



Platforma za mobilnost i međunarodnu suradnju etnologa i kulturnih antropologa
Odsjek za etnologiju i kulturnu antropologiju
Filozofski fakultet Sveučilišta u Zagrebu

Platform for Mobility and International Cooperation of Ethnologists and Cultural Anthropologists
Department of Ethnology and Cultural Anthropology
Faculty of Humanities and Social Sciences, University of Zagreb

mobilnaEKA – Platforma za mobilnost i međunarodnu suradnju etnologa i kulturnih antropologa
Odsjeka za etnologiju i kulturnu antropologiju Filozofskog fakulteta Sveučilišta u Zagrebu
u suradnji s Katedrom za migracije i manjinske zajednice

poziva Vas na predavanje

ALBANIANS ARE EVERYWHERE. LOCALITIES AND NEIGHBORHOODS IN THE MAKING

koje će održati

dr. sc. Agata Rogoś

(Sveučilište Humboldt u Berlinu, Njemačka)

u ponedjeljak, 18. listopada 2021. godine u 11:00 h
na Filozofskom fakultetu Sveučilišta u Zagrebu, predavaonica A106

Sažetak predavanja: Dr Rogoś will present the analysis of the localities of urban streetscape and neighborhoods within ethnically and religiously diverse communities exploring the case studies of Albanians in New York City (Little Italy of the Bronx) and Berlin (Neukölln) since 1970s and the ways urbanization transforms and impacts patterns of migrant occupation of space. The case of Albanians (from the former Yugoslav republics and Kosovo) focuses on the place-making process and transfer the representations to build identity structures, with different modes of belonging in the city. In the analyzed neighborhoods the space is considered in the three defining categories, ethnic specific, socio-culturally specific and class specific and will be juxtaposed with the historical process of post-war regeneration in urban class areas, highlighting phenomena of physical proximity of different groups and social propinquity.

O predavačici: Dr. Agata Rogoś is post-doc Research Fellow at Humboldt University Berlin with a record of research in Balkan Studies, South East European Studies, Border Studies and Migration Studies. Ph.D. thesis on Slavic and Albanian collective memory and contemporary identity discourses in Macedonia defended at Adam Mickiewicz University in Poznań (Poland). Currently working on the project on "Homeland loyalties and narratives of Albanian pasts and migrant identities". She is an editor of the art and theory book "Border Scape. Research, Representation and Spatiality in the Borders" and has been working on the book "The Landscapes of Coexistence and Nonexistence" on the modernization of Prishtina and impacts of migrations. Her research practice is the result of the two careers of an art historian and an area / Balkan studies scholar, with two approaches – urban studies and cultural anthropology – being a starting point in connecting those research perspectives. See: www.migranthoods.com.

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Platforma je jedna od inicijativa Odsjeka za etnologiju i kulturnu antropologiju Filozofskoga fakulteta u Zagrebu, aktivna od 2013. godine, kojom se potiče i jača suradnja domaćih i inozemnih etnologa i kulturnih antropologa i znanstvenika srodnih disciplina. Organizacijom različitih događanja – radionica, predavanja, okruglih stolova i sl. – stvaramo prostor za razmjenu znanja i istraživačkih iskustava, za učvršćivanje veza domaćih i inozemnih znanstvenih institucija, za pokretanje zajedničkih istraživačkih projekata te za kritičko promišljanje akademске mobilnosti kao jednog od naglasaka znanstvenih politika.

Koordinatorice: dr. sc. Petra Kelemen, dr. sc. Sanja Lončar i dr. sc. Marijeta Rajković Iveta

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