski režim iregulariziranih migracija na periferiji EU: od etnografije do pojmovnika* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor, but she has so far not been involved in the PhD programme.

ORDINAL NUMBER: 25

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Darko Polšek, professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: New (Bio)Ethical Challenges in the Globalisation Period; Development of Communities, Business and Technology - Applied Research; Evolutionary Explanations in Humanities and Social Sciences; Role of Evolutionary Theory in Culture (Science); Doctoral workshop Identities, Globalisation and Sustainability; Doctoral workshop Evolutionary Theories in Anthropology

BIOGRAPHY

Darko Polšek is a professor at the study programme in anthropology at the Faculty of Humanities and Social Sciences in Zagreb. He was born in Zagreb in 1960. He obtained his doctorate with the dissertation from the field of sociology of science at the Faculty of Humanities and Social Sciences in Zagreb. He was a Fulbright scholar (1996 - 1997) at the Virginia Polytechnic in Blacksburg (VA), a DAAD scholar in Heidelberg (1983), OAD scholar in Graz (1990) and a Open Society foundation scholar at the St. Catherine's College, Oxford University (2001). From 1993 to 2014 he worked at the Institute of Social Sciences Ivo Pilar. From 1995 to 2012 he was the head of the international postgraduate seminar Sociology of the Sciences at the Inter-University Centre in Dubrovnik. In 1994 he was the head of the German foundation Friedrich Naumann in Zagreb. He has been president of the Department for Sociology at the Matrix Croatica in Zagreb since 1999. He was a member of the chairmanship of the Croatian Philosophical Society (1991) and the Croatian Sociological Society (1993 - 1995). In 1998 he participated as a regular member in the development of the Croatian development plan (demographics, values, education); in 2003 he was an advisor to the group for planning the development (education), and from 2013 to 2014 he participated in the work of the group for shaping the Vision of the Development of Croatia. Between 2000 and 2001 he was an assistant minister at the Ministry of Science, Department for Higher Education. Epistemology and sociology of science are at the centre of his scientific interest. As a regular or visiting commentator he has authored newspaper columns on t-portal, Forbes and Banka magazines, Jutarnji list, and other web portals (Zurnalisti.com).

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 20 November 2012 - professor with tenure; field of social science, subfield of sociology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

ŠONJE, Velimir and Darko POLŠEK. 2019. *Prešućeni trijumf liberalizma: O praktičnoj važnosti slobode 1989-2019*. Zagreb: Arhivanalitika.

POLŠEK, Darko. 2016. *Erazmove poslovice i cargo kultovi novog doba*. Zagreb: Institute of Social Sciences Ivo Pilar.

POLŠEK, Darko. 2015. *Contra paedagogicos. Ideja o liberalnom obrazovanju*. Zagreb: Institute of Social Sciences Ivo Pilar.

POLŠEK, Darko. 2008. *Udovice i siročići*. Zagreb: Institute of Social Sciences Ivo Pilar.

POLŠEK, Darko. 2007. *Svjetsko carstvo i njegovi neprijatelji*. Zagreb: Jesenski i Turk.

HRGOVIĆ, Josip and Darko POLŠEK, ed. 2004. *Evolucija društvenosti*. Zagreb: Jesenski i Turk.

POLŠEK, Darko and Krešimir PAVELIĆ, ed. 1999. *Društveni značaj genske tehnologije*. Zagreb: Institute of Social Sciences Ivo Pilar.

POLŠEK, Darko, ed. 1997. *Sociobiologija*. Zagreb: Jesenski i Turk

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

POLŠEK, Darko. 2020. "Mythbusting u psihologiji", *Horizonti.hr*, 21 March. <https://horizonti.hr/2020/03/21/mythbusting-u-psihologiji/>

POLŠEK, Darko. 2020 "Koronaekonomika: za demokratičniji moralni kalkulus", *Arhivanalitika.hr*, 9 July <https://arhivanalitika.hr/blog/polsekov-prikaz-koronaekonomike-za-demokraticniji-moralni-kalkulus/>

POLŠEK, Darko. 2019 "Rezime 1989.+30 (II dio): je li na djelu pobuna istočnih imitatora?" *Arhivanalitika.hr*, 12 November <https://arhivanalitika.hr/blog/rezime-1989-30-ii-dio-je-li-na-djelu-pobuna-istocnih-imitatora/>

POLŠEK, Darko. 2018 "Ljudima će trebati još neko vrijeme da dostignu čimpanze (Hans Rosling)", *Arhivanalitika.hr*, 19 October <https://arhivanalitika.hr/blog/ljudima-ce-trebati-jos-neko-vrijeme-da-dostignu-cimpanze/>

POLŠEK, Darko. 2016. "Contra paedagogicos. O ideji liberalnog obrazovanja". *Revija za socijalnu politiku*, vol. 23/3:423–425.

AFRIĆ, Vjekoslav, Ljubica BAKIĆ TOMIĆ, Marin MILKOVIĆ, Darko POLŠEK and Krešimir ŽAŽAR, ed. 2016. *Knowledge Society and Active Citizenship*. Koprivnica: University North.

POLŠEK, Darko. 2016. "The Role of Education in Francis Fukuyama's Description of Political Decay". In *Knowledge Society and Active Citizenship*, ed. Vjekoslav Afrić, Ljubica Bakić-Tomić, Marin Milković, Darko Polšek and Krešimir Žažar. Koprivnica: University North, 129–137.

POLŠEK, Darko. 2016. "Bilješka o recepciji Ludwiga Gumplowicza u Hrvatskoj". In *Nacrt socijalne filozofije*, ed. Ludwig Gumplowicz. Zagreb: Kultura i društvo, 133–134.

POLŠEK, Darko. 2016. "Sloboda kloniranja". In *Hrestomatija hrvatskoga medicinskog prava*, ed. Ksenija Turković, Sunčana Roksandić Vidlička and Aleksandar Maršavelski. Zagreb: Faculty of Law of the University of Zagreb, 501–512.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2007 – 2011 *Društvena evaluacija hrvatskog inovacijskog sustava u funkciji društva znanja* (Ministry of Science and Education), associate

2007 – 2011 *Društvene pretpostavke društva znanja* (Ministry of Science and Education), associate

2002 – 2006 *Utjecaj socijalnih mreža u društvu znanja* (Ministry of Science, Education and Sports), PI

2002 – 2006 *Društveno vrednovanje znanosti, visokog školstva i tehnologije* (Ministry of Science, Education and Sports), PI

2007 – 2009 *Informacijsko-komunikacijska kompetencija edukatora* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

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NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor, but she has so far not been involved in the PhD programme.



ORDINAL NUMBER: 26

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Sanja Potkonjak, associate professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Qualitative research strategies and research ethics; Situated Ethics; Doctoral workshop Kvalitativna metodologija i etnografija; Postindustrijska etnografija; Macrocosmos in Microcosmos - Ethnological Reflections on Croatian Astronyms and Astragali; Doctoral workshop Research Data Management; Doctoral workshop Ethics in Social Sciences and Humanities; Doctoral workshop Teamwork Skills

BIOGRAPHY

Sanja Potkonjak was born on 14 June 1972 in Zagreb. She graduated in the double major of ethnology and archaeology in 2002 at the Faculty of Humanities and Social Sciences in Zagreb by defending her graduate dissertation entitled *Dobri ljudi – uvod u istraživanje običajnopravne institucije*. That same year, she obtained her master's in Gender Studies at the Central European University in Budapest by defending her master's dissertation entitled "*Virgine*" – *An Anthropological View on Crossdressed and Transgender Behavior in the Balkans*. In 2003, she enrolled at the one-year PhD study programme at the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb for the purpose of nostrification of the title of master of art and in 2004 the doctorate programme outside of the PhD study. She wrote her doctoral dissertation entitled *Žensko autorstvo u hrvatskoj etnologiji dvadesetog stoljeća* at the same Department, mentored by dr. sc. Ines Prica, scientific advisor (Institute of Ethnology and Folklore Research). She obtained the title of doctor of philosophy in the field of humanities, subfield of ethnology and anthropology, branch of ethnology, on 7th February 2010. On May 1st 2003 she got employed at the Department of Ethnology and Cultural Anthropology as a junior researcher - assistant. She was appointed associate professor on 3rd July 2019. Her fields of scientific interest: qualitative methodology, transformation of the culture of labour, post-industrial ethnography, deindustrialisation, transition, post-socialism, culture of memory, citizen and feminist activism.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 4 July 2019 - associate professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

GULIN ZRNIĆ, Valentina, Sanja Potkonjak and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2020. "Dvije osobe ulaze za umjetničko oslikavanje". *Etnografija zatvora kao mjesta umjetnosti*. *Život umjetnosti*, vol. 106:138–164.

POTKONJAK, Sanja and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2018 "Emplacing war-time memories, constructing a hero-city in present-day Croatia". In *Heroes. Repräsentationen des Heroischen in Geschichte, Literatur und Alltag*, ed. Johanna Rolshoven, Toni Janosch Krause and Justin Winkler. Bielefeld: transcript Verlag, 171–189.

BUBLE, Tamara, Sanja POTKONJAK, Tihana PUPOVAC and Nevena ŠKRBIĆ ALEMPIJEVIĆ, ed. 2017. *Zagreb Grad heroj: prakse sjećanja na Narodnooslobodilačku borbu. Hrestomatija, vol 1*. Zagreb: Faculty of Humanities and Social Sciences - SF:ius.

POTKONJAK, Sanja and Tea ŠKOKIĆ. 2015. "Retro-Utopia. On the Idea of Work and Progress in Post-Socialist Croatia". *Ethnologia Balkanica. Journal for Southeast European Anthropology*, vol. 18:369–384.

POTKONJAK, Sanja and Tomislav PLETENAC. 2014. "Ja, Europljanin!: kulturna reprezentacija Hrvatske na putu u Europsku uniju". *Studia ethnologica Croatica*, vol. 26/1:121–147.

POTKONJAK, Sanja. 2014. *Teren za etnologe početnike*. Zagreb: Croatian Ethnological Society - FF Press.

POTKONJAK, Sanja and Tea Škokić. 2013. "In the World of Iron and Steel': On the Ethnography of work, unemployment and hope". *Narodna umjetnost*, vol. 50/1:74–95.

POTKONJAK, Sanja. 2012 "The Indifferent, the Obedient, and the Adjusted: Three Women's Narratives about Socialism in Croatia". In *Negotiating Normality: Everyday Lives in Socialist Institutions*, ed. Daniela Koleva. New Brunswick, New Jersey: Transaction Publisher, Rutgers, 195–218.

POTKONJAK, Sanja and Tomislav PLETENAC. 2011. "'Neprivlačna baština' – kako s umjetničkim tvorevinama socijalizma u doba (poslije)tranzicije na primjeru Likovne kolonije Željezare Sisak". In *Kulturna dediščina industrijskih panog. 11. Vzporednice med slovensko in hrvaško etnologijo / Industrijska kulturna baština. 11 Hrvatsko-slovenske etnološke paralele*, ed. Alenka Černelič Krošelj, Željka Jelavić, Helena Rožman. Ljubljana: Slovenian Ethnological Society, 198–214.

POTKONJAK, Sanja and Tomislav PLETENAC. 2011. "Kada spomenici ožive – 'umjetnost sjećanja' u javnom prostoru". *Studia Ethnologica Croatica*, vol. 23/1:7–24.

POTKONJAK, Sanja. 2009. "Etika u etnologiji i kulturnoj antropologiji" (response). *Etnološka tribina*, vol. 39:25–32.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

POTKONJAK, Sanja and Tea ŠKOKIĆ. 2020 "Transformative Potentials for Regional Ethnographies of Crisis or Recommendations for Local Anthropology of the Future / Transformativni potencijali regionalnih etnografija krize ili zagovori za lokalnu antropologiju budućnosti" (Response). *Etnološka tribina*, vol. 43/50:16–19; 45–48.

POTKONJAK, Sanja and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2018 "In Friction Mode: Contesting the Memory of Socialism in Zagreb's Marshal Tito Square". In *The Future of (Post)Socialism. Eastern European Perspectives*, ed. John Frederick Bailyn, Dijana Jelača and Danijela Lugarić. New York: State University of New York Press, 195–215.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK and Tihana RUBIĆ. 2016. *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji i kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society.

POTKONJAK, Sanja. 2016. "Umjetnička transformacija postindustrijskog (g)rada: studija slučaja Sisak". In *Mjesto izvedbe i stvaranje grada*, ed. Valentina Gulin Zrnić, Nevena Škrbić, Josip Zanki. Zagreb: Institute of Ethnology and Folklore Research - Croatian Association of Artists, 31–47.

POTKONJAK, Sanja and Tomislav PLETENAC. 2016. "The Art and Craft of Memory: Re-Memorialization Practices in Post-Socialist Croatia". In *Post-Yugoslav Constellations. Archive, Memory, and Trauma in Contemporary Bosnian, Croatian, and Serbian Literature and Culture*, ed. Vlad Beronja and Stijn Vervaeet. Berlin – Boston: Walter de Gruyter, 65–81.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Sanja POTKONJAK. 2016. "The Titoaffect. Tracing Objects and Memories of Socialism in Postsocialist Croatia". In *Sensitive Objects. Affect and Material Culture*, ed. Jonas Frykman and Maja Povržanović Frykman. Lund: Nordic Academic Press, 107–123.

ŠKOKIĆ, Tea and Sanja POTKONJAK. 2016. "'Working Class Gone to Heaven': From Working Class to Middle Class and Back". *Narodna umjetnost*, vol. 53/1:117–132.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2007 – 2011 *Kulturne predstave hrvatskog prostora: postkolonijalnost i hrvatska etnologija* (Ministry of Science, Education and Sports), associate

2007 – 2010 *HESP ReSET Challenge Seminar “Cultures of Memory and Emancipatory Politics: Re Visioning Past and Community in the Post Yugoslav Spaces”* (Centre for Art, Research and Civic Engagement “The City”, Tuzla, Bosnia and Herzegovina), associate

2004 – 2006 *OSI/HESP “Regional seminar in Gender & Women studies and European studies; Gender and Women’s studies, Theories and Sciences of Identity: Rethinking Europe, European Knowledge of Genders”* (Research Center in Gender Studies, “Euro-Balkan Institute, Skopje, Macedonia, Ohrid Summer University), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2017 – 2021 *Transformacija rada u posttranzicijskoj Hrvatskoj* (Croatian Science Foundation), associate

2019 *Neotporni gradovi – održive zajednice: etnografije postindustrijskih gradova i praksi solidarnosti* (dedicated institutional funding by the University of Zagreb), associate

2018 *Komemorativne prakse i kulturno sjećanje na devedesete godine u današnjoj Hrvatskoj* (dedicated institutional funding by the University of Zagreb), PI

2018 *CreArt – Network of Cities for Artistic Creation: 50/68. Slike utopije* (European fund “Creative Europe” by the European Commission; leadership: Creative Cities and Institutions Network; Croatian Association of Artists), external associate

2017. *Transformacija grada* (dedicated institutional funding by the University of Zagreb), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher has not been a mentor in defended dissertations.

ORDINAL NUMBER: 27**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Marijeta Rajković Iveta, associate professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Migrations, Borders and Minorities; Migrations and Post-migratory Processes; Croatian Diaspora and Emigration; Doctoral workshop Migrations and Borders; Doctoral workshop Education, Communication and Working in an Intercultural and Cross-cultural Environment**BIOGRAPHY**

Marijeta Rajković Iveta was born in 1976 in Sisak. She graduated in ethnology and history from the Faculty of Humanities and Social Sciences in Zagreb in 2003. In 2010 she obtained the title of doctor of philosophy in the field of humanities, subfield of ethnology and anthropology, branch of ethnology. In 2004 she got employed at the Department of Ethnology and Cultural Anthropology as a junior researcher - assistant. She was appointed to the title of junior researcher - senior assistant in 2010, research associate in 2012, assistant professor in 2014, senior scientific associate in 2018 and associate professor in 2019. Her scientific interests are a continuation of her research so far: contemporary migrations (particularly emigration and immigration into the Republic of Croatia, returned migration, co-ethnic migration), integration processes, diaspora communities, national and ethnic minorities, historical anthropology and border studies on the territory of Southeast and Central Europe. She has been awarded five times for her work, most significant being the two-time yearly award by the Croatian Ethnological Society in the category of research and teaching work, and two international awards by the Institute for the Culture of Vojvodina Croatsians. She has continued her studies abroad in the fields of migration, integration and minorities studies: Sweden (2019), Slovenia (2019), Argentina (2018), Spain (2017), Germany (2011).

See more at: <https://etno.ffzg.unizg.hr/odsijek/nastavnici/dr-sc-marijeta-rajkovic-iveta/>English: <https://etno.ffzg.unizg.hr/staff/dr-marijeta-rajkovic-iveta/?lang=en>**DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK:** 4 September 2019 - associate professor; field of humanities, subfield of ethnology and anthropology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

RAJKOVIĆ IVETA, Marijeta and Tea HORVATIN. 2018 "Hrvati u Irskoj: suvremene migracije, transnacionalizmi, predodbe o budućnosti". In *Etnologija i selo 21. stoljeća: tradicionalno, ugroženo, kreativno. 14. hrvatsko-slovenske etnološke paralele / Etnologija in vas v 21. stoletju: tradicionalno, ogroženo, ustvarjalno, 14. slovensko-hrvaške etnološke vzporednice*, ed. Klementina Batina, Jasna Fakin Bajec, Tihana Petrović Leš, Saša Poljak Istenič. Zagreb: Croatian Ethnological Society - Slovenian Ethnological Society, 41–68.

RAJKOVIĆ IVETA, Marijeta and Dejana DEJANOVIĆ. 2017. "Iseljavanje Hrvata iz bosanske i slavonske Posavine u Njemačku nakon ulaska Hrvatske u Europsku uniju". *Hrvatski iseljenički zbornik*, 159–188.

RAJKOVIĆ IVETA, Marijeta and Paula GADŽE. 2016. "Los Croatas de Argentina en Croacia". In *Etnicidad y migraciones en Argentina*, ed. Juan Carlos Radovich. Buenos Aires: Sociedad Argentina de Antropología, 197–224.

RAJKOVIĆ IVETA, Marijeta and Rahela Jurković. 2016. "'Okus doma': integracija azilantata protkana transnacionalnim procesima i promicanjem kulinarskih tradicija / 'Taste of Home': Integration of Asylees

Intertwined with Transnational Processes and the Promotion of Culinary Traditions". *Studia ethnologica Croatica*, vol. 28/1:147–211.

RAJKOVIĆ IVETA, Marijeta. 2015. "Women and Migrations in Croatia From Marginal Subjects – 'White Widows' – to Contemporary Migrants into the EU". *Ethnologia Balkanica. Journal for Southeast European Anthropology*, vol. 18:67–84.

RAJKOVIĆ IVETA, Marijeta. 2015. "Migrations, Shifting Borders and Identities in the Bay of Kotor (Boka Kotorska)". In *Contextualizing Changes: Migration, Shifting Borders and New Identities in Eastern Europe*, ed. Petko Hristov, Anelia Kasabova, Evgenia Troeva, Dagnoslaw Demski. Sofia: Institute of Ethnology and Folklore Studies with Ethnographic Museum Bulgarian Academy of Sciences – Institute of Archeology and Ethnology Polish Academy of Science, 501–514.

ČERNELIĆ, Milana, Matija DRONJIĆ, Mihovil GOTAL, Jadranka GRBIĆ, Marijeta RAJKOVIĆ IVETA, Tihana RUBIĆ, ed. 2014. *Bunjevci u vremenskom i prostornom kontekstu. Zbornik radova znanstvenog domaćeg skupa s međunarodnim sudjelovanjem*. Zagreb – Subotica: FF Press – Institute for Culture of Vojvodina Croatians.

ČERNELIĆ, Milana, Katarina ČELIKOVIĆ, Bojana POLJAKOVIĆ, Marijeta RAJKOVIĆ IVETA, Tihana RUBIĆ, Dinko ŠOKČEVIĆ, Tomislav ŽIGMANOV, ed. 2014. *Tradicijska baština i etnokulturni identitet podunavskih Hrvata Bunjevaca*. Zagreb – Subotica: FF Press – Zavod za kulturu Vojvođanskih Hrvata.

RAJKOVIĆ IVETA, Marijeta. 2013. *Češi v Jazveniku - Česi u Jazveniku*. Daruvar: NIU Jednota

RAJKOVIĆ IVETA, Marijeta. 2012. "Dissolution of the Socialist Federal Republic of Yugoslavia and Migration of New Minorities From and To Newly Formed States". In *Migration and Identity. Historical, Cultural and Linguistic Dimensions of Mobility in the Balkans*, ed. Petko Hristov. Sofija: Paradigma, 152–162.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

RAJKOVIĆ IVETA, Marijeta. 2019 "Državljanstvo vs. integracija: iskustva visokoobrazovanih Hrvata iz Venezuele i Roma nogometaša". *Studia ethnologica Croatica*, vol. 31/1:157–184.

RAJKOVIĆ IVETA, Marijeta, Petra KELEMEN and Drago ŽUPARIĆ-ILJIĆ, ed. 2018 *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*. Zagreb: FF Press.

RAJKOVIĆ IVETA, Marijeta and Matija DRONJIĆ. 2018 *Hrvati u Boki kotorskoj. Migracije, svadbeni običaji, identiteti*. Zagreb – Tivat: Central Europe – Cultural Heritage Association „Napredak“ Gornja Lastva.

RAJKOVIĆ IVETA, Marijeta and Dragutin BABIĆ. 2018 "Poljaci u Hrvatskoj: od pripadnika 'stare' nacionalne manjine do suvremenih migranata", *Studia ethnologica Croatica*, vol. 30/1:169–202.

RAJKOVIĆ IVETA, Marijeta and Rahela JURKOVIĆ. 2018 "Interaction as a Key Connective Tissue of Refugee Integration in Croatian Society". In *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*, ed. Marijeta Rajković Iveta, Petra Kelemen and Drago Župarić-Iljić. Zagreb: FF Press, 233–252.

RAJKOVIĆ IVETA, Marijeta and Blaženka KLEMAR BUBIĆ. 2018 "Austrijska i hrvatska kultura u profesionalnom i životnom putu - studija primjera Camille Lucerne". In *Godišnjak Njemačke zajednice DG Jahrbuch*, vol. 25:227–245.

RAJKOVIĆ IVETA, Marijeta and Vladimir IVETA. 2017. *Oni koji noću ustaju iz groba: vampiri od lokalnih priča do popularne kulture*. Zagreb: Srednja Europa.

RAJKOVIĆ IVETA, Marijeta and Rinom Geci. 2017. "Albanski zlatari i pekari s Kosova u Zagrebu: Migracije i etničko poduzetništvo / Kosovar Albanian goldsmiths and bakers in Zagreb: Migration and ethnic entrepreneurship". *Studia ethnologica Croatica*, vol. 29/1:279–330.

RAJKOVIĆ IVETA, Marijeta and Tea HORVATIN. 2017. "Suvremeno iseljavanje iz Hrvatske u Irsku s posebnim osvrtom na mlade iz Slavonije". *Migracijske i etničke teme*, vol. 33:247–274.

RAJKOVIĆ IVETA, Marijeta and Jadranka GRBIĆ. 2017. "Samobor: migracije i interakcije pograničnih kultura". In *Samobor – stotinu godina nakon Milana Langa*, ed. Luka Šešo. Zagreb: Croatian Catholic University - Matrix Croatica branch in Samobor, 73–95.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2019 *Sport i integracija. Sport kao medij društvene inkluzije* (dedicated institutional funding by the University of Zagreb), associate

2016 – 2017 *Centar za posjetitelje „Kuća Velebita“* (Northern Velebit National Park, group X – cultural heritage, European Regional Development Fund), associate

2014. *Tradicijska baština i etnokulturni identitet podunavskih Hrvata Bunjevaca* (dedicated institutional funding by the University of Zagreb), associate

2013 - 2014 associate, *Tradicijska baština i identiteti Hrvata u Vojvodini* (dedicated institutional funding by the University of Zagreb), associate

2011 – 2014 *Janković Castle: historic site, generating sustainable development of the Ravni Kotari region* (European Commission), associate

2011. *Etnografska baština Srednjeg Velebita* (Velebit Nature Park), PI

2009. *Etnološka istraživanja Hrvata u Boki kotorskoj* (Ministry of Science, Education and Sports, Cultural Heritage Association "Napredak" Gornja Lastva), associate

2008 – 2013 *Identitet i etnokulturno oblikovanje Bunjevaca* (Ministry of Science, Education and Sports), associate

2005 – 2013 *Triplex Confinium: Hrvatska višegranica u euromediteranskom kontekstu* (Ministry of Science, Education and Sports), associate

2003 – 2007 *Identitet i etnogeneza primorskih Bunjevaca* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2023 *Developing a new curriculum in Global Migration, Diaspora and Border Studies in East-Central Europe (GLocalEAsT)* (Erasmus+), associate

2020 *Baština, identitet, granice* (dedicated institutional funding by the University of Zagreb), PI

2019 – 2022 *Sport, diskriminacija i integracija. Sport kao medij društvene inkluzije i participacije* (Croatian Science Foundation), associate

2019 – 2021 *Uniculture: Development of innovative approach for training for university professors to work in the modern diverse and intercultural environment* (Erasmus+), associate

2018 – 2019 *Drugi dom i migracije životnog stila u Hrvatskoj i Sloveniji* (Ministries of Science and Education of the Republics of Croatia and Slovenia, Institute for Slovenian Emigration and Migrations, Slovenian Academy of Sciences and Arts), co-PI (with dr. sc. Nataša Rogelja)

2018 *Migracije, kultura, identitet i transformacije hrvatskih zajednica u Republici Srbiji i Republici Austriji* (dedicated institutional funding by the University of Zagreb), PI



2017. *Migracije, baština i identiteti Hrvata u Vojvodini* (dedicated institutional funding by the University of Zagreb), PI

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Rahela Jurković: *Integracija osoba pod međunarodnom zaštitom u hrvatsko društvo*, defended in 2018
2. Lejla Hairlahović-Hušić: *Identitet/i muslimana u Cazinskoj krajini*; dissertation received a positive review on 26 November 2020

ORDINAL NUMBER: 28

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Tihana Rubić, assistant professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Creative Ethnography; Autoethnography as a Qualitative Approach and Method; Photography and Qualitative Analysis of Socio-cultural Processes; Culture and Politics of Space; Urban Futures; Old Age as a Socio-Cultural Topic; Culture and Sustainability; Development of Communities, Business and Technology - Applied Research; Doctoral workshop Identities, Globalisation and Sustainability; Doctoral workshop Publishing a Scientific Paper in Social Sciences and Humanities; Doctoral workshop Academic writing in Croatian

BIOGRAPHY

Tihana Rubić was born on 1 July 1978 in Zagreb. She graduated in the double major of art history and ethnology in 2004 at the Faculty of Humanities and Social Sciences in Zagreb. She defended her doctoral dissertation in ethnology and cultural anthropology entitled *Etnološka studija obitelji i nezaposlenosti. Strategije preživljavanja u Hrvatskoj od devedesetih godina do danas*, under the mentorship of dr. sc. Jasna Čapo Žmegač (Institute of Ethnology and Folklore Research, Zagreb). From 2014 to 2018 she participated at the Croatian Science Foundation project *Stvaranje grada: prostor, kultura i identitet* headed by dr. sc. Jasne Čapo Žmegač. She is an associate on two current projects by the Croatian Science Foundation: *Teme i aspekti hrvatske fotografije od 19. stoljeća do danas* headed by dr. sc. Sandre Križić Roban and *Urbane budućnosti: zamišljanje i aktiviranje mogućnosti u nemirnim vremenima* headed by dr. sc. Valentine Gulin Zrnić and dr. sc. Saše Poljak Istenič. The field of her professional interest includes: social networks, urban identities, sustainability of local communities, green public spaces, family everyday life, ageing, informal economy and marginalized communities. She was appointed to the scientific rank of senior research associate in the field of humanities, subfield of ethnology and anthropology on 19 February 2021.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 19 February 2021 - senior research associate; field of humanities, subfield of ethnology and anthropology
2 March 2016 - assistant professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

RUBIĆ, Tihana. 2018 "Prakse i naracije (o) starosti u Zagrebu". *Narodna umjetnost*, vol. 55/2:7–27. [Text also published in 2019 in German].

ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK and Tihana RUBIĆ. 2016. *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji i kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society.

ČERNELIĆ, Milana and Tihana RUBIĆ. 2016. "Characteristic features of the zadruga (extended family) of the Croatian subethnic group of Bunjevci". *Acta Ethnographica Hungarica: An International Journal of Sociocultural Anthropology. A Periodical of the Hungarian Academy of Sciences*, vol. 61/2:443–468.

RUBIĆ, Tihana and Carolin LEUTLOFF-GRANDITS. 2015. "Creating a familiar space: Child care, kinship and community in Postsocialist New Zagreb". In *Narrating the City: histories, space, and the everyday*, ed. Wladimir Fischer-Nebmaier, Matthew P. Berg and Anastasia Christou. New York: Berghahn Books, 219–242.

RUBIĆ, Tihana and Valentina GULIN ZRNIĆ, ed. 2016. *Vrtovi našega grada: studije i zapisi o praksama urbanog vrtlarstva*. E-book. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society - Parkticipacija.

RUBIĆ, Tihana. 2015. "We have to get along and help each other out". In *Family Networks, Informal Economy and Unemployment in Post-Socialist Croatia, Südosteuropa-Jahrbuch*, ed. Klaus Roth, Wolfgang Hopken and Gabriella Schubert. Munchen – Berlin – Leipzig – Washington D.C.: Verlag Otto Sagner, 41, 231–248.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

GULIN ZRNIĆ, Valentina and Tihana RUBIĆ. 2019 "New Transition: Community Gardens and Civic Engagement in the City of Zagreb". In *Anthropological Perspectives of Solidarity and Reciprocity*, ed. Peter Simonič. Ljubljana: Zupaničeva knjižnica, 69–82.

RUBIĆ, Tihana. 2019 „Alte Personen und die Stadt. Ein soziokultureller Zugang zum Thema des Alterns“. *Jahrbuch für Europäische Ethnologie (Länderschwerpunkt Kroatien)*, vol. 14:195–212. [Text also published in 2018 in Croatian].

GULIN ZRNIĆ, Valentina and Tihana RUBIĆ. 2018 "City-making through Urban Gardening: Public Space and Civic Engagement in Zagreb". *Narodna umjetnost*, vol. 55/1:159–179.

GALJER, Jasna, Sanja LONČAR and Tihana RUBIĆ. 2018 "Društvena uloga radničkog narodnog sveučilišta 'Moša Pijade' (RANS)". *Andragoški glasnik: Glasilo Hrvatskog andragoškog društva*, vol. 22/1:17–26.

RUBIĆ, Tihana. 2017. *Nezaposleni u gradu: Antropologija rada i neformalne ekonomije*. Zagreb: Croatian Ethnological Society.

RUBIĆ, Tihana and Valentina GULIN ZRNIĆ. 2016. "O hrani i vrtovima, o gradu i ljudima". In *Vrtovi našega grada: studije i zapisi o praksama urbanog vrtlarenja*, ed. Tihana Rubić and Valentina Gulin Zrnić. Zagreb: Institute of Ethnology and Folklore Research - Croatian Ethnological Society - Parktipacija, 6–17.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2018 – 2019 *Drugi dom i migracije životnog stila u Hrvatskoj i Sloveniji* (Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb and Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti), associate

2011 – 2014 *Janković Castle: historic site, generating sustainable development of the Ravni Kotari region* (European Commission), associate

2008 – 2013 *Identitet i etnokulturno oblikovanje Bunjevaca* (Ministry of Science, Education and Sports), associate

2009. *Etnološka istraživanja Hrvata u Boki kotorskoj* (Ministry of Science, Education and Sports, Cultural Heritage Association "Napredak" Gornja Lastva), associate

2005 – 2006 *Kinship and Social Security – KASS* (Project by the Sixth Framework Programme of the European Union, Max Planck Institute for Social Anthropology), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Urban Futures: Imagining and Activating Possibilities in Unsettled Times / Urbane budućnosti: zamišljanje i aktiviranje mogućnosti u nemirnim vremenima* (Croatian Science Foundation and Javna agencija za raziskovalno dejavnost Republike Slovenije), associate

2020 – 2024 *Teme i aspekti hrvatske fotografije od 19. stoljeća do danas* (Croatian Science Foundation), associate



2019 – 2021 *UniCulture - Development of innovative approach for training for university professors to work in the modern diverse and intercultural environment* (Erasmus+, headed by dr. sc. Goran-Pavel Šantek, professor), associate

2017 – 2018 *Uloga zagrebačkog Radničkog narodnog sveučilišta u procesu modernizacije društva od 1960-ih do danas* (dedicated institutional funding by the University of Zagreb), associate

2014 – 2018 *Stvaranje grada: prostor, kultura i identitet* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE The teacher is a potential mentor, but she has so far not been involved in the PhD programme.

ORDINAL NUMBER: 29**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Evelina Rudan Kapec, associate professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Theory and Methodology of Folklore Studies - Oral Literature; Doctoral workshop Myth and Verbal Folklore**BIOGRAPHY**

She graduated in Croatian language and literature and South Slavic philologies at the Faculty of Humanities and Social Sciences in Zagreb, in 1997. In 2000 she got employed at the Department for Croatian Language and Literature as a junior researcher. She obtained her doctorate from the PhD study programme in literature with her dissertation *Nadnaravna bića i pojave u usmenim predajama u Istri* (2010). In 2013 she was appointed to the rank of assistant professor, and in 2019 to the rank of associate professor at the Department of Croatian Oral Literature, which she has headed since 2014. Since 2018, she is the deputy head of the PhD programme in Croatian Culture. She published scientific papers from the fields of folklore studies and literature science, and alongside regular university classes, she continuously educates students about field-research work, which has resulted in collections of papers in oral literature and folklore studies. As a collaborator, she has edited the collections of papers *Tragovi tradicije, znakovi kulture* (2018) and *Predaja: temelji žanra* (2018). In 2017 she was awarded the Yearly Award of the Faculty of Humanities and Social Sciences for her scientific monograph *Vile s Učke: žanr, kontekst, izvedba i nadnaravna bića predaja* (2016). She was a member of organizing committees of several international conferences and colloquium, and she is currently a member of the Organizing Committee of the next ISFNR congress which will be held in Zagreb in 2021. Outside of the scientific field, she has published several collections of poems. The collection *Breki i ćuki* (2008) received the City of Rijeka *Drago Gervais* award for manuscript in 2007, and the collection *Smiljko i ja si mahnemo* (2020) was awarded the literary prizes of *Fran Galović* and *Ivan Goran Kovačić* in 2021.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 16 October 2019 - associate professor; field of humanities, subfield of philology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

RUDAN, Evelina and Josipa TOMAŠIĆ. 2015. "Usmene balade i njihovi prostori". In *Baškaški folklor jako kod interkulturovy II (Balkanski folklor kao interkulturni kod II)*, ed. Vesna Petreska and Joanna Rękas. Skopje – Poznanj: Institute of Folklore „Marko Cepenkov” – Institute for Slavic Philology, Adam Mickiewicz University, 93–115.

RUDAN, Evelina and Stipe BOTICA. 2014. "Štrige su žive, a vile odavno mrtve ili o narativnoj plodnosti likova u usmenim predajama". In *Vita Litterarum Studii Sacra. Zbornik u čast Radoslavu Katičiću*, ed. Mislav Ježić, Ivan Andrijačić and Krešimir Krnic. Zagreb: University of Zagreb et al., 349–369.

RUDAN, Evelina and Stipe BOTICA. 2013. "Suvremeni pripovjedački repertoari predaja". In *Tko to tamo ide / A xmo mam idze?: hrvatski prinosi XV. međunarodnom slavističkom kongresu*, ed. Marija Turk. Zagreb: Croatian University Press – Croatian Philological Society, 263–274.

RUDAN, Evelina. 2012. "Verbalni folklor i njegova (re)prezentacija". In *FEB 2011. Zbornik radova s Međunarodnoga znanstvenoga interdisciplinarnog simpozija Hrvatska folklorna i etnografska baština u*

svjetlu dubrovačke, svjetske i turističke sadašnjosti, ed. Mira Muhoberac. Zagreb – Dubrovnik: Lindo Folklore Ensemble, 509–519.

RUDAN, Evelina. 2011. "Kljuka or about Impotence, Legends and Antithesis". *Narodna umjetnost*, vol. 48/1:129–145.

RUDAN, Evelina. 2012. "Strah na dvije razine: likovi kojih se plaše odrasli i likovi kojima odrasli plaše djecu ". In *Peti hrvatski slavistički kongres: zbornik radova*, ed. Marija Turk and Ines Srdoč-Konestra. Rijeka: Faculty of Humanities and Social Sciences, 669–676.

RUDAN, Evelina and Josipa TOMAŠIĆ. 2011. "Proizvodnja folklora ili kako se predaja iz 17. stoljeća, probudila u 21. stoljeću". In *Balkanski folklor jako kod interkulturowy*, ed. Joanna Rękas. Poznanj: Wydawnictwo naukowe, 539–555.

RUDAN, Evelina. 2010. "Premještanje međa u usmenim predajama i molitvama". In *Knjige poštujući, knjigama poštovan: Zbornik o 70. rođendanu Josipa Bratulića*, ed. Davor Dukić and Mateo Žagar. Zagreb: Matrix Croatica, 121–133.

RUDAN, Evelina. 2007. "Regionalni identitet u čakavskom pjesništvu Istre 20. i 21. stoljeća (ili od 'sirotice' do 'krasotice')". In *Polska i Chorwacja w Europie Środkowej*, ed. Piotr Żurek. Bielsko-Biała: Wydział humanistyczno-Społeczny ATH, 478–506.

RUDAN, Evelina. 2006 "Authentication Formulae in Demonological Legends". *Narodna umjetnost*, vol. 43/1:89–111.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

RUDAN, Evelina and Josipa TOMAŠIĆ. 2019 "How to Die More Easily: Charms and Charm Devices on a Person's Deathbed". In *Charms and Charming. Studies on Magic in Everyday Life*, ed. Éva Pócs. Ljubljana: ZRC SAZU, 29–44.

RUDAN, Evelina. 2018 "Prijevod usmenih strahova u pisanu tjeskobu ili poetički učinci predajnih elemenata u romanima Živi i mrtvi Josipa Mlakića i Črna mati zemla Kristiana Novaka". *Poznanske studije Slawistyczne*, vol. 15:273–286.

RUDAN, Evelina. 2018 "Kodiranje straha u usmenim proznim žanrovima – prilog istraživanju emocija iz folklorističke perspektive". In *Hrvatski prilozi 16. međunarodnom slavističkom kongresu*, ed. Stipe Botica et al. Zagreb: Croatian Philological Society, 139–149.

RUDAN, Evelina. 2018 "Temelji žanra: konstituiranje predaje". In *Predaja: temelji žanra*, ed. Ljiljana Marks and Evelina Rudan. Zagreb: Institute of Ethnology and Folklore Research, 19–43.

RUDAN, Evelina. 2016. *Vile s Učke: žanr, kontekst, izvedba i nadnaravna bića predaja*. Zagreb: Hrvatska sveučilišna naknada - Historical and Maritime Museum of Istria / Museo storico e navale dell'Istria.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2015 – 2017 *Digitalizacija zapisa usmenoknjiževnih tekstova* (dedicated institutional funding by the University of Zagreb), co-PI (with dr. sc. Davor Nikolić)

2015. *Verbalni apotropeji i pripovjedni žanrovi* (dedicated institutional funding by the University of Zagreb), PI

2015. *Usmena tradicija i djetinjstvo* (Ministry of Science and Education), associate



2000 – 2015 *Novi zapisi hrvatske usmene književnosti (sistematizacija i valorizacija)* (Ministry of Science and Education of the Republic of Croatia), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 *Digitalizacija zapisa usmenih priča iz Arhiva rukopisne zbirke Katedre za hrvatsku usmenu književnost 1* (Ministry of Culture), PI

2017 – 2021 *Naracije straha: od starih zapisa do nove usmenosti* (Croatian Science Foundation), associate

2017. *Pripovjedni žanrovi, verbalni apotropeji i basme (filološki, folkloristički i kulturnoantropološki pristup)* (dedicated institutional funding by the University of Zagreb), PI

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE None.

ORDINAL NUMBER: 30

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Goran Pavel Šantek, professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Critical approach to theory in cultural anthropology; Sport and Social Changes; Anthropology of the Body and Sport; Anthropology of Football Cheering; Anthropology of Children's Plays; Sport, Nation and National Identity; Croatian Mythical Heritage, Doctoral workshop Myth and Verbal Folklore

BIOGRAPHY

Goran Pavel Šantek was born in Zagreb in 1970. There he completed his primary and secondary education and in 1995 graduated in ethnology and philosophy from the Faculty of Humanities and Social Sciences in Zagreb. He obtained his master's from the same faculty in 2000 in the field of humanities, branch of ethnology. In 2004 he defended his doctoral dissertation entitled *Neokatekumenski put. Kulturnoantropološka studija religijske zajednice* and obtained the title of doctor of philosophy in the field of humanities, subfield of ethnology and anthropology. From 1996 to 2006 he worked as a junior researcher - assistant/senior assistant at the Institute of Ethnology and Folklore Research in Zagreb. From 2006 to 2009 he worked as an assistant professor at the University of Zadar, and he has been employed at the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb since 2009 (in 2009 as an assistant professor, in 2011 as an associate professor, and since 2018 as a professor). His areas of professional interest include: anthropology of sport, anthropology of play, conflict resolution and mediation, Slavic mythology, history of anthropology, theory of anthropology, methodology in anthropology.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 14 July 2018 - professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

ŠANTEK, Goran Pavel, Andrej Ivan NUREDINOVIĆ and Ivan ZEČEVIĆ. 2020 *Sport, diskriminacija, nasilje*. Zagreb: FF press.

ŠANTEK, Goran Pavel and Ana ANTOLKOVIĆ. 2019 "Culture and Identity of Bulgarians in Zagreb, Croatia from 19th to 21st century". *Godišnik na Sofijskiâ universitet Sv. Kliment Ohridski. Naučen cent' r za slavâno-vizantijski proučvaniâ Ivan Dujčev*, vol. 100:294–303.

ŠANTEK, Goran Pavel and Orest VILCHINSKIY. 2019 "Вода у традиційній культурі хорватів та галичан". In *Ukrayina i Horvatiya: Istorichni paraleli*, ed. Jevgen Paščenko et al. Drohobyč: Ethnological Association Bojky (Ukraine), Department of Ukrainian Language and literature and the Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences, University of Zagreb, 326–332.

ŠANTEK, Goran Pavel and Marin KERIMOV. 2018 "Etnologiya v Zagrebskom universitete (2005-2017 gg.)" U *Sovremennaya evropeyskaya sociokul'turnaya antropologiya i etnologiya. Istoriograficheskie ocherki*, Moskva: Institut etnologii i antropologii im. Mikluho-Maklaya Rossiyskoy akademii nauk, 321–374.

ŠANTEK, Goran Pavel. 2018 "Zeleni Juraj i hrvatska tradicijska kultura". In *Tragovi tradicije, znakovi kulture*, ed. Evelina Rudan, Davor Nikolić, Josipa Tomašić. Zagreb: Croatian University Press – Croatian Philological Society – Matrix Croatica, 465–476.

BELAJ, Marijana and Goran Pavel ŠANTEK. 2017. "Sacred places and religious practices among Croatian spiritual seekers: a Medjugorje case study". *Traditiones*, vol. 46–1/2 suppl.: 57–79.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

ŠANTEK, Goran Pavel. 2020. "'Postoje zakoni jači od propisanih': Prilog istraživanju borbe navijača 'Dinama' za svoj klub i njezina društvena značenja". *Studia ethnologica Croatica*, vol. 32/1:55–73.

ŠANTEK, Goran Pavel. 2019 *Dinamo – to smo mi! Antropološki ogledi o Dinamu i njegovim navijačima*. Zagreb: FF Open press.

KOMAR, Tibor and Goran Pavel ŠANTEK. 2019 "Der Stellenwert des Sports in Kroatien". *Jahrbuch für Europäische Ethnologie*, 14/3:229–248.

ŠANTEK, Goran-Pavel and Loic TREGOURES. 2017. "A comparison of two fan initiatives in Croatia: Zajedno za Dinamo (Together for Dinamo) and Naš Hajduk (Our Hajduk)". *Soccer and Society*, vol. 18:1–12.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2016 – 2019 *Sport i diskriminacija. Istraživanje fenomena i mogućnosti uspješnijega društvenoga djelovanja* (dedicated institutional funding by the University of Zagreb), PI

2016 – 2017 *Priče i strukture mitskoga prostora* (Croatian and Slovenian Ministries of Science), co-PI (with dr. sc. Andrej Pleterski)

2007 – 2013 *Suvremeni kulturni tijekovi i oblikovanje zajednica i identiteta* (Ministry of Science, Education and Sports), associate

2007 – 2011 *Kulturni i jezični kontekst kao odrednice za stvaranje identiteta* (Ministry of Science, Education and Sports), associate

2001 – 2006 *Etnografija suvremene svakodnevice i procesi identifikacije* (Ministry of Science, Education and Sports), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2019 – 2022 *Sport, diskriminacija i integracija. Sport kao medij društvene inkluzije i participacije* (Croatian Science Foundation), PI

2019 – 2022 *Development of innovative approach for training for university professors to work in the modern diverse and intercultural environment* (Erasmus+), PI/national coordinator

2020. – 2023. *"Rediscovering „NewEurope” – On-Wheels summer school for Balkan/Central and Eastern Europe trans-border history and politics* (Erasmus+), PI/national coordinator

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Olgica Vlašić Cikojević: *Predstavljanje kulturnog nasljeđa i identiteta – dernek u Imotskoj krajini i zapadnoj Hercegovini*, defended in 2020
2. Iva Lakić Parać: *Prožimanje japanskih religijskih tradicija na primjeru bodhisattva Jizoa*, defended in 2017
3. Tibor Komar: *Konstrukcija nacionalnog identiteta hrvatskih nogometnih reprezentativaca iz dijaspore*, defended in 2014
4. Ivica Žižić. *Nedjelja u katoličkoj religioznosti – antropološko istraživanje blagdanskog etosa*, defended in 2014

ORDINAL NUMBER: 31

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Nevena Škrbić Alempijević, professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Faculty of Humanities and Social Sciences in Zagreb

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Qualitative Research Strategies and Ethical Challenges; Affect Theory in Ethnology and Cultural Anthropology; Phenomenological Approaches in Ethnology and Cultural Anthropology; Place and Social Memory; Postindustrial Ethnography; Doctoral workshop Spatial Topics; Doctoral workshop Writing and Publishing, Paper Impact; Doctoral workshop Academic Writing in Croatian; Doctoral workshop Academic Writing in English; Doctoral workshop Teamwork Skills

BIOGRAPHY

She was born in Supetar on 2 May 1976. She graduated in ethnology and English language and literature at the Faculty of Humanities and Social Sciences in Zagreb in 1999. After graduation, she gained employment as a curator at the Ethnographic Museum of Istria in Pazin. She has been working at the Department of Ethnology and Cultural Anthropology at the Faculty of Humanities and Social Sciences since 2001, first as a junior researcher - assistant, then as an assistant professor and as an associate professor. She was appointed to the title and workplace of professor in the field of humanities, subfield of ethnology and anthropology, branch of ethnology on 10th September 2019. Her main areas of scientific and professional interest include: anthropology of social memory, anthropology of place and space, urban anthropology, ethnological and cultural anthropological studies of presentation and performance, island studies, Mediterranean studies, critical analysis of cultural regions, carnival, festivals and other public event studies, study of art interventions in public space, methods in ethnology and cultural anthropology.

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 10 September 2019 - professor; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

HJEMDAHL, Kirsti Mathiesen and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2005 "Backlash. The Reappearing of a Vanished Marshall". *Ethnologia Europaea, Journal of European Ethnology*, vol. 35/1-2:107–112.

KELEMEN, Petra and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2012. *Grad kakav bi trebao biti. Etnološki i kulturnoantropološki osvrti na festivale*. Zagreb: Jesenski i Turk.

PERINIĆ LEWIS, Ana and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2014. "'Nothing without neighbours' – interlocal relations and campanilistic narratives on two Croatian islands". *Journal of Mediterranean Studies*, vol. 23/2:153–168.

SELBERG, Torunn and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2013. "Turning Fiction into Reality: the Making of Two Places within Literary Geography". *Studia ethnologica Croatica*, vol. 25/1:183–206.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Kirsti Mathiesen HJEMDAHL, ed. 2006 *O Titu kao mitu: proslava Dana mladosti u Kumrovcu*. Zagreb: Cenral Europe – FF Press.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena, Sanja POTKONJAK and Tihana RUBIĆ. 2016. *Misliti etnografski. Kvalitativni pristupi i metode u etnologiji i kulturnoj antropologiji*. Zagreb: FF press – Croatian Ethnological Society.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena. 2008. "Inventing Local Traditions, Becoming a Local Brand: Creators of Ludic Performances on a Croatian island". *Journal of Mediterranean Studies*, vol. 18/1:43–62.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena. 2008. "National Celebrations from an Outsider's Perspective: May 17th in Bergen as an Expression of Social Memory". *Tidsskrift for kulturforskning*, vol. 7/2:39–54.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena. 2013. "Les localités politiques au quotidien: le village natal de Tito à l'époque postsocialiste". *Ethnologie française*, vol. 43/2:229–241.

ZANKI, Josip, Marijana Paula FERENČIĆ, Nevena ŠKRBIĆ ALEMPIJEVIĆ, Sanja POTKONJAK and Marijana BELAJ, ed. 2015. *Od državne umjetnosti do kreativnih industrija / Transformacija rodnih, političkih i religijskih narativa*. Zagreb: Croatian Association of Artists.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

BELAJ, Marijana and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2017. "Politička mjesta u tranziciji: sjećanje na Josipa Broza Tita i Franju Tuđmana u suvremenoj Hrvatskoj". In *Tranzicija i kulturno pamćenje*, ed. Virna Karlič, Sanja Šakić, Dušan Marinković. Zagreb: Central Europe, 257–268.

DORIČIĆ, Robert, Nevena ŠKRBIĆ ALEMPIJEVIĆ and Iva RINČIĆ. 2020 "Grad, industrija i zdravlje. Naracije lokalnoga stanovništva o koksari u Bakru". *Etnološka tribina*, vol. 50:89–110.

GULIN ZRNIĆ, Valentina and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2019 *Grad kao susret. Etnografije zagrebačkih trgova*. Zagreb: Croatian Ethnological Society - Institute of Ethnology and Folklore Research.

GULIN ZRNIĆ, Valentina, Nevena ŠKRBIĆ ALEMPIJEVIĆ and Josip ZANKI, ed. 2016. *Mjesto izvedbe i stvaranje grada*. Zagreb: Croatian Association of Artists - Institute of Ethnology and Folklore Research.

ILIĆ, Kristina and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2017. "Cultures of memory, landscapes of forgetting. The case study of the Partisan memorial cemetery in Mostar". *Studia ethnologica Croatica*, vol. 29/1:73–101.

POTKONJAK, Sanja and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2018 "Emplacing war-time memories, constructing a hero-city in present-day Croatia". In *Heroes. Repräsentationen des Heroischen in Geschichte, Literatur und Alltag*, ed. Johanna Rolshoven, Toni Janosch Krause and Justin Winkler. Bielefeld: transcript Verlag, 171–189.

POTKONJAK, Sanja and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2018 "In Friction Mode: Contesting the Memory of Socialism in Zagreb's Marshal Tito Square". In *The Future of (Post)Socialism. Eastern European Perspectives*, ed. John Frederick Bailyn, Dijana Jelača and Danijela Lugarić. New York: State University of New York Press, 195–215.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Sanja POTKONJAK. 2016. "The Titoaffect. Tracing Objects and Memories of Socialism in Postsocialist Croatia". In *Sensitive Objects. Affect and Material Culture*, ed. Jonas Frykman and Maja Povrzanović Frykman. Lund: Nordic Academic Press, 107–123.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Kristina UZELAC. 2017. "Mijene državnih kalendara u Hrvatskoj". In *Države praznujejo. Državni prazniki in skupnosti na območju bivše Jugoslavije*, ed. Božidar Jezernik and Ingrid Slavec Gradišnik. Ljubljana: Filozofska fakulteta, Univerza v Ljubljani, 53–72.

ŠKRBIĆ ALEMPIJEVIĆ, Nevena and Josip ZANKI. 2020 "Croatia after 1989: Memories of Socialism in Post-socialist times". In *Europe Thirty Years after 1989. Transformations of Values, Memory, and Identity*, ed. Tomas Kavaliauskas. Leiden – Boston: Brill – Rodopi, 91–104.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2017. *Transformacija grada* (dedicated institutional funding by the University of Zagreb), PI

2008 – 2011 *Hrvatska etnografska baština u kontekstu kulturnih politika* (Ministry of Science, Education and Sports), associate



2004 – 2006 *Politics and Poetics of Place: The Actualization of Myth, Memory and Monuments in the Modern Context* (Norwegian Research Council of the Kingdom of Norway), associate

2002 – 2005 *Identitet i etnogeneza primorskih Bunjevaca* (Ministry of Science and Technology), associate

2001 – 2002 *Uništena tradicijska kultura zapadne Slavonije* (Ministry of Science and Technology), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 – 2024 *Urban Futures: Imagining and Activating Possibilities in Unsettled Times / Urbane budućnosti: zamišljanje i aktiviranje mogućnosti u nemirnim vremenima* (Croatian Science Foundation and Javna agencija za raziskovalno dejavnost Republike Slovenije), associate

2014 – 2017; 2018 – 2021 *CreArt – Network of Cities for Artistic Creation* (European fund “Creative Europe” by the European Commission; leadership: Creative Cities and Institutions Network; Croatian Association of Artists), associate

2014 – 2018 *Stvaranje grada: prostor, kultura i identitet* (Croatian Science Foundation), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Koraljka Kuzman Šlogar: *Revitalizacija identiteta slovačkih Hrvata od 1989. do danas*, defended in 2012 (co-mentorship)
2. Tomislav Oroz: *Kulturnoantropološki pristup liku Matije Gupca u političkome diskursu i popularnoj kulturi*, defended in 2014

ORDINAL NUMBER: 32**FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER:** dr. sc. Josipa Tomašić Jurić, assistant professor**NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER:** Faculty of Humanities and Social Sciences in Zagreb**NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY:** Theory and Methodology of Folklore Studies - Oral Literature**BIOGRAPHY**

Josipa Tomašić Jurić was born in 1982 in Požega, where she graduated from general gymnasium. In 2007, she completed her MA studies in Croatian language and literature and comparative literature at the Faculty of Humanities and Social Sciences in Zagreb (winning the Rector's Award in 2002). She enrolled in the PhD programme in Croatian Culture in 2007, and in 2009 she was employed as a junior researcher at the project *Novi zapisi hrvatske usmene književnosti (sistematizacija i valorizacija)* headed by dr. sc. Stipe Botica, professor. In December 2014 she defended her doctoral dissertation entitled *Pučka sastavnica u djelu Luke Ilića Oriovčanina*, mentored by dr. sc. Stipe Botica, professor. She was appointed to the title of research associate in 2017. In December 2020 she was appointed to the research-and-teaching rank of assistant professor. Her scientific interests are concentrated towards oral and folk elements of Croatian literature and culture, as demonstrated by her doctoral dissertation and current works published as book chapters, papers in national and foreign journals and proceedings, topics of presentations held at numerous scientific conferences in the country and abroad, and her participation at scientific projects. She is one of the editors of the *Zbornik radova Šestoga hrvatskoga slavističkoga kongresa* (in two volumes, 2016 and 2018), the proceedings *Hrvatski prilozi 16. međunarodnom slavističkom kongresu* (2018) and the collection of papers in honour of Stipe Botica *Tragovi tradicije, znakovi kulture* (2018).

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 3 December 2020 - assistant professor; field of humanities, subfield philology**LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME**

NIKOLIĆ, Davor and Josipa TOMAŠIĆ. 2018 "A Hidden Pot of Charm Scholarship: The History of Critical Reflections on Charms in Croatian Folkloristics". *Incantatio*, vol. 7:177–193.

TOMAŠIĆ, Josipa. 2016. "Pučka književnost i kulturno pamćenje na primjerima poetike Luke Ilića Oriovčanina i Andrije Kačića Miošića". *Fluminensia*, vol. 28/2:135–148.

TOMAŠIĆ, Josipa. 2015. „Recipijenti pučke književnosti kao polazište za razumijevanje pučke poetike”. *Narodna umjetnost*, vol. 52/2:179–194.

RUDAN, Evelina and Josipa TOMAŠIĆ. 2015. "Usmene balade i njihovi prostori". In *Batkański folklor jako kod interkulturowy II (Balkanski folklor kao interkulturni kod II)*, ed. Vesna Petreska and Joanna Rękas. Skoplje – Poznanj: Institute of Folklore „Marko Cepenkov” – Institute for Slavic Philology, Adam Mickiewicz University, 93–115.

TOMAŠIĆ, Josipa. 2013. "Pučki elementi u novelama Miroslava Krležę". In *Komparativna povijest hrvatske književnosti: (Ne)pročitani Krležę: od teksta do popularne predodžbe*, ed. Cvijeta Pavlović, Vinka Glunčić-Bužančić and Andrea Meyer-Fraatz. Split – Zagreb: Literary Circle Split - Department of Comparative Literature of the Faculty of Humanities and Social Sciences, University of Zagreb, 373–386.

RUDAN KAPEC, Evelina and Josipa TOMAŠIĆ. 2013. "Kako vide dom sestara, otac i ljuba: analiza prostora u trima baladama iz kazivanja Kate Murat". In *FEB 2012. Zbornik radova. Međunarodni znanstveni*

interdisciplinarni simpozij Hrvatska folklorna i etnografska baština u svjetlu dubrovačke, svjetske i turističke sadašnjosti, ed. Mira Muhoberac. Zagreb – Dubrovnik: Linđo Folklore Ensemble, 199–207.

TOMAŠIĆ, Josipa. 2012. "Žena u natpisima na ukrasnim zidnim krpama". In *Peti hrvatski slavistički kongres. Zbornik radova s Međunarodnoga znanstvenoga skupa održanoga u Rijeci od 7. do 10. rujna 2010. Knjiga 2*, ed. Marija Turk and Ines Srdoč-Konestra. Rijeka: Faculty of Humanities and Social Sciences, 703–711.

TOMAŠIĆ, Josipa. 2012. "Struktura *Lovorika* Luke Ilića Oriovčanina". In *Komparativna povijest hrvatske književnosti: Romantizam-ilirizam-preporod*, ed. Cvijeta Pavlović, Vinka Glunčić-Bužančić and Andrea Meyer-Fraatz, Split – Zagreb: Literary Circle Split - Department of Comparative Literature of the Faculty of Humanities and Social Sciences, University of Zagreb, 272–282.

RUDAN, Evelina and Josipa TOMAŠIĆ. 2011. "Proizvodnja folklor ili kako se predaja iz 17. stoljeća, probudila u 21. stoljeću". In *Balkanski folklor jako kod interkulturovy*, ed. Joanna Rękas. Poznanj: Wydawnictwo naukowe, 539–555.

TOMAŠIĆ, Josipa i Stipe BOTICA. 2009. "Fenomen pučkoga pjesništva Ilije Kutlešića Bijadera". In *Ilija Kutlešić Bijader, Pisme umiljate*, ed. Nediljko Sikirica. Split: Bošković Press, 197–212.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

ŠUTALO, Goranka i Josipa TOMAŠIĆ 2019. "Identity and Cultural Memory in Cvit razgovora naroda i jezika iliričkoga aliti rvackoga [The Flower of Conversation of Illyrian or Croatian People and Language] (1747) by Filip Grabovac". *Narodna umjetnost*, vol. 56/2:157–183.

RUDAN, Evelina and Josipa TOMAŠIĆ. 2019 "How to Die More Easily: Charms and Charm Devices on a Person's Deathbed". In *Charms and Charming. Studies on Magic in Everyday Life*, ed. Éva Pócs. Ljubljana: ZRC SAZU, 29–44.

TOMAŠIĆ, Josipa. 2019 "*Lovorike* kao narativ junaštva". In *Luka Ilić Oriovčanin. Zbornik radova znanstvenostručnog skupa održanog u Radovanju i Oriovcu 27. listopada 2017.*, ed. Josip Jagodar and Marijan Šabić. Slavonski Brod – Oriovac: Croatian Institute of History - Department for the History of Slavonia, Srijem and Baranja - Oriovac Municipality, 35–58.

TOMAŠIĆ, Josipa. 2018 "Humor u kuhinji: što je smiješno u natpisima na zidnjacima?". In *Humor u svakodnevnoj komunikaciji*, ed. Renata Jambrešić Kirin et al. Zagreb: Institute of Ethnology and Folklore Research, 61–80.

TOMAŠIĆ, Josipa. 2016. "Slavonske varoške pjesme: pučka pjesmarica 19. stoljeća". In *Šesti hrvatski slavistički kongres. Zbornik radova sa znanstvenoga skupa s međunarodnim sudjelovanjem održanoga u Vukovaru i Vinkovcima od 10. do 13. rujna 2014. Prvi svezak*, ed. Stipe Botica et. al. Zagreb: Croatian Philological Society, 191–201.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2015. – *Verbalni apotropeji i pripovjedni žanrovi* (dedicated institutional funding by the University of Zagreb), associate

2009 – 2015 *Novi zapisi hrvatske usmene književnosti (sistematizacija i valorizacija)* (Ministry of Science and Education), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2020 *Digitalizacija zapisa usmenih priča iz Arhiva rukopisne zbirke Katedre za hrvatsku usmenu književnost 1* (Ministry of Culture, headed by dr. sc. Evelina Rudan, associate professor), associate



2019 – today: *Ignac Kristijanović – zaboravljeni dragulj hrvatskoga kajkavskoga književnoga jezika* (Institute of Croatian Language and Linguistics), associate

2017. *Pripovjedni žanrovi, verbalni apotropeji i basme (filološki, folkloristički i kulturnoantropološki pristup)* (dedicated institutional funding by the University of Zagreb), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE None.



ORDINAL NUMBER: 33

FIRST NAME, LAST NAME, AND TITLE OF THE TEACHER: dr. sc. Tvrтко Zebec, visiting professor

NAME OF INSTITUTION OF EMPLOYMENT OF THE TEACHER: Institute of Ethnology and Folklore Research

NAME OF COURSE/MODULE THAT HE/SHE TEACHES AT THIS DOCTORAL STUDY: Performance Research Method; Topics from Dance-ethnology and Ethnochoreology; Doctoral Workshop Topics from Ethnomusicology and Ethnochoreology

BIOGRAPHY

Born in Zagreb in 1962, he graduated in ethnology at the Faculty of Humanities and Social Sciences in Zagreb, obtained his master's from the Department of Cultural Anthropology at the Faculty of Arts, University of Ljubljana (1993) and his doctorate from the Department of Ethnology of the Faculty of Humanities and Social Sciences in Zagreb (1998). He has been working at the Institute of Ethnology and Folklore Research in Zagreb since 1990. He was the president of the Scientific Council from 2005 to 2011. From 2011 to 2015 he was the director, and from 2019 assistant director. He is appointed scientific advisor with tenure, with the title of visiting professor. He authored the bilingual book *Krčki tanci – plesno-etnološka studija. Tanac Dances on the Island of Krk – Dance Ethnology Study* (2005), which received the award "Milovan Gavazzi" for research-teaching work by the Croatian Ethnological Society. He studies dance, context and methodology of performance studies, dance events in the past and present, history and development of ethnochoreology, anthropology of structured movement, dance ethnology and ethnography, digital humanities and intangible culture within the application of the UNESCO Convention (2003).

Bibliography (Crosbi): <https://www.bib.irb.hr/pregled/znanstvenici/180476?autor=180476>

Google scholar: <https://scholar.google.com/citations?user=mPyLnygAAAAJ&hl=hr>

DATE OF LAST APPOINTMENT TO A RESEARCH-AND-TEACHING OR ART-AND-TEACHING RANK: 10 December 2018 - visiting professor; field of humanities, subfield of ethnology and anthropology

1 April 2018 - scientific advisor with tenure; field of humanities, subfield of ethnology and anthropology

LIST OF PUBLISHED WORK WHICH QUALIFY HIM/HER FOR IMPLEMENTATION OF THE PROGRAMME, THAT IS, WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

BONIFAČIĆ, Ruža and Tvrтко ZEBEC, ed. 2017. *Izabrana djela Nikole Bonifačića Rožina*. Zagreb: Institute of Ethnology and Folklore Research.

ZEBEC, Tvrтко. 2015. "Koleda for the Future – Tanac Dances for All Generations. Intangible Culture in the Digital Age". *Traditiones*, vol. 44/2:113–134.

ZEBEC, Tvrтко. 2013. "Etnolog u svijetu baštine: hrvatska nematerijalna kultura u dvadeset i prvom stoljeću". In *Proizvodnja baštine: kritičke studije o nematerijalnoj kulturi*, ed. Marijana Hameršak, Iva Pleše, Ana-Marija Vukušić. Zagreb: Institute of Ethnology and Folklore Research, 313–334.

ZEBEC, Tvrтко. 2009. "Etika u etnologiji/kulturnoj antropologiji". *Etnološka tribina*, vol. 39/32:15–21; 47–53.

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ZEBEC, Tvrtko. 2006 "Etnokoreolog na terenu: kontinuitet istraživanja i dileme primjene". In *Etnologija bliskoga. Poetika i politika suvremenih terenskih istraživanja*, ed. Jasna Čapo Žmegač, Valentina Gulin Zrnić and Goran Pavel Šantek. Zagreb: Institute of Ethnology and Folklore Research - Jesenski i Turk Press, 167–190.

ZEBEC, Tvrtko. 2005 *Krčki tanci. Plesno-etnološka studija. Tanac dances on the Island of Krk. Dance ethnology study*. Zagreb – Rijeka: Institute of Ethnology and Folklore Research, Adamić.

ZEBEC, Tvrtko. 2001. "Mačevni plesovi u Hrvata." In *Godišnjak grada Korčule 6.*, ed. Alena Fazinić. Korčula: Korčula Town Museum, 381–391.

ZEBEC, Tvrtko. 1998. "Dance events as political rituals for expression of identities in Croatia in the 1990s". In *Music, Politics and War: Views from Croatia*, ed. Svanibor Pettan. Zagreb, Institute of Ethnology and Folklore Research, 151–162.

ZEBEC, Tvrtko. 1998. "Glagolitic priests as leaders of chain-round dances on the Island of Krk." In *Music and Music Research in Croatia, The World of Music. Journal of the Department of Ethnomusicology Otto-Friedrich University of Bamberg*, ed. Max Peter Baumann, Linda Fujie, Svanibor Pettan, 40/3: 83–98.

LIST OF PUBLISHED WORK IN THE LAST FIVE YEARS

ZEBEC, Tvrtko. 2020 "A Twenty-First Century Resurrection: The Potresujka, the Croatian Polka Tremblante". In *Waltzing Through Europe: Attitudes towards Couple Dances in the Long Nineteenth-Century*, ed. Egil Bakka, Theresa Jill Buckland, Helena Saarikoski and Anne von Bibra Wharton. Cambridge, UK: Open Book Publishers, 417–432.

ZEBEC, Tvrtko. 2020 "Festivals and the sustainability of the intangible culture, music and dance". In *Music and Dance in Southeastern Europe: Migrations, Carnival, Sustainable Development*, ed. Liz Mellish, Nick Green, Tvrtko Zebec. Zagreb: ICTM - Institute of Ethnology and Folklore Research, 182–189.

ZEBEC, Tvrtko. 2018 "Folklore, stage and politics in the Croatian context". In *Shifting Context and Perspectives Folklore Revival Movements in Europe post 1950.*, ed. Daniela Stavělová, Theresa Jill. Prague, Institute of Ethnology of the Czech Academy of Sciences, 177–190.

ZEBEC, Tvrtko. 2018 "Baština *in situ* – kolo sv. Tripuna i bratovštine Bokeljske mornarice / Heritage *in situ* – St. Tryphon's Kolo and the Confraternities of the Boka Navy." In *52. Međunarodna smotra folklor/52nd International Folklore Festival, Baština i migracije, 18.-22. 7. 2018.*, ed. Tvrtko Zebec. Zagreb: Vatroslav Lisinski Concert Hall, 14–15; 19–20.

ZEBEC, Tvrtko. 2018 "Hrvatska iskustva u registraciji baštine: sinkretizam materijalne i nematerijalne kulture". In *Zbornik radova s prve međunarodne konferencije Muzičko nasljeđe Crne Gore*, ed. Jelena Martinović Bogojević and Tatjana Krkeljić. Cetinje: Academy of Music, Univerzitet Crne Gore, 247–257.

NIEMČIĆ, Iva and Tvrtko ZEBEC. 2018 "Sustainability of tradition: The case of the International Folklore Festival in Zagreb". In *The Cultural Development of Folk Dance Festivals and the Sustainability of Tradition*, ed. Mehmet Öcal Özbilgin, Liz Mellish. Izmir: Ege University Printhouse, 213–218.

ZEBEC, Tvrtko. 2017. "What is Folklore – French Quadrille, a Slovenian Idea, European Graduation Parade or Winning the Guinness World Record?". In *What to Do with Folklore? New Perspectives on Folklore Research*, ed. Marjetka Golež Kaučič. Berlin: Wissenschaftlicher Verlag Trier, 17–27.

ZEBEC, Tvrtko. 2017. "Potresujka – suvremeni biser tradicije Kvarnerskoga primorja i Istre". *Zbornik za narodni život i običaje*, br. 59:185–191.

ZEBEC, Tvrtko. 2017. "Građansko viđenje nacionalnoga – odjeci nastupa kazalištaraca u Berlinu 1936./ A Bourgeois Vision of the National – Echoes of Theatre Artists' Performances in Berlin 1936". *Kretanja/Movements, Časopis za plesnu umjetnost/Dance Magazine*, vol. 27:70–83.

ĆALETA, Joško and Tvrtko ZEBEC. 2017. "Urban context for rural music and dance patterns". In *Dance, Senses, Urban Contexts. 29th Symposium ICTM Study Group on Ethnochoreology*, ed. Kendra Stepputat. Graz: Institute of Ethnomusicology, University of Music and Performing Arts Graz, 142–150.

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED AND WHICH ARE RELEVANT FOR THE FIELD OF THE DOCTORAL PROGRAMME

2012 – 2014 *Hrvatska nematerijalna kulturna baština, društveni identiteti i vrijednosti* (Croatian Science Foundation), PI

2010 – 2012 *Music and Dance as Collective Knowledge, Social Practice and Cultural Heritage in Post-communist Countries* (Institute of Ethnology and Folklore Research and the Croatian Academy of Sciences and Arts, Institute for Musicology of the Hungarian Academy of Science), PI of the Croatian part (together with dr. sc. László Felföldi)

2007 – 2013 *Plesna etnografija i mnogostruki identiteti* (Institute of Ethnology and Folklore Research, Ministry of Science, Education and Sports), PI

2007 – 2008 *Music and dance as intangible cultural heritage. Local knowledge – local identity* (Institute of Ethnology and Folklore Research and the Croatian Academy of Sciences and Arts, Institute for Musicology of the Hungarian Academy of Science), PI of the Croatian part (together with dr. sc. László Felföldi)

2004 – 2006 *Comparative folk music and folk dance research in intercultural context* (Institute of Ethnology and Folklore Research and the Croatian Academy of Sciences and Arts, Institute for Musicology of the Hungarian Academy of Science), PI of the Croatian part (together with dr. sc. László Felföldi)

2001 – 2006 *Glazba, ples i zajednica: središnje i rubne prakse* (Ministry of Science, Education and Sports), associate

1996 – 2000 *Folklorna glazba i ples u Hrvatskoj iz suvremenih etnomuzikoloških i etnokoreoloških perspektiva – sustavna, tematska i sintetska istraživanja* (within the programme *Etnografija Hrvata: tradicija, folklor, identitet*; Ministry of Science, Education and Sports), associate

1991 – 1995 *Hrvatski narodni običaji u 20. stoljeću* (headed by dr. sc. Dunja Rihtman-Auguštin), associate

LIST OF SCIENTIFIC AND ARTISTIC PROJECTS IN WHICH HE OR SHE PARTICIPATED IN THE LAST FIVE YEARS

2017 – 2020 *Nacionalni festival Međunarodna smotra folkloru Zagreb*, art director

2018 *Humanities at Scale* (DARIAH EU), associate

2015 – 2020 *Etnokoreološke teme: ishodišta, koncepcije i složenost plesa* (Institute of Ethnology and Folklore Research), associate

2015 – 2020 *Nematerijalna kultura i digitalna humanistika* (Institute of Ethnology and Folklore Research), associate

NUMBER OF SUCCESSFUL MENTORSHIPS THAT RESULTED IN DISSERTATION DEFENCE:

1. Noel Šuran: *Etnološko istraživanje glazbenoga dvoglasja i istarskoga identiteta*, defended in 2021
2. Lidija Bajuk: *Odjeci slavenskoga mita u nematerijalnoj kulturi Međimurja*, defended in 2018 (co-mentorship)



3. Lucija Franić Novak: *Etnološki vid očuvanja, popularizacije i predstavljanja hrvatske tradicijske baštine*, defended in 2012
4. Ivana Katarinčić: *Urbana plesna tradicija (povijesni, etnološki i kulturnoantropološki aspekti)*, defended in 2012
5. Irena Miholić: *Zabavna glazba u Hrvatskoj. Etnomuzikološki i kulturno-antropološki pogled*, defended in 2009
6. Rebeka Kunej: *Štajeriš na Slovenskem – etnokoreološki in plesno-antropološki vidiki*, defended in 2007 (co-mentorship)
7. Iva Niemčić: *Ples i rod*, defended in 2007



A.6.2. LIST OF SCIENTIFIC, ARTISTIC AND DEVELOPMENTAL PROJECTS ON WHICH THE PROGRAMME OF THE DOCTORAL STUDY IS BASED

ORDINAL NUMBER: 1

TITLE OF THE PROJECT: *Uništena tradicijska kultura zapadne Slavonije*

PROJECT CODE: 0130724

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 1996 – 2002

SOURCE OF FUNDING: Ministry of Science and Technology of the Republic of Croatia

ORDINAL NUMBER: 2

TITLE OF THE PROJECT: *Identitet i etnogeneza primorskih Bunjevaca*

PROJECT CODE: 0130422

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2002 – 2007

SOURCE OF FUNDING: Ministry of Science and Technology of the Republic of Croatia

ORDINAL NUMBER: 3

TITLE OF THE PROJECT: *Etnografija suvremene svakodnevice i procesi identifikacije*

PROJECT CODE: 0189001

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2001 – 2006

SOURCE OF FUNDING: Ministry of Science, Education and Sports

ORDINAL NUMBER: 4

TITLE OF THE PROJECT: *Political Places in Change (The Politics and Poetics of Place: the Actualization of Myth, Memory and Monuments in the Modern Context)*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2004 – 2006

SOURCE OF FUNDING: Norwegian Research Council of the Kingdom of Norway

ORDINAL NUMBER: 5



TITLE OF THE PROJECT: *Triplex Confinium: Hrvatska višegraničja u euromediterranskom kontekstu, Mostovi*

PROJECT CODE: 0130823

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2005 – 2013

SOURCE OF FUNDING: Ministry of Science, Education and Sports of the Republic of Croatia

ORDINAL NUMBER: 6

TITLE OF THE PROJECT: *Etnološka baza podataka kao izvor znanja o etničkim i nacionalnim identitetima*

PROJECT CODE: 130-1301679-1325

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2006 – 2012

SOURCE OF FUNDING: Ministry of Science and Technology of the Republic of Croatia

ORDINAL NUMBER: 7

TITLE OF THE PROJECT: *Hodočašća i konstrukcija hodočasničkog mjesta*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2006 – 2012

SOURCE OF FUNDING: Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb

ORDINAL NUMBER: 8

TITLE OF THE PROJECT: *Suvremeni kulturni tijekovi i oblikovanje zajednica i identiteta*

PROJECT CODE: 189-1890668-0662

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2007 – 2013

SOURCE OF FUNDING: Ministry of Science, Education and Sports

ORDINAL NUMBER: 9

TITLE OF THE PROJECT: *Kulturni i jezični kontekst kao odrednice za stvaranje identiteta*

PROJECT CODE: 269-2120920-0802

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2007 – 2011

SOURCE OF FUNDING: Ministry of Science, Education and Sports



ORDINAL NUMBER: 10

TITLE OF THE PROJECT: *Hrvatska etnografska baština u kontekstu kulturnih politika*

PROJECT CODE: 130-1300855-3477

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2007 – 2014

SOURCE OF FUNDING: Ministry of Science, Education and Sports

ORDINAL NUMBER: 11

TITLE OF THE PROJECT: *Kulturne predstave hrvatskog prostora: postkolonijalnost i hrvatska etnologija*

PROJECT CODE: 130-1890667-1040

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2007 – 2011

SOURCE OF FUNDING: Ministry of Science, Education and Sports

ORDINAL NUMBER: 12

TITLE OF THE PROJECT: *Korčulanska moreška – kulturna baština kao simbol identiteta u turističkom kontekstu*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2008

SOURCE OF FUNDING: Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zadar, Sunčani Hvar, Department of Ethnology and Cultural Anthropology of the Faculty of Humanities and Social Sciences in Zagreb, Croatian Ethnological Society

ORDINAL NUMBER: 13

TITLE OF THE PROJECT: *Identitet i etnokulturno oblikovanje Bunjevaca*

PROJECT CODE: 130-0000000-3479

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2008 – 2013

SOURCE OF FUNDING: Ministry of Science, Education and Sports

ORDINAL NUMBER: 14



TITLE OF THE PROJECT: *Etnološka istraživanja Hrvata u Boki kotorskoj*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2009

SOURCE OF FUNDING: Ministry of Science and Education of the Republic of Croatia, the Regional Institute for Protection of Cultural Monuments in Kotor

ORDINAL NUMBER: 15

TITLE OF THE PROJECT: *Etnografska baština srednjeg Velebita*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2011

SOURCE OF FUNDING: Velebit Nature Park

ORDINAL NUMBER: 16

TITLE OF THE PROJECT: *Globalization and Politics of Cultural Difference*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2011 – 2013

SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 17

TITLE OF THE PROJECT: *Janković Castle: historic site, generating sustainable development of the Ravni Kotari region*

PROJECT CODE: EUROPEAID/131266/C/ACT/MULTI

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2011 – 2014

SOURCE OF FUNDING: European Union

ORDINAL NUMBER: 18

TITLE OF THE PROJECT: *Dvor, povijesni krajolik*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2012 – 2016

SOURCE OF FUNDING: Ministry of Culture

ORDINAL NUMBER: 19

TITLE OF THE PROJECT: *CreArt – Network of Cities for Artistic Creation*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2014 – 2017; 2018 – 2021

SOURCE OF FUNDING: programme Creative Europe of the European Commission, EU project

ORDINAL NUMBER: 20

TITLE OF THE PROJECT: *Stvaranje grada: prostor, kultura i identitet*

PROJECT CODE: HRZZ-IP-2013-11-2350

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2014 – 2018

SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 21

TITLE OF THE PROJECT: *Mitski krajobraz kao izvor znanja o organizaciji prostora*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2009 – 2010

SOURCE OF FUNDING: Ministry of Science and Education of the Republic of Croatia, Ministry of Science, Education and Sports of the Republic of Croatia

ORDINAL NUMBER: 22

TITLE OF THE PROJECT: *Naracije straha: Od starih zapisa do nove usmenosti*

PROJECT CODE: IP-2016-06-2463

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2017 – 2021

SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 23

TITLE OF THE PROJECT: *Erasmus Intensive Programme TRAMEGS - Translocal methodologies in gender studies – Women ways of Knowing*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2013 – 2014

SOURCE OF FUNDING: European Union programme

ORDINAL NUMER: 24

TITLE OF THE PROJECT: *Usklađivanje studijskih programa iz područja društvenih i humanističkih znanosti s potrebama tržišta rada (razvojni projekt)*

PROJECT CODE: HR.3.1.15-0008

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2015 – 2016

SOURCE OF FUNDING: EU programme by the European Social Fund

ORDINAL NUMER: 25

TITLE OF THE PROJECT: *Kultura stanovanja u Hrvatskoj od kraja 19. stoljeća do 1960-ih*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2016.

SOURCE OF FUNDING: University of Zagreb

ORDINAL NUMER: 26

TITLE OF THE PROJECT: *Sport i diskriminacija. Istraživanje fenomena i mogućnosti uspješnijega društvenoga djelovanja*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2016 – 2018

SOURCE OF FUNDING: University of Zagreb

ORDINAL NUMER: 27

TITLE OF THE PROJECT: *Spaces Between (Living) Places*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2016 – 2017

SOURCE OF FUNDING: Goethe-Institute and Urbane Künste Ruhr

ORDINAL NUMER: 28

TITLE OF THE PROJECT: *Centar za posjetitelje „Kuća Velebita“, javna ustanova Nacionalni park Sjeverni Velebit, grupa X – kulturna baština*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2016 – 2017

SOURCE OF FUNDING: European Regional Development Fund within the Operative Programme Regional Competitiveness 2007-2013, Environment Protection and Energy Efficiency Fund, Northern Velebit National Park and the Ministry of Environmental Protection and Nature of the Republic of Croatia.

ORDINAL NUMER: 29

TITLE OF THE PROJECT: *Priče i strukture mitskoga prostora*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2016 – 2017

SOURCE OF FUNDING: Croatian and Slovenian Ministries of Science and Education.

ORDINAL NUMER: 30

TITLE OF THE PROJECT: *Transformacija grada*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2017

SOURCE OF FUNDING: University of Zagreb

ORDINAL NUMER: 31

TITLE OF THE PROJECT: *Uloga zagrebačkog Radničkog narodnog sveučilišta u procesu modernizacije društva od 1960ih do danas*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2017

SOURCE OF FUNDING: University of Zagreb

ORDINAL NUMER: 32

TITLE OF THE PROJECT: *Transformacija rada u posttranzicijskoj Hrvatskoj*
PROJECT CODE: IP-2016-06-7388
DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2017 – 2021
SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 33

TITLE OF THE PROJECT: *Komemorativne prakse i kulturno sjećanje na devedesete godine u današnjoj Hrvatskoj*
PROJECT CODE: -
DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2018
SOURCE OF FUNDING: University of Zagreb

ORDINAL NUMBER: 34

TITLE OF THE PROJECT: *Diskografska industrija u Hrvatskoj od 1927. do kraja 1950-ih*
PROJECT CODE: IP-2019-04-4175
DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2020 – 2024
SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 35

TITLE OF THE PROJECT: *Transformacija društvenih uloga arhitekture i javnih prostora iz razdoblja socijalizma*
PROJECT CODE: -
DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2018
SOURCE OF FUNDING: University of Zagreb

ORDINAL NUMBER: 36

TITLE OF THE PROJECT: *Vode i mlinovi Zrinske gore u kontekstu revitalizacije kulturno-povijesnog nasljeđa Banovine*
PROJECT CODE: -
DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2018 –

SOURCE OF FUNDING: Sisak-Moslavina County

ORDINAL NUMBER: 37

TITLE OF THE PROJECT: *Istraživanje antroponimije na tlu Hrvatske u XV. stoljeću*

PROJECT CODE: IP-2018-01-6053

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2018 –

SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 38

TITLE OF THE PROJECT: *Drugi dom i migracije životnog stila u Hrvatskoj i Sloveniji*

PROJECT CODE: HR-SLO 2018-2019/43

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2018 – 2020

SOURCE OF FUNDING: Ministries of Science and Education of the Republic of Croatia and the Republic of Slovenia

ORDINAL NUMBER: 39

TITLE OF THE PROJECT: *Sport, diskriminacija i integracija. Sport kao medij društvene inkluzije i participacije*

PROJECT CODE: IP-2018-01-2756

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2019 – 2022

SOURCE OF FUNDING: Croatian Science Foundation

ORDINAL NUMBER: 40

TITLE OF THE PROJECT: *Etnografija izbjeglištva: hrvatski kontekst*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2016 – 2021

SOURCE OF FUNDING: Institute of Ethnology and Folklore Research

ORDINAL NUMBER: 41

TITLE OF THE PROJECT: *Uniculture: Development of innovative approach for training for university professors to work in the modern diverse and intercultural environment*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2019 – 2021

SOURCE OF FUNDING: European Union (Erasmus+ project)

ORDINAL NUMBER: 42

TITLE OF THE PROJECT: *Rediscovering “New Europe” – On-Wheels summer school for Balkan/Central and Eastern Europe trans-border history and politics*

PROJECT CODE: -

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2020 – 2023

SOURCE OF FUNDING: European Union (Erasmus+ project)

ORDINAL NUMBER: 43

TITLE OF THE PROJECT: *Urban Futures: Imagining and Activating Possibilities in Unsettled Times / Urbane budućnosti: zamišljanje i aktiviranje mogućnosti u nemirnim vremenima*

PROJECT CODE: IPS-2020-01-7010

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2020 – 2023

SOURCE OF FUNDING: Croatian Science Foundation and Javna agencija za raziskovalno dejavnost of the Republic of Slovenia

ORDINAL NUMBER: 44

TITLE OF THE PROJECT: *Organizirano kućno rukotvorstvo u 19. i 20. stoljeću u Hrvatskoj*

PROJECT CODE: 0130414

DURATION OF THE PROJECT (START AND END DATE OF THE PROJECT): 2002 – 2006

SOURCE OF FUNDING: Ministry of Science, Education and Sports



B. DOCUMENTS

NOTE: Enclosed documents should be marked and attached respecting the order set in the table above.

DOCUMENTS (mark with YES or NO, depending on the documents you are enclosing)	YES / NO (write)
B.1. Decision of Faculty Councils of research-and-teaching constituents, or Academy Councils of art-and-teaching constituents, or other competent bodies, on the proposed study programme	
B.2. Proof of accreditation of the university graduate study, or the university integrated BA and MA study, from the same scientific or art field, or, in the case of interdisciplinary studies, proof of accreditation of university graduate studies, or the university integrated BA and MA studies in all disciplines of the said interdisciplinary study	
B.3. Cost estimation with the projection of costs necessary for implementation of the proposed doctoral study	
B.4. Proof of secured financial resources needed for implementation of research and teaching in the form of a statement by the programme proposer, or in the form of a contract with the university with which the study programme is implemented jointly	
B.5. Proof of the adequate number of work contracts concluded with research and- teaching and/or art-and-teaching staff (out of the total number of equated hours for the proposed study programme, at least a half should be carried out by full-time employees with a research-and-teaching and/or art-and-teaching rank) of the programme Proposer. The ratio of the total number of full-time employees and the total number of students enrolled should not exceed the figure determined by the Regulations on accreditation content and by the requirements for issuance of accreditation for conducting higher education activities, implementation of a study programme, and reaccreditation of higher education universities	
B.6. For the joint doctoral studies, enclosed the agreement among the partner institutions on the implementation of a joint study program and common qualifications	
B.7. A statement by the programme proposer on whether they will seek new workplaces	
B.8. Opinion of three organizations related to labour market	